

HOLY CROSS COLLEGE (AUTONOMOUS), TIRUCHIRAPPALLI – 620 002.
DEPARTMENT OF ENGLISH
CHOICE BASED CREDIT SYSTEM
UG COURSE PATTERN
B.A. ENGLISH

(FOR STUDENTS ADMITTED FROM THE YEAR JUNE 2015 – 2016 ONWARDS)

Sem	Part	Course	Title of the Course	Code	Hrs/Week	Credits	Marks
I	I	Language	Tamil Paper I/ Hindi Paper I / French Paper I	U15TL1TAM01 U15HN1HIN01 U15FR1FRE01	6	3	100
	II	English	General English Paper I	U15EL1GEN01	6	3	100
	III	Major Core-1	Short Stories	U15EL1MCT01	7	5	100
		Allied-1 (Compulsory)	Writer and Society I	U15EL1ACT01	4	4	100
		Allied-2 (Compulsory)	Literary Forms	U15EL1ACT02	4	3	100
	IV	Environment al Studies	Environmental Studies	U15RE1EST01	2	2	100
		Value Education	Ethics/ Bible Studies/ Catechism	U15VE2LVE01 U15VE2LVB01 U15VE2LVC01	1	-	-
			TOTAL		30	20	600
Sem	Part	Course	Title of the Course	Code	Hrs/Week	Credits	Marks
II	I	Language	Tamil Paper II/ Hindi Paper II / French Paper II	U15TL2TAM02 U15HN2HIN02 U15FR2FRE02	5	3	100
	II	English	General English Paper II	U15EL2GEN02	6	3	100
	III	Major Core-2	American Literature	U15EL2MCT02	5	4	100
		Major Core-3	Indian Writing in English	U15EL2MCT03	5	4	100
		Allied-3 (Compulsory)	Writer and Society II	U15EL2ACT03	4	4	100
	IV	Skill-based Elective-1	Soft Skill Development	U15RE2SBT01	2	2	100
		Skill-based Elective-2	Rural Enrichment and Sustainable Development	U15RE2SBT02	2	2	100
		Value Education	Ethics I/Bible Studies I/ Catechism I	U15VE2LVE01 U15VE2LVB01 U15VE2LVC01	1	1	100
			TOTAL		30	23	800

Sem	Part	Course	Title of the Course	Code	Hrs/Week	Credits	Marks
III	I	Language	Tamil Paper III/ Hindi Paper III / French Paper III	U15TL3TAM03 U15HN3HIN03 U15FR3FRE03	6	3	100
	II	English	General English Paper III	U10EL3GEN 03	6	3	100
	III	Major Core-4	Prose	U14EL3MCT04	5	5	100
		Major Core-5	Fiction	U14EL3MCT 05	5	5	100
		Allied-4 (Optional)	Journalism	U14EL3AOT04	4	3	100
	IV	Skill-based Elective-3	English for Personnel Management	U14EL3SBT 03	2	2	100
		Gender Studies	Gender Studies	U15WS3GST01	1	1	100
		Value Education	Ethics/ Bible Studies/ Catechism	U12VE4LVE02 U12VE4LVB02 U12VE4LVC02	1	-	-
			TOTAL		30	22	700
Sem	Part	Course	Title of the Course	Code	Hrs/Week	Credits	Marks
IV	I	Language	Tamil Paper IV/ Hindi Paper IV/ French Paper IV	U15TL4TAM04 U15HN4HIN04 U15FR4FRE04	5	3	100
	II	English	General English Paper IV	U13EL4GEN 04	6	3	100
	III	Major Core-6	Poetry	U14EL4MCT 06	5	5	100
		Major Elective-1	Basics of Linguistics and English/ Language Teaching History of the English Language	U14EL4MET01/ U08EL4MET02	5	5	100
		Allied-5 (Optional)	Theatre Arts	U14EL4AOT05	4	4	100
		Allied-6 (Optional)	Group Dynamics and Communication	U14EL4AOT06	4	3	100
	IV	Value Education	Ethics II/Bible Studies II/ Catechism II	U12VE4LVE02 U12VE4LVB02 U12VE4LVC02	1	1	100
				TOTAL		30	24

Sem	Part	Course	Title of the Course	Code	Hrs/ Week	Credits	Marks
V	III	Major Core-7	Drama	U14EL5MCT07	5	4	100
		Major Core-8	Voices of Women in Literature	U14EL5MCT08	5	4	100
		Major Core-9	Celebrations of Life in Literature	U14EL5MCT09	5	4	100
		Major Core-10	South Asian Literature	U15EL5MCT10	5	4	100
		Major Elective-2	English for Business Communication/ English for Competitive Examinations	U08EL5MET01/ U14EL5MET02	5	5	100
	IV	Non major Elective-1	Basic Teaching Methodologies	U14EL5NMT01	2	2	100
		Skill-based Elective-4	The Art of Public Speaking	U14EL5SBT04	2	2	100
		Value Education	Ethics/Bible Studies/ Catechism	U13VE6LVE03 U12VE6LVB03 U12VE6LVC03	1		-
			TOTAL		30	25	700
Sem	Part	Course	Title of the Course	Code	Hrs/ Week	Credits	Marks
VI	III	Major Core-11	Shakespeare	U14EL6MCT11	6	5	100
		Major Core-12	Post Colonial Literature	U15EL6MCT12	6	5	100
		Major Core-13	Contemporary Literature	U15EL6MCT13	6	5	100
		Major Elective-3	Introduction to English Criticism/ Basics of Critical Theory/ Basics of Literary Criticism	U08EL6MET01/ U08EL6MET02/ U14EL6MET03	5	5	100
	IV	Non Major Elective-2	Educational Psychology	U14EL6NMT02	2	2	100
		Skill-based Elective-5	Creative Writing	U14EL6SBT05	2	2	100
		Skill-based Elective-6	Research Methodology	U15DS6SBT06	2	2	100
		Value Education	Ethics III/ Bible Studies III/ Catechism III	U13VE6LVE03 U12VE6LVB03 U12VE6LVC03	1	-	-
	V	Extension Activity	RESCAPES – Impact Study of Project	U15RE6ETF01	-	1	100
			TOTAL		30	27	800
			GRAND TOTAL		180	141	4300

HOLY CROSS COLLEGE (Autonomous), Tiruchirappalli - 620 002.

TAMIL DEPARTMENT

BA/ B.SC/ B.COM DEGREE

Part - I : Language: Tamil Paper - 1

Total Hours : 90

Hrs : 6Hrs /Wk

Credit : 3

Code : U15TL1TAM01

Marks : 100

நோக்கங்கள்:

1. தாய்மொழியை வலுவோடும், பொலிவோடும் கையாளும் வழி முறைகளைக் கண்டறியச் செய்தல்.
2. தமிழ் இலக்கியப் பரப்பையும், பாரம்பரியத்தையும் அறிமுகப்படுத்துதல்.
3. படைப்பாற்றலை வளர்த்துக் கொள்ள ஊக்கம் அளித்தல்.
4. உயர்ந்த பண்பாடுகளின் அடிப்படையில் வாழ்க்கையை அமைத்துக் கொள்ளும் உள்ளார்ந்த விருப்பத்தைத் தோற்றுவித்தல்.
5. மனித உரிமைகளை வலியுறுத்தி மனித நேயத்தை வளர்த்தல்.
6. நாம் வாழும் நாட்டையும், உலகையும் பற்றிய விழிப்புணர்வை ஊட்டி சமய நல்லிணக்கத்தையும், சமூக நல்லுறவையும் பேணிக்காக்கத் துணைப்புகிறதல்.
7. ஆரோக்கியமான சிந்தனைகள் வளர ஆக்கம் அளித்தல்.

பயன்கள்:

1. தற்காலத் தமிழ் இலக்கிய வரலாற்றை வளர்க்க வழிகாட்டல்.
2. மாணவர்களின் தன்னம்பிக்கையை வளர்த்தல்
3. வாழ்வியல் நெறிகளை உணர்த்தல்.
4. பிழையின்றி எழுத பேச பயிற்சி அளித்தல்.

பாடத்திட்டம்

அலகு:1 செய்யுள்

1. பாரதியார் கவிதைகள் - தமிழ்
கண்ணன் என் சேவகன்
2. பாரதிதாசன் கவிதைகள் - உலகம் உன்னுடையது
3. உமர்கய்யாம் - உமர்கய்யாம் பாடல்கள்
4. பட்டுக்கோட்டையார் - செய்யும் தொழிலே தெய்வம்
5. ந. பிச்சமுர்த்தி - ஒளியின் அழைப்பு
6. வைரமுத்து - ஐந்து பெரிது ஆறு சிறிது
7. சிற்பி - ஒரு கிராமத்து நதி

அலகு:2 செய்யுள்

8. கல்யாணஜி - பேசும்பார் என் கிளி
9. நிர்மலா சுரேஷ் - தைலச்சிமிழும் தச்சன் மகளும்
10. இரா. மீனாட்சி - ஒரு கோதை
11. விஜி - குரங்கு மனிதன்
12. பா. சத்தியமோகன் - எங்கெங்கு காணினும்
13. ஹைகூ கவிதைகள்

அலகு:3

தமிழ் இலக்கிய வரலாறு
20-ஆம் நூற்றாண்டு (தற்காலம்)
தமிழாய்வுத்துறை வெளியீடு

அலகு:4

படைப்பிலக்கியம் - சிறுகதைத் தொகுப்பு

அலகு:5

பொதுப்பகுதி - கலைச்சொற்கள்
தமிழாய்வுத்துறை வெளியீடு

பாட நூல்கள்

செய்யுள்

தமிழ் இலக்கிய வரலாறு

சிறுகதைத் தொகுப்பு

கலைச்சொற்கள்

- தமிழாய்வுத்துறை வெளியீடு

- தமிழாய்வுத்துறை வெளியீடு

- தமிழாய்வுத்துறை வெளியீடு

- தமிழாய்வுத்துறை வெளியீடு

(for the candidates admitted from June 2015 onwards)
HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI-620002
DEPARTMENT OF HINDI
PART – I LANGUAGE HINDI FOR B.A, B.Sc & B.Com
HINDI PAPER-I SHORT STORY, PROSE, GRAMMAR
SEMESTER – I

HRS/WEEK : 6

CODE: U15HN1HIN01

CREDITS : 3

MARKS : 100

UNIT – I : Purasakar, Sukamaya Jeevan, Ganga Singh, Machuye Ki Beti,
Maharaj Ka Ilaj

UNIT- II : Maatru vandana, Chandini, Thitalii, Divali, Seekho.

UNIT- III : Sadak Ke Niyam, Bhagavan mahaveer, Prithvi Ka swarga,
Mahan ganithagya Ramanujam, Birbal Ki Chathuraye.

UNIT- IV : General Grammar
(Sanghya, Visheshan, ling, Vachan, Kriyavisheshan)

UNIT- V : Anuvad Abhyas – II

Books Prescribed :

- Galpa Sanchayan - D.B.H.P. Sabha Publishers, Chennai-17
- Naveen Hindi Patamala – I - D.B.H.P. Sabha Publishers, Chennai-17
- Naveen Hindi Patamala – II - D.B.H.P. Sabha Publishers, Chennai-17
- Sugam Hindi Vyakaran - D.B.H.P. Sabha Publishers, Chennai-17
- Anuvad Abhyas – II - D.B.H.P. Sabha Publishers, Chennai-17

HOLY CROSS COLLEGE (AUTONOMOUS), TIRUCHIRAPPALLI – 2

DEPARTMENT OF FRENCH

SYLLABUS

SEMESTER I

PART I – LANGUAGE - FRENCH PAPER I [GRAMMAR & CIVILISATION

(ÉCHO A1 2^e édition)]

(For candidates admitted 2013 onwards)

HRS/WEEK : 6

CREDIT : 3

CODE : U15FR1FRE01

MARKS : 100

Unit 1 Parcours d'initiation ; Vous comprenez

La différence entre le prénom et le nom, les nationalités, les nombres, les professions

La présentation, le genre et le nombre d'un nom, l'interrogation et la négation – l'identité, les lieux de la ville, les mots du savoir-vivre – saluer, remercier – l'espace francophone.

Unit 2 Au travail!

La conjugaison des verbes du 1^{er} groupe, des accords, les articles – l'état civil, des personnes et des objets caractéristiques d'un pays – exprimer ses goûts – première approche de la société française.

Unit 3 On se détend!

La conjugaison des verbes irréguliers, le future proche, les pronoms après une préposition – les loisirs – proposer, accepter, refuser, demander une explication – première approche de l'espace de France, repérages de quelques lieux de loisirs

Unit 4 Racontez-moi ! ; Bon voyage !

Le passé composé, la date et l'heure – les moments de la journée, de l'année, les événements liés au temps – dire ce qu'on a fait – les rythmes de vie en France, des personnalités du monde francophone.

La comparaison, les adjectifs démonstratifs et possessifs – les voyages et les transports – négocier une activité, faire les recommandations – les transports en France

Unit 5 Bon appétit!

L'emploi des articles, la forme possessive – la nourriture, les repas, la fête – les situations pratiques à l'hôtel et au restaurant – les habitudes alimentaires en France.

TEXT BOOKS :

ECHO A1 – METHODE DE FRANÇAIS & CAHIER PERSONNEL D'APPRENTISSAGE

Authors: J. Girardet and J. Pécheur

Publication: CLÉ INTERNATIONAL, 2012.

(for candidates admitted from 2015 onwards)
HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.
2015 - 2016

I B.A., B.Sc., B.Com., B.R.Sc., B.C.A., B.B.A., SEMESTER I
PART II - ENGLISH 1 - GENERAL ENGLISH PAPER I

HOURS – 6 PER WEEK

CREDIT : 3

CODE : U15EL1GEN01

OBJECTIVES

- Students learn to use LSRW skills and advanced communication skills in the context required in their daily life.
- The students learn to analyze and express their self and their concern and responsibilities to the world around.
- The students learn how English is used in literary writing so as to imbibe the spirit of using the standard language for communication.

UNIT I - I, ME, MYSELF

Listening for specific information in instructions and directions

Speaking about oneself, family and friends, likes, dislikes, strengths, weaknesses, profession, talents, emotions, feelings, incidents, reactions, opinions, views, aim, vision.

Reading for comprehension of routine work.

Writing -Paragraph guided

Grammar- Articles, Prepositions, Punctuation

Vocabulary-Meanings, Synonyms, Antonyms

Composition –Guided Creative writing

TEXTS

- | | | |
|-----------|---|--|
| Listening | - | <i>This is the Photograph of me</i> by Margaret Atwood |
| Speaking | - | <i>The Mayonnaise Jar</i> |
| Reading | - | <i>In Prison</i> by Jawaharlal Nehru (edited) |
| Writing | - | Othello's soliloquy (extract from Shakespeare's <i>Othello</i>) |

UNIT II - MY FAMILY AND FRIENDS

Listening to identify the persons/ places/ things from descriptions

Speaking -Describing incidents, favorite places, traits of a person, analyzing the nature of a person.

