

DEPARTMENT OF ENGLISH



HOLY CROSS COLLEGE (AUTONOMOUS)
 Affiliated to Bharathidasan University
 Nationally Accredited (4th Cycle) with A++ Grade (CGPA 3.75/4) by NAAC
 College with Potential for Excellence.
 Tiruchirappalli - 620002

SCHOOL OF HUMANITIES
PG & RESEARCH DEPARTMENT OF ENGLISH
PROGRAMME: B.A. ENGLISH
B.A. ENGLISH (2020 - 2021)

PO No.	Programme Outcomes <i>Upon completion of the B.A. Degree Programme, the Undergraduate will be able to</i>
PO-1	Appreciate the different Literatures and its various genres in English and be motivated to read extensively.
PO-2	Trace the evolution of the socio-political and literary scenario of England down the ages through Allied Courses - The Social History of England, History of English Literature, Literary Forms.
PO-3	Study texts, writers and the background history of courses based on world literatures such as Indian, American, Australian, Latin American, Canadian, African and African American.
PO-4	Develop skills in communication, dramatics, entrepreneurship, reasoning, speaking, teaching and writing through Skill Oriented Courses like Journalism, English Language Teaching, Theatre Arts, Group Dynamics, Public Speaking, English for Competitive Examinations, Educational Psychology and Creative Writing.
PO-5	Gain practical exposure through courses such as ELT and Creative Writing.
PO-6	Understand the meaning of research and gain practice through the project work.

PSO No.	Programme Specific Outcomes <i>Upon completion of these courses the Undergraduate would have</i>
PSO-1	Learnt to appreciate the different Literatures like Indian, American, Australian, Latin American, Canadian, African and African American and identify the different genres.
PSO-2	Understood how the socio-political scenario influenced the literary output of England.
PSO-3	Learnt to utilize skills in communication, dramatics, entrepreneurship, reasoning, teaching, journalism, management, writing to be employable in various fields.
PSO-4	Gained practical exposure of teaching and writing through courses such as ELT and Creative Writing.
PSO-5	Learnt to write Research Papers through compulsory paper presentations and publications.
PSO-6	Learnt to become socially responsible citizens by learning values and gaining awareness about different issues affecting their society.

HOLY CROSS COLLEGE (AUTONOMOUS), TIRUCHIRAPPALLI – 620 002
SCHOOL OF HUMANITIES
PG & RESEARCH DEPARTMENT OF ENGLISH
CHOICE BASED CREDIT SYSTEM
UG COURSE PATTERN
B.A. ENGLISH – (2020 - 2021)
(For Candidates admitted from the academic year 2020-21 onwards)

Sem	Part	Course	Title of the Course	Code	Hrs/Week	Credits	Marks	
I	I	Language	Tamil/ Hindi/ French Paper I	U20TL1TAM01 U20HN1HIN01 U20FR1FRE01	3	3	100	
	II	English	General English I	U20EL1GEN01	3	3	100	
	III	Major Core-1	Short Stories	U20EL1MCT01	6	4	100	
		Major Core- 2	Children's Literature	U20EL1MCT02	5	4	100	
		Allied-1	Writer and Society I	U20EL1ALT01	4	3	100	
		Allied-2	Literary Forms	U20EL1ALT02	4	4	100	
	IV	Environmental Studies	Environmental Studies	U20RE1EST01	2	1	100	
		MSBE-1	Art of Public Speaking	U20EL1SBT01	2	1	100	
		Value Education	Ethics/ Bible Studies/ Catechism	U20VE2LVE01/ U20VE2LVB01/ U20VE2LVC01	1	1	100	
		Service Oriented Course			-	-		
	Extra Credit	Internship/Field Work/Field Project - 30 hours Extra Credit		U20SP1ECC01		1	100	
		TOTAL				30	25	1000
Sem	Part	Course	Title of the Course	Code	Hrs/Week	Credits	Marks	
II	I	Language	Tamil/ Hindi/ French Paper II	U20TL2TAM02 U20HN2HIN02 U20FR2FRE02	3	3	100	
	II	English	General English II	U20EL2GEN02	3	3	100	
	III	Major Core- 3	American Literature	U20EL2MCT03	5	3	100	
		Major Core- 4	Indian Writing in English	U20EL2MCT04	5	3	100	
		Major Core - 5	Mythology & Literature	U20EL2MCT05	5	3	100	
		Allied-3	Writer and Society II	U15EL2ALT03	4	4	100	
	IV	MSBE-2	Creative Writing	U20EL2SBT02	2	2	100	
		SBE- 2	Soft Skills Development	U20RE2SBT02	2	2	100	
		Value Education	Ethics I/ Bible Studies I/ Catechism I	U20VE2LVE01/ U20VE2LVB01/ U20VE2LVC01	1	1	100	
	Extra Credit	Internship/Field Work/Field Project - 30 hours Extra Credit		U20SP2ECC02		1	100	
		TOTAL				30	25	1000

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SCHOOL OF HUMANITIES

PG & RESEARCH DEPARTMENT OF ENGLISH
CHOICE BASED CREDIT SYSTEM
B.A. ENGLISH
First Year - Semester – I

Course Title	Part II- English I – General English I
Total Hours	45
Hours/Week	3
Code	U20EL1GEN01
Course Type	Theory
Credits	3
Marks	100

Course Objectives:

CO No.	Course Objectives
CO-1	Students learn to use LSRW skills and advanced communication skills in the context required in their daily life.
CO-2	The students learn the art of mindfulness and positivity through journaling thereby learning to express themselves and their interconnectedness to the world around.
CO-3	The students learn how English is used in literary writing so as to imbibe the spirit of using the standard language for communication

UNIT I - I, ME, MYSELF

Listening for specific information in instructions and directions

Speaking about oneself, family and friends, likes, dislikes, strengths, weaknesses, profession, talents, emotions, feelings, incidents, reactions, opinions, views, aim, vision.

Reading for local comprehension .

Writing -Paragraph guided

Grammar- Articles, Prepositions, Punctuation

Vocabulary-Meanings, Synonyms, Antonyms

Composition –Guided Creative writing

TEXT

1. *The Mayonnaise Jar*

UNIT II -MY FAMILY AND FRIENDS

Listening to identify the persons/ places/ things from descriptions

Speaking -Describing incidents, traits of a person, analyzing the nature of a person.

