

**HOLY CROSS COLLEGE (AUTONOMOUS), TIRUCHIRAPPALLI – 620 002.**  
**DEPARTMENT OF ENGLISH**  
**CHOICE BASED CREDIT SYSTEM**  
**B.A. ENGLISH COURSE PATTERN & SYLLABUS**  
**(2017 - 2018)**

| Sem | Part | Course                    | Title of the Course                             | Code                                      | Hrs/<br>Week | Credits    | Marks |
|-----|------|---------------------------|---|---|--------------|------------|-------|
| I   | I    | Language                  | Tamil/Hindi/French Paper I                      | U15TL1TAM01<br>U15HN1HIN01<br>U16FR1FRE01 | 6            | 3          | 100   |
|     | II   | English                   | General English I                               | U15EL1GEN01                               | 6            | 3          | 100   |
|     | III  | Major Core-1              | Short Stories                                   | U15EL1MCT01                               | 7            | 5          | 100   |
|     |      | Allied-1<br>(Compulsory)  | Writer and Society I                            | U15EL1ACT01                               | 4            | 4          | 100   |
|     |      | Allied-2<br>(Compulsory)  | Literary Forms                                  | U15EL1ACT02                               | 4            | 3          | 100   |
|     | IV   | Environmental<br>Studies  | Environmental Studies                           | U15RE1EST01                               | 2            | 2          | 100   |
|     |      | Value Education           | Ethics/ Bible Studies/<br>Catechism             | U15VE2LVE01<br>U15VE2LVB01<br>U15VE2LVC01 | 1            | -          | -     |
|     |      | <b>TOTAL</b>              |   | <b>30</b>                                 | <b>20</b>    | <b>600</b> |       |
|     |      |                           |   |   |              |            |       |
| Sem | Part | Course                    | Title of the Course                             | Code                                      | Hrs/<br>Week | Credits    | Marks |
| II  | I    | Language                  | Tamil/Hindi/French Paper II                     | U15TL2TAM02<br>U15HN2HIN02<br>U16FR2FRE02 | 5            | 3          | 100   |
|     | II   | English                   | General English II                              | U15EL2GEN02                               | 6            | 3          | 100   |
|     | III  | Major Core-2              | American Literature                             | U15EL2MCT02                               | 5            | 4          | 100   |
|     |      | Major Core-3              | Indian Writing in English                       | U15EL2MCT03                               | 5            | 4          | 100   |
|     |      | Allied-3<br>(Compulsory)  | Writer and Society II                           | U15EL2ACT03                               | 4            | 4          | 100   |
|     | IV   | Skill-based<br>Elective-1 | Soft Skill Development                          | U15RE2SBT01                               | 2            | 2          | 100   |
|     |      | Skill-based<br>Elective-2 | Rural Enrichment and<br>Sustainable Development | U15RE2SBT02                               | 2            | 2          | 100   |
|     |      | Value Education           | Ethics I/Bible Studies I/<br>Catechism I        | U15VE2LVE01<br>U15VE2LVB01<br>U15VE2LVC01 | 1            | 1          | 100   |
|     |      | <b>TOTAL</b>              |   | <b>30</b>                                 | <b>23</b>    | <b>800</b> |       |

| Sem | Part | Course                    | Title of the Course   | Code  | Hrs/<br>Week | Credits   | Marks      |
|-----|------|---------------------------|---|---|--------------|-----------|------------|
| III | I    | Language                  | Tamil/Hindi/French PaperIII   | U15TL3TAM03<br>U15HN3HIN03<br>U16FR3FRE03                             | 6            | 3         | 100        |
|     | II   | English                   | General English III   | U15EL3GEN03   | 6            | 3         | 100        |
|     | III  | Major Core-4              | Prose   | U17EL3MCT04   | 5            | 5         | 100        |
|     |      | Major Core-5              | Fiction   | U15EL3MCT05   | 5            | 5         | 100        |
|     |      | Allied-4<br>(Optional)    | Journalism  | U15EL3AOT04   | 4            | 3         | 100        |
|     | IV   | Skill-based<br>Elective-3 | English for Personnel<br>Management   | U15EL3SBT03   | 2            | 2         | 100        |
|     |      | Gender Studies            | Gender Studies  | U15WS3GST01   | 1            | 1         | 100        |
|     |      | Value Education           | Ethics/ Bible Studies/<br>Catechism   | U15VE4LVE02<br>U15VE4LVB02<br>U15VE4LVC02                             | 1            | -         | -          |
|     |      |                           | <b>TOTAL</b>  |   | <b>30</b>    | <b>22</b> | <b>700</b> |
|     |      |                           |   |   |              |           |            |
| Sem | Part | Course                    | Title of the Course   | Code  | Hrs/<br>Week | Credits   | Marks      |
| IV  | I    | Language                  | Tamil/Hindi/French PaperIV  | U15TL4TAM04<br>U15HN4HIN04<br>U16FR4FRE04                             | 5            | 3         | 100        |
|     | II   | English                   | General English IV  | U15EL4GEN04   | 6            | 3         | 100        |
|     | III  | Major Core-6              | Poetry  | U15EL4MCT06   | 5            | 5         | 100        |
|     |      | Major Elective-1          | Basics of Linguistics and<br>English Language Teaching/<br>Literature and Human<br>Rights/<br>Children's Literature | U15EL4MET01/<br>U15EL4MET02/<br>U15EL4MET03                           | 5            | 5         | 100        |
|     |      | Allied 5<br>(Optional)    | Theatre Arts  | U15EL4AOT05   | 4            | 4         | 100        |
|     |      | Allied 6<br>(Optional)    | Group Dynamics and<br>Communication   | U15EL4AOT06   | 4            | 3         | 100        |
|     | IV   | Value Education           | Ethics II/Bible Studies II/<br>Catechism II   | U15VE4LVE02<br>U15VE4LVB02<br>U15VE4LVC02                             | 1            | 1         | 100        |
|     |      |                           | Extension Activity outside class hours from<br>Semesters<br>(I-IV)  | Any 1 activity<br>based on the<br>student's choice<br>(11 Activities) | -            | 1         | --         |
|     |      |                           | <b>TOTAL</b>  |   | <b>30</b>    | <b>25</b> | <b>700</b> |

| Sem | Part | Course                 | Title of the Course   | Code  | Hrs/<br>Week | Credits    | Marks       |
|-----|------|------------------------|---|---|--------------|------------|-------------|
| V   | III  | Major Core-7           | Drama   | U15EL5MCT07                                 | 5            | 4          | 100         |
|     |      | Major Core-8           | Voices of Women in Literature   | U15EL5MCT08                                 | 5            | 4          | 100         |
|     |      | Major Core-9           | Celebrations of Life in Literature  | U15EL5MCT09                                 | 5            | 4          | 100         |
|     |      | Major Core-10          | South Asian Literature  | U15EL5MCT10                                 | 5            | 4          | 100         |
|     |      | Major Elective-2       | English for Effective Communication/<br>English for Competitive Examinations      | U15EL5MET01/<br>U15EL5MET02                 | 5            | 5          | 100         |
|     | IV   | Non Major Elective 1   | Basic Teaching Methodologies  | U15EL5NMT01                                 | 2            | 2          | 100         |
|     |      | Skill-based Elective-4 | The Art of Public Speaking  | U15EL5SBT04                                 | 2            | 2          | 100         |
|     |      | Value Education        | Ethics/Bible Studies/<br>Catechism  | U15VE6LVE03<br>U15VE6LVB03<br>U15VE6LVC03   | 1            | -          | -           |
|     |      |                        | <b>TOTAL</b>  |   | <b>30</b>    | <b>25</b>  | <b>700</b>  |
| Sem | Part | Course                 | Title of the Course   | Code  | Hrs/<br>Week | Credits    | Marks       |
| VI  | III  | Major Core-11          | Shakespeare   | U15EL6MCT11                                 | 6            | 5          | 100         |
|     |      | Major Core-12          | Post Colonial Literature  | U15EL6MCT12                                 | 6            | 5          | 100         |
|     |      | Major Core-13          | Contemporary Literature   | U15EL6MCT13                                 | 6            | 5          | 100         |
|     |      | Major Elective-3       | English Criticism – I/<br>English Criticism – II/<br>Basics of Literary Criticism | U15EL6MET01/<br>U15EL6MET02/<br>U15EL6MET03 | 5            | 5          | 100         |
|     | IV   | Non Major Elective 2   | Educational Psychology  | U15EL6NMT02                                 | 2            | 2          | 100         |
|     |      | Skill-based Elective-5 | Creative Writing  | U15EL6SBT05                                 | 2            | 2          | 100         |
|     |      | Skill-based Elective-6 | Research Methodology  | U15DS6SBT06                                 | 2            | 2          | 100         |
|     |      | Value Education        | Ethics III/<br>Bible Studies III/<br>Catechism III                                | U15VE6LVE03<br>U15VE6LVB03<br>U15VE6LVC03   | 1            | -          | -           |
|     | V    | Extension Activity     | RESCAPES – Impact Study of Project  | U15RE6ETF01                                 | -            | 1          | 100         |
|     |      |                        | <b>TOTAL</b>  |   | <b>30</b>    | <b>27</b>  | <b>800</b>  |
|     |      |                        | <b>GRAND TOTAL</b>  |   | <b>180</b>   | <b>141</b> | <b>4300</b> |

**HOLY CROSS COLLEGE (Autonomous), Tiruchirappalli - 620 002.**

**TAMIL DEPARTMENT**

**BA/ B.SC/ B.COM DEGREE**

**Part - I : Language: Tamil Paper - 1**

**Total Hours : 90**

**Hrs : 6Hrs /Wk**

**Credit : 3**

**Code : U15TL1TAM01**

**Marks : 100**

**நோக்கங்கள்:**

1. தாய்மொழியை வலுவோடும், பொலிவோடும் கையாளும் வழி முறைகளைக் கண்டறியச் செய்தல்.
2. தமிழ் இலக்கியப் பரப்பையும், பாரம்பரியத்தையும் அறிமுகப்படுத்துதல்.
3. படைப்பாற்றலை வளர்த்துக் கொள்ள ஊக்கம் அளித்தல்.
4. உயர்ந்த பண்பாடுகளின் அடிப்படையில் வாழ்க்கையை அமைத்துக் கொள்ளும் உள்ளார்ந்த விருப்பத்தைத் தோற்றுவித்தல்.
5. மனித உரிமைகளை வலியுறுத்தி மனித நேயத்தை வளர்த்தல்.
6. நாம் வாழும் நாட்டையும், உலகையும் பற்றிய விழிப்புணர்வை ஊட்டி சமய நல்லிணக்கத்தையும், சமூக நல்லுறவையும் பேணிக்காக்கத் துணைப்புகிறதல்.
7. ஆரோக்கியமான சிந்தனைகள் வளர ஆக்கம் அளித்தல்.

**பயன்கள்:**

1. தற்காலத் தமிழ் இலக்கிய வரலாற்றை வளர்க்க வழிகாட்டல்.
2. மாணவர்களின் தன்னம்பிக்கையை வளர்த்தல்
3. வாழ்வியல் நெறிகளை உணர்த்தல்.

4. பிழையின்றி எழுத பேச பயிற்சி அளித்தல்.

### பாடத்திட்டம்

#### அலகு:1 செய்யுள்

1. பாரதியார் கவிதைகள் - தமிழ்  
கண்ணன் என் சேவகன்
2. பாரதிதாசன் கவிதைகள் - உலகம் உன்னுடையது
3. உமர்கய்யாம் - உமர்கய்யாம் பாடல்கள்
4. பட்டுக்கோட்டையார் - செய்யும் தொழிலே தெய்வம்
5. ந. பிச்சமுர்த்தி - ஒளியின் அழைப்பு
6. வைரமுத்து - ஐந்து பெரிது ஆறு சிறிது
7. சிற்பி - ஒரு கிராமத்து நதி

#### அலகு:2 செய்யுள்

8. கல்யாணஜி - பேசும்பார் என் கிளி
9. நிர்மலா சுரேஷ் - தைலச்சிமிழும் தச்சன் மகளும்
10. இரா. மீனாட்சி - ஒரு கோதை
11. விஜி - குரங்கு மனிதன்
12. பா. சத்தியமோகன் - எங்கெங்கு காணினும்
13. ஹைகூ கவிதைகள்

#### அலகு:3

தமிழ் இலக்கிய வரலாறு  
20-ஆம் நூற்றாண்டு (தற்காலம்)  
தமிழாய்வுத்துறை வெளியீடு

#### அலகு:4

படைப்பிலக்கியம் - சிறுகதைத் தொகுப்பு

#### அலகு:5

பொதுப்பகுதி - கலைச்சொற்கள்  
தமிழாய்வுத்துறை வெளியீடு

**பாட நூல்கள்**

செய்யுள்

தமிழ் இலக்கிய வரலாறு

சிறுகதைத் தொகுப்பு

கலைச்சொற்கள்

- தமிழாய்வுத்துறை வெளியீடு

- தமிழாய்வுத்துறை வெளியீடு

- தமிழாய்வுத்துறை வெளியீடு

- தமிழாய்வுத்துறை வெளியீடு

(for the candidates admitted from June 2015 onwards)  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI-620002**  
**DEPARTMENT OF HINDI**  
**PART – I LANGUAGE HINDI FOR B.A, B.Sc & B.Com**  
**HINDI PAPER-I SHORT STORY, PROSE, GRAMMAR**  
**SEMESTER – I**

**HRS/WEEK : 6**

**CODE: U15HN1HIN01**

**CREDITS : 3**

**MARKS : 100**

**UNIT – I** : Purasakar, Sukamaya Jeevan, Ganga Singh, Machuye Ki Beti,  
Maharaj Ka Ilaj

**UNIT- II** : Maatru vandana, Chandini, Thitalii, Divali, Seekho.

**UNIT- III** : Sadak Ke Niyam, Bhagavan mahaveer, Prithvi Ka swarga,  
Mahan ganithagya Ramanujam, Birbal Ki Chaturaye.

**UNIT- IV** : General Grammar  
(Sanghya, Visheshan, ling, Vachan, Kriyavisheshan)

**UNIT- V** : Anuvad Abhyas – II

Books Prescribed :

- Galpa Sanchayan - D.B.H.P. Sabha Publishers, Chennai-17
- Naveen Hindi Patamala – I - D.B.H.P. Sabha Publishers, Chennai-17
- Naveen Hindi Patamala – II - D.B.H.P. Sabha Publishers, Chennai-17
- Sugam Hindi Vyakaran - D.B.H.P. Sabha Publishers, Chennai-17
- Anuvad Abhyas – II - D.B.H.P. Sabha Publishers, Chennai-17

# HOLY CROSS COLLEGE (AUTONOMOUS), TIRUCHIRAPPALLI – 2

## DEPARTMENT OF FRENCH

### SYLLABUS

#### SEMESTER I

#### **PART I – LANGUAGE - FRENCH PAPER I [GRAMMAR & CIVILISATION**

(ÉCHO A1 2<sup>e</sup> édition)]

(For candidates admitted 2016 onwards)

**HRS/WEEK : 6**

**CREDIT : 3**

**CODE : U16FR1FRE01**

**MARKS : 100**

#### **Unit 1 Parcours d'initiation ; Vous comprenez**

La différence entre le prénom et le nom, les nationalités, les nombres, les professions

La présentation, le genre et le nombre d'un nom, l'interrogation et la négation – l'identité, les lieux de la ville, les mots du savoir-vivre – saluer, remercier – l'espace francophone.

#### **Unit 2 Au travail!**

La conjugaison des verbes du 1<sup>er</sup> groupe, des accords, les articles – l'état civil, des personnes et des objets caractéristiques d'un pays – exprimer ses goûts – première approche de la société française.

#### **Unit 3 On se détend!**

La conjugaison des verbes irréguliers, le future proche, les pronoms après une préposition – les loisirs – proposer, accepter, refuser, demander une explication – première approche de l'espace de France, repérages de quelques lieux de loisirs

#### **Unit 4 Racontez-moi ! ; Bon voyage !**

Le passé composé, la date et l'heure – les moments de la journée, de l'année, les événements liés au temps – dire ce qu'on a fait – les rythmes de vie en France, des personnalités du monde francophone.

La comparaison, les adjectifs démonstratifs et possessifs – les voyages et les transports – négocier une activité, faire les recommandations – les transports en France

#### **Unit 5 Bon appétit!**

L'emploi des articles, la forme possessive – la nourriture, les repas, la fête – les situations pratiques à l'hôtel et au restaurant – les habitudes alimentaires en France.

#### **TEXT BOOKS :**

ECHO A1 – METHODE DE FRANÇAIS & CAHIER PERSONNEL D'APPRENTISSAGE

Authors: J. Girardet and J. Pécheur

Publication: CLÉ INTERNATIONAL, 2013.



(for candidates admitted from June 2017 onwards)  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.**  
**I YEAR UG – SEMESTER I**  
**2017 - 2018**  
**PART II – ENGLISH 1 - GENERAL ENGLISH I**

**HOURS : 6**  
**CREDIT : 3**

**CODE : U15EL1GEN01**  
**MARKS: 100**

**OBJECTIVES**

- Students learn to use LSRW skills and advanced communication skills in the context required in their daily life.
- The students learn to analyze and express their self and their concern and responsibilities to the world around.
- The students learn how English is used in literary writing so as to imbibe the spirit of using the standard language for communication.

**UNIT I - I, ME, MYSELF**

**Listening** for specific information in instructions and directions

**Speaking** about oneself, family and friends, likes, dislikes, strengths, weaknesses, profession, talents, emotions, feelings, incidents, reactions, opinions, views, aim, vision.

**Reading** for comprehension of routine work.

**Writing** -Paragraph guided

**Grammar**- Articles, Prepositions, Punctuation

**Vocabulary**-Meanings, Synonyms, Antonyms

**Composition** –Guided Creative writing

**TEXTS**

*This is the Photograph of me* by Margaret Atwood - Poem (**Internal Testing**)

1. *The Mayonnaise Jar*
2. *In Prison* by Jawaharlal Nehru (edited)
3. An extract from Shakespeare's *Othello* Act V Scene II

**UNIT II - MY FAMILY AND FRIENDS**

**Listening to** identify the persons/ places/ things from descriptions

**Speaking** -Describing incidents, favorite places, traits of a person, analyzing the nature of a person.

**Reading** to get specific information and to analyze characters

**Writing** -Letters (personal ),paragraphs-family profile and history

**Grammar** -adjectives and verbs

**Vocabulary**-synonyms and antonyms in context

**Composition** - Guided paragraph

**TEXTS**

*Night of the Scorpion* by Nissim Ezekiel - Poem (**Internal Testing**)

1. *The Old Folks at Home* by Alphonse Daudet (edited)
2. *Will you, Daddy?* (Story from Reader's Digest)
3. An extract from Shakespeare's *King Lear* Act I Scene I

**UNIT III - THE WORLD AROUND ME**

**Listening** To identify specific information

**Speaking** –Discussing and expressing opinions

**Reading** To infer meaning

**Writing** Descriptive and Diary writing

**Grammar** Uses of 'be' Verbs – subject verb concord

**Vocabulary** Coining new words with Prefix and suffix- converting one part of speech to another

**Composition - Essay writing**

## TEXTS

*Snake* by D.H. Lawrence – Poem (**Internal Testing**)

1. *Floating Fantasy* by Vinu Abraham (Prose)
2. *Discovery* by Herman Ould (Play)
3. *A Handful of Dates* by Tayeb Salih (Short story)

## UNIT IV - MY CONCERN AND RESPONSIBILITIES

**Listening** to short speeches and getting main concern- Global comprehension

**Speaking** Expressing opinions, concerns and responsibilities

**Reading** To detect one's perspective

**Writing** Debate and Dialogue

**Grammar** Sentence patterns (5 basic types)

**Vocabulary** Appropriate words in the context , coinage of new words , use of phrases

**Composition-Imaginative writing**

## TEXTS

*I have a Dream* by Martin Luther King Jr - (**Internal Testing**)

1. *What I have lived for?* by Bernard Russell
2. *Three days to see* by Helen Keller (edited)
3. An extract from Shakespeare's *The Merchant of Venice Act IV Scene I*

## UNIT V - MY PROFESSIONAL WORLD

**Listening to** short profile to get details –global comprehension

**Speaking** Discussion on secrets of success learnt from success stories

**Reading to** infer meaning – to trace the development and analyze the ratio of development

**Writing resume and** E-mail writing

**Grammar- Four** Types of sentences

**Vocabulary**-Idioms and phrases- meaning

**Composition** – Formal and imaginative writing

## TEXTS

Profile of a successful personality (**Internal Testing**)

1. Extract from a profile and an Interview of Indra Krishnamoorthy Nooyi
2. *The Verger* by Somerset Maugham
3. Profile of Bill Gates

## PRESCRIBED BOOK:

English for Communication –PoGo publication Trichy

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(for candidates admitted from June 2017 onwards)  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.**  
**2017 - 2018**

**DEPARTMENT OF ENGLISH**  
**I B.A. ENGLISH - SEMESTER I**  
**MAJOR CORE 1 - SHORT STORIES**

**HOURS: 7**  
**CREDITS: 5**

**CODE: U15EL1MCT01**  
**MARKS: 100**

**OBJECTIVES**

- To initiate the students into the world of the literary genre – short story.
- To stimulate the students to appreciate and analyze the techniques of the short story.
- To critically evaluate and discover the inter-textuality in the texts prescribed in the syllabus.
- To evoke a good response to the hidden values within the text.
- To stimulate the creative imagination of the student to attempt creative writing of a short story.