Reading to get specific information and to analyze characters

Writing -Letters (personal),paragraphs-family profile and history

Grammar -adjectives and verbs

Vocabulary-synonyms and antonyms in context

Composition - Guided paragraph

TEXTS

- | | | |
|-----------|---|--|
| Listening | - | <i>Night of the Scorpion</i> by Nissim Ezekiel |
| Speaking | - | <i>The Old Folks at Home</i> by Alphonse Daudet (edited) |
| Reading | - | <i>Will you? Daddy</i> (Extract from Reader's digest) |
| Writing | - | conversation among King Lear and his daughters professing their love for their father (extract from Shakespeare's <i>King Lear Act I Scene I</i>) |

UNIT III - THE WORLD AROUND ME

Listening To identify specific information

Speaking –Discussing and expressing opinions

Reading To infer meaning

Writing Descriptive and Diary writing

Grammar Uses of 'be' Verbs – subject verb concord

Vocabulary Coining new words with Prefix and suffix- converting one part of speech to another

Composition - Essay writing

TEXTS

- Listening - *Snake* by D.H. Lawrence (poem)
- Speaking - *Floating Fantasy* by Vinu Abraham (Prose)
- Reading - *Discovery* (ed.) (play)
- Writing - *A Handful of Dates* by Tayeb Salih (Short story)

UNIT IV - MY CONCERN AND RESPONSIBILITIES

Listening to short speeches and getting main concern- Global comprehension

Speaking Expressing opinions, concerns and responsibilities

Reading To detect one's perspective

Writing Debate and Dialogue

Grammar Sentence patterns (5 basic types)

Vocabulary Appropriate words in the context , coinage of new words , use of phrases

Composition-Imaginative writing

TEXTS

- Listening - *I have a Dream* by Martin Luther King Jr (edited)
- Speaking - *What I have lived for?* by Bernard Russell
- Reading - *Three days to see* by Helen Keller (edited)
- Writing - Quality of Mercy (Portia court scene)
(extract from Shakespeare's *The Merchant of Venice*)

UNIT V - MY PROFESSIONAL WORLD

Listening to short profile to get details –global comprehension

Speaking Discussion on secrets of success learnt from success stories

Reading to infer meaning – to trace the development and analyze the ratio of development

Writing resume and E-mail writing

Grammar- Four Types of sentences

Vocabulary-Idioms and phrases- meaning

Composition – Formal and imaginative writing

TEXTS

- Listening - Profile of a successful personality
- Speaking - Success story of Indra Krishnamoorthy Nooyi
- Reading - *The Verger* by Somerset Maugham

Prescribed Book:

English for Communication –PoGo publication Trichy

(for candidates admitted from 2015 onwards)
HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.
2015 - 2016
I B.A. ENGLISH, SEMESTER I
MAJOR CORE 1 - SHORT STORIES

NO.OF HRS/WK : 7
NO.OF CREDITS: 5

CODE: U15EL1MCT01

OBJECTIVES

To initiate the students into the world of the literary genre – short story.
To stimulate the students to appreciate and analyze the techniques of the short story.
To critically evaluate and discover the inter-textuality in the texts prescribed in the syllabus.
To evoke a good response to the hidden values within the text.
To stimulate the creative imagination of the student to attempt creative writing of a short story.

UNIT I

Origin of the short story
Features of a short story
Types of short stories
Fables
Parables

UNIT II

Alphonse Daudet - The Last Lesson
Saki - The Open Window
O. Henry - The Gift of The Magi
Bama - Ponnuthayi
Chinua Achebe - Marriage is a Private Affair

UNIT III

Somerset Maugham - Mr. Know-All
Rabindranath Tagore - The Cabuliwallah
Katherine Mansfield - Taking the Veil
Kate Chopin - The Story of an Hour
Isaac Bashevis Singer - The Fatalist

UNIT IV

Guy de Maupassant - The Diamond Necklace
Khuswant Singh - The Fawn
Jeffrey Archer - A La Carte
Leo N. Tolstoy - Little Girls Wiser than Men
Virginia Woolf - The Duchess and the Jeweller

UNIT V

Kamala Das - The Summer Vacation
Anonymous - From Enrich Your English
(Supplementary Reader - Pages: 59 to 62) - Test of True Love
Edgar Allan Poe - Tell-Tale Heart
Sir Arthur Conan Doyle - The Speckled Band
Ruskin Bond - The Boy Who Broke The Bank

PRESCRIBED TEXTS

Baker, T. Harry. *The Contemporary Short Story*. D.C. Heath & Co, Print.

Singh, Jai Deva. *Select Modern Stories*. London: Oxford University Press, 1951. Print.

BOOKS FOR REFERENCE

Brander, Mathews. *The Short Story*. U.S.A: American Book Company, 1907. Print.

Canby, Henry Seidel. *The Short Story in English*. New York: Henry Holt, 1909. Print.

Hunter, Adrian. *The Cambridge introduction to Short Story in English*. London:
Cambridge U P. 2007, Print.

(for candidates admitted from 2015 onwards)
HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.
2015 - 2016
I B.A. ENGLISH, SEMESTER I
ALLIED 1 (COMPULSORY) - WRITER AND SOCIETY I

NO.OF HRS/WK: 4
NO.OF CREDITS: 4

CODE: U15EL1ACT01

OBJECTIVES

To introduce to the students the background study of the British Literature paper they are to study through 3 years.

The History of England to be traced down the Ages from the Renaissance of the 16th century to the world wars of the 20th century.

TOPICS PRESCRIBED FOR DETAILED STUDY:

INTRODUCTION AND CHAPTERS III, V & IX FROM A.G. XAVIER TO BE COVERED THROUGH SEMINAR.

UNIT I

Gwyneth and Thornley - Old English Literature
Gwyneth and Thornley - Middle English Literature
A.G. Xavier - The Renaissance
A.G. Xavier - The Reformation

UNIT II

A.G. Xavier - The Religion of England
Gwyneth and Thornley - Elizabethan poetry and prose
A.G. Xavier - The Elizabethan Theatre
Gwyneth and Thornley - Elizabethan Drama

UNIT III – CHAPTER 1 - 3

A.G. Xavier - East India Company
A.G. Xavier - Colonial Expansion
A.G. Xavier - Puritanism
Gwyneth and Thornley - John Milton and his time

UNIT IV - CHAPTER 4 - 6

A.G. Xavier - Restoration England
Gwyneth and Thornley - Restoration drama and prose
A.G. Xavier - The Origin and growth of Political parties in England

UNIT V

A.G. Xavier - Age of Queen Anne
A.G. Xavier - Coffee House Life in London
Gwyneth and Thornley - English poets (1660 to 1798)
Gwyneth and Thornley - Eighteenth Century Prose

PRESCRIBED TEXTS

Xavier A.G. *Introduction To The Social History Of England*. S. Viswanathan Printers and Publishers.

2007. Print.

Gwyneth Roberts and G.C. Thornley. *An Outline of English Literature*. Hyderabad: Orient Longman.

Print.

BOOKS FOR REFERENCE

John Richard Greene. *A Short History of English People*. New York: Every Mans Library, 1964. Print.

Johri. A.N. *Social History of England*. Doaba House,1988.Print.

Thailambal. P. *Social History of England*. New Delhi: Ennes Publications,1996. Print.

Trevelyan G.M. *Social History of England*. London : The English Language Book Society and Longmans, 1962. Print.

Albert, Edward. *A History of English Literature*. New Delhi: Atlantic publishers and Distributors, 1994. Print

Compton Rickett, Arthur. *A History of English Literature*. London: Thomas Nelson and Sons, Ltd, 1950. Print.

Trivedi R.D. *A Compendious History of English Literature*. Delhi: Vikas Publishing House Pvt. Ltd, 1985. Print.

(for candidates admitted from 2015 onwards)
HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.
2015 - 2016
I B.A. ENGLISH - SEMESTER I
ALLIED 2 (COMPULSORY) - LITERARY FORMS

NO.OF HRS/WK: 4
NO.OF CREDITS: 3

CODE: U15EL1ACT02

OBJECTIVES

To introduce the students to the different literary forms.

To inculcate in them a proper understanding and appreciation of the most important literary forms and to enable them to differentiate one form the other.

To help the students identify the study of English Literature.

UNIT I - POETRY

Chapter I	- Subjective and objective poetry	- 1 to 4	= 4 Pages
Chapter II	- Poetical Types	- 5 to 37	= 32 Pages
Chapter III	- Stanza forms	- 39 to 47	= 9 Pages

UNIT II - DRAMA

Chapter I	- Dramatic Types	- 111 to 133	= 22 Pages
Chapter II	- Origin of the English Drama	- 140 to 143	= 3 Pages
Chapter V	- Origin of the English Theater	- 144 to 147	= 4 Pages

UNIT III - PROSE - I

Chapter I	- The Essay	- 183 to 192	= 10 Pages
Chapter II	- The Novel	- 193 to 224	= 32 Pages
Chapter III	- The Short Story	- 225 to 229	= 5 Pages

UNIT IV – PROSE - II

Chapter I	- Biography	- 230 to 236	= 6 Pages
Chapter II	- Auto biography	- 236 to 239	= 4 Pages
Chapter III	- Criticism	- 240 to 269	= 29 Pages

UNIT V – MODERN FICTION

Chapter I	- Metafiction
Chapter II	- Science Fiction

PRESCRIBED TEXT

Prasad, B. *A Background to the Study of English Literature*. Macmillan India Limited, 1999.

BOOKS FOR REFERENCE

Evans C. *A Short History of English Literature*. Nicholas and Co Ltd 1976. Print.

Iyengar, Srinivasa K.R. & Nandakumar, Prema. *Introduction to the Study of English Literature*, Sterling Publishers Private Limited., 1966, 69, 83. Print.

Mundra (S.C) & Agarwal (S.C) ed. *An Introduction to the Study of English Literature*. S. Chand & Company Limited., 1977. Print.

Upham, Alfred H. *The Typical Forms of English Literature*, Omsons Publications-1998. Print.

Engler, Burnd (17 December 2004). "Metafiction". *The Literary Encyclopedia*. Retrieved 2010-04-27.

Waugh, Patricia (1988). *Metafiction: The Theory and Practice of Self-conscious*.

John Clute, Fiction. New York: Routledge. p. 148. ISBN 0-415-03006-4.

(For candidates admitted from 2015 onwards)
HOLY CROSS COLLEGE (AUTONOMOUS), TIRUCHIRAPPALLI-2
B.A /B.Sc./B.Com/B.R.SC/B.C.A/B.B.A DEGREE EXAMINATION
SEMESTER I
ENVIRONMENTAL STUDIES

Hrs – 2/Week

CODE: U15RE1EST01
CREDITS :2

Unit I–Awareness and Natural Resources

Awareness of Environmental issues and management strategies–need of the hour
Renewable and non-renewable resources-uses, present status and management of forest, water, land and energy resources.

Unit II–Ecosystems and Biodiversity

Ecosystem–concepts, structure and types–concept of food chain and food web–causes and effects of weakening food chains
Biodiversity–concept of genetic, species and ecological biodiversity–ecological and economic values–India, a mega diversity country, hotspots–threats to biodiversity and conservation measures.

Unit III–Environmental Pollution

Causes, effects and control of water, and air pollution–global warming–ozone depletion–Nuclear hazards.

Unit IV–Human population and Environment

Population growth at national and global level.
World food production-Effects of modern agriculture on land and Eco systems-GMOs and related issues
Environmental pollutions and diseases-malaria- chikungunya

Unit V–Environment and Social Issues

Rich–poor wide–at national and global levels
Urbanization –slums
Changing value systems -AIDS
Family welfare programs

REFERENCES:

Agarwal,K.C.(2001). Environmental Biology, Nidi Publication Ltd. Bikaner.

Chairas,D.D.(1985).Environmental Science. The Benjamin Cummings Publishing company.,Inc.

Clarke George,L. (1954). Elements of Ecology. Hohn Wiley and SONS, Inc.

Hodges,L. (1977). Environmental Pollution, II Edition. Holt, Rinehart and Winston, New York.

Krebs,C.J.(2001). Ecology.VI Edition. Benjamin Cummings.

HOLY CROSS COLLEGE (Autonomous), Tiruchirappalli - 620 002.

TAMIL DEPARTMENT

BA/ B.SC/ B.COM DEGREE

Part - I : Language: Tamil Paper - II

Total Hours : 75

Hrs : 5Hrs /Wk

Credit : 3

Code : U15TL2TAM02

Marks : 100

நோக்கங்கள்:

1. இறைச் சிந்தனை வழி மாணவர்களை ஒருமுகப்படுத்துதல்.
2. தமிழ்ச் சான்றோர்களின் சிறப்புகளை அறிமுகப்படுத்துதல்.
3. மாணவர்களின் நல்லெண்ணங்களை மேம்படுத்துதல்.
4. நட்புணர்வை மாணவர்கள் மனதில் பதியவைத்தல்.

பயன்கள்:

1. இப்பாடம் மாணவர்களிடையே ஆன்மீக அறிவு அறிமுகமாகவும், வளரவும், ஆழப்படவும் துணைபுரிகின்றது. இது ஓர் இயற்கைப் பூங்கா.
2. தமிழை நேசித்து, தமிழ்ச் சான்றோர்களின் மீது மதிப்புக் கொள்ளவும், தானும் சான்றோர் ஆகவும் இது ஒரு பாலமாக பயன்படுகிறது.
3. ஊற்றுக்களாய் மாணவிகளிடையே மறைந்து கிடக்கும் நல்லெண்ணங்களை வெளிக்கொணரவும் நேர்மறைச் சிந்தனைகள் தோன்றவும் பயன்படுவதால் இது ஒரு நூலகமாகும்.
4. வாழ்க்கையில் நட்பின் தேவையை உணர வைக்கும் வழிகாட்டியாகத் திகழ்கிறது. இது வாழ்க்கைப் பெட்டகம்.

பாடத்திட்டம்

அலகு:1 செய்யுள்

1. தேவாரம் - சுந்தரர் (திருமழப்பாடி)
2. திருவாசகம் - மாணிக்கவாசகர் (குயில் பத்து)
3. திருமந்திரம் - திருமூலர்
4. திருப்பாவை - ஆண்டாள்
5. நாலாயிர திவ்வியபிரபந்தம் - குலசேகராழ்வார் (பெருமாள் திருமொழி)

அலகு:2 செய்யுள்

6. மீனாட்சியம்மை பிள்ளைத்தமிழ் - குமரகுருபரர்
7. இரட்சணிய யாத்திரிகம் - எச்.ஏ.கிருட்டிணப்பிள்ளை
8. வேதநாயகம் சாஸ்திரியார் பாடல்கள்- வேதநாயகம் பிள்ளை
9. நபிகள் நாயக மான்மிய மஞ்சரி - செய்கு தம்பிப் பாவலர்

அலகு:3

தமிழ் இலக்கிய வரலாறு - தமிழாய்வுத்துறை வெளியீடு
பல்லவர்காலம்
நாயக்கர்காலம்

அலகு:4

படைப்பிலக்கியம் - புதினம்
கல்கி - பார்த்திபன் கனவு

அலகு:5

கடிதம் எழுதுதல்

செய்யுள்

தமிழ் இலக்கிய வரலாறு

கல்கி

கடித இலக்கியம்

பாட நூல்கள்

- தமிழாய்வுத்துறை வெளியீடு
- தமிழாய்வுத்துறை வெளியீடு
- பார்த்திபன் கனவு
- பயிற்சி ஏடு.

(for the candidates admitted from June 2015 onwards)
HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI-620002
DEPARTMENT OF HINDI
PART – I LANGUAGE HINDI FOR B.A, B.Sc & B.Com
HINDI PAPER-II PROSE, DRAMA, GRAMMAR-II, COMPREHENSION
SEMESTER –II

HRS/WEEK : 5
CREDITS : 3

CODE: U15HN2HIN02
MARKS : 100

UNIT – I : Bharat matha, Premchand, Taj mahal ki Aathma Kahani, Mahakavi Prasadh, Meri theertha yatra

UNIT- II : Sathyameva jayathe - Drama (chapter 1 & 2)

UNIT- III : Sathyameva jayathe – Drama (chapter 3)

UNIT- IV : General Grammar (Sarvanaam, Kriya, Kaal, Karak, Ne Ka niyam)

UNIT- V : Comprehension – Prose passages

Books Prescribed :

- Naveen Gadhya Chayanika – D.B.H.P. Sabha Publishers, Chennai-17
- Sathyameva Jayathe – D.B.H.P. Sabha Publishers, Chennai-17
- General Grammar – D.B.H.P. Sabha Publishers, Chennai-17

HOLY CROSS COLLEGE (AUTONOMOUS), TIRUCHIRAPPALLI – 2

DEPARTMENT OF FRENCH

SYLLABUS

SEMESTER II

PART I - LANGUAGE - FRENCH PAPER II [GRAMMAR, CIVILISATION & TRANSLATION (ÉCHO A1 2^e édition)]

(For candidates admitted 2013 onwards)

HRS/WEEK : 5

CREDIT : 3

CODE : U15FR2FRE02

MARKS : 100

Unit 1 Quelle journée !