Reading to get specific information and to analyze characters

Writing -Letters (personal), paragraphs-family profile and history

Grammar -adjectives and verbs

Vocabulary-synonyms and antonyms in context

Composition - Guided paragraph

TEXT

1. *Will you, Daddy?* (Story from Reader's Digest)

UNIT III -THE WORLD AROUND ME

Listening To identify specific information

Speaking –Discussing and expressing opinions

Reading To infer meaning from description

Writing Descriptive and Diary writing

Grammar Uses of 'be' Verbs – subject verb concord

Vocabulary Coining new words with Prefix and suffix- converting one part of speech to another

Composition - Essay writing

TEXT

1. *Floating Fantasy* by Vinu Abraham (Prose)

UNIT IV - MY CONCERN AND RESPONSIBILITIES

Listening to short speeches and getting main concern- Global comprehension

Speaking Expressing opinions, concerns and responsibilities

Reading To detect one's perspective

Writing Debate and Dialogue

Grammar Sentence patterns (5 basic types)

Vocabulary Appropriate words in the context, coinage of new words , use of phrases

Composition-Imaginative writing

TEXT

1. *What I have lived for?* by Bernard Russell

UNIT V - MY PROFESSIONAL WORLD

Listening to short profile to get details –global comprehension

Speaking Discussion on secrets of success learnt from success stories

Reading to trace the development and analyze the ratio of development

Writing resume and E-mail writing

Grammar- Four Types of sentences

Vocabulary-Idioms and phrases- meaning

Composition – Formal and imaginative writing

TEXT

1. Success story of Indra Krishnamoorthy Nooyi

PRESCRIBED BOOK:

Enriching Communication Skills in English Volume I by PG & Research Department of English, Holy Cross College (Autonomous) Tiruchirappalli ISBN 978-9383069-99-6

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SCHOOL OF HUMANITIES

PG & RESEARCH DEPARTMENT OF ENGLISH
CHOICE BASED CREDIT SYSTEM
B.A. ENGLISH
First Year - Semester – I

Course Title	Major Core 1 - Short Stories
Total Hours	90
Hours/Week	6
Code	U20EL1MCT01
Course Type	Theory
Credits	4
Marks	100

GENERAL OBJECTIVE:

To enable the students to learn the techniques of the short story and stimulate them to write a short story of their own.

COURSE OBJECTIVES:

The Learner will be able to

CO No.	Course Objectives
CO-1	understand the literary genre - short story and remember its origin, features and its types.
CO-2	develop an ability to recognize the main idea and evaluate the characters, symbols and settings
CO-3	identify the type of the short story and construct a creative story on their own imagination
CO-4	evaluate and interpret the story based on the plot
CO-5	analyze the short stories and compare the themes with life-oriented situations

UNIT I: INTRODUCTION TO SHORT STORY

21 HRS

Origin of the short story
 Features of a short story
 Types of short stories
 Fables
 Parables

Extra Reading/Key Words: *Parables from The Holy Bible, Panchathantra, Aesop Fables*

UNIT II: SHORT STORIES

21 HRS

Alphonse Daudet - The Last Lesson
 Saki - The Open Window
 O. Henry - The Gift of The Magi
 Bama - Ponnuthayi
 Chinua Achebe - Marriage is a Private Affair

Extra Reading/Key Words: *The Lamb of the Slaughtered, Nadine Gordimer –Mother Tongue*

UNIT III: SHORT STORIES

21 HRS

- Somerset Maugham - Mr. Know-All
- Rabindranath Tagore - The Cabuliwallah
- Katherine Mansfield - Taking the Veil
- Kate Chopin - The Story of an Hour
- Isaac Bashevis Singer - The Fatalist

Extra Reading/Key Words: *O.Henry- The Last Leaf, Prabhat Kumar – The Price of flowers*

UNIT IV: SHORT STORIES

21 HRS

- Guy de Maupassant - The Diamond Necklace
- Khuswant Singh - The Fawn
- Jeffrey Archer - A La Carte
- Leo N. Tolstoy - Little Girls Wiser than Men
- Virginia Woolf - The Duchess and the Jeweller

Extra Reading/Key Words: *Leo N. Tolstoy -The Little Girls and the Mushrooms, Ruskin Bond – Skeleton in the cupboard*

UNIT V: SHORT STORIES

21 HRS

- Kamala Das - The Summer Vacation
- Anonymous - From Enrich Your English (Supplementary Reader - Pages: 59 to 62) - Test of True Love
- Edgar Allan Poe - Tell-Tale Heart
- Sir Arthur Conan Doyle - The Speckled Band
- Ruskin Bond - The Boy Who Broke the Bank

Extra Reading/Key Words: *Edgar Allan Poe -The Black Cat, Mordecai Richler – The Summer My Grandmother Was Supposed To Die*

Note: *Extra Reading / keywords are only for Internal Testing (Seminar/ Assignments)*

COURSE OUTCOMES:

The Learners will be able to

CO No.	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	recall and relate the stories written by the short story writers	PSO 1, 6	An
CO-2	recognize and re-state the main idea, characters, symbols and settings of the short story	PSO 1, 6	An
CO-3	illustrate and interpret the story on their own imagination	PSO 1, 3	C
CO-4	evaluate the story based on themes and analyzes the style of writing	PSO 1	E
CO-5	appraise the text and assess it with real life situations	PSO 1, 6	E

PSO – Programme Specific Outcome; CO – Course Outcome; R- Remember; U- Understand; Ap – Apply; An – Analyse; E- Evaluate; C – Create

PRESCRIBED TEXTS

Baker, T. Harry. *The Contemporary Short Story*. D.C. Heath & Co, Print.

Singh, Jai Deva. *Select Modern Stories*. London: Oxford University Press, 1951. Print.

BOOKS FOR REFERENCE

Brander, Mathews. *The Short Story*. U.S.A: American Book Company, 1907. Print.

Hunter, Adrian. *The Cambridge introduction to Short Story in English*. London: Cambridge U P. 2007, Print.

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CHOICE BASED CREDIT SYSTEM
B.A. ENGLISH
First Year - Semester – I

Course Title	Major Core 2 – Children’s Literature
Total Hours	75
Hours/Week	5
Code	U15EL1MCT02
Course Type	Theory
Credits	4
Marks	100

GENERAL OBJECTIVE:

To have knowledge of how children’s books support children’s multiple perspectives and empathy while promoting their cognitive, social, emotional, language and aesthetic development and to instill interest in the art of storytelling

COURSE OBJECTIVES:

The Learner will be able to

CO No.	Course Objectives
CO-1	Become familiar with the history, development, and context of children’s literature, from oral tradition to modern novels
CO-2	Analyze and understand a range of forms, genres, and subgenres in children’s literature, identifying major and minor ideas in the works
CO-3	Approach children’s literature from various critical viewpoints
CO-4	Understand how children’s books support children’s development
CO-5	Understand how to integrate children’s literature across the curriculum including multicultural components
CO-6	Use the different media of children’s literature creatively and critically

UNIT I – Essentials

- History and Growth of Children’s Literature around the World
- Classifications
- Themes
- Prominent writers
- Famous Works

UNIT II – Hans Andersen’s Fairy Tales

- Thumbelina
- The Emperor’s New Clothes
- The Ugly Duckling
- The Little Mermaid

- The Toad

UNIT III – R.K. Narayan: *Swami and Friends*

UNIT IV- Lewis Carroll: *Alice’s Adventure in Wonderland*

UNIT V- J.K. Rowling: *Harry Potter and the Prisoner of Azkaban*

COURSE OUTCOMES:

The Learners will be able to

CO No.	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	Comprehend some of the main issues in children’s literature, such as the representation of gender, generation, ethnicity and nature	PSO 1,3	U
CO-2	Write a research essay combining existing information with original thought and analysis	PSO 3,4	An
CO-3	Create and present a children’s story of their own	PSO 4,5	Ap
CO-4	Professionally use children’s literature in teaching	PSO 4,5	Ap
CO-5	Judge the literary and artistic quality of books for young children	PSO 1,4	E
CO-6	Select appropriate books for children with varying goals and interests	PSO 1,2	Ap