**UNIT I**

- Origin of the short story
- Features of a short story
- Types of short stories
- Fables
- Parables

**UNIT II**

- Alphonse Daudet - The Last Lesson
- Saki - The Open Window
- O. Henry - The Gift of The Magi
- Bama - Ponnuthayi
- Chinua Achebe - Marriage is a Private Affair

**UNIT III**

- Somerset Maugham - Mr. Know-All
- Rabindranath Tagore - The Cabuliwallah
- Katherine Mansfield - Taking the Veil
- Kate Chopin - The Story of an Hour
- Isaac Bashevis Singer - The Fatalist

**UNIT IV**

- Guy de Maupassant - The Diamond Necklace
- Khuswant Singh - The Fawn
- Jeffrey Archer - A La Carte
- Leo N. Tolstoy - Little Girls Wiser than Men
- Virginia Woolf - The Duchess and the Jeweller

**UNIT V**

- Kamala Das - The Summer Vacation
- Anonymous - From Enrich Your English  
(Supplementary Reader - Pages: 59 to 62) - Test of True Love
- Edgar Allan Poe - Tell-Tale Heart
- Sir Arthur Conan Doyle - The Speckled Band
- Ruskin Bond - The Boy Who Broke The Bank

**PRESCRIBED TEXTS**

Baker, T. Harry. *The Contemporary Short Story*. D.C. Heath & Co, Print.

Singh, Jai Deva. *Select Modern Stories*. London: Oxford University Press, 1951. Print.

**BOOKS FOR REFERENCE**

Brander, Mathews. *The Short Story*. U.S.A: American Book Company, 1907. Print.

Canby, Henry Seidel. *The Short Story in English*. New York: Henry Holt, 1909. Print.

Hunter, Adrian. *The Cambridge introduction to Short Story in English*. London:  
Cambridge U P. 2007, Print.

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(for candidates admitted from June 2017 onwards)  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.**  
**2017 - 2018**

**DEPARTMENT OF ENGLISH**  
**I B.A. ENGLISH - SEMESTER I**  
**ALLIED 1 (COMPULSORY) - WRITER AND SOCIETY I**

**HOURS: 4**  
**CREDITS: 4**

**CODE: U15EL1ACT01**  
**MARKS: 100**

**OBJECTIVES**

To introduce to the students the background study of the British Literature paper they are to study through 3 years.

The History of England to be traced down the Ages from the Renaissance of the 16<sup>th</sup> century to the world wars of the 20<sup>th</sup> century.

TOPICS PRESCRIBED FOR DETAILED STUDY:

INTRODUCTION AND CHAPTERS III, V & IX FROM A.G. XAVIER TO BE COVERED THROUGH SEMINAR.

**UNIT I**

- Gwyneth and Thornley - Old English Literature
- Gwyneth and Thornley - Middle English Literature
- A.G. Xavier - The Renaissance
- A.G. Xavier - The Reformation

**UNIT II**

- A.G. Xavier - The Religion of England
- Gwyneth and Thornley - Elizabethan poetry and prose
- A.G. Xavier - The Elizabethan Theatre
- Gwyneth and Thornley - Elizabethan Drama

**UNIT III – CHAPTER 1 - 3**

- A.G. Xavier - East India Company
- A.G. Xavier - Colonial Expansion
- A.G. Xavier - Puritanism
- Gwyneth and Thornley - John Milton and his time

**UNIT IV - CHAPTER 4 - 6**

- A.G. Xavier - Restoration England
- Gwyneth and Thornley - Restoration drama and prose
- A.G. Xavier - The Origin and growth of Political parties in England

**UNIT V**

- A.G. Xavier - Age of Queen Anne
- A.G. Xavier - Coffee House Life in London
- Gwyneth and Thornley - English poets (1660 to 1798)
- Gwyneth and Thornley - Eighteenth Century Prose

**PRESCRIBED TEXTS**

Xavier A.G. *Introduction to The Social History Of England*. S. Viswanathan Printers and Publishers. 2007. Print.

Gwyneth Roberts and G.C. Thornley. *An Outline of English Literature*. Hyderabad: Orient Longman. Print.

## **BOOKS FOR REFERENCE**

- John Richard Greene. *A Short History of English People*. New York: Every Mans Library, 1964. Print.
- Johri. A.N. *Social History of England*. Doaba House,1988.Print.
- Thailambal. P. *Social History of England*. New Delhi: Ennes Publications,1996. Print.
- Trevelyan G.M. *Social History of England*. London : The English Language Book Society and Longmans, 1962. Print.
- Albert, Edward. *A History of English Literature*. New Delhi: Atlantic publishers and Distributors, 1994. Print
- Compton Rickett, Arthur. *A History of English Literature*. London: Thomas Nelson and Sons, Ltd, 1950. Print.
- Trivedi R.D. *A Compendious History of English Literature*. Delhi: Vikas Publishing House Pvt. Ltd, 1985. Print.

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(for candidates admitted from June 2017 onwards)  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.**  
**2017 - 2018**

**DEPARTMENT OF ENGLISH**  
**I B.A. ENGLISH - SEMESTER I**  
**ALLIED 2 (COMPULSORY) - LITERARY FORMS**

**HOURS: 4**  
**CREDITS: 3**

**CODE: U15EL1ACT02**  
**MARKS: 100**

**OBJECTIVES**

To introduce the students to the different literary forms.

To inculcate in them a proper understanding and appreciation of the most important literary forms and to enable them to differentiate one form from the other.

To help the students identify the study of English Literature.

**UNIT I - POETRY**

|             |                                   |                      |
|-------------|-----------------------------------|----------------------|
| Chapter I   | - Subjective and objective poetry | - 1 to 4 = 4 Pages   |
| Chapter II  | - Poetical Types                  | - 5 to 37 = 32 Pages |
| Chapter III | - Stanza forms                    | - 39 to 47 = 9 Pages |

**UNIT II - DRAMA**

|            |                                 |                         |
|------------|---------------------------------|-------------------------|
| Chapter I  | - Dramatic Types                | - 111 to 133 = 22 Pages |
| Chapter II | - Origin of the English Drama   | - 140 to 143 = 3 Pages  |
| Chapter V  | - Origin of the English Theater | - 144 to 147 = 4 Pages  |

**UNIT III - PROSE - I**

|             |                   |                         |
|-------------|-------------------|-------------------------|
| Chapter I   | - The Essay       | - 183 to 192 = 10 Pages |
| Chapter II  | - The Novel       | - 193 to 224 = 32 Pages |
| Chapter III | - The Short Story | - 225 to 229 = 5 Pages  |

**UNIT IV – PROSE - II**

|             |                  |                        |
|-------------|------------------|------------------------|
| Chapter I   | - Biography      | - 230 to 236 = 6 Pages |
| Chapter II  | - Auto biography | - 236 to 239 = 4 Pages |
| Chapter III | - Criticism      | - 247 to 249 = 2 Pages |

**UNIT V – MODERN FICTION**

|            |                   |
|------------|-------------------|
| Chapter I  | - Metafiction     |
| Chapter II | - Science Fiction |

**PRESCRIBED TEXT**

Prasad, B. *A Background to the Study of English Literature*. Macmillan India Limited, 1999.

**BOOKS FOR REFERENCE**

Evans C. *A Short History of English Literature*. Nicholas and Co Ltd 1976. Print.

Iyengar, Srinivasa K.R. & Nandakumar, Prema. *Introduction to the Study of English Literature*, Sterling Publishers Private Limited., 1966, 69, 83. Print.

Mundra (S.C) & Agarwal (S.C) ed. *An Introduction to the Study of English Literature*. S. Chand & Company Limited., 1977. Print.

Upham, Alfred H. *The Typical Forms of English Literature*, Omsons Publications-1998. Print.

Engler, Burnd (17 December 2004). "Metafiction". *The Literary Encyclopedia*. Retrieved 2010-04-27.

Waugh, Patricia (1988). *Metafiction: The Theory and Practice of Self-conscious*.

John Clute, Fiction. New York: Routledge. p. 148. ISBN 0-415-03006-4.

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**HOLY CROSS COLLEGE (AUTONOMOUS), TIRUCHIRAPPALLI-2**  
**B.A /B.Sc./B.Com/B.R.SC/B.C.A/B.B.A DEGREE EXAMINATION**  
**SEMESTER I**  
**ENVIRONMENTAL STUDIES**

**Hrs – 2/Week**

**CODE: U15RE1EST01**  
**CREDITS:2**

**Unit I – Awareness and Natural Resources**

Awareness of Environmental issues and management strategies–need of the hour

Renewable and non-renewable resources–uses, present status and management of forest, water, land and energy resources.

**Unit II–Ecosystems and Biodiversity**

Ecosystem–concepts, structure and types–concept of food chains and food web–causes and effects of weakening food chains

Biodiversity–concept of genetic, species and ecological biodiversity–ecological and economic values–India, a mega diversity country, hotspots–threats to biodiversity and conservation measures.

**Unit III–Environmental Pollution**

Causes, effects and control of water, and air pollution – global warming–ozone depletion–Nuclear hazards.

**Unit IV–Human population and Environment**

Population growth at national and global level.

World food production–Effects of modern agriculture on land and Eco systems–GMOs and related issues

Environmental pollutions and diseases–malaria– chikungunya

**Unit V–Environment and Social Issues Rich–**

**poor wide–at national and global levels**

Urbanization –slums

Changing value systems–AIDS Family welfare programs



**REFERENCES:**

Agarwal,K.C.(2001). Environmental Biology, Nidi Publication Ltd. Bikaner.

Chairas,D.D.(1985).Environmental Science. The Benjamin Cummings Publishing company.,Inc.

Clarke George,L. (1954). Elements of Ecology. Hohn Wiley and SONS, Inc.

Hodges,L. (1977). Environmental Pollution, II Edition. Holt, Rinehart and Winston, New York.

Krebs,C.J

**HOLY CROSS COLLEGE (Autonomous), Tiruchirappalli - 620 002.**

**TAMIL DEPARTMENT**

**BA/ B.SC/ B.COM DEGREE**

**Part - I : Language: Tamil Paper - II**

**Total Hours : 75**

**Hrs : 5Hrs /Wk**

**Credit : 3**

**Code : U15TL2TAM02**

**Marks : 100**

**நோக்கங்கள்:**

1. இறைச் சிந்தனை வழி மாணவர்களை ஒருமுகப்படுத்துதல்.
2. தமிழ்ச் சான்றோர்களின் சிறப்புகளை அறிமுகப்படுத்துதல்.
3. மாணவர்களின் நல்லெண்ணங்களை மேம்படுத்துதல்.
4. நட்புணர்வை மாணவர்கள் மனதில் பதியவைத்தல்.

**பயன்கள்:**

1. இப்பாடம் மாணவர்களிடையே ஆன்மீக அறிவு அறிமுகமாகவும், வளரவும், ஆழப்படவும் துணைபுரிகின்றது. இது ஓர் இயற்கைப் பூங்கா.
2. தமிழை நேசித்து, தமிழ்ச் சான்றோர்களின் மீது மதிப்புக் கொள்ளவும், தானும் சான்றோர் ஆகவும் இது ஒரு பாலமாக பயன்படுகிறது.
3. ஊற்றுக்களாய் மாணவிகளிடையே மறைந்து கிடக்கும் நல்லெண்ணங்களை வெளிக்கொணரவும் நேர்மறைச் சிந்தனைகள் தோன்றவும் பயன்படுவதால் இது ஒரு நூலகமாகும்.
4. வாழ்க்கையில் நட்பின் தேவையை உணர வைக்கும் வழிகாட்டியாகத் திகழ்கிறது. இது வாழ்க்கைப் பெட்டகம்.

## பாடத்திட்டம்

### அலகு:1 செய்யுள்

1. தேவாரம் - சுந்தரர் (திருமழப்பாடி)
2. திருவாசகம் - மாணிக்கவாசகர் (குயில் பத்து)
3. திருமந்திரம் - திருமூலர்
4. திருப்பாவை - ஆண்டாள்
5. நாலாயிர திவ்வியபிரபந்தம் - குலசேகராழ்வார் (பெருமாள் திருமொழி)

### அலகு:2 செய்யுள்

6. மீனாட்சியம்மை பிள்ளைத்தமிழ் - குமரகுருபரர்
7. இரட்சணிய யாத்திரிகம் - எச்.ஏ.கிருட்டிணப்பிள்ளை
8. வேதநாயகம் சாஸ்திரியார் பாடல்கள்- வேதநாயகம் பிள்ளை
9. நபிகள் நாயக மான்மிய மஞ்சரி - செய்கு தம்பிப் பாவலர்

### அலகு:3

தமிழ் இலக்கிய வரலாறு - தமிழாய்வுத்துறை வெளியீடு  
பல்லவர்காலம்  
நாயக்கர்காலம்

### அலகு:4

படைப்பிலக்கியம் - புதினம்  
கல்கி - பார்த்திபன் கனவு

### அலகு:5

கடிதம் எழுதுதல்

செய்யுள்

தமிழ் இலக்கிய வரலாறு

கல்கி

கடித இலக்கியம்

#### பாட நூல்கள்

- தமிழாய்வுத்துறை வெளியீடு
- தமிழாய்வுத்துறை வெளியீடு
- பார்த்திபன் கனவு
- பயிற்சி ஏடு.

(for the candidates admitted from June 2015 onwards)  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI-620002**  
**DEPARTMENT OF HINDI**  
**PART – I LANGUAGE HINDI FOR B.A, B.Sc & B.Com**  
**HINDI PAPER-II PROSE, DRAMA, GRAMMAR-II, COMPREHENSION**  
**SEMESTER –II**

**HRS/WEEK : 5**  
**CREDITS : 3**

**CODE: U15HN2HIN02**  
**MARKS : 100**

**UNIT – I** : Bharat matha, Premchand, Taj mahal ki Aathma Kahani, Mahakavi Prasadh, Meri theertha yatra

**UNIT- II** : Sathyameva jayathe - Drama (chapter 1 & 2)

**UNIT- III** : Sathyameva jayathe – Drama (chapter 3)

**UNIT- IV** : General Grammar (Sarvanaam, Kriya, Kaal, Karak, Ne Ka niyam)

**UNIT- V** : Comprehension – Prose passages

Books Prescribed :

- Naveen Gadhya Chayanika – D.B.H.P. Sabha Publishers, Chennai-17
- Sathyameva Jayathe – D.B.H.P. Sabha Publishers, Chennai-17
- General Grammar – D.B.H.P. Sabha Publishers, Chennai-17

# **HOLY CROSS COLLEGE (AUTONOMOUS), TIRUCHIRAPPALLI – 2**

## **DEPARTMENT OF FRENCH**

### **SYLLABUS**

#### **SEMESTER II**

#### **PART I - LANGUAGE - FRENCH PAPER II [GRAMMAR, CIVILISATION & TRANSLATION (ÉCHO A1 2<sup>e</sup> édition)]**

(For candidates admitted 2016 onwards)

**HRS/WEEK : 5**

**CODE : U16FR2FRE02**

**CREDIT : 3**

**MARKS : 100**

#### **Unit 1 Quelle journée !**

La conjugaison pronominale, l'impératif, l'expression de la quantité – les activités quotidiennes, les achats et l'argent – demander des nouvelles de quelqu'un – le comportement en matière d'achat et d'argent.

#### **Unit 2 Qu'on est bien ici !**

Les prépositions et les adverbes, les verbes exprimant un déplacement – le logement, la localisation, l'orientation, l'état physique, le temps qu'il fait – demander de l'aide, exprimer une interdiction – le climat en France, les cadres de vie (ville et campagne)

#### **Unit 3 Souvenez-vous ?**

Emplois du passé composé et de l'imparfait – les moments de la vie, la famille, les relations amicales, amoureuses, familiales – demander/donner des informations sur la biographie d'une personne – le couple et la famille.

#### **Unit 4 On s'appelle ?**

Les pronoms compléments directs et indirects – les moyens de la communication – aborder quelqu'un, exprimer une opinion sur la vérité d'un fait – les conseils de savoir-vivre en France.

#### **Unit 5 Un bon conseil ! ; Parlez-moi de vous !**

L'expression de déroulement de l'action, les phrases rapportées – le corps, la santé et la maladie – téléphoner, prendre rendez-vous, exposer un problème – les conseils pour faire face aux situations d'urgence.

La place de l'adjectif, la proposition relative, la formation des mots – la description physique et psychologique des personnes, les vêtements et les couleurs – demander/donner une explication – quelques styles comportementaux et vestimentaires en France.

#### **TEXT BOOKS :**

ECHO A1 – METHODE DE FRANÇAIS & CAHIER PERSONNEL D'APPRENTISSAGE

Authors: J. Girardet and J. Pécheur

Publication: CLÉ INTERNATIONAL, 2013.

(for candidates admitted from June 2017 onwards)  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.**  
**I YEAR UG – SEMESTER II**  
**2017 - 2018**  
**PART II – ENGLISH 2 - GENERAL ENGLISH II**

**HOURS : 6**  
**CREDIT : 3**

**CODE : U15EL2GEN02**  
**MARKS: 100**

**OBJECTIVES**

- Students learn to use LSRW skills and advanced communication skills in the context required in their daily life.
- The students learn to analyze and express their self and their concern and responsibilities to the world around.
- The students learn how English is used in literary writing so as to imbibe the spirit of the standard language for communication.

**UNIT I – SELF**

**Listening-** Specific information from demonstration and instructions, transfer of information.

**Speaking -** Sharing expressions, dreams and expressing opinions.

**Reading -** Skimming and Scanning for specific information, reading for local comprehension.

**Writing -** Story Writing

**Grammar -** Articles and Sentence Pattern

**Vocabulary -** Meanings, Synonyms, Antonyms

**Composition -** Transfer of information: Paragraph to Bar graph/pie chart

General Essay - Courage is the key to success

**TEXTS**

1. *The Far and the Near* by Thomas Wolfe (Short Story)
2. *The Owl who was a God* by James Thurber (Short Story)
3. *Wings of Fire – Chapter I* by Dr. A.P.J. Abdul Kalam (Prose)

**UNIT II – STRENGTHS**

**Listening -** Listening to a process

**Speaking -** Telephone Etiquette

**Reading -** Loud reading with pause, intonation and expression in dialogue form

**Writing -** Writing about oneself (strengths & weaknesses, Have's & Have not's)

**Grammar-** Subject verb agreement, Prepositions

**Vocabulary-** One word substitute in the context

**Composition-** Letter Writing - informal letters

General essay – A bird in hand is worth two in bush.

**TEXTS**

1. *The Robe of Peace* by O' Henry (Short Story)
2. An extract from *Androcles and the Lion* by George Bernard Shaw (Play)

**UNIT III - POSITIVE SHORTCOMINGS**

**Listening -** Listening to facts and opinions and trying to differentiate it

**Speaking -** Pair Work – about have's & have not's, understanding the strengths and

overcoming the weaknesses

**Reading** - Reading newspapers, articles, magazines, anecdotes for global and specific in analytical thinking

**Writing** - Filing Complaints, Travelogues

**Grammar** - Tenses, Direct and Indirect Speech

**Vocabulary** - Compound words

**Composition** - Dialogue Writing

General essay – Adversity is the seed of success.