La conjugaison pronominale, l'impératif, l'expression de la quantité – les activités quotidiennes, les achats et l'argent – demander des nouvelles de quelqu'un – le comportement en matière d'achat et d'argent.

Unit 2 Qu'on est bien ici !

Les prépositions et les adverbes, les verbes exprimant un déplacement – le logement, la localisation, l'orientation, l'état physique, le temps qu'il fait – demander de l'aide, exprimer une interdiction – le climat en France, les cadres de vie (ville et campagne)

Unit 3 Souvenez-vous ?

Emplois du passé composé et de l'imparfait – les moments de la vie, la famille, les relations amicales, amoureuses, familiales – demander/donner des informations sur la biographie d'une personne – le couple et la famille.

Unit 4 On s'appelle ?

Les pronoms compléments directs et indirects – les moyens de la communication – aborder quelqu'un, exprimer une opinion sur la vérité d'un fait – les conseils de savoir-vivre en France.

Unit 5 Un bon conseil ! ; Parlez-moi de vous !

L'expression de déroulement de l'action, les phrases rapportées – le corps, la santé et la maladie – téléphoner, prendre rendez-vous, exposer un problème – les conseils pour faire face aux situations d'urgence.

La place de l'adjectif, la proposition relative, la formation des mots – la description physique et psychologique des personnes, les vêtements et les couleurs – demander/donner une explication – quelques styles comportementaux et vestimentaires en France.

TEXT BOOKS :

ECHO A1 – METHODE DE FRANÇAIS & CAHIER PERSONNEL D'APPRENTISSAGE

Authors: J. Girardet and J. Pécheur

(for candidates admitted from 2015 onwards)
HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.
2015 - 2016
I B.A., B.Sc., B.Com., B.R.Sc., B.C.A., B.B.A., SEMESTER II
PART II – ENGLISH II - GENERAL ENGLISH PAPER II

HOURS – 6 PER WEEK

CREDIT : 3

CODE : U15EL2GEN02

OBJECTIVES

- Students learn to use LSRW skills and advanced communication skills in the context required in their daily life.
- The students learn to analyze and express their self and their concern and responsibilities to the world around.
- The students learn how English is used in literary writing so as to imbibe the spirit of the standard language for communication.

UNIT I – SELF

Listening- Specific information from demonstration and instructions, transfer of information.

Speaking - Sharing expressions, dreams and expressing opinions.

Reading - Skimming and Scanning for specific information, reading for local comprehension.

Writing - Story Writing

Grammar - Articles and Sentence Pattern

Vocabulary - Meanings, Synonyms, Antonyms

Composition - Transfer of information: Paragraph to Bar graph/pie chart

General Essay - Courage is the key to success

TEXTS

1. *When I have fears* by John Keats (poem)
2. *Key to courage* by I.A.R. Wylie (prose)
3. *The Far and the Near* by Thomas Wolfe (Short Story)

UNIT II – STRENGTHS

Listening - Listening to a process

Speaking - Telephone Etiquette

Reading - Loud reading with pause, intonation and expression in dialogue form

Writing - Writing about oneself (strengths & weaknesses, Have's & Have not's)

Grammar- Subject verb agreement, Prepositions

Vocabulary- One word substitute in the context

Composition- Letter Writing - informal letters

General essay – A bird in hand is worth two in bush.

TEXTS

1. *My early days* (An extract from *Wings of fire* by A.P.J. Abdul Kalam (prose)
2. *The robe of peace* by O. Henry (Short Story)
3. An extract from *Androcles and the lion* by G.B. Shaw (play)
4. *Give me the strength* by Tagore's *Gitanjali* (poem)

UNIT III - POSITIVE SHORTCOMINGS

Listening - Listening to facts and opinions and trying to differentiate it

Speaking - Pair Work – about have's & have not's, understanding the strengths and overcoming the weaknesses

Reading - Reading newspapers, articles, magazines, anecdotes for global and specific in

analytical thinking

Writing - Filing Complaints, Travelogues

Grammar - Tenses, Direct and Indirect Speech

Vocabulary - Compound words

Composition - Dialogue Writing

General essay – Adversity is the seed of success.

TEXTS

1. *The Ballad of father Gilligan* by Alexander Pope (poem)
2. *Six thinking hats* by Edward de Bono (prose)
3. *A cup of tea* by Katherin Mansfield (Short Story)
4. An extract from Shakespeare's *As you like it* (Act II Scene I lines 12 -17)

UNIT IV POTENTIALS

Listening - Listening to the description of personalities, historical places and monuments

Speaking - Group Discussion – Totally controlled, partially controlled, Free

Reading - Parallel Reading, reading for pleasure

Writing - Letter writing – formal letters

Grammar - Adjectives, Degrees of Comparisons

Vocabulary - Idioms and Phrases

Composition - Debates and Discussions

General essay – My potentials

TEXTS

1. *The flower* by Tennyson (poem)
2. *How to avoid argument* by Sam Horn (prose)
3. *The child is father of man* by Wordsworth (poem)
4. An extract from *Pygmalion* by G.B. Shaw

UNIT V ACHIEVEMENTS

Listening - Listening to comparisons and arguments

Speaking - Performance

Reading - In-depth reading

Writing - Script writing of story to play

Grammar - Question Tags

Vocabulary - Homophones

Composition - Essay Writing

General essay - The reward of hard work.

TEXTS

1. *The Garden* by Dom Moraes (poem)
2. *On saying please* by A.G. Gardiner (prose)
3. *One good turn* by A.E.M. Bayliss (play)

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(for candidates admitted from 2015 onwards)
HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.
2015 - 2016
I B.A. ENGLISH - SEMESTER II
MAJOR CORE 2 - AMERICAN LITERATURE

NO.OF HRS/WK: 5
NO.OF CREDITS: 4

CODE: U15EL2MCT02

OBJECTIVES

To develop in the students an appreciation for the literary texts, the national spirit and the typical American outlook on life.

To study individual texts in relation to its background, social and literary history.

UNIT I – BACKGROUND STUDY

Richard Gray : A History of American Literature

POETRY

Phyllis Wheatley : On being brought from Africa to America
Emily Dickinson : I Can Wade Grief
Robert Frost : Mending Wall
Wallace Stevens : The Snowman
Marianne Moore : No Swan So Fine
e.e. Cummings : Somewhere I Have Never Travelled
Robert Lowell : Children of Light
Maya Angelou : Still I Rise

UNIT II – PROSE

Thoreau : Battle of the Ants

UNIT III – DRAMA

Eugene O'Neil : The Hairy Ape

UNIT IV – SHORT STORIES

N. Hawthorne : Feather Top
Mark Twain : Luck
Pearl. S. Buck : Once Upon a Christmas
F. Scott Fitzgerald : The Rich Boy

UNIT V – FICTION

Hemingway : The Old Man and the Sea

PRESCRIBED TEXTS

Hemingway, Ernest, ed. Singh R.N. *The Old Man and The Sea*, New Delhi: Atlantic Publishers, 1999.

Print.

Fisher, William J, ed. *American Literature of the Nineteenth Century,- An Anthology*. New Delhi:

S. Chand, 1970. Print.

Gates, Henry Louis and McKay, Nellie y, ed. *Norton Anthology of African American Literature*, New York: W.W. Norton and Company, 1997. Print.

O'Neill, Eugene. *The Plays of Eugene O'Neill: Vol 1*. Delhi: East-West Press Pvt. Ltd., 1989. Print.

BOOKS FOR REFERENCE

Gray, Richard J , *A History of American Literature*, Blackwell Publishing.

Bigby, C.W. E. *A Critical Introduction to Twentieth Century American Drama*, London: CUF, 1984. Print.

Oliver, Egbert. S. *American Literature 1890 – 1965*, An Anthology, New Delhi: Eurasia, 1970. Print.

Jeffrey, Meyers ed. *Hemingway: The Critical Heritage*, London: Boston and Henley, 1982. Print.

(for candidates admitted from 2015 onwards)
HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.
2015 - 2016
I B.A. ENGLISH - SEMESTER II
MAJOR CORE 3 - INDIAN WRITING IN ENGLISH

NO.OF HRS/WK: 5
NO.OF CREDITS: 4

CODE: U15EL2MCT03

OBJECTIVES

To introduce students to Indian writing in English Literature and important writers in Indo-Anglian Literatures.

To encourage appreciation of Indian writing in English.

To help students to identify familiar characters, setting and plots, primarily Indian.

UNIT I – BACKGROUND STUDY

K. R. Srinivasa Iyengar : Indian Writing in English
Chapter 1- pgs. 1 – 21
Chapter 3 – pgs. 40 – 54
Chapter 14 – pgs. 314 – 330
New Poets – pgs. 640 – 690

POEMS

Rabindranath Tagore : Where the Mind is Without Fear
Sarojini Naidu : Coromandel Fishers
Kamala Das : My Grandmother's House
Nissim Ezekiel : Very Indian Poem in Indian English
R. Parthasarathy : Home Coming
Shiv K. Kumar : Indian Women
Gauri Deshpande : The Female of the Species
Lakshmi Kannan : That Friday
Toru Dutt : Our Casuarina Tree

UNIT II – DRAMA

Girish Karnad : Tughlaq

UNIT III – PROSE

Jawaharlal Nehru : My Wedding and an Adventure in the Himalayas

UNIT IV – SHORT STORIES

Prem Chand : Kulfan
Chitra Banerjee : Arranged Marriage (Clothes)
Sudha Murthy : How I Taught My Grandmother to Read.
Anita Desai : Diamond Dust

UNIT V – FICTION

R.K. Narayan : A Tiger for Malgudi
Shashi Deshpande : A Matter of Time

PRESCRIBED TEXTS

Karnad, Girish. *Tughlaq*, Bombay: Oxford, 1992. Print.

Narayan, R.K. *Tiger for Malgudi*, Mysore: Indian Thought Publications, 1968. Print.

Sashi Deshpande *A Matter of Time*, New Delhi: Allied Publishers, 1997. Print.

BOOKS FOR REFERENCE

Gokak, Vinayak Krishna. *The Golden Treasury of Indo – Anglian Poetry* (1828- 1965),
New Delhi: Sakitya Akademi, 1970. Print.

Iyengar, Srinivasa K.R. *Indian Writing in English*, New Delhi: Sterling, 1984. Print.

King, Bruce. *Modern Indian Poetry in English*, Delhi: Oxford University Press, 1987. Print.

Mukherji, Meenakshi. *Twice Born Fiction*, New Delhi: Arnold, 1974. Print.

(for candidates admitted from 2015 onwards)
HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.
2015 - 2016
I B.A. ENGLISH - SEMESTER I
ALLIED 3 (COMPULSORY) - WRITER AND SOCIETY II

NO.OF HRS/WK: 4
NO.OF CREDITS: 4

CODE: U15EL2ACT03

OBJECTIVES

To study the history of English Literature in the context of the various movements, as well as the changes in the socio cultural and political scenarios, both national as well as global.

To help the students appreciate the relevance of the study of history of English Literature for a better understanding of writers of different ages and their works.

(CHAPTERS XV, XXI, XXV and XXVI FROM A.G. XAVIER TO BE COVERED THROUGH SEMINAR)

UNIT I

A.G. Xavier - The Agrarian Revolution
A.G. Xavier - The Industrial Revolution
A.G. Xavier - Methodist Movement
A.G. Xavier - Other Humanitarian Movements

UNIT II

A.G. Xavier - War of American Independence
A.G. Xavier - Effects of the French Revolution
A.G. Xavier - Reform Bills

UNIT III - CHAPTER 7 – 9

A.G. Xavier - The Victorian Age
A.G. Xavier - The World Wars and Social Security
A.G. Xavier - Trade Unionism in England

UNIT IV - CHAPTER 10 - 12

Gwyneth and Thornley - Early nineteenth – century poets
Gwyneth and Thornley - Later nineteenth-century poets
Gwyneth and Thornley - Nineteenth-century novelists
Gwyneth and Thornley - Other nineteenth-century prose

UNIT V - CHAPTER 13 - 15

Gwyneth and Thornley - Twentieth-century novels and other prose
Gwyneth and Thornley - Twentieth-century drama.
Gwyneth and Thornley - Twentieth-century poetry

PRESCRIBED TEXTS

Xavier A.G. *Introduction to the Social History of England*. S. Viswanathan Printers and Publishers.
2007. Print.

Gwyneth Roberts and G.C. Thornley. *An Outline of English Literature*. Hyderabad: Orient Longman. Print.

BOOKS FOR REFERENCE

John Richard Greene. *A Short History of English People*. New York: Every Mans Library, 1964. Print.

Johri. A.N. *Social History of England*. Doaba House,1988.Print.

Thailambal. P. *Social History of England*. New Delhi: Ennes Publications,1996. Print.

Trevelyan G.M. *Social History of England*. London : The English Language Book Society and Longmans, 1962. Print.

Albert, Edward. *A History of English Literature*. New Delhi: Atlantic Publishers and Distributors, 1994. Print

Compton Rickett, Arthur. *A History of English Literature*. London: Thomas Nelson and Sons, Ltd, 1950. Print.

Trivedi R.D. *A Compendious History of English Literature*. Delhi: Vikas Publishing House Pvt. Ltd, 1985. Print.

(For the candidates admitted from 2015 onwards)
HOLY CROSS COLLEGE (AUTONOMOUS), TIRUCHIRAPPALLI
B.A/B.Sc./B.Com/B.R.SC/B.C.A/B.B.A DEGREE EXAMINATION SEMESTER-II

SBE-1 SOFT SKILL DEVELOPMENT

Credits -2

Hrs – 2/Week

Code: U15RE2SBT01

General Objective:

The student understands the need for the development of self esteem, team spirit and communicative skills to prepare themselves for self development.

UNIT I:

Individual Capacity Building

Self awareness – building self-esteem – importance of having a strong self-esteem – developing positive attitude - .Anchoring on principles: Universal principles and values–forming & inculcating values-Leadership skills.

UNIT II :

Interpersonal skills

Trust worthiness-interpersonal communication–art of listening, reading and writing–art of writing–building relationship-empathy.

UNIT III:

Corporate skills

Vision, mission and goals: Concepts, vision setting, goal setting, Individual and Group goals, Concept of synergy, team building, group skills.

UNIT IV:

Management skills

Developing Body Language–Practicing etiquette and mannerism–Stress Management–Time Management Prioritization Importance and urgent activities-Time management to move towards life vision.

UNIT V:

Self Development Plan

Concept and Need for Self Development Plan–Preparing Self Development Plan9 Format is used to complete the self development Plan), Monitoring and Evaluation of self Development plan– Developing indicators for self development introduction to National Skill Development Mission.

REFERENCES:

Delhi Meena K.AyothiV. (2013). A Book on Development of Soft Skills (Soft Skills: A Road Map to Success), P.R. Publishers & Distributors, Trichy.

Francis Thamburaj S.J.(2009).Communications of skills for Professional Excellence,1st Ed., Grace Publishers,

Rathan ReddyB.(2005).Team Development and Leadership, Jaico Publishing House, Mumbai.

(For candidates admitted from 2015 onwards)
HOLY CROSS COLLEGE (AUTONOMOUS), TIRUCHIRAPPALLI-2
B.A./B.Sc./B.Com./BCA&BBA, DEGREE EXAMINATION
SEMESTER II
RURAL ENRICHMENT AND SUSTAINABLE DEVELOPMENT

Hrs – 2/Week

Code: U15RE2SBT02
CREDITS :2

Course Objective:

The students are able to understand practically the Environmental concerns of rural areas and develop an alternative thinking through various field based intervention.