PSO – Programme Specific Outcome; CO – Course Outcome; R- Remember; U- Understand; Ap – Apply; An – Analyse; E- Evaluate; C – Create

PRESCRIBED TEXTS

Andersen, Hans Christian. *The Complete Hans Christian Andersen Fairy Tales*. Random House Value Publishing, 1997.
 Narayan, R.K. *Swami and Friends*. University of Chicago Press, 1980.
 Carroll, Lewis. *Alice’s Adventures in Wonderland*. Maple Press, 2011.
 Rowling, J.K. *Harry Potter and the Prisoner of Azkaban*. Bloomsbury Publishers, 2014

BOOKS FOR REFERENCE

Dasgupta, Amit. *Telling Tales - Children's Literature in India*. Indian Council for Cultural Relations & New Age International Publishers, 1995
 Hintz, Carrie. *Children's Literature*. Taylor & Francis Group, 2019.
 Hahn, Daniel and Michael Morpugno. *The Oxford Companion to Children's Literature*. Oxford University Press, 2015
 Reynolds, Kimberley. *Children's Literature: A Very Short Introduction*. OUP, 2011
 Reynolds, Kimberley. *Modern Children's Literature: An Introduction*. Palgrave Macmillan, 2014
 Grenby, Matthew Orville. *Children's Literature*. Edinburgh University Press, 2008.
 McCulloch, Fiona. *Children's Literature in Context*. Bloomsbury Publishing, 2011
 Hunt, Peter. *An Introduction to Children's Literature*. Oxford University Press, 1994
 Hunt, Peter. *Understanding Children's Literature: Key Essays from the International Companion Encyclopedia of Children's Literature*. Routledge, 1999

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PG & RESEARCH DEPARTMENT OF ENGLISH
CHOICE BASED CREDIT SYSTEM
B.A. ENGLISH
First Year - Semester – I

Course Title	Allied 1 - Writer and Society I
Total Hours	60
Hours/Week	4
Code	U20EL1ALT01
Course Type	Theory
Credits	3
Marks	100

GENERAL OBJECTIVES:

To enable the student to be familiar with famous writers and background study of the British literature.

COURSE OBJECTIVES:

The Learner will be able to

CO No.	Course Objectives
CO-1	understand the origin of history of English literature and analyse the works of writers from Old English literature to Renaissance period.
CO-2	appreciate the theatrical performances and contribution of remarkable writers during the Elizabethan period.
CO-3	appreciate the works of John Milton and analyses the Age of Puritanism.
CO-4	analyse the writing style of the dramatists and evaluates their views on the political system of England.
CO-5	understand the history of Queen Anne, evaluate the practices of Coffee houses in London and analyse the genre of prose and poetry of 18th century English writers.

Topics prescribed for detailed study: introduction and chapters iii, v & ix from A.G. Xavier to be covered through seminar.

UNIT I

12 HRS

- Gwyneth and Thornley - Old English Literature
- Gwyneth and Thornley - Middle English Literature
- A.G. Xavier - The Renaissance
- A.G. Xavier - The Reformation

Extra Reading/Key Words: *The Routledge History of Literature in English* by Ronald Carter and John McCrae - Chapter : *The beginnings of English*

History of English literature by Edward Albert - chapter: From Chaucer to Spencer

UNIT II**12 HRS**

- A.G. Xavier - The Religion of England
 Gwyneth and Thornley - Elizabethan poetry and prose
 A.G. Xavier - The Elizabethan Theatre
 Gwyneth and Thornley - Elizabethan Drama

Extra Reading/Key Words: *The Routledge History of Literature in English by Ronald Carter and John Mcrae - Chapter: The Elizabethan theatre*

An Outline History of English literature by Hudson chapter: V The development of the drama to 1561 & Chapter VII - The Age of Shakespeare the drama

UNIT III – CHAPTER 1 - 3**12 HRS**

- A.G. Xavier - East India Company
 A.G. Xavier - Colonial Expansion
 A.G. Xavier - Puritanism
 Gwyneth and Thornley - John Milton and his time

Extra Reading/Key Words: *An Outline History of English literature by Hudson chapter : IX The Age of Milton*

An Introduction to the Industrial and Social History of England by Edward Potts Cheyney chapter East India Company

UNIT IV - CHAPTER 4 - 6**12 HRS**

- A.G. Xavier - Restoration England
 Gwyneth and Thornley - Restoration drama and prose
 A.G. Xavier - The Origin and growth of Political parties in England

Extra Reading/Key Words: *The Routledge History of Literature in English by Ronald Carter and John Mcrae - Chapter: Restoration period 1660 to 1798*

The concise Oxford companion to English literature by Dinah Birch chapter political parties in England

UNIT V**12 HRS**

- A.G. Xavier - Age of Queen Anne
 A.G. Xavier - Coffee House Life in London
 Gwyneth and Thornley - English poets (1660 to 1798)
 Gwyneth and Thornley - Eighteenth Century Prose

Extra Reading/Key Words: *Essays on The History of English literature poetry romantic poets and prose writers*

Oxford dictionary of literary terms Chris baldric

Note: Extra Reading / keywords are only for Internal Testing (Seminar/ Assignments)

COURSE OUTCOMES:

The Learners will be able to

CO No.	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	recognize and discuss the origin and growth of English Literature.	PSO 2	U
CO-2	estimate and demonstrate the theatrical experience of Elizabethan period.	PSO 2	An
CO-3	construct and examine the Age of Puritanism	PSO 2	An
CO-4	illustrate and summarize the political changes of the restoration period.	PSO 2	E
CO-5	describe and appreciate the prescribed writers	PSO 1 PSO 2	E

PSO – Programme Specific Outcome; CO – Course Outcome; R- Remember; U- Understand; Ap – Apply; An – Analyse; E- Evaluate; C – Create

PRESCRIBED TEXTS

Xavier A.G. *Introduction to The Social History Of England*. S. Viswanathan Printers and Publishers. 2007. Print.

Gwyneth Roberts and G.C. Thornley. *An Outline of English Literature*. Hyderabad: Orient Longman. Print.

BOOKS FOR REFERENCE

John Richard Greene. *A Short History of English People*. New York: Every Mans Library, 1964. Print.

Johri. A.N. *Social History of England*. Doaba House,1988.Print.

Thailambal. P. *Social History of England*. New Delhi: Ennes Publications,1996. Print.

Trevelyan G.M. *Social History of England*. London : The English Language Book Society and Longmans, 1962. Print.

Albert, Edward. *A History of English Literature*. New Delhi: Atlantic publishers and Distributors, 1994. Print

Compton Rickett, Arthur. *A History of English Literature*. London: Thomas Nelson and Sons, Ltd, 1950. Print.

Trivedi R.D. *A Compendious History of English Literature*. Delhi: Vikas Publishing House Pvt. Ltd, 1985. Print.