### TEXTS

1. *Six Thinking Hats* by Edward de Bono (Prose)

2. *A Cup of Tea* by Katherine Mansfield (Short Story)

3. An Extract from Shakespeare's *As You Like It (Act II Scene I lines 12 -17)*

### UNIT IV POTENTIALS

**Listening** - Listening to the description of personalities, historical places and monuments

**Speaking** - Group Discussion – Totally controlled, partially controlled, Free

**Reading** - Parallel Reading, reading for pleasure

**Writing** - Letter writing – formal letters

**Grammar** - Adjectives, Degrees of Comparisons

**Vocabulary** - Idioms and Phrases

**Composition** - Debates and Discussions

General essay – My potentials

### TEXTS

1. *Easy Ways to Avoid an Argument* by Sam Horn (Prose)

2. *Pygmalion* by George Bernard Shaw (Play)

3. *My Heart Leaps up when I behold* by William Wordsworth (Poem)

4. *The Flower* by Alfred Lord Tennyson (Poem)

### UNIT V ACHIEVEMENTS

**Listening** - Listening to comparisons and arguments

**Speaking** - Performance

**Reading** - In-depth reading

**Writing** - Script writing of story to play

**Grammar** - Question Tags

**Vocabulary** - Homophones

**Composition** - Essay Writing

General essay - The reward of hard work.

### TEXTS

1. *On Saying Please* by A.G. Gardiner (Prose)

2. *A Time of Green* by Anna Stillaman (Play)

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(for candidates admitted from June 2017 onwards)  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.**  
**2017 - 2018**

**DEPARTMENT OF ENGLISH**  
**I B.A. ENGLISH - SEMESTER II**  
**MAJOR CORE 2 - AMERICAN LITERATURE**

**HOURS: 5**  
**CREDITS: 4**

**CODE: U15EL2MCT02**  
**MARKS: 100**

**OBJECTIVES**

To develop in the students an appreciation for the literary texts, the national spirit and the typical American outlook on life.

To study individual texts in relation to its background, social and literary history.

**UNIT I – BACKGROUND STUDY**

Richard Gray : A History of American Literature

**POETRY**

Phyllis Wheatley : On being brought from Africa to America

Emily Dickinson : I Can Wade Grief

Robert Frost : Mending Wall

Wallace Stevens : The Snowman

Marianne Moore : No Swan So Fine

e.e. Cummings : Somewhere I Have Never Travelled

Robert Lowell : Children of Light

Maya Angelou : Still I Rise

**UNIT II – PROSE**

Thoreau : Battle of the Ants

**UNIT III – DRAMA**

Eugene O'Neil : The Hairy Ape

**UNIT IV – SHORT STORIES**

N. Hawthorne : Feather Top

Mark Twain : Luck

Pearl. S. Buck : Once Upon a Christmas

F. Scott Fitzgerald : The Rich Boy

**UNIT V – FICTION**

Hemingway : The Old Man and the Sea

**PRESCRIBED TEXTS**

Hemingway, Ernest, ed. Singh R.N. *The Old Man and The Sea*, New Delhi: Atlantic Publishers, 1999. Print.

Fisher, William J, ed. *American Literature of the Nineteenth Century,- An Anthology*. New Delhi: S. Chand, 1970. Print.

Gates, Henry Louis and McKay, Nellie y, ed. *Norton Anthology of African American Literature*, New York: W.W. Norton and Company, 1997. Print.

O'Neill, Eugene. *The Plays of Eugene O'Neill: Vol 1*. Delhi: East-West Press Pvt. Ltd., 1989. Print.

**BOOKS FOR REFERENCE**

Gray, Richard J , *A History of American Literature*, Blackwell Publishing.

Bigby, C.W. E. *A Critical Introduction to Twentieth Century American Drama*, London: CUF, 1984.

Oliver, Egbert. S. *American Literature 1890 – 1965, An Anthology*, New Delhi: Eurasia, 1970. Print.

Jeffrey, Meyers ed. *Hemingway: The Critical Heritage*, London: Boston and Henley, 1982. Print.

(for candidates admitted from June 2017 onwards)  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.**  
**2017 - 2018**

**DEPARTMENT OF ENGLISH**  
**I B.A. ENGLISH - SEMESTER II**  
**MAJOR CORE 3 - INDIAN WRITING IN ENGLISH**

**HOURS: 5**

**CODE: U15EL2MCT03**

**CREDITS: 4**

**MARKS: 100**

**OBJECTIVES**

To introduce students to Indian writing in English Literature and important writers in Indo-Anglian Literatures.

To encourage appreciation of Indian writing in English.

To help students to identify familiar characters, setting and plots, primarily Indian.

**UNIT I – BACKGROUND STUDY**

K. R. Srinivasa Iyengar : Indian Writing in English  
Chapter 1- pgs. 1 – 21  
Chapter 3 – pgs. 40 – 54  
Chapter 14 – pgs. 314 – 330  
New Poets – pgs. 640 – 690

**POEMS**

Rabindranath Tagore : Where the Mind is Without Fear  
Sarojini Naidu : Coromandel Fishers  
Kamala Das : My Grandmother's House  
Nissim Ezekiel : Very Indian Poem in Indian English  
R. Parthasarathy : Home Coming  
Shiv K. Kumar : Indian Women  
Gauri Deshpande : The Female of the Species  
Lakshmi Kannan : That Friday  
Toru Dutt : Our Casuarina Tree

**UNIT II – DRAMA**

Girish Karnad : Tughlaq

**UNIT III – PROSE**

Jawaharlal Nehru : My Wedding and an Adventure in the Himalayas

**UNIT IV – SHORT STORIES**

Prem Chand : Kafan  
Chitra Banerjee : Arranged Marriage (Clothes)  
Sudha Murthy : How I Taught My Grandmother to Read  
Anita Desai : Diamond Dust

**UNIT V – FICTION**

R.K. Narayan : A Tiger for Malgudi  
Shashi Deshpande : A Matter of Time

**PRESCRIBED TEXTS**

Karnad, Girish. *Tughlaq*, Bombay: Oxford, 1992. Print.

Narayan, R.K. *Tiger for Malgudi*, Mysore: Indian Thought Publications, 1968. Print.

Sashi Deshpande *A Matter of Time*, New Delhi: Allied Publishers, 1997. Print.

**BOOKS FOR REFERENCE**

Gokak, Vinayak Krishna. *The Golden Treasury of Indo – Anglian Poetry* (1828- 1965),  
New Delhi: Sakitya Akademi, 1970. Print.

Iyengar, Srinivasa K.R. *Indian Writing in English*, New Delhi: Sterling, 1984. Print.

King, Bruce. *Modern Indian Poetry in English*, Delhi: Oxford University Press, 1987. Print.

Mukherji, Meenakshi. *Twice Born Fiction*, New Delhi: Arnold, 1974. Print

(for candidates admitted from June 2017 onwards)  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.**  
**2017 - 2018**

**DEPARTMENT OF ENGLISH**  
**I B.A. ENGLISH - SEMESTER II**  
**ALLIED 3 (COMPULSORY) - WRITER AND SOCIETY II**

**HOURS: 4**  
**CREDITS: 4**

**CODE: U15EL2ACT03**  
**MARKS: 100**

**OBJECTIVES**

To study the history of English Literature in the context of the various movements, as well as the changes in the socio cultural and political scenarios, both national as well as global.

To help the students appreciate the relevance of the study of history of English Literature for a better understanding of writers of different ages and their works.

(CHAPTERS XV, XXI, XXV and XXVI FROM A.G. XAVIER TO BE COVERED THROUGH SEMINAR)

**UNIT I**

- A.G. Xavier - The Agrarian Revolution
- A.G. Xavier - The Industrial Revolution
- A.G. Xavier - Methodist Movement
- A.G. Xavier - Other Humanitarian Movements

**UNIT II**

- A.G. Xavier - War of American Independence
- A.G. Xavier - Effects of the French Revolution
- A.G. Xavier - Reform Bills

**UNIT III - CHAPTER 7 – 9**

- A.G. Xavier - The Victorian Age
- A.G. Xavier - The World Wars and Social Security
- A.G. Xavier - Trade Unionism in England

**UNIT IV - CHAPTER 10 - 12**

- Gwyneth and Thornley - Early nineteenth – century poets
- Gwyneth and Thornley - Later nineteenth-century poets
- Gwyneth and Thornley - Nineteenth-century novelists
- Gwyneth and Thornley - Other nineteenth-century prose

**UNIT V - CHAPTER 13 - 15**

- Gwyneth and Thornley - Twentieth-century novels and other prose
- Gwyneth and Thornley - Twentieth-century drama.
- Gwyneth and Thornley - Twentieth-century poetry

**PRESCRIBED TEXTS**

Xavier A.G. *Introduction to the Social History of England*. S. Viswanathan Printers and Publishers. 2007. Print.

Gwyneth Roberts and G.C. Thornley. *An Outline of English Literature*. Hyderabad: Orient Longman. Print.

## **BOOKS FOR REFERENCE**

- John Richard Greene. *A Short History of English People*. New York: Every Mans Library, 1964. Print.
- Johri. A.N. *Social History of England*. Doaba House,1988.Print.
- Thailambal. P. *Social History of England*. New Delhi: Ennes Publications,1996. Print.
- Trevelyan G.M. *Social History of England*. London : The English Language Book Society and Longmans, 1962. Print.
- Albert, Edward. *A History of English Literature*. New Delhi: Atlantic Publishers and Distributors, 1994. Print
- Compton Rickett, Arthur. *A History of English Literature*. London: Thomas Nelson and Sons, Ltd, 1950. Print.
- Trivedi R.D. *A Compendious History of English Literature*. Delhi: Vikas Publishing House Pvt. Ltd, 1985. Print.

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(For the candidates admitted from 2015 onwards)  
**HOLY CROSS COLLEGE (AUTONOMOUS), TIRUCHIRAPPALLI**  
**B.A/B.Sc./B.Com/B.R.SC/B.C.A/B.B.A DEGREE EXAMINATION**  
**SEMESTER-II**  
**SBE-1 SOFT SKILL DEVELOPMENT**

**Hrs – 2/Week**

**CODE: U15RE2SBT01**

**CREDITS -2**

**General Objective:**

The student understands the need for the development of self esteem, team spirit and communicative skills to prepare themselves for self development.

**UNIT I:**

**Individual Capacity Building**

Self awareness – building self-esteem – importance of having a strong self-esteem – developing positive attitude - .Anchoring on principles: Universal principles and values–forming & inculcating values-Leadership skills.

**UNIT II :**

**Interpersonal skills**

Trust- worthiness-interpersonal communication–art of listening, reading and writing–art of writing–building relationship-empathy.

**UNIT III:**

**Corporate skills**

Vision, mission and goals: Concepts, vision setting, goal setting, Individual and Group goals, Concept of synergy, team building, group skills.

**UNIT IV:**

**Management skills**

Developing Body Language–Practicing etiquette and mannerism–Stress Management–Time Management Prioritization Importance and urgent activities-Time management to move towards life vision.

**UNIT V:**

**Self Development Plan**

Concept and Need for Self Development Plan–Preparing Self Development Plan. (Format is used to complete the self development Plan), Monitoring and Evaluation of self Development plan– Developing indicators for self development introduction to National Skill Development Mission.

**REFERENCES:**

Alex K.(2012)Soft Skills–Know Yourself & Know the World, S. Chand &Company Ltd., New Delhi Meena K.AyothiV. (2013). A Book on Development of Soft Skills (Soft Skills: A Road Map to Success), P.R. Publishers & Distributors, Trichy.

Francis Thamburaj S.J.(2009).Communications of skills for Professional Excellence,1<sup>st</sup> Ed., Grace Publishers,

Rathan Reddy B.(2005).Team Development and Leadership, Jaico Publishing House, Mumbai.

(For candidates admitted from 2015 onwards)  
**HOLY CROSS COLLEGE (AUTONOMOUS), TIRUCHIRAPPALLI- 2**  
**B.A./B.Sc./B.Com./BCA&BBA,DEGREEEXAMINATION**  
**SEMESTER II**  
**SBE- 2 RURAL ENRICHMENT AND SUSTAINABLE DEVELOPMENT**

**Hrs – 2/Week**

**CODE: U15RE2SBT02**  
**CREDITS -2**

**Course Objective:**

The students are able to understand practically the Environmental concerns of rural areas and develop an alternative thinking through various field based intervention.

**Unit-I**

Village–Public Administration- Survey of natural resources and resource mapping of villages, village level Participating Approach (VLPA) – Role of NGO’S and SHG’S, Department of Rural development(central and state):

**Unit-II**

Green Revolution and industrialization cost climatic changes and mismanagement of natural resources- Reduced economic returns from agriculture-resultant social issues- poverty and farmer suicide- introduction to WTO, GATT and LPG and its impact on green Revolution.

**Unit-III**

Sustainable Development-Concepts , Environmental , social and economic aspects of sustainable development, sustainable development as solution to address rural issue-successful case studies from India

**Unit-IV**

Elements in sustainable development-Comparison and Compliments of Traditional water shed and modern water shed management techniques-water shed management practices-rain water harvesting, managing existing rain water drainage canals, desilting, buns construction, check dams, micro irrigation, agro forestry and alternative agriculture models and agriculture implements – Afforestation- Honey Bee rearing-dairy farming.

**Unit-V**

Elements in sustainable development –addressing agriculture issues-traditional farming technology-organic farming-Zero budget farming-organic manures vermicompost-azolla cultivation panchakavya-amirtha karaisal, organic pesticides mulikaipuchiviratti-neem products-natural management in soil-precision farming soil fertility. Ecological sanitation-bio-diversity and natural resource-terrace farming-seed banking and kitchen garden.

**REFERENCES:**

1. Packages of organic practices from Tamil Nadu Center for Indian Knowledge System(CIKS)
2. www.fao.org.in

(For Candidates admitted from June 2015 onwards)  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI -2**  
**B.A/B. Sc /B.Com/ B.C.A-DEGREE COURSES**  
**LIFE ORIENTED EDUCATION**  
**CATECHISM – I: GOD OF LIFE**

**HRS / Wk : 1**

**CODE: U15VE2LVC01**

**CREDIT : 1**

**MARKS : 100**

**OBJECTIVES:**

- To enable the students to know God and his Salvific acts through Holy Bible
- To enable the students to know about the Paschal Mystery

**UNIT – I: CREATION AND COVENANT**

Study from petty catechism - Genesis - God revealed himself in creation -God who preserves creation through covenants

(Pentateuch) -Our response to God's covenant -Reason for its success and failure -The relationship of God with Israel -Image of God in Old Testament-God and me

**UNIT – II: GOD OF THE PROPHETS**

God's care for the humanity through Prophets-Major (Isaiah, Jeremiah) Minor (Amos) and Women (Deborah) Prophets-Their life and mission - Theology of Prophets -Concept of sin and collective sins expressed by prophets and God's saving love.

**UNIT – III: GOD OF WISDOM**

God experience through wisdom Literature, its origin and growth

**UNIT – IV: SYNOPTIC GOSPELS**

Synoptic Gospels and John's Gospel – Author –historical background –Chief message of each Gospel and for whom it was written - A few passages for the study of parallelism in the Synoptic Gospels.

**UNIT – V: LUKE'S GOSPEL**

Study of Luke's Gospel in detail – speciality of the Gospel – main emphasis of the message – meaning and blessing of suffering and paschal joy in one's life - Passion – Paschal Mystery

**REFERENCES:**

1. Catechism of the Catholic Church published by Theological Publications in India for the Catholic Hierarchy of India, 1994
2. The Holy Bible Revised Standard Version with Old and New Testaments Catholic Edition for India.
3. Vaazhvin Vazhiyil – St. John's Gospel- Fr. Eronimus
4. God's Word nourishes A catholic approach to the Scriptures Dr. Silvano Renu Rita, O.C.V. STD and Dr. Mascarenhas Fio S.J. D.mim. Catholic Bible I
5. Documents of Vatican II – St. Paul's Publications, Bombay 1966.



(For Candidates admitted from June 2015 onwards)  
**HOLY CROSS COLLEGE (AUTONOMOUS), TIRUCHIRAPPALLI-2**  
**B.A/B. Sc/B.Com /B.C.A-DEGREE COURSES**  
**LIFE ORIENTED EDUCATION**  
**ETHICS – I: RELIGIONS AND VALUE SYSTEMS**

**HRS / Wk :1**

**CODE:U15VE2LVE01**

**CREDITS : 1**

**MARKS : 100**

**OBJECTIVES:**

- To understand and appreciate other Religions and Culture
- To learn from other Religions and Culture
- To interact with all Religions and Culture to enhance my faith in my religion.
- To help the students to become aware of the negative forces of religions.

**UNIT – I: RELIGION**

God – Faith, Religion, Definition, Nature, Characteristics and Basic values of different religions. Impact of Globalization on religion – Importance of worship in holy places – celebration, Communion (come-union) – Socialization

**UNIT – II: DIFFERENT RELIGIONS**

Basic characteristics and basic thoughts of different religions: Buddhism, Christianity, Hinduism, Islam, Jainism and Sikhism

**UNIT – III: UNITY OF RELIGION**

Unity of Vision and Purpose- Respect for Other Religions, Inter Religious Co-operation, Religious Pluralism as a fact and Religious Pluralism as a value

**UNIT – IV: FUNDAMENTALISM, COMMUNALISM AND SECULARISM**

Meaning and impact of Fundamentalism, Communalism, Violence and Terrorism – Tolerance – Secularism – Individualism

**UNIT – V: VALUE SYSTEMS**

Value and Value Systems - Moral Values -Individuals and the need to stand for values in the context of Globalization – Consumerism - Will power to live up to your values - Healthy body for empowerment – Physical health and Mental hygiene, food and exercises

**REFERENCES:**

1. Social Analysis (a course for all first year UG students), 2001. Department of Foundation Courses, Loyola College, Chennai-34.
2. Special topics on Hindu Religion, 2001. Department of Foundation Courses, Loyola College, Chennai-34.
3. Religion: the living faiths of the world, 2001. Department of Foundation Courses, Loyola College, Chennai-34.
4. Sydney Am Meritt, 1997. Guided meditations for youth.
5. Marie Migon Mascarenhas, 1986. Family life education- Value Education, A text book for College students.

**(For Candidates admitted from June 2015 onwards)**  
**HOLY CROSS COLLEGE (AUTONOMOUS) TRICHIRAPALLI-2.**  
**B.A/B.Sc./B.Com /B.C.A-DEGREE COURSES**  
**LIFE ORIENTED EDUCATION**  
**BIBLE STUDIES – I: NEW TESTAMENT**

**HRS / WK : 1**

**CODE: U15VE2LVBO1**

**CREDIT : 1**

**MARKS : 100**

**OBJECTIVE:**

- To enable the students to develop the passion for the Word of God – Jesus and inculcate the thirst of Missionaries being a disciple of Christ.

**UNIT – I: BIBLE – THE WORD OF GOD**

- Books of the Bible – Division into Old Testament and New Testament – History of the Bible-
- Messianic Prophecies (Isaiah 9:6,40:3,53:1-12,61:1-3,Micah 5:2)
- The Birth and Ministry of John the Baptist (Luke 1:1-80,Mat 3:1-17,14:1-12)
- The Birth, Passion, Death and Resurrection of Jesus (Luke 1:26-80,2:1-52,John 1 :18-21)

**UNIT – II: MINISTRY OF JESUS**

- Miracles (Mark 2:1-12,Luke 4:38-41,6:6-11,7:1-17,8:26-56,John 2:1-12)
- Parables (Luke 6:46-49,8:4-15,10:25-37,15:1-32)
- Preaching
  - Sermon on the mount (Mat 5-7)
  - Lord's Prayer (Luke 11: 1-13)
  - Kingdom of God (Mat 13: 24-50)
- Prayer life of Jesus (Luke 5:12-16,John 11:41-45,17:1-26,Mark 14:32-42)
- Rich and Poor (Luke 16: 19-31,21:1-4)
- Women Liberation (John 4:1-30,8:1-4)
- Women in the New Testament
- Martha & Maria (Luke 10: 38- 42, John 11: 1-46)

**UNIT – III: CHURCH – BIRTH AND GROWTH**

- Early Church
- Birth (Acts 2:1-41)
- Unity and sharing (Acts 2:42-47,4:1-37,5:1-11)
- Witnessing life (Acts 3:1-26,5:12-42,8:26-40, 16:20-34)
- Comparison between early Church and present Church.