Unit-I

Village–Public Administration- Survey of natural resources and resource mapping of villages, village level Participating Approach (VLPA) – Role of NGO’S and SHG’S, Department of Rural development(central and state):

Unit-II

Green Revolution and industrialization cost climatic changes and mismanagement of natural resources- Reduced economic returns from agriculture-resultant social issues- poverty and farmer suicide- introduction to WTO, GATT and LPG and its impact on green Revolution.

Unit-III

Sustainable Development-Concepts , Environmental , social and economic aspects of sustainable development, sustainable development as solution to address rural issue-successful case studies from India

Unit-IV

Elements in sustainable development-Comparison and Compliments of Traditional water shed and modern water shed management techniques-water shed management practices-rain water harvesting, managing existing rain water drainage canals, desilting, buns construction, check dams, micro irrigation, agro forestry and alternative agriculture models and agriculture implements –Afforestation- Honey Bee rearing-dairy farming.

Unit-V

Elements in sustainable development –addressing agriculture issues-traditional farming technology-organic farming-Zero budget farming-organic manures vermicompost-azolla cultivation panchakavya- amirthakaraisal, organic pesticides mulikaipuchiviratti-neem products-natural management in soil-precision farming soil fertility. Ecological sanitation-bio-diversity and natural resource-terrace farming-seed banking and kitchen garden.

REFERENCES:

1. Packages of organic practices from Tamil Nadu Center for Indian Knowledge System(CIKS)
2. www.fao.org.in

(For Candidates admitted from June 2015 onwards)
HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI -2
B.A/B.Sc./B.Com/B.R.Sc/B.C.A-DEGREE COURSES
LIFE ORIENTED EDUCATION
CATECHISM – I: GOD OF LIFE

HRS / Wk: 1

CODE: U15VE2LVC01

CREDIT: 1

MARKS: 100

OBJECTIVES:

- To enable the students to know God and his Salvific acts through Holy Bible
- To enable the students to know about the Paschal Mystery

UNIT – I: CREATION AND COVENANT

Study from petty catechism - Genesis - God revealed himself in creation -God who preserves creation through covenants (Pentateuch) -Our response to God's covenant -Reason for its success and failure -The relationship of God with Israel -Image of God in Old Testament-God and me

UNIT – II: GOD OF THE PROPHETS

God's care for the humanity through Prophets-Major (Isaiah, Jeremiah) Minor (Amos) and Women (Deborah) - Prophets-Their life and mission - Theology of Prophets -Concept of sin and collective sins expressed by prophets and God's saving love

UNIT – III: GOD OF WISDOM

God experience through wisdom Literature, its origin and growth

UNIT – IV: SYNOPTIC GOSPELS

Synoptic Gospels and John's Gospel – Author –historical background –Chief message of each Gospel and for whom it was written. A few passages for the study of parallelism in the synoptic gospels

UNIT – V: LUKE'S GOSPEL

Study of Luke's Gospel in detail – specialty of the gospel – main emphasis of the message – meaning and blessing of suffering and paschal joy in one's life.

Passion – Paschal mystery

REFERENCES:

1. Catechism of the Catholic Church published by Theological Publications in India for the Catholic Hierarchy of India, 1994
2. The Holy Bible Revised Standard Version with Old and New Testaments Catholic Edition for India.
3. VaalvinValizha – St. John's Gospel – Fr. Eronimus

(For Candidates admitted from June 2015 onwards)
HOLY CROSS COLLEGE (AUTONOMOUS), TIRUCHIRAPPALLI-2
B.A. /B.Sc. / B.Com. / B.R.Sc. / B.C.A. DEGREE COURSE
LIFE ORIENTED EDUCATION
ETHICS – I: RELIGION AND VALUE SYSTEMS

HRS / WK :1

CODE: U15VE2LVE01

CREDITS :1

MARKS : 100

OBJECTIVES:

- To Understand My and Other Religions and Culture
- To Appreciate My and Other Religions and Culture
- To Learn from other Religions and Culture
- To Interact with My and Other Religions and Culture to enhance My faith in My religion.
- To Help the students to become aware of the negative forces of religions.

UNIT – I: RELIGION

God – concept of faith, Faith, Meaning, Definition, Nature, Characteristics and Basic values of different religions. Impact of Globalization on religion – Importance of worship in holy places – celebration, come-union, socialization.

UNIT – II: DIFFERENT RELIGIONS

Basic characteristics and basic thoughts- Buddhism, Christianity, Hinduism, Islam, Jainism and Sikhism

UNIT – III: UNITY OF RELIGION

Unity of Vision and Purpose- Respect for Other's Faith, Inter Religious Co-operation, Religious Pluralism as a fact and Religious Pluralism as a value.

UNIT – IV: FUNDAMENTALISM, COMMUNALISM AND SECULARISM

Meaning and impact of Fundamentalism-Communalism-Violence and terrorism – Tolerance – Secularism - Individualism

UNIT – V: VALUE SYSTEMS

Value and Value Systems - Moral Values -Individuals and the need to stand for values in the concept of Globalization – Consumerism - Will power to live up to your values - Healthy body for empowerment – Physical health and Mental hygiene, food and exercises.

REFERENCES:

1. Social Analysis (a course for all first year UG students), 2001. Department of Foundation Courses, Loyola College, Chennai-34.
2. Special topics on Hindu Religion, 2001. Department of Foundation Courses, Loyola College, Chennai-34.
3. Religion: the living faiths of the world, 2001. Department of Foundation Courses, Loyola College, Chennai-34.
4. Sydney Am Meritt, 1997. Guided meditations for youth.
5. Marie Migon Mascarenhas, 1986. Family life education- Value Education, A text book for College students.

(For Candidates admitted from June 2015 onwards)
HOLY CROSS COLLEGE(AUTONOMOUS) TRICHIRAPALLI-2.
B.A/ B.Sc/ B.Com/ B.R.Sc/ B.C.A DEGREE COURSES
LIFE ORIENTED EDUCATION
BIBLE STUDIES – I: NEW TESTAMENT

HRS / Wk :1

CODE: U15VE2LVBO1

CREDIT : 1

MARKS : 100

OBJECTIVE:

- Developing the passion for the Word of God – Jesus and inculcating the thirst of Missionaries being a disciple of Christ.

UNIT – I: BIBLE – THE WORD OF GOD

- Books of the Bible – Division into Old Testament and New Testament – history of the Bible-
- Messiah Prophecies(Isaiah 9:6,40:3,53:1-12,61:1-3,Micah 5:2)
- The Birth and Ministry of John the Baptist (Luke 1:1-80,Mat 3:1-17,14:1-12)
- The Birth, Passion and Resurrection of Jesus (Luke 1:26-80,2:1-52,John 1 :18-21)

UNIT – II: MINISTRY OF JESUS

- Miracles (Mark 2:1-12,Luke 4:38-41,6:6-11,7:1-17,8:26-56,John 2:1-12)
- Parables (Luke 6:46-49,8:4-15,10:25-37,15:1-32)
- Preaching
 - Sermon on the mount (Mat 5-7)
 - Lord's Prayer (Luke 11: 1-13)
 - Kingdom of God (Mat 13: 24-50)
- Prayer life of Jesus (Luke 5:12-16,John 11:41-45,17:1-26,Mark 14:32-42)
- Rich and Poor (Luke 16: 19-31,21:1-4)
- Women Liberation (John 4:1-30,8:1-4)
- Women in the New Testament
- Martha & Maria (Luke 10: 38- 42, John 11: 1-46)

UNIT – III: CHURCH – BIRTH AND GROWTH

- Early Church
- Birth (Acts 2:1-41)
- Unity and sharing (Acts 2:42-47,4:1-37,5:1-11)
- Witnessing life (Acts 3:1-26,5:12-42,8:26-40, 16:20-34)
- Comparison between early Church and present Church.

UNIT – IV: DISCIPLES AND APOSTLES

- Mother Mary (Mother of Jesus) (Luke 1: 27-35, John 2: 1-12, 19:35, Acts 1: 13-14)
- Betrayal and the change in the life of St.Peter (Luke 22:1-7,Acts 2:1-41,12:1-17)
- St.Andrew (Mat 4:18-20,John 1:35-42,6:1-14)
- St.Stephen (Acts 6,7)
- St.Paul (Acts 8,9,14,17,26 and 28)

UNIT – V: MISSIONARIES AND EVANGELISTS

- St.Thomas (John 20:24-31) & Missionary to India\Pandithar Rama Bai
- William Carrie
- Dr.Ida Scudder& St. Britto (Oriyur)
- Amy Carcheal
- Mother Teresa (Calcutta)
- Devasagayam (Nagercoil)
- Staines & Family

REFERENCES:

1. John Stott, 1994, “**Men with a Message**”, Angus Hudson Ltd. London.

HOLY CROSS COLLEGE (Autonomous), Tiruchirappalli - 620 002.

TAMIL DEPARTMENT

BA/ B.SC/ B.COM DEGREE

Part - I : Language: Tamil Paper - III

Total Hours : 90

Code : U15TL3TAM03

Hrs : 6Hrs /Wk

Marks : 100

Credit : 3

நோக்கங்கள்:

1. வாழ்வியல் நெறிகளாகிய அறம், பொருள், இன்பம், வீடுபேறு ஆகியவற்றின் மேன்மையை எடுத்துரைத்தல்
2. சமூக வாழ்க்கைப் பற்றிய விழிப்புணர்வினைத் தோற்றுவித்தல்
3. ஆன்மீக உணர்வுகளை வலுப்படுத்துதல்

பயன்கள்:

1. காப்பியங்களைப் பயில்வதன் மூலமாக மாணவர்கள் அறக்கருத்துக்களை உணர்ந்து கொள்ளுதல்.
2. சமூக மாற்றங்களைக் கண்டறிந்து மேம்பாடுகளை உருவாக்கச் செய்தல்
3. கலைநுட்பங்களையும் பண்பாட்டுச் சிறப்புக்களையும் உணர்ந்து கொள்ளச் செய்தல்

அலகு:1 செய்யுள்

1. சிலப்பதிகாரம் - கடலாடு காதை
2. மணிமேகலை - உலகவறவி புக்க காதை
3. கம்பராமாயணம் - கங்கைப் படலம்

அலகு:2 செய்யுள்

4. இரட்சணிய யாத்திரிகம் - மரணப் படலம்
5. சீறாப்பராணம் - ஒட்டகை பேசிய படலம்

அலகு:3

தமிழ் இலக்கிய வரலாறு

சோழர் காலம்

அலகு:4

நாடகம்

சத்திய வேள்வி – அய்க்கண்

அலகு:5

கோயிற்கலை - திட்டக்கட்டுரை, வினாடி வினா

பாட நூல்கள்

1. செய்யுள் - தமிழ்த்துறை வெளியீடு
2. தமிழ் இலக்கிய வரலாறு - தமிழ்த்துறை வெளியீடு
3. நாடகம்
அய்க்கண் - சத்திய வேள்வி
4. கோயிற்கலை - தமிழ்த்துறை வெளியீடு

(for the candidates admitted from June 2015 onwards)
HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI-620002
DEPARTMENT OF HINDI
PART – I LANGUAGE HINDI FOR B.A, B.Sc & B.Com
HINDI PAPER-III POETRY, PREDICS, HISTORY OF HINDI LITERATURE
SEMESTER – III

HRS/WEEK : 6
CREDITS : 3

CODE: U15HN3HIN03
MARKS : 100

UNIT – I : Shubhagaman, Man, Tere ghar ked war bahuth hym
Memory poem : - Kabir das Ke Dohe - 6
Thulasidas Ke Dohe - 6 Rahim Ke Dohe - 6

UNIT- II : History of Hindi Literature :
Essay Type Questions : Veeragatha Kaal

UNIT- III : Bakthi Kaal

UNIT- IV : Poetics

- a. Ras : Shringar, karun, Hasya, Veer
- b. Alankar : Anupras, Yamak, Upama, Roopak
- c. Chand : Choupayee, Baravai

UNIT- V : Kavi Parichaya : Ayodiya singh upadyaya Harioudh, Maithili Sharan Gupth,
Siyaram Sharan Gupth, Kabir, Thulasi das

Books Prescribed :

- Naveen Padhya Rathnakar – D.B.H.P. Sabha Publishers, Chennai-17
- Pracheen Padhya Sangrah – D.B.H.P. Sabha Publishers, Chennai-17
- Hindi Sahitya Ka Sanshitpta Itihas – Rajnath Sharma, Agrwal Publication,
Uttar Prakash
- Kavya Pradeep – Ram Bahori Shukla, Hindi Bhavan, Illahabad.

HOLY CROSS COLLEGE (AUTONOMOUS), TIRUCHIRAPPALLI – 2

DEPARTMENT OF FRENCH

SYLLABUS

SEMESTER III

PART I - LANGUAGE - FRENCH PAPER III [LANGUAGE & CIVILISATION

(ÉCHO A2 2^e édition)]

(For candidates admitted 2013 onwards)

HRS/WEEK : 6

CREDIT : 3

CODE : U15FR3FRE03

MARKS : 100

Unit 1 Vivement demain !

Le futur, la comparaison des qualités, des quantités et des actions – la santé – le travail dans trente ans – la vie quotidienne - l'éducation et la formation (l'enseignement en France) – faire des projets.

Unit 2 Tu as du boulot ?

Le pronom « en » et « y » - exprimer une condition : si + présent, si + passé composé, exprimer des préférences – les emplois de demain - des idées pour créer une entreprise – le travail en France.

Unit 3 Qu'en pensez-vous?

L'emploi du subjonctif, l'expression de la quantité – revue de presse – entrée en politique – la naissance des départements – la vie politique - l'organisation administrative et politique de la France.

Unit 4 C'est tout un programme !

Les propositions relatives, la formation des adverbes, la forme « en + participe présent » - parler de la télévision et de la radio - comment les Français s'informent (la télévision et la presse en France)

Unit 5 On se retrouve

L'emploi et la conjugaison de l'indicatif – parler de son apprentissage du français langue étrangère – les rencontres : modes et comportements – une vraie vie de quartier grâce à Internet – formules pour un premier contact par écrit.

TEXT BOOKS :

ECHO A2 – METHODE DE FRANÇAIS & CAHIER PERSONNEL D'APPRENTISSAGE

Authors: J. Girardet and J. Pécheur

Publication: CLÉ INTERNATIONAL, 2010.

(for candidates admitted from 2014 onwards)
HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.
2015 - 2016

I B.A., B.Sc., B.Com., B.R.Sc., B.C.A., B.B.A., SEMESTER III
PART II – ENGLISH III - GENERAL ENGLISH PAPER III

HOURS – 6 PER WEEK

CREDIT : 3

CODE : U10EL3GEN03

OBJECTIVES

To reinforce the LSRW skills of students.

To enhance their study skills and literary skills through a selection of prose extracts.

To develop soft skills such as presentation and group discussion skills.

To strengthen sub skills including vocabulary, grammar, comprehension, argumentative and imaginative writing

UNIT I

A Little Bit of What You Fancy : *Desmond Morris*

UNIT II

The Avenger : *Anton Chekov*

UNIT III

Know When to Say ‘It’s None of Your Business’: *Mark McCormack*

UNIT IV

The Second Crucifixion: *Larry Collins and Dominique Lapierre*

UNIT V

General Essay – 5 topics given

Idioms and Phrases - 20 Idioms and phrases given

BOOKS FOR REFERENCE

Anand, Renu .,& Rajeevan, Geetha. *Images of Life: An Anthology of Prose*. New Delhi:
Foundation Books, 2007. Print.