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PG & RESEARCH DEPARTMENT OF ENGLISH
CHOICE BASED CREDIT SYSTEM
B.A. ENGLISH
First Year - Semester – I

Course Title	Allied 2 - Literary Forms
Total Hours	60
Hours/Week	4
Code	U20EL1ALT02
Course Type	Theory
Credits	4
Marks	100

GENERAL OBJECTIVE:

To enable the students to understand and appreciate the most important literary forms and learn to differentiate between the genres.

COURSE OBJECTIVES:

The Learner will be able to

CO No.	Course Objectives
CO-1	apply the personal experiences and common techniques in poems.
CO-2	understand the creative process and theatrical crafts.
CO-3	understand and apply the culture, traditions and characters of different ages.
CO-4	evaluate the structures of biography, autobiography and criticism as distinct forms of literature.
CO-5	remember and analyze the different kinds of narrative experiments and the common literary technique.

UNIT I - POETRY

12 HRS

Chapter I - Subjective and objective poetry - 1 to 4 = 4 Pages

Chapter II - Poetical Types - 5 to 37 = 32 Pages

Chapter III - Stanza forms - 39 to 47 = 9 Pages

Extra Reading/Key Words: *Narrative Poetry, Dramatic Poetry, Limerick, Haiku, Free verse.*

UNIT II - DRAMA

12 HRS

Chapter I - Dramatic Types - 111 to 133 = 22 Pages

Chapter II - Origin of the English Drama - 140 to 143 = 3 Pages

Chapter V - Origin of the English Theater - 144 to 147 = 4 Pages

Extra Reading/Key Words: *Arena Theatre, Flexible Theatre, Profile Theatre*

UNIT III - PROSE - I

12 HRS

Chapter I - The Essay - 183 to 192 = 10 Pages

Chapter II - The Novel - 193 to 224 = 32 Pages

Chapter III - The Short Story - 225 to 229 = 5 Pages

Extra Reading/Key Words: *Narrative Essays, Descriptive Essay, Expository Essay, Persuasive Essay, Urban Fiction, an Anecdote, Drabble*

UNIT IV – PROSE – II

12 HRS

Chapter I	- Biography	- 230 to 236	=	6 Pages
Chapter II	- Auto biography	- 236 to 239	=	4 Pages
Chapter III	- Criticism	- 247 to 249	=	2 Pages

Key Words: Editorials, Journal Writing

UNIT V – MODERN FICTION

12 HRS

Chapter I	- Metafiction
Chapter II	- Science Fiction

Extra Reading/Key Words: *Crime Fiction, Fantasy Fiction, Horror Fiction*

Note: Extra Reading / keywords are only for Internal Testing (Seminar/ Assignments)

COURSE OUTCOMES:

The Learners will be able to

CO No.	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	make use of the literary techniques and analyse it in the poems	PSO1	An
CO-2	explain and summarise the creative process and theatrical crafts	PSO3	E
CO-3	identify and analyze the culture, traditions and characters of different ages.	PSO1, 2	An
CO-4	appraise the structures of biography, autobiography and criticism as distinct forms of literature.	PSO4	E
CO-5	examine the different kinds of narrative experiments and the common literary technique.	PSO3	An

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PRESCRIBED TEXT

Prasad, B. *A Background to the Study of English Literature*. Macmillan India Limited, 1999.

BOOKS FOR REFERENCE

- Evans C. *A Short History of English Literature*. Nicholas and Co Ltd 1976. Print.
- Iyengar, Srinivasa K.R. & Nandakumar, Prema. *Introduction to the Study of English Literature*, Sterling Publishers Private Limited., 1966, 69, 83. Print.
- Mundra (S.C) & Agarwal (S.C) ed. *An Introduction to the Study of English Literature*. S. Chand & Company Limited., 1977. Print.
- Upham, Alfred H. *The Typical Forms of English Literature*, Omsons Publications-1998.
- Engler, Burnd (17 December 2004). "Metafiction". *The Literary Encyclopedia*. Retrieved 2010-04-27.
- Waugh, Patricia (1988). *Metafiction: The Theory and Practice of Self-conscious*.
- John Clute, *Fiction*. New York: Routledge. p. 148. ISBN 0-415-03006-4.

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CHOICE BASED CREDIT SYSTEM
B.A. ENGLISH
First Year - Semester – I

Course Title	MSBE 4 - The Art of Public Speaking
Total Hours	30
Hours/Week	2
Code	U20EL1SBT01
Course Type	Theory
Credits	1
Marks	100

GENERAL OBJECTIVE:

To enable the students to develop the public speaking skill with the basic principles and ethics and to practice leadership in groups.

COURSE OBJECTIVES:

The Learner will be able to

CO No.	Course Objectives
CO-1	understand the speech making process and analyse the mentality of an audience.
CO-2	remember the ethics of public speaking, understand the nuances of speech practice and apply the presentation skills taught.
CO-3	analyse the different types of speeches and how to use them accordingly to what the situation requires.
CO-4	apply the organizational techniques and tactics required for a speech.
CO-5	evaluate model speeches of famous men or women in history.

UNIT I - SPEECH

(6 HRS)

Types of public speeches- The process of preparing a speech – Audiences Analysis

Extra Reading /Extra Reading/Key Words: mob mentality, capturing audiences attention

UNIT II – SPEECH PRACTICE

(6 HRS)

Developing confidence – practice speeches – Presentation Skills

Ethics of public speaking

Extra Reading /Extra Reading/Key Words: body language, stage etiquette

UNIT III – TYPES OF SPEECHES

(6 HRS)

Informative Speech – Persuasive Speech - Demonstrative speech-Special Occasion

Extra Reading /Extra Reading/Key Words: expository and argumentative

UNIT IV – ORGANISATION**(6 HRS)**

Organizing speeches – Delivery
 PMI (Plus, Minus, and Interesting)
 APC (Alternatives, Possibilities, Choices)
 OPV (Other People’s Viewpoints)
 ADI (Agreements, Disagreements, Irrelevances)
 EBS (Examine Both Sides)

Extra Reading /Extra Reading/Key Words: *Indira Nooyi Speeches*

UNIT V –MODEL SPEECHES**(6 HRS)**

The following speeches are only model illustrations for students to learn how to develop their writing skills for speeches and not for verbatim questioning in the external examination.

1. Mahatma Gandhi - Speech on The Eve of the Last Feast.
2. Dr. Radhakrishnan - Speech at the Indian Institute of Technology Kharagpur.
3. Abdul Kalam - A must Read.
4. Nelson Mandela - Speech on Release from Prison 1900.
5. Abraham Lincoln - The Gettysburg Address.
6. Martin Luther King - I Have a Dream.
7. Winston Churchill - Blood, Sweat and Tears.
8. John F.Kennedy - Inaugural Address in 1961.
9. Ronald Regan - First Inaugural Address in 1981.
10. Barack Obama - Inaugural Address

Extra Reading /Extra Reading/Key Words: *Mother Teresa’s Nobel Prize winning speech.*

Note: Extra Reading /Key Words are only for Internal testing (Seminars/ Assignments)

COURSE OUTCOMES:

The Learner will be able to

CO No.	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	recall the acquired vocabulary items and applies them in various exercises.	PSO 3, 6	Ap
CO-2	discuss about famous speakers and identify their difference in usage of words through studying of various texts.	PSO 3, 6	E
CO-3	interpret logic and analyse it in teaching, research and data.	PSO 3, 6	An
CO-4	distinguish the various rules of grammar and vocabulary items such that errors are detected and clarity of meaning is arrived at.	PSO 3, 6	An
CO-5	develop speaking and listening skills.	PSO 3, 6	Ap

PSO – Programme Specific Outcome; CO – Course Outcome; R- Remember; U- Understand; Ap – Apply; An – Analyse; E- Evaluate; C – Create

BOOKS FOR REFERENCE:

1. Stephen E. Lucas. *The Art of Public Speaking*. London: Mc Graw – Hill, Higher Education, 2001. Print.
2. Krishna, Mohan and Meera Banerji. *Developing Communication Skills*. London: Macmillan 2001. Print.