#### **UNIT – IV: DISCIPLES AND APOSTLES**

- Mother Mary (Mother of Jesus) (Luke 1: 27-35, John 2: 1-12, 19:35, Acts 1: 13-14)
- St. Peter (Luke 22:1-7,Acts 2:1-41,12:1-17)
- St. Andrew (Mat 4:18-20,John 1:35-42,6:1-14)
- St. Stephen (Acts 6,7)
- St. Paul (Acts 8,9,14,17,26 and 28)
- St. Thomas (John 20:24-31)

#### **UNIT – V: ST. PAUL’S LETTERS AND THE MESSAGE**

- I & II Corinthians
- Galatians
- Ephesians
- Philippians
- I & II Timothy
- Titus

#### **REFERENCES:**

1. Holy Bible
2. John Stott, 1994, “**Men with a Message**”, Angus Hudson Ltd. London.

**HOLY CROSS COLLEGE (Autonomous), Tiruchirappalli - 620 002.**

**TAMIL DEPARTMENT**

**BA/ B.SC/ B.COM DEGREE**

**Part - I : Language: Tamil Paper - III**

**Total Hours : 90**

**Code : U15TL3TAM03**

**Hrs : 6Hrs /Wk**

**Marks : 100**

**Credit : 3**

**நோக்கங்கள்:**

1. வாழ்வியல் நெறிகளாகிய அறம், பொருள், இன்பம், வீடுபேறு ஆகியவற்றின் மேன்மையை எடுத்துரைத்தல்
2. சமூக வாழ்க்கைப் பற்றிய விழிப்புணர்வினைத் தோற்றுவித்தல்
3. ஆன்மீக உணர்வுகளை வலுப்படுத்துதல்

**பயன்கள்:**

1. காப்பியங்களைப் பயில்வதன் மூலமாக மாணவர்கள் அறக்கருத்துக்களை உணர்ந்து கொள்ளுதல்.
2. சமூக மாற்றங்களைக் கண்டறிந்து மேம்பாடுகளை உருவாக்கச் செய்தல்
3. கலைநுட்பங்களையும் பண்பாட்டுச் சிறப்புக்களையும் உணர்ந்து கொள்ளச் செய்தல்

**அலகு:1 செய்யுள்**

1. சிலப்பதிகாரம் - கடலாடு காதை
2. மணிமேகலை - உலகவறவி புக்க காதை
3. கம்பராமாயணம் - கங்கைப் படலம்

**அலகு:2 செய்யுள்**

4. இரட்சணிய யாத்திரிகம் - மரணப் படலம்
5. சீறாப்பராணம் - ஒட்டகை பேசிய படலம்

**அலகு:3**

தமிழ் இலக்கிய வரலாறு

சோழர் காலம்

**அலகு:4**

நாடகம்

சத்திய வேள்வி – அய்க்கண்

**அலகு:5**

கோயிற்கலை - திட்டக்கட்டுரை, வினாடி வினா

**பாட நூல்கள்**

1. செய்யுள் - தமிழ்த்துறை வெளியீடு
2. தமிழ் இலக்கிய வரலாறு - தமிழ்த்துறை வெளியீடு
3. நாடகம்  
அய்க்கண் - சத்திய வேள்வி
4. கோயிற்கலை - தமிழ்த்துறை வெளியீடு

(for the candidates admitted from June 2015 onwards)  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI-620002**  
**DEPARTMENT OF HINDI**  
**PART – I LANGUAGE HINDI FOR B.A, B.Sc & B.Com**  
**HINDI PAPER-III POETRY, PREDICS, HISTORY OF HINDI LITERATURE**  
**SEMESTER – III**

**HRS/WEEK : 6**  
**CREDITS : 3**

**CODE: U15HN3HIN03**  
**MARKS : 100**

**UNIT – I** : Shubhagaman, Man, Tere ghar ked war bahuth hym  
Memory poem : - Kabir das Ke Dohe - 6  
Thulasidas Ke Dohe - 6 Rahim Ke Dohe - 6

**UNIT- II** : History of Hindi Literature :  
Essay Type Questions : Veeragatha Kaal

**UNIT- III** : Bakthi Kaal

**UNIT- IV** : Poetics

- a. Ras : Shringar, karun, Hasya, Veer
- b. Alankar : Anupras, Yamak, Upama, Roopak
- c. Chand : Choupayee, Baravai

**UNIT- V** : Kavi Parichaya : Ayodiya singh upadyaya Harioudh, Maithili Sharan Gupth,  
Siyaram Sharan Gupth, Kabir, Thulasi das

Books Prescribed :

- Naveen Padhya Rathnakar – D.B.H.P. Sabha Publishers, Chennai-17
- Pracheen Padhya Sangrah – D.B.H.P. Sabha Publishers, Chennai-17
- Hindi Sahitya Ka Sanshitpta Itihas – Rajnath Sharma, Agrwal Publication,  
Uttar Prakash
- Kavya Pradeep – Ram Bahori Shukla, Hindi Bhavan, Illahabad.

# **HOLY CROSS COLLEGE (AUTONOMOUS), TIRUCHIRAPPALLI – 2**

## **DEPARTMENT OF FRENCH**

### **SYLLABUS**

#### **SEMESTER III**

#### **PART I - LANGUAGE - FRENCH PAPER III [LANGUAGE & CIVILISATION (ÉCHO A2 2<sup>e</sup> édition)]**

(For candidates admitted 2015 onwards)

**HRS/WEEK : 6**

**CREDIT : 3**

**CODE : U16FR3FRE03**

**MARKS : 100**

#### **Unit 1 Vivement demain !**

Le futur, la comparaison des qualités, des quantités et des actions – la santé – le travail dans trente ans – la vie quotidienne - l'éducation et la formation (l'enseignement en France) – faire des projets.

#### **Unit 2 Tu as du boulot ?**

Le pronom « en » et « y » - exprimer une condition : si + présent, si + passé composé, exprimer des préférences – les emplois de demain - des idées pour créer une entreprise – l'économie en France - le travail en dix points

#### **Unit 3 Qu'en pensez-vous?**

L'emploi du subjonctif, l'expression de la quantité – revue de presse – entrée en politique – la naissance des départements – la région 'Poitou- Charentes' - la vie politique

#### **Unit 4 C'est tout un programme !**

Les propositions relatives, la formation des adverbes, la forme « en + participe présent » - parler de la télévision et de la radio - comment les Français s'informent (la télévision et la presse en France)

#### **Unit 5 On se retrouve**

L'emploi et la conjugaison de l'indicatif – parler de son apprentissage du français langue étrangère – les rencontres : modes et comportements – une vraie vie de quartier grâce à Internet – formules pour un premier contact par écrit.

#### **TEXT BOOKS :**

ECHO A2 – METHODE DE FRANÇAIS & CAHIER PERSONNEL D'APPRENTISSAGE

Authors: J. Girardet and J. Pécheur

Publication: CLÉ INTERNATIONAL, 2013.

(for candidates admitted from June 2016 onwards)  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.**  
**II YEAR UG – SEMESTER III**  
**2017 - 2018**  
**PART II – ENGLISH 3 - GENERAL ENGLISH III**

**HOURS : 6**  
**CREDIT : 3**

**CODE : U15EL3GEN03**  
**MARKS: 100**

**GROWING WITH VALUES**

**Objectives:**

1. To acquaint students with fine pieces of literature thereby enhancing their communicative skills.
2. To develop both receptive (reading, listening) and productive (speaking, writing) skills through communicative classes
3. To create interest among students for self-learning
4. To create a general awareness among students regarding the importance of humanistic values in the modern world.
5. To acquire proficiency in oral and written language.

**UNIT I – Love, Faith and Hope**

**Listening** for comprehension and general significance

**Speaking** about one's fear and hope

**Reading** for specific and global comprehension.

**Writing** – creative writing

**Grammar** – reporting speeches

**Vocabulary** – shades of meaning, Idioms and phrases (10)

**Composition** – Writing Paragraphs

**TEXTS**

“Hope” by Emily Dickinson (**Internal Testing**)

1. An extract from the Nobel Lecture by Mother Teresa
2. Angels Never Say “Hello!” by Dottie Walters
3. The Treasure by Alice Grey (Taken from Plant the seed by Timothy Kendrick)

**UNIT II – Perseverance**

**Listening-** for distinguishing / convert / summarize/(interview)

**Speaking-** a role play on the theme of perseverance (enactment of fables/ folk tales based on the theme)

**Reading** – read the passage (from encyclopedia) and draw a flowchart / tree diagram [main idea]

**Writing-** parallel writing

**Grammar** – descriptive discourse – degrees of comparison (describing person, city, places, things, weather climate)

**Vocabulary** – antonyms, idioms and phrases (10)

**Composition** – Creative writing

**TEXTS**

Mother to Son by Langston Hughes (**Internal Testing**)

1. **The Perseverance of a Spider.**
2. Two Gentlemen of Verona by A.J Cronin
3. Faith of determination and perseverance (about Walt Disney)

**UNIT III – Tolerance/Benevolence/Compassion**



**Listening-** for developing / relating (speech)

**Speaking-** simulate any personality related to humanity

**Reading** – scan the passage (life of ...) and write down key phrases to sum up [figurative languages]

**Writing-** case study / letter writing (personal)

**Grammar** –writing reports of events and processes (voices)

**Vocabulary** – Suffixes, idioms and phrases

**Composition** – imaginative writing

#### **TEXTS:**

Portrait of Gandhiji by Will Durant (1<sup>st</sup> Para) (**Internal Testing**)

1. Gitanjali (Poem No. 11) Leave this chanting – Rabindranath Tagore
2. The Selfish Giant – Oscar Wilde
3. The Price of a Miracle in *Rainbows follow rain* by Dan Clark

### **UNIT IV – Essential Life Skills/ Resilience**

**Listening-** for deducing/ illustrating / subdivide to make notes (newspaper article)

**Speaking-** interviewing (gap activity) / picture description

**Reading** – in-depth reading to classify/ categorize [point of view]

**Writing-** Situational writing

**Grammar** – analysis of sentences – simple, compound, complex

**Vocabulary** – compound words, idioms and phrases

**Composition** – essay writing (proverb as title)

#### **TEXTS:**

The story of Rosa Parks (**Internal Testing**)

1. Life of Nelson Mandela
2. It's cool to be kechi by Juliet Hindell
3. 'Home they brought Her warrior dead' by Alfred Lord Tennyson

### **UNIT V – The Art of Living**

**Listening-** for comparing and contrasting (personality/lives of two people)

**Speaking-** reporting from the magazine / newspaper

**Reading** - read the passage to draw inference / parallel reading [making connections]

**Writing-** creative writing

**Grammar** –'If' clause

**Vocabulary** – coinage, idioms and phrases

**Composition** – creative writing/imaginative writing

#### **TEXTS:**

“A Psalm of Life” by H.W. Longfellow (**Internal Testing**)

1. The Power of Limitless living - by Robin Sharma.
2. The Art of Understanding Other People by Clarence Hall
3. “Leisure” by William Henry Davies

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(for candidates admitted from June 2016 onwards)  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.**  
**2017 - 2018**

**DEPARTMENT OF ENGLISH**  
**II B.A. ENGLISH - SEMESTER III**  
**MAJOR CORE 4 - PROSE**

**HOURS: 5**  
**CREDITS: 5**

**CODE: U17EL3MCT04**  
**MARKS: 100**

**OBJECTIVES**

- To introduce the students to the writers of prose and their style.
- To train the students to differentiate writers by their treatment of theme and language.
- To introduce the students to different styles of prose writing according to different ages.
- To inculcate in the students the aesthetic values of literary appreciation of prose.

**UNIT I**

Introduction to Prose  
Types of Prose

**UNIT II**

Francis Bacon - Of Studies  
Addison and Steele - Of the Club  
Oliver Goldsmith - Of Eloquence  
Charles Lamb - Dream Children

**UNIT III**

G.B. Shaw - Imagination  
W.R. Inge - Spoon Feeding  
A.G. Gardiner - All about a Dog  
Hilarie Belloc - On Spellings

**UNIT IV**

G. K. Chesterton - Woman  
Virginia Woolf - The Mark on the Wall  
C.V. Raman - Water-The Elixir of Life  
Robert Lynd - On Good Resolutions

**UNIT V**

Stephen Leacock - Are the Rich Happy?  
A.J. Cronin - When you dread failure  
Robertson Davies - A Few Kinds words for Superstition.  
John Holt - How Teachers Make Children Hate Reading

**PRESCRIBED TEXT**

Page, Norman. *Language of Literature*. New Delhi : Macmillan, 1989. Print.

**BOOKS FOR REFERENCE**

Altshuler, C. Thelma . *Prose as Experience*. Boston: Houghton Mifflin Comp.1958. Print.  
Carter, Robert. *Language, Discourse and Literature*. London: Unwin Hyman Limited. 1989. Print.  
Miller, Robert. *Language of Prose*. London: Heinemann Educational. 1972. Print.  
Stowell, H.E. *Introduction to English Literature*. London: Longmans. 1966. Print.  
Ward A.W. *The Cambridge History of English Literature Vol.II*. London: Cambridge University Press. 1976. Print.

(for candidates admitted from June 2016 onwards)  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.**  
**2017 - 2018**

**DEPARTMENT OF ENGLISH**  
**II B.A. ENGLISH - SEMESTER III**  
**MAJOR CORE 5 - FICTION**

**HOURS: 5**  
**CREDITS: 5**

**CODE: U15EL3MCT05**  
**MARKS: 100**

**OBJECTIVES**

To develop in the students an appreciation of the form of the novel.

To study the novelists and their works with special reference to characterization, plot, structure and narrative technique.

**UNIT I**

Introduction to Fiction  
Types of Novels

**UNIT II**

Daniel Defoe : *Robinson Crusoe*  
(1660 – 1731)

**UNIT III**

Jane Austen : *Sense and Sensibility*  
(1775-1817)  
Charles Dickens : *Great Expectations*  
(1812-1870)

**UNIT IV**

R.L. Stevenson : *Dr. Jekyll and Mr. Hyde*  
(1850-1894)  
Thomas Hardy : *The Mayor of Caster Bridge*  
(1840-1928)

**UNIT V**

Virginia Woolf : *To the Light House*  
(1882-1941)  
William Golding : *Lord of the Flies*  
(1911-1993)

**PRESCRIBED TEXTS**

Abrams, M. H. *A Glossary of Literary Terms*. 6th edition. Fort Worth: Harcourt Brace College Pub., 1993. [Now superseded by later editions.]

Nayar Pramod K. *Studying Literature*. Hyderabad: Orient BlackSwan Private Ltd. 2013. Print.

**BOOKS FOR REFERENCE**

Roberts, Edgar V. *An Introduction to Reading and Writing*. Fourth Edition. New Jersey: Prentice Hall. 1993. Print.

Hardy, Thomas. *The Offensive Truth*. Oxford: Basil Blackwell Ltd. 1988. Print.

Sucksmith, Harvey Peter *The Narrative Art of Charles Dickens*. Great Britain: University Press, Oxford. 1970. Print.

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(for candidates admitted from June 2016 onwards)  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.**  
**2017 - 2018**

**DEPARTMENT OF ENGLISH**  
**II B.A. ENGLISH - SEMESTER III**  
**ALLIED 4 (OPTIONAL) - JOURNALISM**

**HOURS: 4**  
**CREDITS: 3**

**CODE: U15EL3AOT04**  
**MARKS: 100**

**OBJECTIVES**

To introduce the students to the basic concepts of Mass Communication and Journalism.  
To enable the students to display the skills of journalism acquired, through practical experience.

**UNIT I**

Introduction to Journalism and Mass Communication - definition - process - functions- characteristics of good communication - the role of print media and electronic media - a brief history of the origin and growth of Indian Journalism – functions of the press – ethics of Journalism.

**UNIT II**

Types of Journalism - Principles of reporting and editing – Open page (OP-ED), opinion pieces (editorial, reviews, articles, letters, to the editor, columns) principles of good writing – headlines - language and style - correcting proofs.

**UNIT III**

Sources and types of news (news agencies, feature syndicates, press conferences, press releases, news pools, handouts, hard news, soft news, expected news, unexpected news splash news, flash news, spot news, not news straight news, slant, brief, filler and big news).

**UNIT IV**

Types of newspapers: Broadsheet and Tabloid - Types of magazines and journals – reviews and its types – writing style  
Types of advertisements – functions of advertising - photographs - pictures - cartoons - illustrations.

**UNIT V**

Multimedia: Online News Reading and Review – Blog Creation and Publication

**PRESCRIBED TEXT**

Mehta, D.S. *Mass communication and Journalism in India*, New Delhi: Allied Publishers,Limited, 1979. Print.

**BOOKS FOR REFERENCE**

Sagayaeraj, Devadoss Joseph. *Media Education*. Chennai: Arumbu Publications, 2006. Print.  
Ganesh, T.K. *Digital Media*. Gnosis: Publishers of Educational Books. 2006. Print  
Parthasarathy, Rangaswami. *Journalism in India*. New Delhi: Sterling Publishers, private Limited, 1997.  
Kamath ,M.V. *Professional Journalist*. New Delhi: Vikas Publishing House Private Limited, 1999. Print.  
Shrivastava ,K.M. *News Reporting and Editing* .New Delhi : Sterling publishers, private Limited, 1999.  
Singh, P.P. *News Reporting and Editing*. New Delhi : Anmol publication private Limited, 1998. Print.  
Pant, N.C. *Modern Journalism Principles and practice* New Delhi : Kanishka publishers, 2002. Print.  
Pant, N.C. *Dimensions of Modern Journalism*. New Delhi : Kanishka publishers, 1995. Print.  
Kumar, Keval J. *Mass Communication in India*. Delhi: Jaico Publication, 2001. Print.  
Chunawalla S.A. *Advertising, Sales and Promotion Management*. New Delhi: Himalaya Publishing House, 2010. Print.

(for candidates admitted from June 2016 onwards)  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.**  
**2017 - 2018**  
**DEPARTMENT OF ENGLISH**  
**II B.A. ENGLISH - SEMESTER III**  
**SKILL BASED ELECTIVE 3 - ENGLISH FOR PERSONNEL MANAGEMENT**

**HOURS: 2**  
**CREDITS: 2**

**CODE: U15EL3SBT03**  
**MARKS: 100**

**OBJECTIVES**

To introduce students to the origin, development and significance of Personnel Management.  
Equip them with skills needed in effective communication.  
Train them in both spoken and written forms, whereby the students would become able employers or employees.

**UNIT I**

Introduction to Personnel Management - Concepts, objectives and significance of Personnel Management – Communication Quotient: Thinking Resources.

**UNIT II**

The art of conversation - Art of Listening – Voice modulation and tone – Turn- taking in conversation - Use of appropriate expressions - Communication skills in the work place - Principles of presentation.

**UNIT III**

Group dynamics - Stages and roles - Types of Job interviews - Interview formats and evaluation methods.

**UNIT IV**

Stage Management - Job application, Curriculum vitae, Resume and bio-data analysis - Preparation of agenda and minutes recording - Invitations and announcements, advertisements and notices, simple speeches eg. Welcome, Felicitation, Vote of thanks and Master of Ceremony.

**UNIT V**

Performance Management - Performance Appraisal - Appraisal Interview – Employee Training and Development.

**PRESCRIBED TEXT**

Davar, Ruston S. *Personnel Management and Industrial Relations*. Kolkata: skeetwat publications, 1996.

**BOOKS FOR REFERENCE**

Nayar, Pramod K. *Studying Literature*. Hyderabad: Orient BlackSwan. 2013. Print.  
Goel, S.L. *Personnel Administration and Management*. Delhi: Tipi Publications, 1995. Print.  
Ahuja, B.N. *Journalism and Public Relations*. Jaipur: Surjeet Publications, 1995. Print.  
Lucas, Stephen E. *The Art of Public Speaking* (7<sup>th</sup> Ed.) McGraw Hill, 2001. Print  
Popovich, S.Igor. *Winning at job interviews*. London: Hodder Education, 2003. Print.  
Foster John, *Effective Writing Skills for Public Relations*. New Delhi: Kogan Page India, 2001. Print.  
Corfield, Rebecca. *Preparing the Perfect job Application*. New Delhi: Kogan Page India, 2008. Print.  
Green, Andy. *Effective Personal Communication Skills for Public Relations*. New Delhi: Kogan Page India, 2008. Print.  
Heathfield, David. *Spontaneous Speaking England*: Delta publishing, 2007. Print.

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**HOLY CROSS COLLEGE (AUTONOMOUS), TIRUCHIRAPPALLI-2**  
**B.A./B.Sc./ B.Com./ B.C.A./B.B.A DEGREE COURSE**  
**II YEAR: SEMESTER - III**  
**(Students who are admitted from 2015 onwards)**

**GENDER STUDIES**

**Hours: 1Hr/wk**

**CODE: U15WS3GST01**  
**CREDITS: 1**

**Objectives**

To make boys and girls aware of each other's strength and weakness

To develop sensitivity towards both genders in order to lead an ethically enriched life

To promote attitudinal change towards a gender balanced ambience and women empowerment

**Unit I**

**Concepts of Gender** : Sex-Gender-Biological Determination-Patriarchy-Feminism-Gender

Discrimination-Gender Division of Labour -Gender stereotyping – Gender Sensitivity-Gender Equity

– Equality – Gender Mainstreaming – Empowerment.

**Unit II Women's Studies Vs Gender Studies:** UGC's Guidelines – VII to XI Plans – Gender Studies :Beijing Conference and CEDAW-Exclusiveness and Inclusiveness.