List of Idioms and Phrases:

1. To tuck in
2. In tune with
3. To frown upon
4. In favour of
5. In vogue
6. To gloat at
7. On the contrary
8. Prompted by
9. To pale to nothing
10. To wax enthusiastic
11. To figure one out
12. Crystal clear

13. Grey area
14. To have second thoughts
15. On red alert
16. On a fool's errand
17. To be taken aback
18. To storm
19. Trouble spots
20. Flood of humanity

GENERAL ESSAY TOPICS

1. Women are not as intelligent as men.
2. The use of the internet and the computer.
3. Life in the next decade.
4. The ways of using the cell phone to minimize health hazards.
5. How will you save the planet?

(for candidates admitted from 2014 onwards)
HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.
2015 - 2016

II B.A. ENGLISH - SEMESTER III
MAJOR CORE 4 - PROSE

HOURS: 5
CREDITS: 5

CODE: U14EL3MCT04
MARKS: 100

OBJECTIVES

To introduce the students to the writers of prose and their style.
To train the students to differentiate writers by their treatment of theme and language.
To introduce the students to different styles of prose writing according to different ages.
To inculcate in the students the aesthetic values of literary appreciation of prose.

UNIT I

Introduction to Prose
Types of Prose

UNIT II

Francis Bacon - Of Studies
Addison and Steele - Of the Club
Oliver Goldsmith - Of Eloquence
Charles Lamb - Dream Children

UNIT III

G.B. Shaw - Imagination
W.R. Inge - Spoon Feeding
A.G. Gardiner - All about a Dog
Hilarie Belloc - On Spellings

UNIT IV

G. K. Chesterton - Woman
Virginia Woolf - The Mark on the Wall
C.V. Raman - Water-The Elixir of Life
Robert Lynd - On Good Resolutions

UNIT V

J. Thurber - The Owl who was God
A.J. Cronin - When you dread failure
Robertson Davies - A Few Kinds words for Superstition.
John Holt - How Teachers Make Children Hate Reading

PRESCRIBED TEXT

Page, Norman. *Language of Literature*. New Delhi : Macmillan, 1989. Print.

BOOKS FOR REFERENCE

Altshuler, C. Thelma . *Prose as Experience*. Boston: Houghton Mifflin Comp.1958. Print.
Carter, Robert. *Language, Discourse and Literature*. London: Unwin Hyman Limited. 1989.
Print.
Miller, Robert. *Language of Prose*. London: Heinemann Educational. 1972. Print.
Stowell, H.E. *Introduction to English Literature*. London: Longmans. 1966. Print.
Ward A.W. *The Cambridge History of English Literature* Vol.II. London: Cambridge
University Press. 1976. Print.

(for candidates admitted from 2014 onwards)
HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.
2015 - 2016
II B.A. ENGLISH - SEMESTER III
MAJOR CORE 5 - FICTION

HOURS: 5
CREDITS: 5

CODE: U14EL3MCT05
MARKS: 100

OBJECTIVES

To develop in the students an appreciation of the form of the novel.
To study the novelists and their works with special reference to characterization, plot, structure and narrative technique.

UNIT I

Introduction to Fiction
Types of Novels

UNIT II

Daniel Defoe : *Robinson Crusoe*
(1660 – 1731)

UNIT III

Jane Austen : *Sense and Sensibility*
(1775-1817)
Charles Dickens : *Great Expectations*
(1812-1870)

UNIT IV

R.L. Stevenson : *Dr. Jekyll and Mr. Hyde*
(1850-1894)
Thomas Hardy : *The Mayor of Caster Bridge*
(1840-1928)

UNIT V

Virginia Woolf : *To the Light House*
(1882-1941)
William Golding : *Lord of the Flies*
(1911-1993)

PRESCRIBED TEXTS

Abrams, M. H. *A Glossary of Literary Terms*. 6th edition. Fort Worth: Harcourt Brace College Pub., 1993. [Now superseded by later editions.]
Nayar Pramod K. *Studying Literature*. Hyderabad: Orient BlackSwan Private Ltd. 2013. Print.

BOOKS FOR REFERENCE

Roberts, Edgar V. *An Introduction to Reading and Writing*. Fourth Edition. New Jersey: Prentice Hall. 1993. Print.
Hardy, Thomas. *The Offensive Truth*. Oxford: Basil Blackwell Ltd. 1988. Print.
Sucksmith, Harvey Peter *The Narrative Art of Charles Dickens*. Great Britain: University Press, Oxford. 1970. Print.

(for candidates admitted from 2014 onwards)
HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.
2015 - 2016
II B.A. ENGLISH - SEMESTER III
ALLIED 4 (OPTIONAL) - JOURNALISM

HOURS: 4
CREDITS: 3

CODE: U14EL3AOT04
MARKS: 100

OBJECTIVES

To introduce the students to the basic concepts of Mass Communication and Journalism.
To enable the students to display the skills of journalism acquired, through practical experience.

UNIT I

Introduction to Journalism and Mass Communication - definition - process - functions- characteristics of good communication - the role of print media and electronic media - a brief history of the origin and growth of Indian Journalism – functions of the press – ethics of Journalism.

UNIT II

Types of Journalism - Principles of reporting and editing – Open page (OP-ED), opinion pieces (editorial, reviews, articles, letters, to the editor, columns) principles of good writing – headlines - language and style - correcting proofs.

UNIT III

Sources and types of news (news agencies, feature syndicates, press conferences, press releases, news pools, handouts, hard news, soft news, expected news, unexpected news splash news, flash news, spot news, not news straight news, slant, brief, filler and big news).

UNIT IV

Types of newspapers: Broadsheet and Tabloid - Types of magazines and journals – reviews and its types – writing style
Types of advertisements – functions of advertising - photographs - pictures - cartoons - illustrations.

UNIT V

Multimedia: Online News Reading and Review – Blog Creation and Publication

PRESCRIBED TEXT

Mehta, D.S. *Mass communication and Journalism in India*, New Delhi: Allied Publishers,Limited, 1979.
Print.

BOOKS FOR REFERENCE

Sagayaeraj, Devadoss Joseph. *Media Education*. Chennai: Arumbu Publications, 2006. Print.
Ganesh, T.K. *Digital Media*. Gnosis: Publishers of Educational Books. 2006. Print
Parthasarathy, Rangaswami. *Journalism in India*. New Delhi: Sterling Publishers, private Limited, 1997.
Print.
Kamath ,M.V. *Professional Journalist*. New Delhi: Vikas Publishing House Private Limited, 1999.
Print.
Shrivastava ,K.M. *News Reporting and Editing* .New Delhi : Sterling publishers, private Limited, 1999.
Print.

Singh, P.P. *News Reporting and Editing*. New Delhi : Anmol publication private Limited, 1998. Print.

Pant, N.C. *Modern Journalism Principles and practice* New Delhi : Kanishka publishers, 2002. Print.

Pant, N.C. *Dimensions of Modern Journalism*. New Delhi : Kanishka publishers, 1995. Print.

Kumar, Keval J. *Mass Communication in India*. Delhi: Jaico Publication, 2001. Print.

Chunawalla S.A. *Advertising, Sales and Promotion Management*. New Delhi: Himalaya Publishing House, 2010. Print.

(for candidates admitted from 2014 onwards)
HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.
2015 - 2016
II B.A. ENGLISH - SEMESTER III
SKILL BASED ELECTIVE 3 - ENGLISH FOR PERSONNEL MANAGEMENT

HOURS: 2
CREDITS: 2

CODE: U14EL3SBT03
MARKS: 100

OBJECTIVES

To introduce students to the origin, development and significance of Personnel Management. Equip them with skills needed in effective communication. Train them in both spoken and written forms, whereby the students would become able employers or employees.

UNIT I

Introduction to Personnel Management - Concepts, objectives and significance of Personnel Management – Communication Quotient: Thinking Resources.

UNIT II

The art of conversation - Art of Listening – Voice modulation and tone – Turn-taking in conversation - Use of appropriate expressions - Communication skills in the work place - Principles of presentation.

UNIT III

Group dynamics - Stages and roles - Types of Job interviews - Interview formats and evaluation methods.

UNIT IV

Stage Management - Job application, Curriculum vitae, Resume and bio-data analysis - Preparation of agenda and minutes recording - Invitations and announcements, advertisements and notices, simple speeches eg. Welcome, Felicitation, Vote of thanks and Master of Ceremony.

UNIT V

Performance Management - Performance Appraisal - Appraisal Interview – Employee Training and Development.

PRESCRIBED TEXT

Davar, Ruston S. *Personnel Management and Industrial Relations*. Kolkata: skeetwat publications, 1996.
Print.

BOOKS FOR REFERENCE

Nayar, Pramod K. *Studying Literature*. Hyderabad: Orient BlackSwan. 2013. Print.
Goel, S.L. *Personnel Administration and Management*. Delhi: Tipi Publications, 1995. Print.
Ahuja, B.N. *Journalism and Public Relations*. Jaipur: Surjeet Publications, 1995. Print.
Lucas, Stephen E. *The Art of Public Speaking* (7th Ed.) McGraw Hill, 2001. Print
Popovich, S.Igor. *Winning at job interviews*. London: Hodder Education, 2003. Print.
Foster John, *Effective Writing Skills for Public Relations*. New Delhi: Kogan Page India, 2001. Print.

Corfield, Rebecca. *Preparing the Perfect job Application*. New Delhi: Kogan Page India, 2008. Print.

Green, Andy. *Effective Personal Communication Skills for Public Relations*. New Delhi: Kogan Page India, 2008. Print.

Heathfield, David. *Spontaneous Speaking England*: Delta publishing, 2007. Print.

HOLY CROSS COLLEGE (AUTONOMOUS), TIRUCHIRAPPALLI-2

B.A./B.Sc./ B.Com./ B.C.A./B.B.A DEGREE COURSE

II YEAR: SEMESTER - III

(Students who are admitted from 2015 onwards)

GENDER STUDIES

Hours: 1Hr/wk

CODE: U15WS3GST01

CREDITS: 1

Objectives

To make boys and girls aware of each other's strength and weakness

To develop sensitivity towards both genders in order to lead an ethically enriched life

To promote attitudinal change towards a gender balanced ambience and women empowerment

Unit I

Concepts of Gender : Sex-Gender-Biological Determination-Patriarchy-Feminism-Gender

Discrimination-Gender Division of Labour -Gender stereotyping – Gender Sensitivity-Gender Equity

– Equality – Gender Mainstreaming – Empowerment.

Unit II Women's Studies Vs Gender Studies: UGC's Guidelines – VII to XI Plans – Gender

Studies :Beijing Conference and CEDAW-Exclusiveness and Inclusiveness.

Unit –III Areas of Gender Discrimination : Family – Sex Ratio – Literacy – Health – Governance

– Religion Work Vs Employment – Market – Media – Politics – Law – Domestic Violence – Sexual Harassment – State Politics and Planning.

Unit – IV Women Development and Gender Empowerment : Initiatives – International Women's

Decade – International Women's Year – National Policy for Empowerment of Women – Women

Empowerment Year 2001 – Mainstreaming Global Policies.

Unit – V

Women's Movements and Safeguarding Mechanism: In India National / State Commission for

Women (NCW) – All Women Police Station – Family Court – Domestic Violence Act – Prevention

of Sexual Harassment at Work Place Supreme Court Guidelines – Maternity Benefit Act – PNDT

Act – Hindu Succession Act 2005 – Eve Teasing Prevention Act – Self Help Groups – 73rd

Amendment for PRIs.

BOOK FOR STUDY

Manimekalai. N & Suba. S (2011), Gender Studies, Publication Division, Bharathidasan

University, Tiruchirappalli

HOLY CROSS COLLEGE (Autonomous), Tiruchirappalli - 620 002.

TAMIL DEPARTMENT

BA/ B.SC/ B.COM DEGREE

Part - I : Language: Tamil Paper - IV

Total Hours : 75

Hrs : 5Hrs /Wk

Credit : 3

Code : U15TL4TAM04

Marks : 100

நோக்கங்கள்:

1. மாணவர்களுக்குத் தமிழர்தம் வாழ்வியல் விழுமியங்களை உணர்த்துதல்.
2. அறநெறிகள் வாழ்க்கைக்கு வழிகாட்டும் விதத்தினை எடுத்துரைத்தல்
3. சிகரம் தொட்ட சாதனையாளரின் வாழ்வியலைப் புலப்படுத்துதல்
4. மொழித்திறன் வளர்த்தல்.

பயன்கள்:

1. வாழ்க்கையின் பல்வகை நிலைகளையும் உணர்ந்து செயல்படச் செய்தல்
2. தன்னைத் தானே நெறிப்படுத்திக்கொள்ள, பயன்பாடடைய இலக்கியம் வழிகாட்டுவதை புரிந்துகொள்ளச் செய்தல்.
3. இடைவிடாத முயற்சியின் வெற்றிப்படிகளைக் கண்டுணர்ந்து மேன்மை அடையச் செய்தல்.
4. இருமொழிப் புலமையை வளர்த்தல்.

அலகு:1 செய்யுள்

1. குறுந்தொகை

1. கொங்கு தேர் வாழ்க்கை அஞ்சிறைத் தும்பி - இறையனார்
2. யாரும் இல்லை தானே கள்வன் - கபிலர்
3. வேம்பின் பைங்காய்என் தோழி தரினே - மிளைக் கந்தன்
4. உள்ளது சிதைப்போர் உளரெனப் படாஅர் - பாலை பாடிய பெருங்கடுங்கோ
5. நோற்றோர் மன்ற தோழி - குறுங்குடி மருதன்

2. நற்றிணை

1. மனையுறை புறவின் செங்கால் பேடை
2. நீள்மலைக் கலித்த பெருங்கோற் குறிஞ்சி - பாண்டியன் மாறன் வழுதி
3. ஆய்மலர் மழைக்கண் தெண்பனி உறைப்பவும் - நல்விளக்கனார்
4. சிறுவீ முல்லைப் பெரிது கமழ் அலரி - மதுரை பேராலவாயர்

3. கலித்தொகை

1. எறித்தரு கதிர்தாங்கி ஏந்திய குடைநீழல் - கபிலர்
2. பாடுகம் வா வாழி தோழி - கபிலர்

அலகு:2 செய்யுள்

4.புறநானூறு

1. நின் நயந்து உறைநர்க்கும் - பெருஞ்சித்திரனார்
2. காய்நெல் அறுத்துக் கவளம் கொளினே - பிசிராந்தையார்
3. படைப்புப் பலபடைத்து - பாண்டியன் அறிவுடைநம்பி
4. கேட்டல் மாத்திரை - கோப்பெருஞ்சோழன்
5. ஈன்று புறந்தருதல் என் தலைக் கடனே - பொன்முடியார்

5. பதிற்றுப்பத்து - ஐந்தாம் பத்து

1. சுடர் வீ வேங்கை
2. தசம்பு துளங்கு இருக்கை
3. ஊன்துவை அடிசில்

6. திருக்குறள்

1. அறத்துப்பால் - இனியவை கூறல்
2. பொருட்பால் - வினை செயல்வகை
3. காமத்துப்பால் - புலவி நுணுக்கம்

அலகு:3

தமிழ் இலக்கிய வரலாறு (துறை வெளியீடு)

சங்ககாலம் - சங்கம் மருவியகாலம்

எட்டுத்தொகை, பத்துப்பாட்டு, பதினெண்கீழ்க்கணக்கு நூல்கள்

அலகு:4

வாழ்க்கை வரலாறு

அன்னை தெரசா - பா. தீனதயாளன்

அலகு:5

பொது - மொழிபெயர்ப்பு

பாட நூல்கள்

- | | |
|------------------------------------|----------------------------|
| 1. செய்யுள் நூல் | - தமிழாய்வுத்துறை வெளியீடு |
| 2. தமிழ் இலக்கிய வரலாறு | - தமிழாய்வுத்துறை வெளியீடு |
| 3. வாழ்க்கை வரலாறு
பா.தீனதயாளன் | - அன்னை தெரசா |
| 4. மொழிபெயர்ப்பு | - தமிழாய்வுத்துறை வெளியீடு |

(for the candidates admitted from June 2015 onwards)
HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI-620002
DEPARTMENT OF HINDI
PART – I LANGUAGE HINDI FOR B.A, B.Sc & B.Com
HINDI PAPER-IV FUNCTIONAL HINDI & TRANSLATION
SEMESTER – IV

HRS/WEEK : 5
CREDITS : 3

CODE: U15HN4HIN04
MARKS : 100

UNIT – I Functional Hindi

UNIT- II Adhunic Kaal

UNIT- III General Essays

Parishram Ka Mahatva, Anushasan, Paropakar, Jawaharlal Nehru,
Deepavalli, Bharath Mein Computer

UNIT- IV Letter Writing

UNIT- V Anuvad Abhyas - III

Books Prescribed :

- General Essays - D.B.H.P. Sabha Publishers, Chennai-17
- Abinava Patra Lekhan - D.B.H.P. Sabha Publishers, Chennai-17
- Anuvad Abhyas – III - D.B.H.P. Sabha Publishers, Chennai-17

HOLY CROSS COLLEGE (AUTONOMOUS), TIRUCHIRAPPALLI – 2

DEPARTMENT OF FRENCH

SYLLABUS

SEMESTER IV

PART I - LANGUAGE - FRENCH PAPER IV [LANGUAGE & CULTURE

(ÉCHO A2 2^e édition)]

(For candidates admitted 2013 onwards)

HRS/WEEK : 5

CREDIT : 3

CODE : U15FR4FRE04

MARKS : 100

Unit 1 C'est la fête !