(For Candidates admitted from the academic year 2020-21 onwards)
HOLY CROSS COLLEGE (AUTONOMOUS)
TIRUCHIRAPPALLI- 620002
SCHOOL OF HUMANITIES

PG & RESEARCH DEPARTMENT OF ENGLISH
CHOICE BASED CREDIT SYSTEM
B.A. ENGLISH
First Year - Semester – II

Course Title	Part II- English – General English II
Total Hours	45
Hours/Week	3
Code	U20EL2GEN02
Course Type	Theory
Credits	3
Marks	100

COURSE OBJECTIVES:

CO No.	Course Objectives
CO-1	Students learn to use LSRW skills and advanced communication skills in the context required in their daily life.
CO-2	The students learn to analyze and express their self and their concern and responsibilities to the world around.
CO-3	The students learn how English is used in literary writing so as to imbibe the spirit of the standard language for communication.

UNIT I – SELF

Listening to infer the feelings expressed.

Speaking - analysing experiences, expectations ,disappointments in relationships and expressing opinions.

Reading – Global comprehension-Analysis of character.

Writing about oneself (autobiography)

Grammar - Revision - Articles, prepositions, adjectives and adverbs.

Vocabulary - Meanings, synonyms, antonyms in context.

Composition – Autobiography and Proverb Expansion. Courage is the key to success

TEXT

1. *Wings of Fire – Chapter I* by Dr. A.P.J. Abdul Kalam (Prose)

UNIT II – STRENGTHS

Listening - Listening to a process

Speaking - Telephone Etiquette

Reading - Loud reading with pause, intonation and expression in dialogue form

Writing - Writing about oneself (strengths & weaknesses, Have's & Have not's) Letter
 Writing - informal letters

Grammar- Subject verb agreement, Sentence Patterns

Vocabulary- One word substitute in the context

Composition- General essay Where there is a will there is a way.

TEXT

1. An extract from *Androcles and the Lion* by George Bernard Shaw (Play)

UNIT III - POSITIVE SHORTCOMINGS

Listening - facts and opinions and trying to differentiate it

Speaking – Discussion on have's & have not's, understanding the strengths and overcoming the weaknesses

Reading - newspapers, articles, magazines, anecdotes for global and specific in analytical thinking

Writing - Complaints, Travelogues, dialogue and email

Grammar - Tenses, Direct and Indirect Speech

Vocabulary - Compound words

Composition - General essay – Sweet are the uses of adversity .

TEXT

1. *Six Thinking Hats* by Edward de Bono (Prose)

UNIT IV POTENTIALS

Listening - the description of personalities.

Speaking - Group Discussion and debate

Reading - for pleasure and analyzing the potential of the character

Writing - Letter writing – formal letters and creative writing.

Grammar - Adjectives, Degrees of Comparisons

Vocabulary - Idioms and Phrases

Composition - General essay – My potentials

TEXT

1. *Easy Ways to Avoid an Argument* by Sam Horn (Prose)

UNIT V OPPORTUNITIES

Listening - to comparisons and arguments

Speaking - Performance

Reading - In-depth reading

Writing - Script writing of story to play

Grammar - Question Tags

Vocabulary - Homophones

Composition - Essay Writing-The reward of hard work. Opportunities knock at the door but once

TEXT

1. *On Saying Please* by A.G. Gardiner (Prose)

PRESCRIBED BOOK

Enriching Communication Skills in English Volume I by PG & Research Department of English, Holy Cross College (Autonomous) Tiruchirappalli, ISBN 978-9383069-99-6

(For Candidates admitted from the academic year 2020-21 onwards)
HOLY CROSS COLLEGE (AUTONOMOUS)
TIRUCHIRAPPALLI- 620 002
SCHOOL OF HUMANITIES

PG & RESEARCH DEPARTMENT OF ENGLISH
CHOICE BASED CREDIT SYSTEM
B.A. ENGLISH
First Year - Semester – II

Course Title	MSBE 2 – Creative Writing
Total Hours	30
Hours/Week	2
Code	U20EL2SBT02
Course Type	Theory
Credits	2
Marks	100

GENERAL OBJECTIVE:

To enable the students to develop the skill of creative writing

COURSE OBJECTIVES:

The Learner will be able to

CO No.	Course Objectives
CO-1	understand the features of a short story.
CO-2	analyse the different techniques of writing a short story
CO-3	apply the technique of writing creatively using pictures
CO-4	apply the skillset for completing creative assignments.
CO-5	evaluate a revised piece of original writing and receive mentoring for the same.

UNIT I : INTRODUCTION

(6 HRS)

Short story (plot, character setting, atmosphere, point of view) Illustrate with as many examples as possible.

Extra Reading/Extra Reading/Key Words: Works for Reference

UNIT II : TECHNIQUES and ANALYSIS

(6 HRS)

Writing with Prompts for Point of View, Infuse of Colours and Sound, Beginnings, endings and settings and creating characters.

5 stories to be analysed in the light of the earlier classes. Choice of stories – left to the student (written and oral)

Extra Reading/Extra Reading/Key Words: Ailsa Cox - Writing Short Stories: A Routledge Writer's Guide

UNIT III: PICTURE WRITING

(6 HRS)

Picture/series of pictures given, students write a short story based on the given material.

Extra Reading/Extra Reading/Key Words: Ailsa Cox - Writing Short Stories: A Routledge Writer's Guide, Karen Kellaher - 101 Picture Prompts to Spark Super Writing: Reproducible Photographs

UNIT IV: CREATIVE WRITING**(6 HRS)**

6 short stories in class, 4 out of class

Date of submission specified at the beginning of the course

*Extra Reading/Extra Reading/Key Words: Ailsa Cox - Writing Short Stories: A Routledge Writer's Guide***UNIT V : CRITIQUE****(6 HRS)**Peer work critique

Reading of one short story each for peer evaluation – workshop – students work in pairs.