**Unit –III Areas of Gender Discrimination** : Family – Sex Ratio – Literacy – Health – Governance – Religion Work Vs Employment – Market – Media – Politics – Law – Domestic Violence – Sexual Harassment – State Politics and Planning.

**Unit – IV Women Development and Gender Empowerment** : Initiatives – International Women's Decade – International Women's Year – National Policy for Empowerment of Women – Women Empowerment Year 2001 – Mainstreaming Global Policies.

**Unit – V**

**Women's Movements and Safeguarding Mechanism:** In India National / State Commission for Women (NCW) – All Women Police Station – Family Court – Domestic Violence Act – Prevention of Sexual Harassment at Work Place Supreme Court Guidelines – Maternity Benefit Act – PNMT Act – Hindu Succession Act 2005 – Eve Teasing Prevention Act – Self Help Groups – 73<sup>rd</sup> Amendment for PRIs.

**BOOK FOR STUDY**

Manimekalai. N & Suba. S (2011), Gender Studies, Publication Division, Bharathidasan University, Tiruchirappalli

**HOLY CROSS COLLEGE (Autonomous), Tiruchirappalli - 620 002.**

**TAMIL DEPARTMENT**

**BA/ B.SC/ B.COM DEGREE**

**Part - I : Language: Tamil Paper - IV**

**Total Hours : 75**

**Hrs : 5Hrs /Wk**

**Credit : 3**

**Code : U15TL4TAM04**

**Marks : 100**

**நோக்கங்கள்:**

1. மாணவர்களுக்குத் தமிழர்தம் வாழ்வியல் விழுமியங்களை உணர்த்துதல்.
2. அறநெறிகள் வாழ்க்கைக்கு வழிகாட்டும் விதத்தினை எடுத்துரைத்தல்
3. சிகரம் தொட்ட சாதனையாளரின் வாழ்வியலைப் புலப்படுத்துதல்
4. மொழித்திறன் வளர்த்தல்.

**பயன்கள்:**

1. வாழ்க்கையின் பல்வகை நிலைகளையும் உணர்ந்து செயல்படச் செய்தல்
2. தன்னைத் தானே நெறிப்படுத்திக்கொள்ள, பயன்பாடடைய இலக்கியம் வழிகாட்டுவதை புரிந்துகொள்ளச் செய்தல்.
3. இடைவிடாத முயற்சியின் வெற்றிப்படிகளைக் கண்டுணர்ந்து மேன்மை அடையச் செய்தல்.
4. இருமொழிப் புலமையை வளர்த்தல்.

**அலகு:1 செய்யுள்**

**1. குறுந்தொகை**

1. கொங்கு தேர் வாழ்க்கை அஞ்சிறைத் தும்பி - இறையனார்
2. யாரும் இல்லை தானே கள்வன் - கபிலர்
3. வேம்பின் பைங்காய்என் தோழி தரினே - மிளைக் கந்தன்
4. உள்ளது சிதைப்போர் உளரெனப் படாஅர் - பாலை பாடிய பெருங்கடுங்கோ
5. நோற்றோர் மன்ற தோழி - குறுங்குடி மருதன்

## 2. நற்றிணை

1. மனையுறை புறவின் செங்கால் பேடை
2. நீள்மலைக் கலித்த பெருங்கோற் குறிஞ்சி - பாண்டியன் மாறன் வழி
3. ஆய்மலர் மழைக்கண் தென்பனி உறைப்பவும் - நல்விளக்கனார்
4. சிறுவீ முல்லைப் பெரிது கமழ் அலரி - மதுரை பேராலவாயர்

## 3. கலித்தொகை

1. எறித்தரு கதிர்தாங்கி ஏந்திய குடைநீழல் - கபிலர்
2. பாடுகம் வா வாழி தோழி - கபிலர்

அலகு:2 செய்யுள்

## 4. புறநானூறு

1. நின் நயந்து உறைநர்க்கும் - பெருஞ்சித்திரனார்
2. காய்நெல் அறுத்துக் கவளம் கொளினே - பிசிராந்தையார்
3. படைப்புப் பலபடைத்து - பாண்டியன் அறிவுடைநம்பி
4. கேட்டல் மாத்திரை - கோப்பெருஞ்சோழன்
5. ஈன்று புறந்தருதல் என்தலைக் கடனே - பொன்முடியார்

## 5. பதிற்றுப்பத்து - ஐந்தாம் பத்து

1. சுடர் வீ வேங்கை
2. தசம்பு துளங்கு இருக்கை
3. ஊன்துவை அடிசில்

## 6. திருக்குறள்

1. அறத்துப்பால் - இனியவை கூறல்
2. பொருட்பால் - வினை செயல்வகை
3. காமத்துப்பால் - புலவி நுணுக்கம்

அலகு:3

தமிழ் இலக்கிய வரலாறு (துறை வெளியீடு)

சங்ககாலம் - சங்கம் மருவியகாலம்

எட்டுத்தொகை, பத்துப்பாட்டு, பதினெண்கீழ்க்கணக்கு நூல்கள்

அலகு:4

வாழ்க்கை வரலாறு

அன்னை தெரசா - பா. தீனதயாளன்



## அலகு:5

பொது – மொழிபெயர்ப்பு

### பாட நூல்கள்

1. செய்யுள் நூல் - தமிழாய்வுத்துறை வெளியீடு
2. தமிழ் இலக்கிய வரலாறு - தமிழாய்வுத்துறை வெளியீடு
3. வாழ்க்கை வரலாறு  
பா.தீனதயாளன் - அன்னை தெரசா
4. மொழிபெயர்ப்பு - தமிழாய்வுத்துறை வெளியீடு

(for the candidates admitted from June 2015 onwards)  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI-620002**  
**DEPARTMENT OF HINDI**  
**PART – I LANGUAGE HINDI FOR B.A, B.Sc & B.Com**  
**HINDI PAPER-IV FUNCTIONAL HINDI & TRANSLATION**  
**SEMESTER – IV**

**HRS/WEEK : 5**  
**CREDITS : 3**

**CODE: U15HN4HIN04**  
**MARKS : 100**

**UNIT – I** Functional Hindi

**UNIT- II** Adhunic Kaal

**UNIT- III** General Essays

Parishram Ka Mahatva, Anushasan, Paropakar, Jawaharlal Nehru,  
Deepavalli, Bharath Mein Computer

**UNIT- IV** Letter Writing

**UNIT- V** Anuvad Abhyas - III

Books Prescribed :

- General Essays - D.B.H.P. Sabha Publishers, Chennai-17
- Abinava Patra Lekhan - D.B.H.P. Sabha Publishers, Chennai-17
- Anuvad Abhyas – III - D.B.H.P. Sabha Publishers, Chennai-17

# **HOLY CROSS COLLEGE (AUTONOMOUS), TIRUCHIRAPPALLI – 2**

## **DEPARTMENT OF FRENCH**

### **SYLLABUS**

#### **SEMESTER IV**

#### **PART I - LANGUAGE - FRENCH PAPER IV [LANGUAGE & CULTURE (ÉCHO A2 2<sup>e</sup> édition)]**

(For candidates admitted 2015 onwards)

**HRS/WEEK : 5**

**CREDIT : 3**

**CODE : U16FR4FRE04**

**MARKS : 100**

#### **Unit 1 C'est la fête !**

Les pronoms objets directs et indirects – parler d'une fête – exprimer des goûts et des préférences – fêtes sans frontières – plats des fêtes – les jours fériés – les saisons

#### **Unit 2 Vous plaisantez !**

Le conditionnel présent, la distinction du futur et du conditionnel – le mouvement en général – raconter une anecdote – journée de détente – la naissance d'un chef d'œuvre - l'art au début du 20<sup>e</sup> siècle – le plaisir de jeux de mots.

#### **Unit 3 On s'entend bien !**

Les constructions « faire + verbe » et « laisser + verbe », le discours rapporté – décrire le caractère ou le comportement, exprimer l'accord et le désaccord – le langage des couleurs – sujets de conversation – sujets d'étonnement.

#### **Unit 4 À vos risqué et périls !**

Le subjonctif présent, la voix passive – l'aventure d'aujourd'hui – travailler pour la planète – réussites et échecs - marathon de Paris – plaisir des sports – les sports les plus regardés et pratiqués - les français et les sports.

#### **Unit 5 La vie est dure**

Les pronoms possessifs, les adjectifs, les pronoms indéfinis – parler de ses activités quotidiennes, exprimer la confiance ou la méfiance – les tâches ménagères – la France insatisfaite - sans travail.

#### **TEXT BOOKS :**

ECHO A2 – METHODE DE FRANÇAIS & CAHIER PERSONNEL D'APPRENTISSAGE

Authors: J. Girardet and J. Pécheur

Publication: CLÉ INTERNATIONAL, 2013.

(for candidates admitted from June 2016 onwards)  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.**  
**II YEAR UG – SEMESTER IV**  
**PART II – ENGLISH 4 - GENERAL ENGLISH IV**

**HOURS : 6**  
**CREDIT : 3**

**CODE : U15EL4GEN04**  
**MARKS: 100**

**EMPLOYABILITY SKILLS**

**OBJECTIVES:**

1. To develop both receptive (reading, listening) and productive (speaking, writing) skills through communicative classes.
2. To acquire proficiency in oral and written language.
3. To train the students for employability skills such as team skills, communication skills and presentation skills.
4. To acquire values related to personal integrity and excellence in work propagated in the literary works.
5. To create interest among students for self-learning.

**UNIT I – Personal integrity –Honesty, dependability, adaptability and loyalty.**

**Listening** to identify a person's attitude, values, situation and the decision made.

**Speaking** about one's action, expressing opinions, character analysis.

**Reading** for comprehension (inferring a character's method of managing a situation, adaptability and the like).

**Writing** recommendations.

**Grammar** – use of appropriate adjectives and adverbs in contexts and reporting speeches

**Vocabulary** – differentiating shades of meaning, use of idioms and phrases in sentences

**Composition** – Your thoughts are the architects of your destiny – David O' McKay

Honesty is the first chapter in the book of wisdom – Thomas Jefferson

**TEXTS**

1. "How far is the river" by Ruskin Bond
2. *The Pie and the Tart* by Hugh Chesterman.
3. An excerpt from Shakespeare's "Julius Caesar" Act III Scene II Lines 13 - 33 – Antony's speech

**UNIT II – Key to success – Self-esteem, perfection and excellence**

**Listening** to differentiate duty from obligation.

**Speaking** – Discussing one's knowledge about different subjects, learning skills, thirst for knowledge, learning from experiences.

**Reading** for comprehension exhibiting higher perception of life's experiences.

**Writing** paragraphs with cause and reason, analyzing motives behind people's actions and behavior.

**Grammar** – use of cohesive devices

**Vocabulary** – figures of speech – simile, metaphor.

**Composition** –

1. Excellence is not a destination, it is a continuous journey that never ends – Brian Tracy
2. To be perfect is to change often – Winston Churchill

**TEXTS**

1. Our urgent need for self-esteem by Nathaniel Brandon.
2. Five senses by Judith Wright
3. Three questions by Leo Tolstoy

### UNIT III – Team skills

**Listening** to speaker's ideas, opinions, and suggestions and analyzing their character.

**Speaking** –Discussing, questioning, interacting, respecting, sharing and participating.

**Reading** for comprehension – absorbing the attitude of the people.

**Writing** – personal essays and report writing

**Grammar** – use of inverted structures

**Vocabulary** –New words in current usage.

**Composition** –1. “Talent wins games, but teamwork and intelligence wins championships.”

2. “It takes two flints to make a fire.”

#### TEXTS

1. “The Little Black Boy” by William Blake

2. How to get cooperation by Dale Carnegie.

### UNIT IV – Communication skills for interpersonal relationship

**Listening** to specific information and guessing.

**Speaking** –Facing interview and situational speeches (Master of ceremony, felicitation and the like).

**Reading** for comprehension to identify the methods of persuasion.

**Writing** formal letters and invitations.

**Grammar** – Transformation of sentences.

**Vocabulary** – Words related to technical registers.

**Composition** –1. “Communication is an art form that is crafted throughout our lives.”

2. Birds of same feather flock together.

#### TEXTS

1. The Refund by Fritz Karinthy

### UNIT V –Presentation skills

**Listening** to commands, information, announcements, and discussions in a meeting.

**Speaking** –role play in panel discussion, mock parliament and public speaking.

**Reading** for comprehension.

**Writing** agenda, minutes, memo, notice, circular, project proposal.

**Grammar** – use of simple, compound, complex, imperative sentences and punctuations.

**Vocabulary** – Business terms.

**Composition** – writing a project.

#### TEXTS

1. An excerpt from Abraham Lincoln's speech in Gettysburg.

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(for candidates admitted from June 2016 onwards)  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.**  
**2017 - 2018**

**DEPARTMENT OF ENGLISH**  
**II B.A. ENGLISH - SEMESTER IV**  
**MAJOR CORE 6 - POETRY**

**HOURS: 5**  
**CREDITS: 5**

**CODE: U15EL4MCT06**  
**MARKS: 100**

**OBJECTIVES**

To introduce students to poets of different periods and to different kinds of poetry.  
To make them derive the moral values and the inspiring thoughts expressed in those poems.  
To introduce them to different uses of poetic language, literary style and poetic devices.

**UNIT I**

Sir Phillip Sidney - The Twenty Third Psalm  
Spenser - Poem 1  
Donne - Death be Not Proud  
John Milton - On Time

**UNIT II**

Alexander Pope - The Rape of the Lock -50 lines – Canto I - first 54 lines  
William Blake - The Tiger  
Oliver Goldsmith - The Village Schoolmaster  
Collins - In the Downhill of Life

**UNIT III**

W. Wordsworth - Tintern Abbey  
Coleridge - Kubla Khan  
John Keats - Ode on a Grecian Urn  
P.B. Shelley - Ode to a Sky lark

**UNIT IV**

Robert Browning - My Last Duchess  
D.G. Rossetti - Blessed Damozel  
Thomas Hardy - Darkling Thrush  
Tennyson - Ulysses

**UNIT V**

Gerard Manley Hopkins - The Windhover  
Wilfred Owen - Anthem for Doomed Youth  
W.B. Yeats - Easter 1916  
Philip Larkin - Ambulances

**PRESCRIBED TEXTS**

Abrams, M.H. *The Norton Anthology of English Literature Fifth Edition*, New York: W.W. Norton and Company, 1962. Print.

Damrosch, David. *The Longman Anthology of British Literature volumes A & B*, New York: Longman, 2000. Print.

**BOOKS FOR REFERENCE**

Palgrave, F.T *The Golden Treasury* VI edn. OUP, Oxford 1994.

Foresman, Scott. *Literature and Integrated Studies II edn*, New York: Scott Foresman and Company, 1997. Print.

Watson J.R, *English Poetry of the Romantic Period 1789 – 1830*, London: Longman House, 1985. Print.

(for candidates admitted from June 2016 onwards)  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.**  
**2017 - 2018**

**DEPARTMENT OF ENGLISH**  
**II B.A. ENGLISH - SEMESTER IV**

**MAJOR ELECTIVE 1 - BASICS OF LINGUISTICS AND ENGLISH LANGUAGE TEACHING**

**HOURS: 5**

**CODE: U15EL4MET01**

**CREDITS: 5**

**MARKS: 100**

**OBJECTIVES**

To introduce the students to certain aspects of the English language - sounds, syntax and semantics.

To introduce students to the methods of E L T and to train the learners in LSRW skills.

To train the students to prepare lesson plans, to use audio visual aids and adopt team teaching.

**UNIT I - GENERAL CONCEPTS**

Definition of Language

Reasons for studying Language

Varieties of Language

**UNIT II - PHONETICS**

Phonetics, consonants, vowels, semi vowels, transcription

Syllables

Accent in connected speech

Intonation

**UNIT III – MORPHOLOGY AND SEMANTICS**

**1. MORPHOLOGY**

Morpheme, morphs, allomorphs, lexical and grammatical morphemes, Free and Bound morphemes (roots and affixes, inflection and derivation, class-maintaining and class-changing suffixes, bound bases)

**2. SYNTAX**

Syntactic processes (discontinuous constituents, recursion, conjoining, embedding)

Deep and Surface Structures

Phrase Structure Grammar

Immediate constituent analysis

Transformation – Generative Grammar

**3. SEMANTICS**

Lexical and Grammatical meaning

Connotation, Denotation, Assimilation

**UNIT IV - APPROACHES, METHODS AND METHODOLOGIES – ELT**

The Grammar – Translation method

The structural – Oral - Situational Approach

The direct method

Communicative Language teaching

**UNIT V – TEACHING AIDS & TESTING**

Lesson Plan

Team Teaching

Audio Visual Aids

Definition of test

Types of tests

Characteristics of a good test

## Types of testing items

### **PRESCRIBED TEXTS**

David Crystals. *Linguistics* (pages 239-243, 9-36) I.F. Wall work. *Language and Linguistics*, London: Longman House, 1995. Print.

Balasubraman .T, *A Text book of English Phonetics for Indian Students*, Sultan Qaboos University, Muscat, Oman (Formerly) Central Institute of English and Foreign Languages, Hyderabad, India, 2013, (Second edition).

Geetha Nagaraj, *English Language Teaching App Methods and Techniques*, New Delhi: Orient Youngman, 1996. Print.

### **BOOKS FOR REFERENCE**

Loreto Todd. *Language*, New York: Longman York Press, 1987. Print.

Richard Jack and Rodgers, Theodore. *Approaches and Methods in Language Teaching*, New York: Cambridge University Press. 1986. Print.

A.E Darbyshire Arnold, *A Description of English*, London: Heinemann, 1976. Print.

Mark Arff and Janie Rees – Miller ed. *The Handbook of Linguistics*, USA: Blackwell Publishers, 2001.

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(for candidates admitted from June 2015 onwards)  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.**  
**2017 - 2018**

**DEPARTMENT OF ENGLISH**  
**II B.A. ENGLISH - SEMESTER IV**  
**MAJOR ELECTIVE I – LITERATURE AND HUMAN RIGHTS**

**HOURS: 5**  
**CREDITS: 5**

**CODE: U15EL4MET02**  
**MARKS: 100**

**OBJECTIVES:**

To create and awareness in our students about the concept of human rights in general.  
To help them have a clearer understanding of the rights of children and the rights of women.  
To enable them to trace and make a study of human Rights issues as revealed in English Literature.

**BACKGROUND STUDY**

Text prescribed – Human Rights – A study by Dr. (Mrs.) Sivagami Paramasivam  
Chapters I (p. 1-12) and VII (p. 88 – 111)  
Chapter I – Understanding the concept of human rights; Classification of human rights:  
Same theories etc.  
Chapter VII – Women’s rights – including case studies.

**HUMAN RIGHTS AND LITERATURE**

**UNIT I – POETRY (FOR DETAILED STUDY)**

David Diop - Africa  
William Blake - The Chimney Sweeper (Innocence) and  
The Chimney Sweeper (Experience)  
Elizabeth Barrett Browning - The Cry of the Children  
Claude Mckay - If We Must Die  
H.W. Longfellow - Slave’s Dream

**UNIT II – DRAMA (DETAILED)**

Vijay Tendulkar - Silence The Court is in session  
J.B. Priestley - Mother’s Day

**UNIT III – PROSE (DETAILED)**

Martin Luther - I Have A Dream  
Thorean - Civil Disobedience  
Nelson Mandela - Nobel Lecture 1993 (Acceptance and Nobel Lecture)  
Bible - a) Jesus and Samaritan Woman – John 4 (1 – 42)  
b) The Woman caught in adultery – John 8 (1 – 11)

**UNIT IV – SHORT STORY (DETAILED)**

Khuswant Singh - Karma (Indian)  
Peter Cowan - The Tractor (Australian) from commonwealth short stories ed.  
by Anna Father ford and Donald Hannah

**UNIT V – NOVEL (DETAILED)**

Charles Dickens - Oliver Twist  
Arundhati Roy - Excepts from her speech

**Assignment :** A case study on Human Rights from current affairs.

**Seminar :** Finding a parallel text in literature dealing with a human rights issue.

**Books for Reference:**

Abrams, M.H. *The Norton Anthology of English Literature Fifth Edition*, New York:  
W.W. Norton and Company, 1962. Print.

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(for candidates admitted from June 2015 onwards)  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.**  
**2017 - 2018**

**DEPARTMENT OF ENGLISH**  
**III B.A. ENGLISH - SEMESTER V**  
**MAJOR ELECTIVE I – CHILDREN’S LITERATURE**

**HOURS: 5**  
**CREDITS: 5**

**CODE: U15EL4MET03**  
**MARKS: 100**

**OBJECTIVES:**

To introduce students to the idea of Children’s Literature, its history, types and themes.  
To provide students with a look at the different types of writing for children from poetry and picture books to fiction.