Les pronoms objets directs et indirects – parler d'une fête – exprimer des goûts et des préférences – fêtes sans frontières – plats des fêtes – les jours fériés – les saisons – le calendrier – les fêtes traditionnelles, importées, francophones.

Unit 2 Vous plaisantez !

Le conditionnel présent, la distinction du futur et du conditionnel – le mouvement en général – raconter une anecdote – journée de détente – la naissance d'un chef d'œuvre - l'art au début du 20^e siècle – le plaisir de jeux de mots.

Unit 3 On s'entend bien !

Les constructions « faire + verbe » et « laisser + verbe », le discours rapporté – décrire le caractère ou le comportement, exprimer l'accord et le désaccord – le langage des couleurs – sujets de conversation – sujets d'étonnement.

Unit 4 À vos risques et périls !

Le subjonctif présent, la voix passive – l'aventure d'aujourd'hui – travailler pour la planète – réussites et échecs - marathon de Paris – plaisir des sports – les sports les plus regardés et pratiqués - les français et les sports – les jeunes issus de l'immigration.

Unit 5 La vie est dure

Les pronoms possessifs, les adjectifs, les pronoms indéfinis – parler de ses activités quotidiennes, exprimer la confiance ou la méfiance – les tâches ménagères – la France insatisfaite - sans travail – la chanteuse Diam's – le film 'Le Couperet de Costa-Gavras'.

TEXT BOOKS :

ECHO A2 – METHODE DE FRANÇAIS & CAHIER PERSONNEL D'APPRENTISSAGE

Authors: J. Girardet and J. Pécheur

Publication: CLÉ INTERNATIONAL, 2010.

(for candidates admitted from 2014 onwards)
HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.
2015 - 2016

I B.A., B.Sc., B.Com., B.R.Sc., B.C.A., B.B.A., SEMESTER IV
PART II – ENGLISH IV - GENERAL ENGLISH PAPER IV

HOURS – 6 PER WEEK

CREDIT : 3

CODE : U13EL4GEN04

OBJECTIVES

To strengthen the LSRW skills of students through inter-active approaches, participatory methods and activity oriented exercises.

To develop skills required for referential and independent learning.

To focus on writing skills like creative and comparative writing and book reviews.

To reinforce sub skills including vocabulary, grammar, dialogue, report writing and note making.

UNIT I: READ AND COMMUNICATE: HISTORICAL SKETCHES

The Renaissance

India under the British Raj

UNIT II: READ AND COMMUNICATE : MODERN FABLES

Nonchi Nona and Kotiya the Cat

The Competition

UNIT III: READ AND COMMUNICATE : MODERN FABLES

The Nightingale and the Rose

The Butterfly that Stamped

UNIT IV -READ AND COMMUNICATE : BIOGRAPHIES AND MODERN FABLES

Napoleon Bonaparte

The Hiding Place

UNIT V

GRAMMAR - Tenses

COMPREHENSION - General

COMPOSITION - 1. Note making
2. Dialogue
3. Creative Writing
4. Narrative Writing
5. Imaginative Writing

GENERAL ESSAY – 5 TOPICS

1. Should capital punishment be abolished?
2. Is a corruption- free India a dream?
3. The nuclear family and its consequent changes in society.
4. The threat of terrorism.
5. If man becomes immortal...

THINK BETTER - READ AND COMMUNICATE : MODERN FABLES

1 – 10 for Internal Testing

BOOKS FOR REFERENCE

Oranee Jansz : *EXPLORATIONS A Course in reading, thinking and communication skills.*
New delhi: Cambridge university press. 2004. Print.

List of words \ compound words\phrases for making sentences:

1. Store house of knowledge
2. Genre
3. To be divided over
4. Taboo

5. To take over
6. Hump
7. Bushy
8. Tiered
9. To roll from side to side
10. Flickered
11. To sail through
12. To tremble all over
13. Ecstasy
14. Thunder-clap
15. Mousy-quiet
16. Collision
17. Exiled
18. Revolution
19. To come round
20. To fight for a cause

(for candidates admitted from 2014 onwards)
HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.
2015 - 2016
II B.A. ENGLISH - SEMESTER IV
MAJOR CORE 6 - POETRY

HOURS: 5
CREDITS: 5

CODE: U14EL4MCT06
MARKS: 100

OBJECTIVES

To introduce students to poets of different periods and to different kinds of poetry.
To make them derive the moral values and the inspiring thoughts expressed in those poems.

To introduce them to different uses of poetic language, literary style and poetic devices.

UNIT I

Sir Phillip Sidney - The Twenty Third Psalm
Spenser - Poem 1
Donne - Death be Not Proud
John Milton - On Time

UNIT II

Alexander Pope - The Rape of the Lock -50 lines – Canto I - first 54 lines
William Blake - The Tiger
Oliver Goldsmith - The Village Schoolmaster
Collins - In the Downhill of Life

UNIT III

W. Wordsworth - Tintern Abbey
Coleridge - Kubla Khan
John Keats - Ode on a Grecian Urn
P.B. Shelley - Ode to a Sky lark

UNIT IV

Robert Browning - My Last Duchess
D.G. Rossetti - Blessed Damozel
Thomas Hardy - Darkling Thrush
Tennyson - Ulysses

UNIT V

Gerard Manley Hopkins - The Windhover
Wilfred Owen - Anthem for Doomed Youth
W.B. Yeats - Easter 1916
Philip Larkin - Ambulances

PRESCRIBED TEXTS

Abrams, M.H. *The Norton Anthology of English Literature Fifth Edition*, New York: W.W. Norton and

Company, 1962. Print.

Damrosch, David. *The Longman Anthology of British Literature volumes A & B*, New York: Longman,

2000. Print.

BOOKS FOR REFERENCE

Palgrave, F.T *The Golden Treasury* VI edn. OUP, Oxford 1994.

Foresman, Scott. *Literature and Integrated Studies II edn*, New York: Scott Foresman and Company,

1997. Print.

Watson J.R, *English Poetry of the Romantic Period 1789 – 1830*, London: Longman House, 1985. Print.

(for candidates admitted from 2014 onwards)
HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.
2015 - 2016

II B.A. ENGLISH - SEMESTER IV
MAJOR ELECTIVE 1 - BASICS OF LINGUISTICS AND ENGLISH LANGUAGE
TEACHING

HOURS: 5
CREDITS: 5

CODE: U1EL4MET01
MARKS: 100

OBJECTIVES

To introduce the students to certain aspects of the English language - sounds, syntax and semantics.

To introduce students to the methods of E L T and to train the learners in LSRW skills.

To train the students to prepare lesson plans, to use audio visual aids and adopt team teaching.

UNIT I - GENERAL CONCEPTS

Definition of Language

Reasons for studying Language

Varieties of Language

UNIT II - PHONETICS

Phonetics, consonants, vowels, semi vowels, transcription

Syllables

Accent in connected speech

Intonation

UNIT III – MORPHOLOGY AND SEMANTICS

1. MORPHOLOGY

Morpheme, morphs, allomorphs, lexical and grammatical morphemes, Free and Bound morphemes (roots and affixes, inflection and derivation, class-maintaining and class-changing suffixes, bound bases)

2. SYNTAX

Syntactic processes (discontinuous constituents, recursion, conjoining, embedding)

Deep and Surface Structures

Phrase Structure Grammar

Immediate constituent analysis

Transformation – Generative Grammar

3. SEMANTICS

Lexical and Grammatical meaning

Connotation, Denotation, Assimilation

UNIT IV - APPROACHES, METHODS AND METHODOLOGIES – ELT

The Grammar –Translation method

The structural – Oral - Situational Approach

The direct method

Communicative Language teaching

UNIT V – TEACHING AIDS & TESTING

Lesson Plan

Team Teaching

Audio Visual Aids

Definition of test

Types of tests
Characteristics of a good test
Types of testing items

PRESCRIBED TEXTS

David Crystals. *Linguistics* (pages 239-243, 9-36) I.F. Wall work. *Language and Linguistics*, London: Longman House, 1995. Print.

Balasubraman .T, *A Text book of English Phonetics for Indian Students*, Sultan Qaboos University,

Muscat, Oman (Formerly) Central Institute of English and Foreign Languages, Hyderabad, India, 2013, (Second edition).

Geetha Nagaraj, *English Language Teaching App Methods and Techniques*, New Delhi: Orient

Youngman, 1996. Print.

BOOKS FOR REFERENCE

Loreto Todd. *Language*, New York: Longman York Press, 1987. Print.

Richard Jack and Rodgers, Theodore. *Approaches and Methods in Language Teaching*, New York: Cambridge University Press. 1986. Print.

A.E Darbyshire Arnold, *A Description of English*, London: Heinemann, 1976. Print.

Mark Arff and Janie Rees – Miller ed. *The Handbook of Linguistics*, USA: Blackwell Publishers, 2001.

(for candidates admitted from 2014 onwards)
HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.
2015 - 2016

II B.A. ENGLISH - SEMESTER IV
MAJOR ELECTIVE 2 - HISTORY OF ENGLISH LANGUAGE

NO.OF HRS/WK: 5

CODE: U08EL4MET01

NO.OF CREDITS: 5

OBJECTIVE:

To give the student an adequate knowledge of the history of the English Language through a diachronic study of the language from the earliest times to the present day.

UNIT-1

Introduction-Nature and origin of language – Human languages and animal communication-theories - History of language –Language Families- Indo-European-Germanic group- Grimm's - Law, Verner's Law- Centum-Satam languages-Descent of English.

UNIT-2

Periods of the English language - Anglo Saxon and Old English- Celtic, Latin and Scandinavian influences-The Norman Conquest: its impact on English-French Influence

UNIT-3

Middle English-Features- Foreign influence- ME Dialects- Chaucer, Spenser, Shakespeare, Milton-Impact of Bible translations-The rise of Standard English

UNIT-4

Modern English-Printing Press-Changes in pronunciation and grammar-Spelling Reform-Evolution of Dictionary-Dr. Johnson-Slang and Standard speech-English dialects

UNIT-5

Evolution of English as a global language- Word formation and growth of vocabulary-Semantics- Changes of Meaning-Processes-Varieties of English.

PRESCRIBED TEXT:

F T Wood: An Outline History of the English Language, Macmillan

EXTRA READING:

- C L Barber: The Story of Language, ELBS
- George Yule. The Study of Language. CUP, 2016.
- Crystal, David. English as a Global Language. London: CUP, 1997.

BOOKS FOR REFERENCE:

1. A C Baugh: A History of the English Language, Appleton- Century- Crafts
2. Mario Pei: The Story of Language, Mentor
3. Simon Potter. Our Language. Pelican
4. Otto Jespersen: Growth and Structure of the English Language, OUP
5. Mugglestone. Oxford History of English. OUP, 2009.
6. Crystal, David. The Cambridge Encyclopedia of English Language. CUP, 2003.

(for candidates admitted from 2014 onwards)
HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.
2015 - 2016

DEPARTMENT OF ENGLISH
II B.A. ENGLISH - SEMESTER IV
ALLIED 5 (OPTIONAL) - THEATRE ARTS

HOURS: 4
CREDITS: 4

CODE: U14EL4AOT05
MARKS: 100

OBJECTIVES

To enable students to experience Literature especially Drama by exploring theatrical sensibilities.

To introduce students to the concept of theatre and the essentials of theatre - costume, setting, make-up, lighting sound and direction etc.

To help them understand the language of theatre and the literary devices used in playwriting.

To expose them to the technical aspects of acting and performance.

To train the actor of the future and to nurture the visionary actor, to participate in the creation of a living event.

UNIT I - HISTORY OF THEATRE

Greek Theatre, Roman Theatre

English Theatre.

Tamil Drama, Sanskrit Theatre.

UNIT II – LITERARY DEVICES & MODERN THEATRE

Literary devices of Drama- elements, genres, forms, features.

21st Century Modern Theatre – Realistic, Political , Post Modern, Global and Popular Theatres, Street Theatre, Sports Theatre, Immersion Theatre.

UNIT III – ESSENTIALS OF THEATRE & ACTING

The Essentials of Theatre – Costume, Setting, make –up, lighting, sound, direction, wings, green room, limelight, curtain call.

Acting theory and technique- Constantin Stanislavsky and Bertolt Brecht

UNIT IV- PRODUCTION PROCESS OF A PLAY

Material, Tools and Process of a playwrights

Structure of a play

UNIT V - TRANSFORMATION OF CLASSICAL MYTH INTO MODERN PLAYS
(for Practical Sessions)

Greek –King Midas

Roman - Pandoras box

PRESCRIBED TEXT

Allian, Paul and Ten Harvie. *The Routledge Companion to Theatre and Performance*, New York, Routledge: 2006.

BOOKS FOR REFERENCE

Brown, John Russel ed. *Drama and the Theatre with Radio, Film and Television – An Outline for the student*, London: Routledge and Kegan Paul, 1971. Print.

Hodge, Francis. *Play Directing. Analysis, Communication and Style Fourth Edition*. Allyn and Bacon Boston, 1994. Print.

Greenwald, Michael. L ed. *Longman Anthology of Drama and Theatre A Global Perspective*, London:

Longman, 1945. Print.

Stratford – Upon – Avon studies 10- American theatre – Edward Arnold 1967, Great Britain.

Print

British Drama: An Historical survey from the beginnings to the present – Allardyce Niccole – Great Britain, 1925. Print.

[http: questia.com/library/and performing arts/theater/American – theater- history.jsp.](http://questia.com/library/and_performing_arts/theater/American_theater_history.jsp)

Aristotle's "Poetics", *Elements of Drama*, London: Longman, 1975. Print.

(for candidates admitted from 2014 onwards)
HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.
2015 - 2016

II B.A. ENGLISH - SEMESTER IV

ALLIED 6 (OPTIONAL) - GROUP DYNAMICS AND COMMUNICATION

HOURS: 4

CODE: U14EL4AOT06

CREDITS: 3

MARKS: 100

OBJECTIVES

To introduce students to the terminology of the study of group dynamics.

To help students learn how groups are structured, how they enforce ideas and actions, how conflicts can

be resolved and decisions made.

To help students apply research findings to everyday issues and recognize the influence of group

dynamics in their own life and in the groups they observe.