*Extra Reading/Extra Reading/Key Words: Judy Reeves - Writing Alone, Writing Together: A Guide for Writers and Writing Groups***COURSE OUTCOMES:****The Learner will be able to**

CO No.	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	recognise and relate the concepts in the prescribed short stories with texts previously studied or yet to be studied.	PSO 1, 2	U
CO-2	describe and explain the characteristics of each type of story and also discuss the style of each kind.	PSO 4, 6	E
CO-3	apply the techniques learned to individual writing and develop an aesthetic sense.	PSO 3, 4, 6	Ap
CO-4	distinguish between the various kinds of writing and differences in styles.	PSO 1, 4	An
CO-5	summarise the types of stories and learn the art of creating for prospective writing.	PSO 4, 6	U
CO-6	appraise the different perspectives of peers and critiques their original works.	PSO 1, 2	E

PSO – Programme Specific Outcome; CO – Course Outcome; R- Remember;**U- Understand; Ap – Apply; An – Analyse; E- Evaluate; C – Create****Note: Extra Reading /Key Words are only for Internal testing (Seminars/ Assignments)****WORKS FOR REFERENCE**

- O Henry - The Cop and the Anthem
- Saki - The Open Window
- F.Forsyth - The Miracle
- J.Archer - The End Game
- O.Wilde - The Nightingale and the Rose
- A.Chekov - A work of Art
- Tolstoy - Little Girls are wiser than men
- Asimov - Children of tomorrow
- Twain - Baker's Blue jay Yarn
- R. Bond - The Girl on the train
- A C Doyle - The Dying Detective
- Maupassant - The little soldiers
- S. Deshpande - The Tattered Blanket.

COURSE REQUIREMENTS

- Workshop drafts of short stories
- Some in-class and out-of-class writing exercises

- Participation in discussion of assigned readings
- Writer's journal to record ideas and stories

BOOKS FOR REFERENCE

Prentice Hall: Literature *Copper*. Simon & Schuster Education Group. 1996. Print.

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SCHOOL OF HUMANITIES

PG & RESEARCH DEPARTMENT OF ENGLISH
CHOICE BASED CREDIT SYSTEM
B.A. ENGLISH
First Year - Semester – II

Course Title	Major Core 3 -American Literature
Total Hours	75
Hours/Week	5
Code	U20EL2MCT03
Course Type	Theory
Credits	3
Marks	100

GENERAL OBJECTIVES:

To enable the students to appreciate and critically evaluate the historical and cultural contexts of American Literature.

COURSE OBJECTIVES:

The Learner will be able to

CO No.	Course Objectives
CO-1	remember, understand and evaluate the poetry of American writers.
CO-2	understand about the absurdity of war in the prose.
CO-3	analyse the class difference in the Drama and its impact on the society.
CO-4	comprehend and evaluate the Short Stories in terms of plot, character, themes, symbols and settings.
CO-5	understands about the struggle for life and determination from the Novel.

UNIT I – BACKGROUND STUDY

15 HRS

Richard Gray : A History of American Literature

POETRY

Phyllis Wheatley : On being brought from Africa to America
 Emily Dickinson : I Can Wade Grief
 Robert Frost : Mending Wall
 Wallace Stevens : The Snowman
 Marianne Moore : No Swan So Fine
 E.E. Cummings : Somewhere I Have Never Travelled
 Robert Lowell : Children of Light
 Maya Angelou : Still I Rise

Extra Reading/Key Words :Walt Whitman :*O Captain ! My Captain.* Emily Dickinson- *I'm Nobody! Who are you,* Langston Hughes – *The Weary Blues*

UNIT II – PROSE **15 HRS**

Thoreau : Battle of the Ants

Extra Reading/Key Words: *Ralph Waldo Emerson* : *Self Reliance*, *George Orwell-Shooting an Elephant*

UNIT III – DRAMA **15 HRS**

Eugene O’ Neil : The Hairy Ape

Key Words: Edward Albee - Our Town, Tennessee William – The Glass Menagerie

UNIT IV – SHORT STORIES **15 HRS**

N. Hawthorne : Feather Top

Mark Twain : Luck

Pearl. S. Buck : Once Upon a Christmas

F. Scott Fitzgerald : The Rich Boy

Extra Reading/Key Words: *Edgar Allan Poe* : *The Black Cat*, *J.D.Salinger – A Perfect Day for Bananafish*

UNIT V – FICTION **15 HRS**

Hemingway : The Old Man and the Sea

Extra Reading/Key Words: *Herman Melville: Moby Dick*, *Henry James – The Portrait of a Lady*

Note: Texts given in the **Key Words** must be tested only through Assignments and Seminars.

COURSE OUTCOMES:

The Learner will be able to

CO No.	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	recall and relate the various themes in the American poems.	PSO-1,2	R
CO-2	describe the impact and consequences of war.	PSO-2,5	U
CO-3	compare and contrast the social variations portrayed by the Playwrights.	PSO-1,3,4	An
CO-4	critically appraise the story focusing on the symbolic and thematic representation.	PSO- 2,4,5	E
CO-5	analyze the survival issues in the fiction.	PSO- 1,4,5	An

PSO – Programme Specific Outcome; CO – Course Outcome; R- Remember; U- Understand; Ap – Apply; An – Analyse; E- Evaluate; C – Create

PRESCRIBED TEXTS

Hemingway, Ernest, ed. Singh R.N. *The Old Man and The Sea*, New Delhi: Atlantic Publishers, 1999. Print.

Fisher, William J, ed. *American Literature of the Nineteenth Century,-An Anthology*. New Delhi: S. Chand, 1970. Print.

Gates, Henry Louis and McKay, Nellie y, ed. *Norton Anthology of African American Literature*, New York: W.W. Norton and Company, 1997. Print.

O'Neill, Eugene. *The Plays of Eugene O'Neill: Vol 1*. Delhi: East-West Press Pvt. Ltd., 1989. Print.

BOOKS FOR REFERENCE

Gray, Richard J ,*A History of American Literature*, Blackwell Publishing.

Bigby, C.W. E. *A Critical Introduction to Twentieth Century American Drama*, London: CUF, 1984. Print.

Oliver, Egbert. S. *American Literature 1890 – 1965*, An Anthology, New Delhi: Eurasia, 1970. Print.

Jeffrey, Meyers ed. *Hemingway: The Critical Heritage*, London: Boston and Henley, 1982. Print.

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PG & RESEARCH DEPARTMENT OF ENGLISH
CHOICE BASED CREDIT SYSTEM
B.A. ENGLISH
First Year - Semester – II

Course Title	Major Core 4 - Indian Writing in English
Total Hours	75
Hours/Week	5
Code	U20EL2MCT04
Course Type	Theory
Credits	3
Marks	100

GENERAL OBJECTIVE:

To initiate the students to learn the history of Indian Writing in English and the famous Indo Anglican writers.