**UNIT I – BACKGROUND INTRODUCTION**

Introduction to Children’s Literature  
History of Children’s Literature  
Genres of Children’s Literature  
Themes of Children’s Literature

**UNIT II – POETRY & PICTURE BOOKS**

Shel Silverstein - Sick  
Dr. Seuss - The Cat in the Hat  
Maurice Sendak - Where the Wild Things Are

**UNIT III – FABLES & FAIRY TALES**

Aesop’s Fables - The Honest Woodcutter  
The Ant and the Grasshopper  
Grimm’s Brothers – The Pied Piper of Hamelin  
Hansel and Gretel  
Hans Christian Anderson - The Little Match Girl  
The Ugly Duckling  
Marie de Beaumont - Beauty and the Beast

**UNIT IV – SHORT STORIES & NOVELLAS**

Antoine de Saint-Exupéry - The Happy Prince  
Washington Irving - Rip Van Winkle  
Charlotte Craft - King Midas and the Golden Touch

**UNIT V – FICTION**

Louisa May Alcott - Little Women  
Roald Dahl - Matilda  
J.K. Rowling - Harry Potter and the Philosopher’s Stone

**Books for Reference:**

Reynolds, Kimberly. *Children’s Literature – A Very Short Introduction*. New York, Oxford University Press, 2011  
Gamble, Nikki and Sally Yates. *Exploring Children’s Literature*. New York. SAGE, 2008

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(for candidates admitted from June 2016 onwards)  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.**  
**2017 - 2018**

**DEPARTMENT OF ENGLISH**  
**II B.A. ENGLISH - SEMESTER IV**  
**ALLIED 5 (OPTIONAL) - THEATRE ARTS**

**HOURS: 4**

**CODE: U15EL4AOT05**

**CREDITS: 4**

**MARKS: 100**

**OBJECTIVES**

- To enable students to experience Literature especially Drama by exploring theatrical sensibilities.
- To introduce students to the concept of theatre and the essentials of theatre - costume, setting, make-up, lighting sound and direction etc.
- To help them understand the language of theatre and the literary devices used in playwriting.
- To expose them to the technical aspects of acting and performance.
- To train the actor of the future and to nurture the visionary actor, to participate in the creation of a living event.

**UNIT I - HISTORY OF THEATRE**

Greek Theatre, Roman Theatre  
English Theatre.  
Tamil Drama, Sanskrit Theatre.

**UNIT II – LITERARY DEVICES & MODERN THEATRE**

Literary devices of Drama- elements, genres, forms, features.  
21<sup>st</sup> Century Modern Theatre – Realistic, Political , Post Modern, Global and Popular  
Theatres, Street Theatre, Sports Theatre, Immersion Theatre.

**UNIT III – ESSENTIALS OF THEATRE & ACTING**

The Essentials of Theatre – Costume, Setting, make –up, lighting, sound, direction,  
wings, green room, limelight, curtain call.  
Acting theory and technique- Constantin Stanislavsky and Bertolt Brecht

**UNIT IV- PRODUCTION PROCESS OF A PLAY**

Material, Tools and Process of a playwrights  
Structure of a play

**UNIT V - TRANSFORMATION OF CLASSICAL MYTH INTO MODERN PLAYS**  
**(for Practical Sessions)**

Greek –King Midas  
Roman - Pandoras box

**PRESCRIBED TEXT**

Allian, Paul and Ten Harvie. *The Routledge Companion to Theatre and Performance*, New York,  
Routledge: 2006.

**BOOKS FOR REFERENCE**

- Brown, John Russel ed. *Drama and the Theatre with Radio, Film and Television – An Outline for the student*, London: Routledge and Kegan Paul, 1971. Print.
- Hodge, Francis. *Play Directing. Analysis, Communication and Style Fourth Edition*. Allyn and Bacon Boston, 1994. Print.
- Greenwald, Michael. L ed. *Longman Anthology of Drama and Theatre A Global Perspective*, London: Longman, 1945. Print.
- Stratford – Upon – Avon studies 10- *American theatre – Edward Arnold 1967*, Great Britain. Print
- British Drama: An Historical survey from the beginnings to the present – Allardyce Niccole – Great Britain, 1925. Print.*
- [http://questia.com/library/and\\_performing\\_arts/theater/American – theater- history.jsp](http://questia.com/library/and_performing_arts/theater/American – theater- history.jsp).
- Aristotle's "Poetics", *Elements of Drama*, London: Longman, 1975. Print.

(for candidates admitted from June 2016 onwards)  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.**  
**2017 - 2018**

**DEPARTMENT OF ENGLISH**  
**II B.A. ENGLISH - SEMESTER IV**  
**ALLIED 6 (OPTIONAL) - GROUP DYNAMICS AND COMMUNICATION**

**HOURS: 4**  
**CREDITS: 3**

**CODE: U15EL4AOT06**  
**MARKS: 100**

**OBJECTIVES**

To introduce students to the terminology of the study of group dynamics.

To help students learn how groups are structured, how they enforce ideas and actions, how conflicts can be resolved and decisions made.

To help students apply research findings to everyday issues and recognize the influence of group dynamics in their own life and in the groups they observe.

**UNIT I: CONCEPT OF GROUP DYNAMICS**

Definition of a group –Types of groups Reasons for group formation- Stages of group formation- Definition of Group dynamics-Principles of Group dynamics- Theories of Group formation.

**UNIT II: GROUP COHESION, DECISION MAKING AND EMOTIONAL INTELLIGENCE**

Definition of group cohesion- Factors affecting cohesiveness- Benefits of cohesiveness.

Definition of decision making- Techniques of decision making-Rational and irrational decision making-

Definition of Emotional Intelligence- Importance of Emotional Intelligence at workplace.

**UNIT III: POWER, CONFORMITY AND TEAMWORK**

Definition of Power- Types of Power- Effective use of Power

Definition of Conformity – Factors affecting conformity

Definition of Teamwork- Importance of Teamwork

**UNIT IV: CONFLICT AND CROWD BEHAVIOR**

Definition of Conflict-Stages of Conflict Development- Strategies for managing Conflict

Definition of Crowd and crowd behavior-Crowd Disorder- Crowd management and Control

**UNIT V: COMMUNICATION AND LEADERSHIP**

Definition of Communication – Process and Principles of Communication – Barriers in Communication.

Definition of Leadership –Importance of Leadership- Leadership styles- Qualities of a good leader.

**PRESCRIBED TEXTS**

Forsyth, Donelson. *Group Dynamics*, Cengage learning, 2005. Print.

Levi, Daniel. *Group Dynamics for Teams*, London: Sage Publications Ltd, 2011. Print.

**BOOKS FOR REFERENCE**

Rosengren, Karl Rric. *Communication: An Introduction*, London: Sage Publications Ltd, 2000. Print.

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(For Candidates admitted from June 2015 onwards)  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2**  
**B.A./ B.Sc./ B.Com/ BBA/ B.C.A - DEGREE COURSES**  
**LIFE ORIENTED EDUCATION**  
**CATECHISM – II: CHURCH AND SACRAMENTS**

**HRS / Wk : 1**

**CODE : U15VE4LVC02**

**CREDIT : 1**

**MARKS : 100**

**OBJECTIVES:**

- To enable the students to understand the ways of Christian living with the Church
- To understand God's gift of the Holy Spirit.
- To understand the methods of building relationship with Jesus.
- To learn the life of Sacraments and Prayer
- To enrich our devotion to Mother Mary and Saints.

**UNIT – I: MISSION OF THE CHURCH**

What is church (attributes) – Interpretation: body of Christ- Bride of Christ, goal of all things- Historical as well as spiritual- Mystery and Sacrament-Pilgrim Church.

**UNIT – II: PARTICIPATORY CHURCH**

Work of the Holy Spirit- Salt and leaven in the world “Church of modern World” Church as community – Its important aspect, early Christian Church – People of God as Church- Its characteristics and structure

**UNIT – III: THE FUNCTIONARY CHURCH AND I**

Ministerial Church – Relating Church –Parish Church- Role of lay faithful in the Church – Its challenges – Church and I.

**UNIT – IV: SACRAMENTS**

Sacraments – Initiation– Healing – Service (all the seven) – Emphasis on Confession, Confirmation and Holy Communion. Sacramental: holy “things” used –Their sanctity.

**UNIT – V: MARY AND SAINTS**

Mary as a young virgin- Disciple- Her role in the Catholic Church-Annual feasts- Pilgrimages- Devotion to Mary, Dogmas. Saints in the Church- Prominent Women in the old testament

**REFERENCES:**

1. “Vatican II Revised” Archbishop Angelo Fernandes Published by X.Diax de Rio S.J. Gujarat Sahitya Prakash, P.O.Box. 70, Gujarat, 388001, India.
2. “The Sacraments The Word of God at the Mercy of the Body” Claretian Publications, Malleswaram, Bangalore 560055.
3. Documents of Vatican II – St. Paul's Publications, Bombay 1966.

(For Candidates admitted from June 2015 onwards)  
**HOLY CROSS COLLEGE (AUTONOMOUS), TIRUCHIRAPPALLI-2**  
**B.A. /B.Sc. / B.Com. / BBA/ B.C.A. DEGREE COURSE**  
**LIFE ORIENTED EDUCATION**  
**ETHICS – II: EMPOWERMENT OF WOMEN**

**HRS / Wk : 1**

**CODE: U15VE4LVE02**

**CREDIT : 1**

**MARKS : 100**

**OBJECTIVES:**

- To make the learners aware of various gender and social issues and Cyber Crimes.
- To make the learners understand and appreciate the role of media, in facing the challenges on various life issues.
- To enable the learners to understand the ways of empowering women and cyber crime against women

**UNIT – I: GENDER ISSUES**

Feminism, Responsibilities of men and women towards Egalitarian society, Gender Identity-Factors contributing to gender identity (Family values, culture, tradition, religion, societal values, mass media)

**UNIT – II: SOCIAL ISSUES RELATED TO WOMEN**

Eve teasing, Rape, Dowry, Harassment in marriage, Divorce and Widows Remarriage, HIV & AIDS, Transgender, Female Genocide, sex workers, trafficking, fugitive, Female foeticide, handicapped children and women and evils of drug abuse.

**UNIT – III: WOMEN AND MEDIA**

Portrayal of women in media world - News paper, Magazine, Cinema, TV, Video and Advertisements - Morality in Media and Right use of Media

**UNIT – IV: WAYS OF EMPOWERING WOMEN**

Need for empowerment –Skills required for empowerment and Career Oriented Skills, Women’s bill- Property rights, Models of Empowered Women- St. Teresa of Kolkata, Indira Gandhi, Helen Keller, Chanu Sharmila and Malala

**UNIT – V: CYBER CRIME AGAINST WOMEN**

Harassment and Spoofing via e-mail, Cyber Stalking, Cyber Pornography, Morphing. Cyber Laws, Social network: Face book, Twitter and Whatsapp

**REFERENCES:**

1. Dr.M.Arumairaj et al., 1999, “Marching towards the Millenium ahead”.
2. Thomas Anjugandam, 1999, “Grow Free Live Free” Salesian Publicaiton.
3. H.C Pretti Nandhini Upreti, jaipur 2000 “Women and problems of Gender Discrimination”.
4. Thomas B.Jayaseelan, 2002, “Women: Rights and law” Indian Social Institute, New Delhi.
5. Reni Jacob vol I & II, April- June 2004, ”Vikasimi – The journal of Women’s Empowerment, Ed,”

(For Candidates admitted from June 2015 onwards)  
**HOLY CROSS COLLEGE(AUTONOMOUS) TRICHIRAPALLI-2.**  
**B.A/B.Sc./B.Com /B.C.A – DEGREE COURSES**  
**LIFE ORIENTED EDUCATION**  
**BIBLE STUDIES – II: OLD TESTAMENT**

**HRS / Wk :1**

**CODE: U15VE4LVBO2**

**CREDIT : 1**

**MARKS : 100**

**OBJECTIVE:**

- To enable the students to understand the desires of God through Prophetic revelation and to become sensitive to the heart beat of God.

**UNIT – I: PURPOSE OF LIFE**

Creation of man – fall of man (Gen 1-4) Plan of redemption through the life of :

- Noah (Gen 6-9); Abraham (Gen 12-18);
- Joseph (Gen 37-40); Moses (Exo 4-5);
- Joshua (Joshua 1-8)

**UNIT – II: JUDGES AND KINGS**

- Judges: Deborah (Judges 4); Samson (Judges 6-8); Gideon (Judges 13-16)
- Kings: David (I Sam 17-31, II Sam 1-12); Solomon (I Kings 1-11)

**UNIT – III: MINOR PROPHETS**

Brief Life History and teachings of

- Amos
- Jonah
- Micah
- Nahum
- Habakkuk

**UNIT – IV: MAJOR PROPHETS**

Brief Life History and teachings of

- Isaiah (Is 1,6,11,36-38,40-42,44,50,53,61)
- Jeremiah (Jer 1-3,7-12,18-19,23)
- Ezekiel (chapters 1,2,3,5,8,12 visions)
- Daniel (Daniel 1-6)

**UNIT – V: WOMEN IN THE BIBLE**

Women in the Old Testament

- Eve (Gen 3)
- Ruth (Ruth 1-4)
- Hannah (I Sam 1:1-28)
- Esther (Esther 1-6)

**REFERENCES:**

1. Russell Fueller (1999) The Text book of the Twelve Minor Prophets. Wipf&Stock Publishers, UK.
2. Willis Judson Beecher (2002) The Prophets and The Promise. Wipf & Stock Publishers, UK

(for candidates admitted from June 2015 onwards)  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.**  
**2017 - 2018**

**DEPARTMENT OF ENGLISH**  
**III B.A. ENGLISH - SEMESTER V**  
**MAJOR CORE 7 - DRAMA**

**HOURS: 5**  
**CREDITS: 4**

**CODE: U15EL5MCT07**  
**MARKS: 100**

**OBJECTIVES**

To initiate students into the world of the theatre.

To create interest in Drama.

To train the students to differentiate the dramatists according to their treatment of theme, character and plot.

To expose the students to different uses of language.

**UNIT I – BACKGROUND**

**Types of Drama**

Tragedy, Comedy, Tragic-comedy, Farce,  
Melodrama, The Masque, The One Act Play, The Dramatic Monologue,  
Interludes, Legend, Heroic Tragedy.

**Dramatic Devices**

Dramatic Irony, Aside, Entries and Exit, Soliloquy, Stage Directions, Expressionism, Farce, Mime,  
Disguises, Songs, Flat and Stock Characters, Catastrophe, Catharsis Climax, Comic Relief, Interludes,  
Play within a Play.

**UNIT II**

Christopher Marlowe – Edward II

**UNIT III**

Oliver Goldsmith – She Stoops to Conquer

**UNIT IV**

George Bernard Shaw – Arms and the Man

**UNIT V**

Harold Pinter - The Homecoming

**PRESCRIBED TEXTS**

Marlowe, Christopher. *Edward II*. New Delhi: Surjeet Publications, 2012. Print.

Goldsmith, Oliver. *She Stoops to Conquer*. New Delhi: Surjeet Publications, 2012. Print.

Wilde, Oscar. *The Importance of Being Earnest*. New Delhi: Surjeet Publications, 2012. Print.

Shaw, Bernard. *Arms and the Man*. New Delhi: UBSPD, 2013. Print.

Pinter, Harold. *The Homecoming*. London: Eyre Methuen, 1965. Print.

**BOOK FOR REFERENCE**

Prasad, B. *A Background to the Study of English Literature* Macmillan India Limited, 1999. Print.



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(for candidates admitted from June 2015 onwards)  
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**2017 - 2018**

**DEPARTMENT OF ENGLISH**  
**III B.A. ENGLISH - SEMESTER V**  
**MAJOR CORE 8 - VOICES OF WOMEN IN LITERATURE**

**HOURS: 5**  
**CREDITS: 4**

**CODE: U15EL5MCT08**  
**MARKS: 100**

**OBJECTIVES**

To introduce students to feminist perspectives through different genres of literature.  
To highlight the multiple facets of women.

**UNIT I – BACKGROUND ESSAYS**

Maggie Humm - Feminist Criticism - 1 Chapter (pp. 1-20) From *Women as Contemporary Critics*.  
Ecofeminism – An extract from *Ecofeminism* by Maria Mies and Vandhana Shiva(pp. 13-16)

**UNIT II – POETRY**

1. Elizabeth Barrett Browning - Sonnets from the Portuguese  
i. How much do I Love thee?
2. Lucille Clifton - The 38<sup>th</sup> Year of My Life
3. Arundhathi Subramaniam- Home
4. Rukmini Bhaya Nair- Margins, ma(i)nstream
5. Sylvia Path – I am Vertical (Eco feminist View)

**UNIT III - DRAMA**

Susan Glaspell - Trifles  
Alice Gerstenberg - Overtones

**UNIT IV - SHORT STORIES**

Mahasweta Devi 'The Fairy Tale of Mohanpur'- *Old Women*  
Grace Paley - The Loudest Voice  
Alice Walker - Every Day Use

**UNIT V - NOVELS**

Kathryn Stockett - The Help  
Monica Ali - Brick Lane

**PRESCRIBED TEXTS**

Mies, Maria and Vandhana Shiva. *Ecofeminism*. London: Fernwood Publications, 1993. Print.  
Devi, Mahashwata. *Old Women: Statue and The Fairytale of Mohanpur*. Delhi: Seagull Books, 1999. Print.

**BOOKS FOR REFERENCE**

Tharu, Susan and K. Lalita. *Women's Writing in India; 600 B.C. to the Present*. New York: The Feminist Press, 1991. Print.  
Mc Michael, George. *Anthology of American Literature Vol.1 and Vol. 2*. Print.

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(for candidates admitted from June 2015 onwards)  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.**  
**2017 - 2018**

**DEPARTMENT OF ENGLISH**  
**III B.A. ENGLISH - SEMESTER V**  
**MAJOR CORE 9 - CELEBRATIONS OF LIFE IN LITERATURE**

**HOURS: 5**  
**CREDITS: 4**

**CODE: U15EL5MCT09**  
**MARKS: 100**

**OBJECTIVES**

- To provide value based education.
- To help students to make a life and not just a living.
- To introduce them to ennobled minds; to open up new horizons.

**UNIT I**

- Bible - Psalms 23, 42, 91, 121, 139.  
Proverbs Chapters 1 - 3
- Gita - Gita Charam - Chapter 12 and 13.
- Koran - Selected passage. (given)

**UNIT II**

- Norman Vincent Peale - Why Some Positive Thinkers Get Powerful  
Results Chapter 12 – Happiness at Last.

**UNIT III**

- Robin Sharma - The Ancient Art of Self Leadership from The Monk who  
sold his Ferrari. (Chapter)
- Spencer Johnson - Who Moved My Cheese?

**UNIT IV**

- John Gardner - Things you learn after you know it all
- Dale Carnegie (from Readers Digest) - How to win friends and influence people
- Og Mandino - The Greatest Salesman in the World - Scroll V -  
Live Each Day as if it Were Your Last

**UNIT V**

- Kipling - If
- Khalil Gibran - Prophet, On Work, Marriage, Love and Children

**PRESCRIBED TEXTS:**

- Gibran, Khalil. *The Prophet*. Mumbai: Jaico Publishing House, 1998. Print.
- Sharma, Robin. *The Monk who Sold his Ferrari*. Mumbai: Jaico Publishing House, 2003. Print.
- Peale, Norman Vincent. *Why Some Positive Thinkers Get Powerful Results*. New Delhi: Orient  
Paperbacks, 1986. Print.

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(for candidates admitted from June 2015 onwards)  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.**  
**2017 - 2018**

**DEPARTMENT OF ENGLISH**  
**III B.A. ENGLISH - SEMESTER V**  
**MAJOR CORE 10 - SOUTH ASIAN LITERATURE**

**HOURS: 5**  
**CREDITS: 4**

**CODE: U15EL5MCT10**  
**MARKS: 100**

**OBJECTIVES**

- To introduce the students to South Asian Writers.
- To create interest in the literature of the neighbouring countries.
- To understand the themes and techniques used by the South Asian Writers.

**UNIT I – BACKGROUND**

Definition of the terms - South Asian Literature, Diaspora, The Literature of South Asian Cultures, Major Writers , Themes.