UNIT I: CONCEPT OF GROUP DYNAMICS

Definition of a group –Types of groups Reasons for group formation- Stages of group formation-Definition of Group dynamics-Principles of Group dynamics- Theories of Group formation.

UNIT II: GROUP COHESION, DECISION MAKING AND EMOTIONAL INTELLIGENCE

Definition of group cohesion- Factors affecting cohesiveness- Benefits of cohesiveness.

Definition of decision making- Techniques of decision making-Rational and irrational decision making- Definition of Emotional Intelligence- Importance of Emotional Intelligence at workplace.

UNIT III: POWER, CONFORMITY AND TEAMWORK

Definition of Power- Types of Power- Effective use of Power

Definition of Conformity – Factors affecting conformity

Definition of Teamwork- Importance of Teamwork

UNIT IV: CONFLICT AND CROWD BEHAVIOR

Definition of Conflict-Stages of Conflict Development- Strategies for managing Conflict

Definition of Crowd and crowd behavior-Crowd Disorder- Crowd management and Control

UNIT V: COMMUNICATION AND LEADERSHIP

Definition of Communication – Process and Principles of Communication – Barriers in Communication.

Definition of Leadership –Importance of Leadership- Leadership styles- Qualities of a good leader.

PRESCRIBED TEXTS

Forsyth, Donelson. *Group Dynamics*, Cengage learning, 2005. Print.

Levi, Daniel. *Group Dynamics for Teams*, London: Sage Publications Ltd, 2011. Print.

BOOKS FOR REFERENCE

Rosengren, Karl Rric. *Communication: An Introduction*, London: Sage Publications Ltd, 2000. Print.

HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2
B.A./B.Sc./ B.Com/ B.R.SC/ B.C.A - DEGREE COURSES
LIFE ORIENTED EDUCATION
CATECHISM – II: CHURCH AND SACRAMENTS

HRS / WK : 1

CODE : U12VE4LVC02

CREDIT : 1

MARKS : 100

OBJECTIVES:

- To instruct the students to live in relationship with God.
- To offer God's gift of the Holy Spirit.
- To build relationship with Jesus.
- To learn Sacraments and Prayer life through which a Christian is able to live in relationship with Christ.
- To enrich our devotion to Mother Mary and Saints.

UNIT – I: MISSION OF THE CHURCH

What is church (attributes) – Interpretation: body of the Christ- Bride of Christ, goal of all things- Historical as well as spiritual- Mystery and Sacrament-Pilgrim Church.

UNIT – II: PARTICIPATORY CHURCH (AS LAY FAITHFUL) AS A COMMUNITY

Work of the holy Spirit- Salt and leaven in the world “Church of modern World” Church as community – Its important aspect, early Christian Church – People of God as Church- Its characteristic and structure

UNIT – III: THE FUNCTIONARY CHURCH AND I

Ministerial Church – Relating Church –Parish Church- Role of lay faithful in the Church – Its challenges – Church and I.

Sacraments – Initiation- Social – Healing (all the seven) - stress on Confession, Confirmation and Holy Communion - Sacramental: holy “things” used –their sanctity

UNIT – IV: SACRAMENTS AND SACRAMENTAL

Sacraments-Initiation-Social-Healing (all the seven)-stress on Confession, Confirmation and Holy Communion. Sacramental: holy “things”used-their sancity.

UNIT – V: MARY AND WOMEN IN THE BIBLE- RUTH, ESTHER, JUDITH

Mary as a young virgin- Disciple- Her role in the Catholic Church-Annual feasts- Pilgrimages- Devotion to Mary, Theologies. Saints in the Church- 10 women saints. Ex. Mother Teresa, St.Alphonse.

REFERENCES:

1. “Vatican II Revised” Archbishop Angelo Fernandes Published by X.Diax de Rio S.J. Gujarat Sahitya Prakash, P.O.Box. 70, Gujarat, 388001, India.
2. “The Sacraments The Word of God at the Mercy of the Body” Claretian Publications, Malleswaram, Bangalore 560055.

HOLY CROSS COLLEGE (AUTONOMOUS), TIRUCHIRAPPALLI-2
B.A. /B.Sc. / B.Com. / B.R.Sc./ B.C.A. DEGREE COURSE
LIFE ORIENTED EDUCATION
ETHICS – II: EMPOWERMENT OF WOMEN

HRS / WK :1

CODE: U12VE4LVE02

CREDIT :1

MARKS : 100

OBJECTIVES:

- To make the learners aware of various Social, Gender issues and Cyber Crimes.
- To make them aware of the property rights.
- To make them understand and appreciate the role of media, in facing the challenges on various life issues.

UNIT – I: GENDER ISSUES

Feminism, Responsibilities of men and women towards Egalitarian society, Gender Identity-Factors contributing to gender identity (Family values, culture, tradition, religion, societal values, mass media).

UNIT – II: WOMEN AND MEDIA

Portrayal of women in media, Media world - News paper, Magazine, Cinema, TV, Video and Advertisements - Morality in Media and Right use of Media

UNIT – III: SOCIAL ISSUES RELATED TO WOMEN

Eve teasing, Rape, Dowry, Harassment in marriage, Divorce and Widows Remarriage, HIV & AIDS, Transgender, Female Genocide, sex workers, trafficking, fugitive, Female foeticide, handicapped children and women and evils of drug abuse

UNIT – IV: WAYS OF EMPOWERING WOMEN

Need for empowerment –Skills required for empowerment and Career Oriented Skills, Women’s bill- Property rights, Models of Empowered Women-Mother Teresa, Indira Gandhi, and Helen Keller, Chanu Sharmila and Malala

UNIT – V: CYBER CRIME AGAINST WOMEN

Harassment and Spoofing via e-mail, Cyber Stalking, Cyber Pornography, Morphing - Cyber Laws, social network, face book, and twitter

REFERENCES:

1. Dr.M.Arumairaj et al., 1999, “Marching towards the Millenium ahead”.
2. Thomas Anjugandam, 1999, “Grow Free Live Free” Salesian Publicaiton.
3. H.C PrettiNandhiniUpreti, jaipur 2000 “Women and problems of GenderDiscrimination”.
4. Thomas B.Jayaseelan, 2002, “Women: Rights and law” Indian Social Institute, New Delhi.
Reni Jacob vol I & II, April- June 2004, ”Vikasimi – The journal of Women’s Empowerment, Ed,”

HOLY CROSS COLLEGE(AUTONOMOUS) TRICHIRAPALLI-2.
B.A/B.Sc./B.Com/B.R.Sc/B.C.A – DEGREE COURSES
LIFE ORIENTED EDUCATION
BIBLE STUDIES – II: OLD TESTAMENT

HRS / Wk :1

CODE: U12VE4LVBO2

CREDIT :1

MARKS : 100

OBJECTIVE:

- Understanding the desires of God through Prophetic revelation and becoming sensitive to the heart beat of God.

UNIT – I: PURPOSE OF LIFE

Creation of man – fall of man (Gen 1-4) Plan of redemption through the life of :

- Noah (Gen 6-9); Abraham (Gen 12-18);
- Joseph (Gen 37-40); Moses (Exo 4-5);
- Joshua (Joshua 1-8)

UNIT – II: JUDGES AND KINGS

- **JUDGES:** Deborah (Judges 4); Samson (Judges 6-8); Gideon (Judges 13-16)
- **KINGS:** David (I Sam 17-31, II Sam 1-12); Solomon (I Kings 1-11, Proverbs 1-5,31)

UNIT – III: WOMEN IN THE BIBLE

- Women in the Old Testament
- Eve (Gen 3)
- Ruth (Ruth 1-4)
- Hannah (I Sam 1:1-28)
- Esther (Esther 1-6)

UNIT – IV: MINOR PROPHETS

- Brief Life History and teachings of
- Amos
- Jonah
- Micah
- Nahum
- Habakkuk

UNIT – V: MAJOR PROPHETS:

- Brief Life History and teachings of
- Isaiah (Is 1,6,11,36-38,40-42,44,50,53,61)
- Jeremiah (Jer 1-3,7-12,18-19,23)
- Ezechial (chapters 1,2,3,5,8,12 visions)
- Daniel (Daniel 1-6)

REFERENCES:

1. Missionaries Biographies. 1995, Amazon.com
2. Russell Fueller (1999) The Text book of the Twelve Minor Prophets. Wipf&Stock Publishers, UK.
3. Willis Judson Beecher (2002) The Prophets and The Promise. Wipf& Stock Publishers, UK

(for candidates admitted from 2013 onwards)
HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.
2015 - 2016
III B.A. ENGLISH - SEMESTER V
MAJOR CORE 7 - DRAMA

NO.OF HRS/WK: 5
NO.OF CREDITS: 4

CODE: U14EL5MCT07

OBJECTIVES

To initiate students into the world of the theatre.

To create interest in Drama.

To train the students to differentiate the dramatists according to their treatment of theme, character and plot.

To expose the students to different uses of language.

UNIT I – BACKGROUND

Types of Drama

Tragedy, Comedy, Tragi-comedy, Farce,
Melodrama, The Masque, The One Act Play, The Dramatic Monologue,
Interludes, Legend, Heroic Tragedy.

Dramatic Devices

Dramatic Irony, Aside, Entries and Exit, Soliloquy, Stage Directions, Expressionism, Farce, Mime,
Disguises, Songs, Flat and Stock Characters, Catastrophe, Catharsis Climax, Comic Relief,
Interludes, Play within a Play.
Christopher Marlowe – Edward II

UNIT II

Oliver Goldsmith – *She Stoops to Conquer*

UNIT III

Oscar Wilde - *The Importance of Being Earnest*

UNIT IV

George Bernard Shaw– *Arms and the Man*

UNIT V

Harold Pinter - *The Home coming*

PRESCRIBED TEXTS

Marlowe, Christopher. *Edward II*. New Delhi: Surjeet Publications, 2012. Print.

Goldsmith, Oliver. *She Stoops to Conquer*. New Delhi: Surjeet Publications, 2012. Print.

Wilde, Oscar. *The Importance of Being Earnest*. New Delhi: Surjeet Publications, 2012. Print.

Shaw, Bernard. *Arms and the Man*. New Delhi: UBSPD, 2013. Print.

Pinter, Harold. *The Homecoming*. London: Eyre Methuen, 1965. Print.

BOOK FOR REFERENCE

Prasad, B. *A Background to the Study of English Literature* Macmillan India Limited, 1999. Print.

(for candidates admitted from 2013 onwards)
HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.
2015 - 2016
III B.A. ENGLISH - SEMESTER V
MAJOR CORE 8 - VOICES OF WOMEN IN LITERATURE

NO.OF HRS/WK: 5
NO.OF CREDITS: 4

CODE: U14EL5MCT08

OBJECTIVES

To introduce students to feminist perspectives through different genres of literature.
To highlight the multiple facets of women.

UNIT I – BACKGROUND ESSAYS

Maggie Humm - Feminist Criticism - 1 Chapter (pp. 1-20) From *Women as Contemporary Critics*.
Ecofeminism – An extract from *Ecofeminism* by Maria Mies and Vandhana Shiva(pp. 13-16)

UNIT II – POETRY

Elizabeth Barrett Browning - Sonnets from the Portuguese
How much do I Love thee?
Lucille Clifton - The 38th Year of My Life
Arundhati Subramaniam - Home
Rukmini Bhaya Nair - Margins, ma(i)nstream
Sylvia Path - I am Vertical (Eco feminist View)

UNIT III - DRAMA

Susan Glaspell - Trifles
Alice Gerstenberg - Overtones

UNIT IV - SHORT STORIES

Mahasweta Devi 'The Fairy Tale of Mohanpur'- *Old Women*
Grace Paley - The Loudest Voice
Alice Walker - Every Day Use

UNIT V - NOVELS

Kathryn Stockett - The Help
Monica Ali - Brick Lane

PRESCRIBED TEXTS

Mies, Maria and Vandhana Shiva. *Ecofeminism*. London: Fernwood Publications, 1993. Print.
Devi, Mahashwata. *Old Women: Statue and The Fairytale of Mohanpur*. Delhi: Seagull Books, 1999.
Print.

BOOKS FOR REFERENCE

Tharu, Susan and K. Lalita. *Women's Writing in India; 600 B.C. to the Present*. New York: The Feminist Press, 1991. Print.
Mc Michael, George. *Anthology of American Literature Vol.1 and Vol. 2*. Print.

(for candidates admitted from 2013 onwards)
HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.
2015 - 2016
III B.A. ENGLISH - SEMESTER V
MAJOR CORE 9 - CELEBRATIONS OF LIFE IN LITERATURE

NO.OF HRS/WK: 5
NO.OF CREDITS: 4

CODE: U14EL5MCT09

OBJECTIVES

To provide value based education.
To help students to make a life and not just a living.
To introduce them to ennobled minds; to open up new horizons.

UNIT I

Bible - Psalms 23, 42, 91, 121, 139.
Proverbs Chapters 1 - 3
Gita - Gita Charam - Chapter 12 and 13.
Koran - Selected passage. (given)

UNIT II

Norman Vincent Peale - Why Some Positive Thinkers Get Powerful
Results Chapter 12 – Happiness at Last.

UNIT III

Robin Sharma - The Ancient Art of Self Leadership from The Monk who
sold his Ferrari. (Chapter)
Spencer Johnson - Who Moved My Cheese?

UNIT IV

John Gardner - Things you learn after you know it all
Dale Carnegie (from Readers Digest) - How to win friends and influence people
- The Greatest Salesman in the World - Scroll V - Live Each Day as if it
Were Your Last

UNIT V

Kipling - If
Khalil Gibran - Prophet, On Work, Marriage, Love and Children

PRESCRIBED TEXTS

Gibran, Khalil. *The Prophet*. Mumbai: Jaico Publishing House, 1998. Print.
Sharma, Robin. *The Monk who Sold his Ferrari*. Mumbai: Jaico Publishing House, 2003. Print.
Peale, Norman Vincent. *Why Some Positive Thinkers Get Powerful Results*. New Delhi: Orient
Paper backs, 1986. Print.

(for candidates admitted from 2013 onwards)
HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.
2015 - 2016
III B.A. ENGLISH - SEMESTER V
MAJOR CORE 10 - SOUTH ASIAN LITERATURE

NO.OF HRS/WK: 5
NO.OF CREDITS:

CODE: U15EL5MCT10

OBJECTIVES

To introduce the students to South Asian Writers.
To create interest in the literature of the neighbouring countries.
To understand the themes and techniques used by the South Asian Writers.

UNIT I – BACKGROUND

Definition of the terms - South Asian Literature, Diaspora, The Literature of South Asian Cultures, Major Writers , Themes.

UNIT II – POETRY

Subramanya Bharathiyar - *There is no Fear*
Subramanya Bharathiyar - *The Eternal Himalayas is Our Very Own Asset*
Rabindranath Tagore - *Jana Gana Mana* (English Translation of all the five stanzas)
Jean Arasanayagam's – *Ahimsa Sutra*
Faiz Ahmed Faiz - *Where Will You Go* (Translated from Urdu by Daud Kamal)

UNIT III – PROSE

Rabindranath Tagore - *Realization of Beauty*
Sara Zuleri – *Meatless Days*

UNIT IV – SHORT STORY

Hasan Manzar – *Virtue Rewarded*
Adeline Foo - *It Took More than Earthworms to Bring Grandpa Home*

UNIT V – FICTION

Khaled Hosseini - *A Thousand Splendid Suns*
Bapsi Sidhwa - *Cracking India*

PRESCRIBED TEXTS

Richard Jones (Ed.) - *The Last Believer in Words: An Anthology of Poems in Translations* from the Pages of Poetry East
Kalaingar M. Karunanidhi. *The Foundation of Imagination* From Shower of Poetry, Vol 1: Translated by R. Ganapathy.; Bharathiyar University. (Tamil Literature)
Intizar Hussain and Asif Farrukhi. *Short Stories from Pakistan* – Translated from Urdu by M. Asaduddin.