COURSE OBJECTIVES:

The Learner will be able to

CO No.	Course Objectives
CO-1	remember the origin and History of the Indian Writing in English and appreciate the literary devices used in Indian poetry.
CO-2	understand the literary genre –drama and its techniques.
CO-3	comprehend the lucid style in Indian prose.
CO-4	evaluate the short stories in terms of its themes.
CO-5	interpret the plot, characters and images in the literary genre-fiction

UNIT I – BACKGROUND STUDY

20 HRS

K. R. Srinivasa Iyengar : Indian Writing in English
 Chapter 1- pgs. 1 – 21
 Chapter 3 – pgs. 40 – 54
 Chapter 14 – pgs. 314 – 330
 New Poets – pgs. 640 – 690

POEMS

Rabindranath Tagore : Where the Mind is Without Fear
 Sarojini Naidu : Coromandel Fishers
 Kamala Das : My Grandmother's House
 Nissim Ezekiel : Very Indian Poem in Indian English
 R. Parthasarathy : Home Coming
 Shiv K. Kumar : Indian Women
 Gauri Deshpande : The Female of the Species
 Lakshmi Kannan : That Friday
 Toru Dutt : Our Casuarina Tree

Keywords: Tagore's *Leave this Chanting*, A.K. Ramanujan's *A River*

UNIT II – DRAMA

15 HRS

Girish Karnad : Tughlaq

Extra Reading/Key Words: *Girish Karnad's Yayati, Tagore's The King of the Dark Chamber*

UNIT III – PROSE

10 HRS

Jawaharlal Nehru : My Wedding and an Adventure in the Himalayas

Extra Reading/Key Words: *M.K. Gandhi's My Experiments with Truth, Jawaharlal Nehru's Glimpses of World History*

UNIT IV – SHORT STORIES

10 HRS

Prem Chand : Kafan

Chitra Banerjee : Arranged Marriage (Clothes)

Sudha Murthy : How I Taught My Grandmother to Read

Anita Desai : Diamond Dust

Extra Reading/Key Words: *Jhumpa Lahiri's The Interpreter of Maladies, Prem Chand's The Lottery Ticket*

UNIT V – FICTION

20 HRS

R.K. Narayan : A Tiger for Malgudi

Shashi Deshpande : A Matter of Time

Extra Reading/Key Words: *Chithra Banerjee's The Sister of my Heart, Shashi Deshpande's Dark holds No Terror*

Note: Extra Reading / keywords are only for Internal Testing (Seminar/ Assignments)

COURSE OUTCOMES:

The Learner will be able to

CO No.	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	recall how Indian writing in English originated and study its history.	PSO-1	U
CO-2	identify the different genres and literary devices used in the prescribed texts.	PSO-3	An
CO-3	analyse the style of the Indian writers	PSO-1, 3	An
CO-4	evaluate how the different themes are used in all the works.	PSO-1, 2, 6	E
CO-5	appraise the plots, images and characters in the prescribed Indian fiction.	PSO-1,6	E

PSO – Programme Specific Outcome; CO – Course Outcome; R- Remember;

U- Understand; Ap – Apply; An – Analyse; E- Evaluate; C – Create

PRESCRIBED TEXTS

Karnad, Girish. *Tughlaq*, Bombay: Oxford, 1992. Print.

Narayan, R.K *Tiger for Malgudi*, Mysore: Indian Thought Publications, 1968. Print.

Sashi Deshpande *A Matter of Time*, New Delhi: Allied Publishers, 1997. Print.

BOOKS FOR REFERENCE

Gokak, Vinayak Krishna. *The Golden Treasury of Indo – Anglian Poetry (1828- 1965)*, New Delhi: Sakitya Akademi, 1970. Print.

Iyengar, Srinivasa K.R. *Indian Writing in English*, New Delhi: Sterling, 1984. Print.

King, Bruce. *Modern Indian Poetry in English*, Delhi: Oxford University Press, 1987. Print.

Mukherji, Meenakshi. *Twice Born Fiction*, New Delhi: Arnold, 1974. Print.

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HOLY CROSS COLLEGE (AUTONOMOUS)
TIRUCHIRAPPALLI- 620 002
SCHOOL OF HUMANITIES

PG & RESEARCH DEPARTMENT OF ENGLISH
CHOICE BASED CREDIT SYSTEM
B.A. ENGLISH
First Year - Semester – II

Course Title	Mythology & Literature
Total Hours	75
Hours/Week	5
Code	U20EL2MCT05
Course Type	Theory
Credits	3
Marks	100

GENERAL OBJECTIVES:

To introduce the learners to Mythology by studying the theories and defining stories that form the basis of narrative structures that have influenced literary and creative thought and writing for generations.

COURSE OBJECTIVES:

The Learner will be able to

CO No.	Course Objectives
CO-1	understand the meaning of the term ‘myth’, its definitions and theories that evolved as a result of myth studies.
CO-2	differentiate the different categories of myths from various countries and analyse the common elements that connect them.
CO-3	identify the narrative structures that are found in these myths and analyse the similarities among them despite geographic, cultural and language differences.
CO-4	remember the famous stories of the gods, goddesses, heroes, heroines and monsters from the various myths from around the world.
CO-5	evaluate the themes and moral teachings embedded in these stories
CO - 6	compare and contrast the manner in which these stories are depicted in literary works across time and space

UNIT I: INTRODUCTION TO MYTHOLOGY

Definitions of Myth
 Characteristics of Myth
 Types of Myth
 Narrative forms of Myth
 The Relationship between Myth and Literature

Extra Reading/Key Words: Theories of Myth, Revisionist Retellings of Myths

UNIT II: GREEK MYTHOLOGY

The Dethronement of Cronos

Prometheus steals fire from the Gods
Dedalus and Icarus
Sisyphus and the Rock
The Apple of Discord

Extra Reading/Key Words: Narcissus, Hades and Persephone, Pandora's Box, Theseus and the Minotaur, Perseus and Medusa, Odysseus and Cyclops

UNIT III: ROMAN MYTHOLOGY

The founding of Rome – Romulus and Remus
Aeneas and Dido
Pluto and the Underworld
Orpheus and Eurydice
The Twelve Labours of Hercules

Extra Reading/Key Words: Jason and the Golden Fleece, Apollo and Cassandra, Jupiter and the Bee, King Midas and the Golden Touch, Pygmalion, Hero and Leander, The Janus Story, Cupid and Psyche

UNIT IV: INDIAN MYTHOLOGY

The Marriage of Draupadi
The Game of Dice and the humiliation of Draupadi
The Story of Karna
The Abduction of Sita and the Search
Durga vs Mahishasura

Extra Reading/Key Words: The Battle of Kurukshetra, Eklavya, Trishanku's Heaven, Sage Vishvamitra and Menaka, Shiva's Third Eye, Krishna's Birth and Escape

UNIT V: WORLD MYTHOLOGIES

Gilgamesh and the Flood (Sumerian)
Ragnarok – The Twilight of the Gods (Norse)
The Murder and Resurrection of Osiris (Egyptian)
Izanagi and Izanami (Japanese)
The Giant Pan Gu (Chinese)
Anansi – the Trickster spider (West Africa)
The Aztec Creation Myth (South America)
The Wily Coyote (Native American)

Extra Reading/Key Words: The Norse Creation Story, Odin's Sacrifice, Rhodopis and Amasis, The Book of Thoth, Egyptian Creation Myth, Isis and the Seven Scorpions

Note: *Extra Reading / keywords are only for Internal Testing (Seminar/ Assignments)*

COURSE OUTCOMES:

The Learner will be able to

CO No.	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	Recognise the value of the various mythical stories from around the world and identify the mythic elements in them.	PSO 1, 6	An
CO-2	Classify the prescribed mythical stories according to the different types of myth and identify the common patterns inherent in them.	PSO 1	An
CO-3	Critically evaluate the stories and uncover the moral teachings found in each story.	PSO 4, 6	E
CO-4	Compare and contrast the stories according to region and notice the distinct socio- cultural traits that differentiate them from the other stories with similar themes.	PSO 1, 2	E
CO-5	Analyse the various narrative styles and utilize them to 'rewrite' these stories in their own way.	PSO 1, 6	An, C

PSO – Programme Specific Outcome; CO – Course Outcome; R- Remember; U- Understand; Ap – Apply; An – Analyse; E- Evaluate; C – Create

BOOKS FOR REFERENCE

- Graves, Robert. *The Greek Myths: The Complete and Definitive Edition*. London: Penguin UK, 2017.
- Segal, Robert A. *Myth- A Very Short Introduction*. UK: Oxford University Press, 2015.
- Bhanu, Shrada, Padma Malini Raghavan and Padma Seshadri. *103 Myths, Legends, Fables and Stuff*. Gurgaon: Scholastic Publishers, 2008.
- Bulfinch, Thomas. *The Golden Age of Myth & Legend*. Hertfordshire: Wordsworth Reference, 1993.
- Leeming, David. *The Oxford Companion to World Mythology*. Oxford: Oxford University Press, 2005.
- DK. *The Mythology Book: Big Ideas Simply Explained*. UK: Dorling Kindersley Ltd, 2018
- Hamilton, Edith. *Mythology: Timeless Tales of Gods and Heroes*. UK: Hachette UK, 2017.
- Pattanaik, Devdutt. *Indian Mythology: Tales, Symbols, and Rituals from the Heart of the Subcontinent*.

WEBSITES FOR REFERENCE

<https://mythopedia.com/>

<https://faculty.gcsu.edu/custom-website/mary-magoulick/defmyth.htm>

(For Candidates admitted from the academic year 2020-21 onwards)
HOLY CROSS COLLEGE (AUTONOMOUS)
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PG & RESEARCH DEPARTMENT OF ENGLISH
CHOICE BASED CREDIT SYSTEM
B.A. ENGLISH
First Year - Semester – II

Course Title	Allied 3 - Writer And Society II
Total Hours	60
Hours/Week	4
Code	U20EL2ALT03
Course Type	Theory
Credits	4
Marks	100

GENERAL OBJECTIVE:

To enable the students to appreciate the relevance of the study of history of English Literature to ensure a better understanding of the writers of different ages and their works.

COURSE OBJECTIVES:

The Learner will be able to

CO No.	Course Objectives
CO-1	understand the impact of Industrial and Agrarian revolution and evaluate the various movements of the period.
CO-2	evaluate the consequences of American Independence and French Revolution and comprehend the social standards of the period.
CO-3	understand and analyse the expansion of trade during the Victorian Age in England
CO-4	understand the poetry and prose of Restoration Age based on the social and political standards of the period.
CO-5	analyse and appreciate the works of 20th century writers and comprehend their use of modern techniques and themes.

UNIT I 1 - 3

12 HRS

A.G. Xavier - The Agrarian Revolution
A.G. Xavier - The Industrial Revolution
A.G. Xavier - Methodist Movement

A.G. Xavier - Other Humanitarian Movements

Extra Reading/Key Words: *The Social History of England by Padmaja Ashok Chapter: The Agrarian revolution, The concise Oxford companion to English literature by Dinah Birch. Chapter -The Methodist movement.*

UNIT II – CHAPTER 4- 6**12 HRS**

- A.G. Xavier - War of American Independence
- A.G. Xavier - Effects of the French Revolution
- A.G. Xavier - Reform Bills

Extra Reading/Key Words: *The History of England by Rosemary Horrox - Chapter : The French revolution, The Social History of England by Padmaja Ashok Chapter : American independence .*

UNIT III - CHAPTER 7 – 9**12 HRS**

- A.G. Xavier - The Victorian Age
- A.G. Xavier - The World Wars and Social Security
- A.G. Xavier - Trade Unionism in England

Extra Reading/Key Words: *The Routledge History of Literature in English by Ronald Carter and John Mcrae - Chapter: The Victorian age, History of English literature by Edward Albert chapter- The Victorian age*

UNIT IV - CHAPTER 10 - 12**12 HRS**

- Gwyneth and Thornley - Early nineteenth – century poets
- Gwyneth and Thornley - Later nineteenth-century poets
- Gwyneth and Thornley - Nineteenth-century novelists
- Gwyneth and Thornley - Other nineteenth-century prose

Extra Reading/Key Words: *The Routledge History of Literature in English by Ronald Carter and John Mcrae - Chapter: Restoration to Romanticism.*

UNIT V - CHAPTER 13 - 15**12 HRS**

- Gwyneth and Thornley - Twentieth-century novels and other prose
- Gwyneth and Thornley - Twentieth-century drama.
- Gwyneth and Thornley - Twentieth-century poetry

Extra Reading/Key Words: *The Routledge History of Literature in English by Ronald Carter and John Mcrae - Chapter: The Twentieth Century 1945 to the present, History of English literature by Edward Albert chapter- The Mid Twentieth century.*

(CHAPTERS XV, XXI, XXV and XXVI FROM A.G. XAVIER TO BE COVERED THROUGH SEMINAR)

Note: Extra Reading / keywords are only for Internal Testing (Seminar/ Assignments)

COURSE OUTCOMES:

The Learner will be able to

CO No.	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	illustrate and summarize the impact of the Agrarian Revolution and Methodist Movement of Great Britain.	PSO 2	U
CO-2	evaluate the cause and effects of the French Revolution on English literature.	PSO 4	E
CO-3	classify the works of the different Victorian writers.	PSO1,2	An
CO-4	compare and contrast the works of the Early nineteenth – century poets and later nineteenth-century poets.	PSO2	An
CO-5	critically analyze the 20 th century works and study how genres and techniques have evolved.	PSO6	E

**PSO – Programme Specific Outcome; CO – Course Outcome; R- Remember;
U- Understand; Ap – Apply; An – Analyse; E- Evaluate; C – Create**

PRESCRIBED TEXTS

Xavier A.G. *Introduction to the Social History of England*. S. Viswanathan Printers and Publishers. 2007. Print.

Gwyneth Roberts and G.C. Thornley. *An Outline of English Literature*. Hyderabad: Orient Longman. Print.

BOOKS FOR REFERENCE

John Rich,ard Greene. *A Short History of English People*. New York: Every Mans Library, 1964. Print.

Johri. A.N. *Social History of England*. Doaba House,1988.Print.

Thailambal. P. *Social History of England*. New Delhi: Ennes Publications,1996. Print.

Trevelyan G.M. *Social History of England*. London : The English Language Book Society and Longmans, 1962. Print

Albert, Edward. *A History of English Literature*. New Delhi: Atlantic Publishers and Distributors, 1994. Print

Compton Rickett, Arthur. *A History of English Literature*. London: Thomas Nelson and Sons, Ltd, 1950. Print.

Trivedi R.D. *A Compendious History of English Literature*. Delhi: Vikas Publishing House Pvt. Ltd, 1985. Print.