**UNIT II – POETRY**

Subramanya Bharathiyar - There is no Fear  
Subramanya Bharathiyar -The Eternal Himalayas is Our Very Own Asset  
Rabindranath Tagore - Jana Gana Mana (English Translation of all the five stanzas)  
Jean Arasanayagam's – Ahimsa Sutra  
Faiz Ahmed Faiz - Where Will You Go (Translated from Urdu by Daud Kamal)

**UNIT III – PROSE**

Rabindranath Tagore - Realization of Beauty  
Sara Zuleri – Meatless Days

**UNIT IV – SHORT STORY**

Hasan Manzar – Virtue Rewarded  
Adeline Foo - It Took More than Earthworms to Bring Grandpa Home

**UNIT V – FICTION**

Khaled Hosseini - A Thousand Splendid Suns  
Bapsi Sidhwa – Cracking India

**PRESCRIBED TEXTS**

Richard Jones (Ed.) - *The Last Believer in Words: An Anthology of Poems in Translations* from the Pages of Poetry East  
Kalaingar M. Karunanidhi. *The Foundation of Imagination* From Shower of Poetry, Vol 1: Translated by R. Ganapathy.; Bharathiyar University. (Tamil Literature)  
Intizar Hussain and Asif Farrukhi. *Short Stories from Pakistan* – Translated from Urdu by M. Asaduddin.

**BOOKS FOR REFERENCE**

Jaina C. Sanga (Ed.) - *South Asian Literature in English: An A-Z Guide*. USA: Greenwood Publishing Group, 2003. Print.  
Brians, Paul. *Modern South Asiian Literature in English*. USA: Greenwood Publishing Group, 2003. Print.

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(for candidates admitted from June 2015 onwards)  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.**  
**2017 - 2018**

**DEPARTMENT OF ENGLISH**  
**III B.A. ENGLISH - SEMESTER V**  
**MAJOR ELECTIVE 1I – ENGLISH FOR EFFECTIVE COMMUNICATION**

**HOURS: 5**  
**CREDITS: 5**

**CODE: U15EL5MET01**  
**MARKS: 100**

### **OBJECTIVES**

To help the learner use grammar and vocabulary in a functional context.  
To help them apply the nuances of communicative language and – Idiomatic expressions.  
To develop the L.S.R.W skills and integrate them

### **UNIT I – FUNCTIONAL/COMMUNICATIVE GRAMMAR IN SPEECH AND WRITING**

Use of appropriate Tenses  
Voices  
Question tags  
Direct and Indirect Speech  
Subject verb concord  
Common errors (50)

### **UNIT II – VOCABULARY**

Vocabulary Building  
New Words in context  
Fitting words to meanings  
Guessing the Meaning from the Context  
Illustrative phrases and usage of words in situations  
Changing the form of the words.  
Eg. Acrimoniously – acrimony  
Roots, Suffixes, Prefixes.

### **SECTION II – WRITING SKILLS**

#### **UNIT III: GUIDED WRITING**

Comprehension  
Dialogue Writing  
Precis Writing

#### **UNIT IV: CONTROLLED WRITING**

Application and Bio-data  
Email  
Social Notes and Invitation

#### **UNIT V: FREE AND CREATIVE WRITING**

Advertisements  
Writing about college career  
Writing to Magazines and Newspapers

### **SECTION III – SPOKEN SKILLS (ONLY FOR INTERNAL TESTING)**

This section gives helpful, concrete advice on speaking situations that include everyday conversation: Eg. What to say on the telephone, polite English, how to use anecdotes in a speech

etc, how to organize a formal or informal talk. This section also tells how to detect and correct flaws in voice and pronunciation.

1. The secrets of good conversation
2. The art of being a successful host
3. Meeting an important/famous person
4. How you come across on the telephone
5. Polite English Manners
6. How to handle an interview
7. The 5 steps to successful selling
8. How to organize a meeting
9. How to pick your subject and preparing to speak with a list of points
10. How to sell your idea
11. Learn to use your voice – correcting pronunciation, avoiding pronunciation pitfalls.
12. The secrets of good presentation

### **BOOKS FOR REFERENCE**

Raymond, Murphy. *Essential English Grammar II edn.*.Cambridge University Press, 2005. Print.

Peter, Fisher. *NTC Vocabulary Builders Red Book*. Hyderabad:National Text Book Company, 1992. Print.

Stuard, Redman. *English Vocabulary in Use*. New York: Cambridge University Press, 2003. Print.

George, Davidson. *Companion to English Vocabulary*. Learners Publishing Private Limited, 2002. Print.

Susan, Anker. *Real Writing*. Boston: Bedford Books, 1998. Print.

Mark, Harrison. *Proficiency Test Builder*.London: Heinemann, 1994. Print.

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(for candidates admitted from June 2015 onwards)  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.**  
**2017 - 2018**

**DEPARTMENT OF ENGLISH**  
**III B.A. ENGLISH - SEMESTER V**  
**MAJOR ELECTIVE II - ENGLISH FOR COMPETITIVE EXAMINATIONS**

**HOURS: 5**  
**CREDITS: 5**

**CODE: U15EL5MET02**  
**MARKS: 100**

### **OBJECTIVES**

To prepare the learner for competitive exams.

### **VERBAL ABILITY**

#### **UNIT I**

1. Vocabulary
  - a. Synonyms
  - b. Antonyms
  - c. One-word substitutes
  - d. Homonyms
2. Analogy
3. Classification

#### **UNIT II**

1. Spot the Howlers
2. Re-arranging Jumbled Sentences
3. Assertion and Reason
4. Phrasal Verbs
5. Idioms and Phrases

#### **UNIT III – DESCRIPTIVE WRITING**

1. Hints Development
2. Reading Comprehension
3. General Essay

#### **UNIT IV - APTITUDE AND ANALYTICAL SKILLS**

1. Teaching Aptitude
2. Research Aptitude
3. Logical Reasoning
4. Data Interpretation

#### **UNIT V – LISTENING (FOR INTERNAL TESTING ONLY)**

Prescribed Text - Cambridge Practice Tests for IELTS/TOEFL

#### **PRESCRIBED TEXT**

Agarwal. R. S. *A Modern Approach to Verbal and Non-verbal Reasoning* S. Chand and Company New Delhi, 2012. Print.

R. Gopalan and V. Raja. *English for Competitive Examinations*.

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**2017 - 2018**

**DEPARTMENT OF ENGLISH**  
**III B.A. ENGLISH - SEMESTER V**

**NON MAJOR ELECTIVE 1 - BASIC TEACHING METHODOLOGIES**

**HOURS: 2**  
**CREDITS: 2**

**CODE: U15EL5NMT01**  
**MARKS: 100**

### **OBJECTIVES**

- Students learn the nature and scope of Learning and Teaching.
- Students learn the importance of LSRW exercises in teaching communication skills.
- Students develop skills in identifying, selecting, researching and organizing learning experiences for teaching subjects.
- Familiarize students with different methodological trends in Teaching.

### **UNIT I: CURRICULUM PLANNING**

Defining Curriculum  
Concept Planning : Process and approaches  
Development : Process and approaches  
Evaluation : Methods and criterion

### **UNIT II – INSTRUCTIONAL SYSTEM**

Objectives – planning - strategies – Management and Instruction- Resources for instruction

### **UNIT III – TEACHING AND INSTRUCTIONAL SKILLS**

Nature – classification of skills  
Training approach Teaching  
Instructional media and related skills

### **UNIT IV – TEACHING OF ENGLISH**

Nature- need – objective – role of language  
Types of learners  
Methods – techniques in English Language Teaching  
Lesson plans

### **UNIT V – LSRW SKILLS**

Applied Language skills  
Testing and Evaluation strategies  
Practice Teaching  
Practical work in record books to be submitted.

### **BOOKS FOR REFERENCE:**

1. Rajeshwari .N. *Teaching of English*. Hyderabad: Shantha publishers, 1998.Print.
2. Mowla, Shaikh. *Methods of Teaching*. Chennai: Niel Kamal publishers, 2003. Print.
3. Arul Selvi, Evangline. *Teaching of English*. Hyderabad: Sharada Pathippagam publishers, 2001. Print.
4. Siddiqui, Mujibul Hasan. *Techniques of classroom Teaching*. New Delhi: Aph publishing corporation, 2005. Print.
5. Richards, Jack .C. *Methodology in Language Teaching: An Anthology of Current practice*. New York: Cambridge university press, 2002. Print.
6. Tickoo, M.L. *Teaching and Learning English*. New Delhi: Orient Longman, 2005. Print.

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**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.**  
**2017 - 2018**

**DEPARTMENT OF ENGLISH**  
**III B.A. ENGLISH - SEMESTER V**  
**SKILL BASED ELECTIVE 4 - THE ART OF PUBLIC SPEAKING**

**HOURS: 2**  
**CREDITS: 2**

**CODE: U15EL5SBT04**  
**MARKS: 100**

**OBJECTIVES**

- To introduce public speaking as an important skill in communicating knowledge and expressing ideas to groups of people.
- To achieve the goals of expression, listener satisfaction and desired rewards.
- To understand basic principles of giving speeches.
- To understand basic components of a demonstrative, informative, and a persuasive speech and to practice leadership in groups.

**UNIT I - SPEECH**

Types of public speeches- The process of preparing a speech – Audiences Analysis

**UNIT II – SPEECH PRACTICE**

Developing confidence – practice speeches – Presentation Skills  
Ethics of public speaking

**UNIT III – TYPES OF SPEECHES**

Informative Speech – Persuasive Speech - Demonstrative speech-Special Occasion

**UNIT IV – ORGANISATION**

Organizing speeches – Delivery  
PMI (Plus, Minus, and Interesting)  
APC (Alternatives, Possibilities, Choices)  
OPV (Other People's Viewpoints)  
ADI (Agreements, Disagreements, Irrelevances)  
EBS (Examine Both Sides)

**UNIT V –MODEL SPEECHES**

The following speeches are only model illustrations for students to learn how to develop their writing skills for speeches and not for verbatim questioning in the external examination.

1. Mahatma Gandhi - Speech on The Eve of the Last Feast.
2. Dr. Radhakrishnan - Speech at the Indian Institute of Technology Kharagpur.
3. Abdul Kalam - A must Read.
4. Nelson Mandela - Speech on Release from Prison 1900.
5. Abraham Lincoln - The Gettysburg Address.
6. Martin Luther King - I Have a Dream.
7. Winston Churchill - Blood, Sweat and Tears.
8. John F.Kennedy - Inaugural Address in 1961.
9. Ronald Regan - First Inaugural Address in 1981.
10. Barack Obama - Inaugural Address

**BOOKS FOR REFERENCE:**

1. Stephen E. Lucas. *The Art of Public Speaking*. London: Mc Graw – Hill, Higher Education, 2001. Print.
2. Krishna, Mohan and Meera Banerji. *Developing Communication Skills*. London: Macmillan 2001. Print.



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**2017 - 2018**

**DEPARTMENT OF ENGLISH**  
**III B.A. ENGLISH - SEMESTER V**  
**MAJOR ELECTIVE II - ENGLISH FOR COMPETITIVE EXAMINATIONS**

**HOURS: 5**  
**CREDITS: 5**

**CODE: U15EL5MET02**  
**MARKS: 100**

**OBJECTIVES**

To prepare the learner for competitive exams.

**VERBAL ABILITY**

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  - a. Synonyms
  - b. Antonyms
  - c. One-word substitutes
  - d. Homonyms
2. Analogy
3. Classification

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5. Idioms and Phrases

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3. General Essay

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**2017 - 2018**

**DEPARTMENT OF ENGLISH**  
**III B.A. ENGLISH - SEMESTER V**

**NON MAJOR ELECTIVE 1 - BASIC TEACHING METHODOLOGIES**

**HOURS: 2**  
**CREDITS: 2**

**CODE: U15EL5NMT01**  
**MARKS: 100**

**OBJECTIVES**

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**UNIT IV – TEACHING OF ENGLISH**

Nature- need – objective – role of language  
Types of learners  
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**UNIT V – LSRW SKILLS**

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1. Rajeshwari .N. *Teaching of English*. Hyderabad: Shantha publishers, 1998.Print.
2. Mowla, Shaikh. *Methods of Teaching*. Chennai: Niel Kamal publishers, 2003. Print.
3. Arul Selvi, Evangline. *Teaching of English*. Hyderabad: Sharada Pathippagam publishers, 2001. Print.
4. Siddiqui, Mujibul Hasan. *Techniques of classroom Teaching*. New Delhi: Aph publishing corporation, 2005. Print.
5. Richards, Jack .C. *Methodology in Language Teaching: An Anthology of Current practice*. New York: Cambridge university press, 2002. Print.
6. Tickoo, M.L. *Teaching and Learning English*. New Delhi: Orient Longman, 2005. Print.

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**2017 - 2018**

**DEPARTMENT OF ENGLISH**  
**III B.A. ENGLISH - SEMESTER VI**  
**MAJOR CORE 11 - SHAKESPEARE**

**HOURS: 6**  
**CREDITS: 5**

**CODE: U15EL6MCT11**  
**MARKS: 100**

**OBJECTIVES**

- To introduce the learners to the Shakespeare and his time period.
- To introduce learners to the different elements of the Elizabethan Stage.
- To introduce learners to a variety of Shakespeare's works through a survey of his poetry, comedies, tragedies, English Roman History and Last Romances.
- To develop in students an interest and an appreciation of Shakespeare's Plays.

**UNIT I**

- Life of Shakespeare, His Influences and sources
- Elizabethan Drama -The University Wits and Shakespeare
- Shakespearean Theatre, Stage conditions and the Audience.
- Shakespeare's Characters – Kings, Fools, Heroes, Heroines, and Villains
- Contemporary trends in Shakespearean Criticism
- Shakespeare's Sonnets – Background, Mr. W.H, The Dark Lady

**UNIT II – COMEDY**

*A Midsummer Night's Dream*

**UNIT III - TRAGEDY**

*Othello*

**UNIT IV– HISTORY**

*Julius Caesar*

**UNIT V – LAST ROMANCES**

*The Tempest*

**PRESCRIBED TEXT**

Craig, W.J. ed. *Shakespeare: Complete Works*. UK: Oxford University Press, 1975. Print.

**BOOKS FOR REFERENCE**

- A.C. Bradley. *Shakespearean Tragedy*, Toronto: Macmillan & Co. Ltd., 1989. Print.
- Hopkins, Lisa. *Beginning Shakespeare*, Manchester: Manchester University Press, 2007. Print.
- Dickson, Andrew. Ed. Joe Staines. *The Rough Guide to Shakespeare*, London: Rough Guides Ltd., 2009. Print.
- Dobson, Michael and Stanley Wells. Ed. *The Oxford Companion to Shakespeare*, Oxford: Oxford University Press, 2001. Print.
- Gill, Richard. *Mastering Shakespeare*. London: Macmillan Press Ltd., 1998. Print.

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**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.**  
**2017 - 2018**

**DEPARTMENT OF ENGLISH**  
**III B.A. ENGLISH - SEMESTER VI**  
**MAJOR CORE 12 - POST COLONIAL LITERATURE**

**HOURS: 6**  
**CREDITS: 5**

**CODE: U15EL6MCT12**  
**MARKS: 100**

**OBJECTIVES**

- To introduce the students to the New Literatures written in English by writers belonging to the commonwealth countries.
- To help the students study the different forms of literature and the different styles adopted by these writers.
- To introduce the students to the different experiences –cultural, social and political –expressed by the commonwealth writers in their writings.

**UNIT I: ESSAYS**

- John McLeod : *From 'Commonwealth' to 'Postcolonial'* (6-24)
- Bill Ashcroft : Important terms in Postcolonial Theory (*Alterity, Decolonization, Centre/ Margin/ Periphery, Hybridity, New Literatures, Mimicry, Orientalism, Negritude, Third World, Subaltern*)

**UNIT II: POETRY**

- Leonard Cohen : *A Kite is a Victim*
- Margaret Atwood : *Journey to the Interior*
- A. D. Hope : *Standardization*
- Allen Curnow : *House and Land*
- David Diop : *Africa*
- Mamang Dei : *The Missing Link*
- A.K. Ramanujan : *Of Mothers, among other things*
- Anjum Hassan : *To the Chinese Restaurant*
- Benjamin Zephaniah : *A Modern Slave Song*

**UNIT III: DRAMA**

- Vijay Tendulkar : *Silence! The Court is in Session*

**UNIT IV: SHORT STORY**

- Nadine Gordimer : *The Moment before the Gun Went Off*
- Jhumpa Lahiri : *This Blessed House*

**UNIT V: FICTION**

- Khushwant Singh : *Train to Pakistan*
- Chinua Achebe : *Things Fall Apart*

**PRESCRIBED TEXTS**

Ashcroft, William D., Gareth Griffith, and Helen Tiffin, eds.. *Key Concepts in Post-Colonial Studies*. London: Routledge, 1998.

McLeod, John. *Beginning Post colonialism*. Manchester: Manchester University Press, 2000.

Narasimhaiah, C.D. *An Anthology of Commonwealth Poetry*, New Delhi: Macmillan India Ltd., 1990.

**BOOKS FOR REFERENCE**

McLeod, John. *Routledge Companion to Post Colonial Studies*, Oxfordshire: Routledge, 2000.

Walsh, William. *Commonwealth Literature: Introduction*. London: MacMillan, 1979. Print.

Ashcroft, William D., Gareth Griffith, and Helen Tiffin, eds. *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*. London: Routledge, 1989.

\_\_\_\_\_. *The Post-Colonial Studies Reader*. London: Routledge, 1995.

Lawson, Alan. *Post-Colonial Literatures in English: General, Theoretical, and Comparative, 1970-1993*. New York: Prentice-Hall, 1997.

Leela Gandhi, *Postcolonial Theory: A Critical Introduction* (New Delhi, Oxford Univ Press. 1998).

New York: Prentice-Hall, 1997.

Leela Gandhi, *Postcolonial Theory: A Critical Introduction* (New Delhi, Oxford Univ Press. 1998).  
(for candidates admitted from June 2015 onwards)

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**2017 - 2018**

**DEPARTMENT OF ENGLISH**

**III B.A. ENGLISH - SEMESTER VI**

**MAJOR CORE 13 - CONTEMPORARY LITERATURE**

**HOURS: 6**

**CREDITS: 5**

**CODE: U15EL6MCT13**

**MARKS: 100**

**OBJECTIVES**

To introduce students to contemporary literary works published across five major continents in different genres.

To introduce students to new and emerging writers of note and widen horizons of thought.

To introduce students to the contexts, themes and critical approaches that characterises the contemporary literary works.

**UNIT I**

Sara Castro-Claren : *A Companion to Latin American Literature and Culture* (Introduction)

Nick Bentley : *Contemporary British Fiction* (Introduction)

**UNIT II – POETRY**

Sampurna Chatterji : *Boxes*

Kaiser Haq : *Liking it*

Octavio Paz : *As One listens to Rain*

Pablo Neruda : *The Other Men*

Judith Wright : *Woman to Child*

David Malouf : *Epitaph for a Monster of our Times*

Ben Okri : *An African Elegy*

Wole Soyinka : *Telephone Conversation*

Carol Anne Duffy : *Mrs. Lazarus*

**UNIT III – SHORT STORY**

Peter Carey : *The Fat Man in History*

Alice Munro : *Day of the Butterfly*

Muriel Spark : *The First Year of My Life*

Gabriel Garcia Marquez : *Balthazar's Marvelous Afternoon*

**UNIT IV – FICTION**

Kaveri Nambisan : *The Scent of Pepper*

Yann Martel : *Life of Pi*

**UNIT V – DRAMA**

August Wilson : *Fences*

**PRESCRIBED TEXTS**

Bentley, Nick. *Contemporary British Fiction*. Edinburgh: Edinburgh University Press Ltd., 2008. Print.

Castro- Klaren, Sara. *Latin American Literature and Culture*. Oxford: Blackwell Publishing Ltd., 2005. Print.

Thayil, Jeet. ed. *60 Indian Poets*.

Narasimhaiah, C.D. *An Anthology of Commonwealth Poetry*, New Delhi: Macmillan India Ltd., 1990. Print.

Nambisan, Kavery. *The Scent of Pepper*. New Delhi: Penguin Group, 2010. Print.

Echevarria, Rooberto Gonzalez. *The Oxford Book of Latin American Short Stories*. Delhi: Oxford University Press, 1997. Print.

Carey, Peter. *Fat Man in History*. Perth: Knopf Doubleday Publishing Group, 2010. Print.

**BOOKS FOR REFERENCE**

Mukherjee, Meenakshi. *Realism and Reality: The Novel and Society in India*, New Delhi: Oxford India Paperbacks, May 1996. Print

(for candidates admitted from 2015 onwards)

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**2017 - 2018**

**III B.A. ENGLISH - SEMESTER VI**

**MAJOR ELECTIVE III - ENGLISH CRITICISM - I**

**HOURS: 5**

**CREDITS: 5**

**CODE: U15EL6MET01**

**MARKS: 100**

### **OBJECTIVES**

To introduce students to the various periods of English criticism.

To provide students with the opportunity to learn about one major critic of the period and identify how the various characteristics of the age are represented in the essay.

### **UNIT I - THE ELIZABETHAN CRITICS**

- Overview of Elizabethan Criticism
- Sir Philip Sidney – Apology for Poetry

### **UNIT II – THE NEOCLASSICAL CRITICS (PART 1)**

- Overview of Neoclassical Criticism
- John Dryden – Essay of Dramatic Poesy

### **UNIT III – THE NEOCLASSICAL CRITICS (PART II)**

- Alexander Pope – Essay on Criticism
- Samuel Johnson – Preface to Shakespeare

### **UNIT IV – THE ROMANTIC CRITICS (PART 1)**

- Overview of Romantic Criticism
- William Wordsworth – Preface to the Lyrical Ballads

### **UNIT IV – THE ROMANTIC CRITICS (PART II)**

- Samuel Taylor Coleridge – Biographia Literaria – Chapter 13
- Percy Shelley – The Defence of Poetry

### **PRESCRIBED TEXTS:**

- Prasad, B. *An Introduction to English Criticism*. New Delhi: Macmillan. Print. 1965.
- Nagarajan, M.S. *English Literary Criticism and Theory: An Introductory History*. Hyderabad: Orient Blackswan Pvt. Ltd., 2010. Print.
- Saintsbury, George. *A History of English Criticism*. New Delhi: Atlantic Publishers. 2004. Print.
- Enright and Chickera. *English Critical Texts: A Critical Study*. Prakash Book Depot. 2012. Print.

### **BOOKS FOR REFERENCE**

Blamires, Harry. *A History of Literary Criticism*. New Delhi: Macmillan India Ltd., 2000.

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**2017 - 2018**

**III B.A. ENGLISH - SEMESTER VI**  
**MAJOR ELECTIVE III - ENGLISH CRITICISM - II**

**HOURS: 5**  
**CREDITS: 5**

**CODE: U15EL6MET02**  
**MARKS: 100**

**OBJECTIVE**

To introduce students to the major English critics from the Victorian Age till the 20<sup>th</sup> Century.  
To introduce students to important English critics, their essays and theoretical ideas.

**UNIT I: THE VICTORIAN CRITICS (PART I)**

- Overview of Victorian Criticism  
Matthew Arnold – The Study of Poetry – Touchstone Method  
Walter Pater – Preface to Studies in the History of the Renaissance

**UNIT II: 20<sup>th</sup> CENTURY CRITICISM**

- Overview of 20th Century Criticism
- T. S. Eliot – Tradition and Individual Talent/ Metaphysical Poets

**UNIT III: 20<sup>th</sup> CENTURY CRITICISM**

- Virginia Woolf – A Room of One's Own (Chapter 3)
- I.A. Richards – The Two Uses of Language/ Four Kinds of Meaning

**UNIT IV: 20<sup>th</sup> CENTURY CRITICISM**

New Criticism

**UNIT V – 20<sup>th</sup> CENTURY CRITICISM**

Cultural Materialism

**PRESCRIBED TEXTS:**

- Prasad, B. *An Introduction to English Criticism*. New Delhi: Macmillan. Print. 1965.
- Nagarajan, M.S. *English Literary Criticism and Theory: An Introductory History*. Hyderabad: Orient Blackswan Pvt. Ltd., 2010. Print.
- Saintsbury, George. *A History of English Criticism*. New Delhi: Atlantic Publishers. 2004. Print.
- Enright and Chickera. *English Critical Texts: A Critical Study*. Prakash Book Depot. 2012. Print.

**BOOKS FOR REFERENCE**

Blamires, Harry. *A History of Literary Criticism*. New Delhi: Macmillan India Ltd., 2000.

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**2017 - 2018**

**DEPARTMENT OF ENGLISH**  
**III B.A. ENGLISH - SEMESTER VI**  
**MAJOR ELECTIVE III – BASICS OF LITERARY CRITICISM**

**HOURS: 5**  
**CREDITS: 5**

**CODE: U15EL6MET03**  
**MARKS: 100**

**OBJECTIVES**

To create an awareness about the various critical approaches beginning from traditional to modern times.  
To help students apply the different tools of criticism to texts.

**UNIT I**

Plato – *Poets and Poetry* (pg.3-5)  
Aristotle – *Observations on Tragedy* (pg. 14-21)  
Longinus- *Sublimity in Literature* (pg. 53-61)

**UNIT II**

Sidney – *Apology for Poetry* (pg. 79-84)  
Dryden – *On Satire* (pg. 120-121)  
Johnson – *Preface to Shakespeare*

**UNIT III**

Wordsworth – *Poetry* (pg. 172-176)  
Coleridge – *Imagination and Fancy* (pg. 178-183)  
Shelley – ‘*Poets are the unacknowledged legislators of the world*’

**UNIT IV**

Arnold – *The Touchstone Method* (pg.213-215)  
T. S. Eliot – *Impersonality of Poetry, Objective Correlative* (pg.234-237)  
I.A. Richards – *Poetry and Communication* – pg 242 - 243

**UNIT V**

*New Criticism*  
*Structuralism*  
*Feminism*  
*Psychological and Psychoanalytical Criticism – Freud and Jung*

**PRESCRIBED TEXTS**

Prasad, B. *An Introduction to English Criticism*. New Delhi: Macmillan. Print. 1965. **(Unit I to IV)**  
Nagarajan, M.S. *English Literary Criticism and Theory: An Introductory History*. Hyderabad: Orient Blackswan Pvt. Ltd., 2010. Print. **(Unit V)**

**BOOKS FOR REFERENCE**

Peter Barry. *The Beginning Theory*. New Delhi: Cambridge University press. 2003. Print.  
Castle, Gregory. *The Blackwell Guide to Literary Theory*. Oxford: Blackwell Publishing, 2007. Print.  
Krishnaswamy, N., John Varghese and Sunita Mishra. *Contemporary Literary Theory: A Student's Companion*. New Delhi: Macmillan India Ltd., 2001. Print.  
I.A. Richards. *Practical Criticism*. New Delhi: Allied Publishers Private, 1989. Print.  
M.H. Abrams. *A Glossary of Literary Terms*. New Delhi: Macmillan Company, 1978. Print.  
Bijay Kumar Das. *Twentieth Century Literary Criticism*. New Delhi: Atlantic Publishers and Distributors Pvt. Ltd., 2010.  
Blamires, Harry. *A History of Literary Criticism*. New Delhi: Macmillan India Ltd., 2000.



(for candidates admitted from June 2015 onwards)  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.**  
**2017 - 2018**

**DEPARTMENT OF ENGLISH**  
**III B.A. ENGLISH - SEMESTER VI**  
**NON MAJOR ELECTIVE 2 – EDUCATIONAL PSYCHOLOGY**

**HOURS: 2**  
**CREDITS: 2**

**CODE: U15EL6NMT02**  
**MARKS: 100**

**OBJECTIVES**

To introduce the facts and principles of educational psychology.  
To highlight the process of learning, motivation, in learning, creative thinking and expression and the psychology of teaching.

**UNIT I**

Psychology and the teacher.  
Educational Psychology- definition, scope, Meaning and purpose Education.

**UNIT II**

Behaviouristic Psychology, Association, S-R theory – trial and error, insight, imitation, acquisition, recall, relearning, forgetting.  
Gestalt psychology of learning, implication for education.

**UNIT III**

Bloom's Taxonomy  
Maslows hierarchy of motivation.  
Exercise: Measuring Motivation. Introduction to psychology pg 172.  
Role of teacher in development of motivation.

**UNIT IV**

Guidelines for teaching.  
Outcomes of learning and Learning skills.

**UNIT V**

Teaching attitudes, concepts and generalizations.  
Promoting creativity, independent learning, Emotional Intelligence

**EXTENSIVE READING:**

Developing Objectives and SOLs.

**BOOKS FOR REFERENCE**

- Yogindra K. Sharma. *Text book of Educational Psychology*, New Delhi : Kanishka Publishers, Distributors 2004. Print.
- W.N. Dandekar Sanyoglata M. Makhija. *Educational Psychology* London: Macmillian: 2002. Print.
- Stephen N. Elliot. *Educational Psychology: Effective ; Teaching, Effective Learning*, London: Brown and Benchmark Publishers, 1999. Print.
- Daniel Goleman's *Emotional Intelligence*, London: Brown and Benchmark Publishers, 1999. Print.
- Atkinson.L.Rita, Richard C. Atkinson and Ernest R. Hilgard. *Introduction to Psychology*, Eighth edition, New York: Harcourt Brace Jovanovich: 1971. Print

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(for candidates admitted from June 2015 onwards)  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.**  
**2017 - 2018**

**DEPARTMENT OF ENGLISH**  
**III B.A. ENGLISH - SEMESTER VI**  
**SKILL BASED ELECTIVE 5 – CREATIVE WRITING**

**HOURS: 2**

**CODE: U15EL6SBT05**

**CREDITS: 2**

**MARKS: 100**

**OBJECTIVES**

To read and write creatively – the agony of critique and the ecstasy of creation.

Rediscovery of a childlike delight in using words that catch the inner and outer world on paper.

To be able to express what one feels and thinks.

Students will study examples of short stories by some of the best writers in the world and will be expected to produce a number of finished pieces of their own.

Students are expected to acquire the discipline necessary for artistic work without external prompting.

**UNIT I : INTRODUCTION**

Short story (plot, character setting, atmosphere, point of view) Illustrate with as many examples as possible.

**UNIT II : TECHNIQUES and ANALYSIS**

Writing with Prompts for Point of View, Infuse of Colours and Sound, Beginnings, endings and settings and creating characters.

5 stories to be analysed in the light of the earlier classes. Choice of stories – left to the student (written and oral)

**UNIT III : PICTURE WRITING**

Picture/series of pictures given, students write a short story based on the given material.

**UNIT IV : CREATIVE WRITING**

6 short stories in class, 4 out of class

Date of submission specified at the beginning of the course

**UNIT V : CRITIQUE**

Peer work critique

Reading of one short story each for peer evaluation

– workshop – students work in pairs.

**WORKS FOR REFERENCE**

- |              |                                   |
|--------------|-----------------------------------|
| O Henry      | - The Cop and the Anthem          |
| Saki         | - The Open Window                 |
| F.Forsyth    | - The Miracle                     |
| J.Archer     | - The End Game                    |
| O.Wilde      | - The Nightingale and the Rose    |
| A.Chekov     | - A work of Art                   |
| Tolstoy      | - Little Girls are wiser than men |
| Asimov       | - Children of tomorrow            |
| Twain        | - Baker's Blue jay Yarn           |
| R. Bond      | - The Girl on the train           |
| A C Doyle    | - The Dying Detective             |
| Maupassant   | - The little soldiers             |
| S. Deshpande | - The Tattered Blanket.           |

**COURSE REQUIREMENTS**

- Workshop drafts of short stories
- Some in-class and out-of-class writing exercises
- Participation in discussion of assigned readings
- Writer's journal to record ideas and stories

**BOOKS FOR REFERENCE**

Prentice Hall: Literature *Copper*. Simon & Schuster Education Group. 1996. Print.

(For candidates admitted from 2015 onwards)  
**HOLY CROSS COLLEGE (AUTONOMOUS), TIRUCHIRAPPALLI-2**  
**SEMESTER VI**  
**RESEARCH METHODOLOGY**

**Credits -2**

**Hrs – 2/Week**

**Code: U15DS6SBT06**

**General Objective:**

Students get introduced to concept of research and to carryout research projects.

**Unit I Introduction to research:**

Definition - Types – Nature and Scope of Research – Research Design – Plagiarism

**Unit II – Data Collection**

Types – Primary and Secondary data collection – Data processing –Hypothesis Testing

**Unit III – Plan and Execution**

Methodology – Work Plan and Execution – Analysis –Interpretation - Documentation

**Unit IV - Format and Presentation of Project Report**

Art of writing and Structure of Project report – Viva Voce

**Unit – V Project –**

Project Work ( Applying Real Expertise in the Project Work)

**The students will be evaluated internally by a test for 50marks. The Project will be evaluated by an external evaluator and a viva-voce will be conducted for 50marks.The students can carry out their projects individually or in groups.**

**REFERENCES:**

Blaxter,L., Hughes,C. and Tight(1999) How to research? Viva Book private Limited

Kothari,C.R.(2004)research Methodology-Methods and Techniques, New Age International Publishers, India

Lal,B.(2002) Research Methodology, ABD Publishers. India

(For Candidates admitted from June 2015 onwards)  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2**  
**B.A./B.Sc./B.Com/BBA/B.C.A - DEGREE COURSES**  
**LIFE ORIENTED EDUCATION**

**CATECHISM – III: LITURGY AND CHRISTIAN LIFE**

**HRS / Wk : 1**

**CODE:U15VE6LVC03**

**CREDIT : 1**

**MARKS : 100**

**OBJECTIVES:**

- To prepare the students to participate meaningfully in the liturgical celebration and experience GOD in their day today life.
- To enable the students to become living witnesses to Jesus Christ in their personal, family and social life.

**UNIT – I: LITURGY**

Personal prayer ( Know oneself) – Vocal prayer – Community prayer – Meditation – Contemplation – Knowing the prayers : Our Father – Hail Mary – Holy Rosary – Mysteries of the Rosary- Litany of Mary – Family prayer-Popular devotion

**UNIT – II: HOLY SACRIFICE OF THE MASS**

Significance – Meaning and need for spiritual growth – Mass prayers – Part of the mass – Liturgical year, its division and its significance. – The Creed – Act of contrition – Discernment of spirits – Counseling – Spiritual direction.

**UNIT – III: CHRISTIAN VOCATION AS DISCIPLE FOR THE KINGDOM OF GOD**

Who am I as a Christian? – Christian dignity and others – The values of the Kingdom opposing to the values of the World – Christian social conscience – Christian in the reformation of the world – A call to be salt and light in today's context.

**UNIT – IV: CHRISTIAN FAMILY**

Holy Family- Characteristic of good family – Bible centered, Prayer centered, Christian centered-Responsibilities of parents and children in the family –Laws of the Church towards marriage-Pro life (Abortion, Euthanasia) – Lay Vocation – Lay Participation – Lay associates.

**UNIT – V: CONSECRATED LIFE**

“Come and follow me” – special disciples - Religious vocation – “I have called you to be mine”- Role of Nuns and Priest - called to be prophets and agents for God's Kingdom – nucleus of the church – Eschatological signs of the God's Kingdom.

**REFERENCES:**

1. Compendium – Catechism of the Catholic Church Published by Vaigarai Publishing House for the Catholic Church of India.
2. You are the light of the World, A course on Christian living for II year Religion published by Department of Foundation Courses, St. Joseph's College (Autonomous), Tiruchirappalli– 620 002.
3. Documents of Vatican II – St. Paul's Publications, Bombay 1966.

(For Candidates admitted from June 2015 onwards)  
**HOLY CROSS COLLEGE (AUTONOMOUS), TIRUCHIRAPPALLI-2**  
**B.A. /B.Sc. / B.Com. / BBA/ B.C.A. DEGREE COURSE**  
**LIFE ORIENTED EDUCATION**  
**ETHICS – II: EMPOWERMENT OF WOMEN**

**HRS / Wk : 1**

**CODE: U15VE4LVE02**

**CREDIT : 1**

**MARKS : 100**

**OBJECTIVES:**

- To make the learners aware of various gender and social issues and Cyber Crimes.
- To make the learners understand and appreciate the role of media, in facing the challenges on various life issues.
- To enable the learners to understand the ways of empowering women and cyber crime against women

**UNIT – I: GENDER ISSUES**

Feminism, Responsibilities of men and women towards Egalitarian society, Gender Identity-Factors contributing to gender identity (Family values, culture, tradition, religion, societal values, mass media)

**UNIT – II: SOCIAL ISSUES RELATED TO WOMEN**

Eve teasing, Rape, Dowry, Harassment in marriage, Divorce and Widows Remarriage, HIV & AIDS, Transgender, Female Genocide, sex workers, trafficking, fugitive, Female foeticide, handicapped children and women and evils of drug abuse.

**UNIT – III: WOMEN AND MEDIA**

Portrayal of women in media world - News paper, Magazine, Cinema, TV, Video and Advertisements - Morality in Media and Right use of Media

**UNIT – IV: WAYS OF EMPOWERING WOMEN**

Need for empowerment –Skills required for empowerment and Career Oriented Skills, Women's bill- Property rights, Models of Empowered Women- St. Teresa of Kolkata, Indira Gandhi, Helen Keller, Chanu Sharmila and Malala

**UNIT – V: CYBER CRIME AGAINST WOMEN**

Harassment and Spoofing via e-mail, Cyber Stalking, Cyber Pornography, Morphing. Cyber Laws, Social network: Face book, Twitter and Whatsapp

**REFERENCES:**

1. Dr.M.Arumairaj et al., 1999, "Marching towards the Millenium ahead".
2. Thomas Anjugandam, 1999, "Grow Free Live Free" Salesian Publicaiton.
3. H.C Pretti Nandhini Upreti, jaipur 2000 "Women and problems of Gender Discrimination".
4. Thomas B.Jayaseelan, 2002, "Women: Rights and law" Indian Social Institute, New Delhi.
5. Reni Jacob vol I & II, April- June 2004, "Vikasimi – The journal of Women's Empowerment, Ed,"

**HOLY CROSS COLLEGE(AUTONOMOUS) TRICHIRAPALLI-2.**  
**B.A/B.SC/B.COM/ B.C.A – DEGREE COURSES**  
**LIFE ORIENTED EDUCATION**  
**BIBLE STUDIES – III: ESSENCE OF CHRISTIAN LIVING**

**HRS / Wk : 1**

**CODE: U15VE6LVBO3**

**CREDIT : 1**

**MARKS : 100**

**OBJECTIVE:**

- To prepare the students to practice Christian principles in family, church and society as young women

**UNIT – I: ESSENTIALS OF CHRISTIAN FAITH**

- Salvation – Deliverance from sin (Is 53), Assurance of salvation and New life (II Cor 5:17)
- Sacraments – Baptism (Luke 3: 6-14), Lord's Supper (I Cor 10: 16,17; 11: 23-29)
- Trinity – One in three and three in one. Illustrations from the Bible. (John 14: 16,17)
- Heaven and Eternal life (John 14: 13, 3: 13-21)

**UNIT – II: MARRIAGE AND FAMILY LIFE**

- Finding the God's Will - Issac (Gen 24)
- Man and woman as Partners – Abraham and Sarah (Gen 16-18,22), Aquila and Priscilla (Acts 18: 1-3,26)
- Evils to be avoided – Premarital Sex, Extramarital Sex, Homosexuality, Abortion(Heb 13: 4, Psalm 127 : 4)
- Ideal Wife – Sarah (I Peter 3: 1-6), Ruth,(Eph 5)

**UNIT – III: CHRISTIAN HOME**

- Parental Responsibilities and bringing up children – Abraham (Gen 22), Eli (I Sam 2: 24-36,3: 11- 18), Mary, Mother of Jesus (Luke 2: 51,52)
- Caring for the Aged (I Sam 2: 31,32)

**UNIT – IV: CHRISTIAN ETHICS**

- Holiness – Joseph (Gen 39:9) Levi 11: 45, Ecc 12
- Obedience to God - Abraham (Gen 12) ; St.Paul (Acts 9)
- Freedom and Accountability
- Justice and Love
- Choices in Life – Making Decisions (Studies, job, life Partner)
- Model to follow – Who is your model? (John 15: 1-17)
- Social Evils – Dowry, Caste discrimination, Accumulation of wealth

## **UNIT – V: MISSIONARIES DOWN THE LANE**

- William Carrie (Calcutta)
- Pandithar Rama Bai (Karnataka)
- Amy Carcheal (Dohnavur)
- Dr. Ida Scudder (Vellore)
- Devasagayam (Nagercoil)
- St. John De Britto (Oriyur)
- Graham Staines & Family (Odisha)
- St. Mother Teresa (Calcutta)

### **REFERENCES:**

1. Alban Douglass (1982) One Hundred Bible Lessons. Gospel Literature Service, Mumbai.
2. Derek Prince (1993) Foundations for Righteous Living. Derek Prince Ministries-South Pacific, New Zealand.
3. Derek Prince and Ruth Prince (1986) God is a Match maker. Derek Ministries, India.
4. Ron Rhodes(2005) Hand book on Cults. Amazon.com
5. Stanley.R. (1997) With God Again. Blessing Youth Mission, India.
6. Taylor.H. (1993) Tend My Sheep. SPCK, London.