BOOKS FOR REFERENCE

Jaina C. Sanga (Ed.) - *South Asian Literature in English: An A-Z Guide*. USA: Greenwood Publishing Group, 2003. Print.
Brians, Paul. *Modern South Asiian Literature in English*. USA: Greenwood Publishing Group, 2003.

(for candidates admitted from 2013 onwards)
HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.
2015 - 2016
III B.A. ENGLISH - SEMESTER V
MAJOR ELECTIVE 2 - ENGLISH FOR BUSINESS COMMUNICATION

NO.OF HRS/WK: 5
NO.OF CREDITS: 5

CODE: U08EL5MET01

OBJECTIVES

To enable students to learn the significance of Communication in Business.
To help them to expand the vocabulary related to different business situations.
To train them to write the basic reports, letters, Memos and Emails.
To make them to learn the techniques of Interviews and Group Discussion.
To introduce them the essential soft skills for a work place.

UNIT I- INTRODUCTION TO BUSINESS ENGLISH

Definition of Business Communication, Types and Significance of Communication Network, Guidelines for Customer relation.
Communication Process within a Business Organization.
Methods of business communication: Reports, Video Conferencing, Power point Presentation, Email Marketing and its Benefits.
Advantages and Disadvantages of Business Communication.

UNIT- II ESSENTIAL LANGUAGE IN BUSINESS MEETINGS

Use of Oral, written, Body language
Cross Cultural Communication
Telephone Conversation
Present Business words and its usage
Conversation with Boss, Peers and Clients

UNIT- III ASPECTS OF TECHNICAL WRITINGS

Basic Business Writing Goals
Writing Effective Memos
Format of Writing Business Letters
Email Writing: Email expression and abbreviation
Minutes Writing and Report Writing

UNIT- IV THE RECRUITMENT PROCESS

Resume Preparation: Resume Writing, Cover letter, Video Resume
Interview types and Techniques
Group Discussion: Group Behaviour, Stages in GD, Skills evaluated during Group Discussion, Qualities of a Successful Participant, Most common mistakes made in GD
Mock Interview and Mock GD

UNIT- V SOFT SKILLS FOR THE WORK PLACE

Team building, Goal Setting, Self Image Management and Time Management
The Importance of Negotiation Skills
Hard Work VS Smart Work
Leadership and Problem Solving Skills
Courtesy and Habits

BOOKS FOR REFERENCE

Alex.k. *Soft Skills*. New Delhi: S. Chand and Company Ltd, 2009.

Baugh, L.S., Frayar, M., Thomas, D. *Handbook for Business Writing*. NTC Business Books: Illinois. 1987

Flinders, Steve, Simon Sweeney, and Nick Brieger. *Business English*. London: Penguin, 1996. Print.

Khera, Shiv. *You Can Win*. New Delhi: Macmillan India Ltd, 2009.

Sethi Anjane, Adhikari Bhavana. *Business Communication*. New Delhi: Tata McGraw Hill Education private Ltd, 2010.

(for candidates admitted from 2013 onwards)
HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.
2015 - 2016
III B.A. ENGLISH - SEMESTER V
MAJOR ELECTIVE 2 - ENGLISH FOR COMPETITIVE EXAMINATIONS

NO.OF HRS/WK: 5
NO.OF CREDITS: 5

CODE: U14EL5MET02

OBJECTIVES

To prepare the learner for competitive exams.

VERBAL ABILITY

UNIT I

1. Vocabulary
 - a. Synonyms
 - b. Antonyms
 - c. One-word substitutes
 - d. Homonyms
2. Analogy
3. Classification

UNIT II

1. Spot the Howlers
2. Re-arranging Jumbled Sentences
3. Assertion and Reason
4. Phrasal Verbs
5. Idioms and Phrases

UNIT III – DESCRIPTIVE WRITING

1. Hints Development
2. Reading Comprehension
3. General Essay

UNIT IV - BASIC GRAMMAR

1. Sentence Pattern
2. Subject Verb Agreement
3. Tenses
4. Direct and Indirect Speech

(OR)

Objective Questions based on Education Paper in Set and Net/JRF

UNIT V – LISTENING (INTERNAL TESTING ONLY)

Prescribed Text - Cambridge Practice Tests for IELTS/TOEFL

PRESCRIBED TEXTS

Agarwal. R. S. *A Modern Approach to Verbal and Non-verbal Reasoning* S. Chand and Company New Delhi, 2012. Print.

R. Gopalan and V. Raja. *English for Competitive Examinations*.

(for candidates admitted from 2013 onwards)
HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.
2015 - 2016
III B.A. ENGLISH - SEMESTER V
NON MAJOR ELECTIVE 1 - BASIC TEACHING METHODOLOGIES

NO.OF HRS/WK: 2
NO.OF CREDITS: 2

CODE: U14EL5NMT01

OBJECTIVES

Students learn the nature and scope of Learning and Teaching.
Students learn the importance of LSRW exercises in teaching communication skills.
Students develop skills in identifying, selecting, researching and organizing learning experiences for teaching subjects.
Familiarize students with different methodological trends in Teaching.

UNIT I: CURRICULUM PLANNING

Defining Curriculum
Concept Planning : Process and approaches
Development : Process and approaches
Evaluation : Methods and criterion

UNIT II – INSTRUCTIONAL SYSTEM

Objectives – planning - strategies – Management and Instruction- Resources for instruction

UNIT III – TEACHING AND INSTRUCTIONAL SKILLS

Nature – classification of skills
Training approach Teaching
Instructional media and related skills

UNIT IV – TEACHING OF ENGLISH

Nature- need – objective – role of language
Types of learners
Methods – techniques in English Language Teaching
Lesson plans

UNIT V – LSRW SKILLS

Applied Language skills
Testing and Evaluation strategies
Practice Teaching
Practical work in record books to be submitted.

BOOKS FOR REFERENCE

Rajeshwari .N. *Teaching of English*. Hyderabad: Shantha publishers, 1998.Print.
Mowla, Shaikh. *Methods of Teaching*. Chennai: Niel Kamal publishers, 2003. Print.
Arul Selvi, Evangline. *Teaching of English*. Hyderabad: Sharada Pathippagam publishers 2001. Print.
Siddiqui, Mujibul Hasan. *Techniques of classroom Teaching*. New Delhi: Aph publishing Corporation, 2005. Print.
Richards, Jack .C. *Methodology in Language Teaching: An Anthology of Current practice*. New York: Cambridge university press, 2002. Print.
Tickoo, M.L. *Teaching and Learning English*. New Delhi: Orient Longman, 2005. Print.

(for candidates admitted from 2013 onwards)
HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.
2015 - 2016
III B.A. ENGLISH - SEMESTER V
SKILL BASED ELECTIVE 4 - THE ART OF PUBLIC SPEAKING

NO.OF HRS/WK: 2

CODE: U14EL5SBT04

NO.OF CREDITS: 2

OBJECTIVES

To introduce public speaking as an important skill in communicating knowledge and expressing ideas to groups of people.

To achieve the goals of expression, listener satisfaction and desired rewards.

To understand basic principles of giving speeches.

To understand basic components of a demonstrative, informative, and a persuasive speech and to practice leadership in groups.

UNIT I - SPEECH

Types of public speeches- The process of preparing a speech – Audiences Analysis

UNIT II – SPEECH PRACTICE

Developing confidence – practice speeches – Presentation Skills

Ethics of public speaking

UNIT III – TYPES OF SPEECHES

Informative Speech – Persuasive Speech - Demonstrative speech-Special Occasion

UNIT IV – ORGANISATION

Organizing speeches – Delivery

PMI (Plus, Minus, and Interesting)

APC (Alternatives, Possibilities, Choices)

OPV (Other People’s Viewpoints)

ADI (Agreements, Disagreements, Irrelevances)

EBS (Examine Both Sides)

UNIT V –MODEL SPEECHES

The following speeches are only model illustrations for students to learn how to develop their writing skills for speeches and not for verbatim questioning in the external examination.

1. Mahatma Gandhi - Speech on The Eve of the Last Feast.
2. Dr. Radhakrishnan - Speech at the Indian Institute of Technology Kharagpur.
3. Abdul Kalam - A must Read.
4. Nelson Mandela - Speech on Release from Prison 1900.
5. Abraham Lincoln - The Gettysburg Address.
6. Martin Luther King - I Have a Dream.
7. Winston Churchill - Blood, Sweat and Tears.
8. John F.Kennedy - Inaugural Address in 1961.
9. Ronald Regan - First Inaugural Address in 1981.
10. Barack Obama - Inaugural Address

BOOKS FOR REFERENCE

Stephen E. Lucas. *The Art of Public Speaking*. London: Mc Graw – Hill, Higher Education, 2001. Print.

Krishna, Mohan and Meera Banerji. *Developing Communication Skills*. London: Macmillan 2001. Print.

(for candidates admitted from 2013 onwards)
HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.
2015 - 2016
III B.A. ENGLISH - SEMESTER VI
MAJOR CORE 11 - SHAKESPEARE

NO.OF HRS/WK: 6
NO.OF CREDITS: 5

CODE: U15EL6MCT11

OBJECTIVES

To introduce the learners to the Shakespeare and his time period.
To introduce learners to the different elements of the Elizabethan Stage.
To introduce learners to a variety of Shakespeare's works through a survey of his poetry, comedies, tragedies, English Roman History and Last Romances.
To develop in students an interest and an appreciation of Shakespeare's Plays.

UNIT I

- Life of Shakespeare, His Influences and sources
- Elizabethan Drama -The University Wits and Shakespeare
- Shakespearean Theatre, Stage conditions and the Audience.
- Shakespeare's Characters – Kings, Fools, Heroes, Heroines, and Villains
- Contemporary trends in Shakespearean Criticism
- Shakespeare's Sonnets – Background, Mr. W.H, The Dark Lady

UNIT II – COMEDY

A Midsummer Night's Dream

UNIT III - TRAGEDY

Othello

UNIT IV– HISTORY

Julius Caesar

UNIT V – LAST ROMANCES

The Tempest

PRESCRIBED TEXT

Craig, W.J. ed. *Shakespeare: Complete Works*. UK: Oxford University Press, 1975. Print.

BOOKS FOR REFERENCE

A.C. Bradley. *Shakespearean Tragedy*, Toronto: Macmillan & Co. Ltd., 1989. Print.
Hopkins, Lisa. *Beginning Shakespeare*, Manchester: Manchester University Press, 2007. Print.
Dickson, Andrew. Ed. Joe Staines. *The Rough Guide to Shakespeare*, London: Rough Guides Ltd., 2009. Print.
Dobson, Michael and Stanley Wells. Ed. *The Oxford Companion to Shakespeare*, Oxford: Oxford University Press, 2001. Print.
Gill, Richard. *Mastering Shakespeare*. London: Macmillan Press Ltd., 1998. Print.

(for candidates admitted from 2013 onwards)
HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.
2015 - 2016

III B.A. ENGLISH - SEMESTER VI
MAJOR CORE 12 - POST COLONIAL LITERATURE

NO.OF HRS/WK: 6

CODE: U15EL6MCT12

NO.OF CREDITS: 5

OBJECTIVES

To introduce the students to the New Literatures written in English by writers belonging to the commonwealth countries.

To help the students study the different forms of literature and the different styles adopted by these writers.

To introduce the students to the different experiences –cultural, social and political – expressed by the commonwealth writers in their writings.

UNIT I: ESSAYS

John Mcleod : *From 'Commonwealth' to 'Postcolonial' (6-24)*
Bill Ashcroft : *Important terms in Postcolonial Theory (Alterity, Decolonization, Centre/ Margin/ Periphery, Hybridity, New Literatures, Mimicry, Orientalism, Negritude, Third World, Subaltern)*

UNIT II: POETRY

Leonard Cohen : *A Kite is a Victim*
Margaret Atwood : *Journey to the Interior*
A. D. Hope : *Standardization*
Allen Curnow : *House and Land*
David Diop : *Africa*
Mamang Dei : *The Missing Link*
A.K. Ramanujan : *Of Mothers, among other things*
Anjum Hassan : *To the Chinese Restaurant*
Benjamin Zephaniah : *A Modern Slave Song*

UNIT III: DRAMA

Vijay Tendulkar : *Silence! The Court is in Session*

UNIT IV: SHORT STORY

Nadine Gordimer : *The Moment the Gun Went Off*
Jhumpa Lahiri : *Our Blessed Home*

UNIT V: FICTION

Khushwant Singh : *Train to Pakistan*
Chinua Achebe : *Things Fall Apart*

PRESCRIBED TEXTS

Ashcroft, William D., Gareth Griffith, and Helen Tiffin, eds.. *Key Concepts in Post-Colonial Studies*.

London: Routledge, 1998.

McLeod, John. *Beginning Post colonialism*. Manchester: Manchester University Press, 2000.

Narasimhaiah, C.D. *An Anthology of Commonwealth Poetry*, New Delhi: Macmillan India Ltd., 1990.

Print.

BOOKS FOR REFERENCE

McLeod, John. *Routledge Companion to Post Colonial Studies*, Oxfordshire: Routledge, 2000.

Walsh, William. *Commonwealth Literature: Introduction*. London: MacMillan, 1979. Print.
Ashcroft, William D., Gareth Griffith, and Helen Tiffin, eds. *The Empire Writes Back: Theory and*

Practice in Post-Colonial Literatures. London: Routledge, 1989.

_____. *The Post-Colonial Studies Reader*. London: Routledge, 1995.

Lawson, Alan. *Post-Colonial Literatures in English: General, Theoretical, and Comparative, 1970-1993*.

New York: Prentice-Hall, 1997.

Leela Gandhi, *Postcolonial Theory: A Critical Introduction* (New Delhi, Oxford Univ Press. 1998)

(for candidates admitted from 2013 onwards)
HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.
2015 - 2016

III B.A. ENGLISH - SEMESTER VI
MAJOR CORE 13 - CONTEMPORARY LITERATURE

NO.OF HRS/WK: 6

CODE: U15EL6MCT13

NO.OF CREDITS: 5

OBJECTIVES

To introduce students to contemporary literary works published across five major continents in different genres.

To introduce students to new and emerging writers of note and widen horizons of thought.

To introduce students to the contexts, themes and critical approaches that characterises the contemporary literary works.

UNIT I

Sara Castro-Claren : *A Companion to Latin American Literature and Culture*
(Introduction)

: *Contemporary British Fiction* (Introduction)

UNIT II – POETRY

Sampurna Chatterji : *Boxes*
Kaiser Haq : *Liking it*
Octavio Paz : *As One listens to Rain*
Pablo Neruda : *The Other Men*
Judith Wright : *Woman to Child*
David Malouf : *Epitaph for a Monster of our Times*
Ben Okri : *An African Elegy*
Wole Soyinka : *Telephone Conversation*
Carol Anne Duffy : *Mrs. Lazarus*

UNIT III – SHORT STORY

Peter Carey : *The Fat Man in History*
Alice Munro : *Day of the Butterfly*
Muriel Spark : *The First Year of My Life*
Gabriel Garcia Marquez : *Balthazar's Marvelous Afternoon*

UNIT IV – FICTION

Kaveri Nambisan : *The Scent of Pepper*
Yann Martel : *Life of Pi*

UNIT V – DRAMA

August Wilson : *Fences*

PRESCRIBED TEXTS

Bentley, Nick. *Contemporary British Fiction*. Edinburgh: Edinburgh University Press Ltd., 2008. Print.

Castro- Klaren, Sara. *Latin American Literature and Culture*. Oxford: Blackwell Publishing Ltd., 2005. Print.

Thayil, Jeet. ed. *60 Indian Poets*.

Narasimhaiah, C.D. *An Anthology of Commonwealth Poetry*, New Delhi: Macmillan India Ltd., 1990. Print.

Nambisan, Kavery. *The Scent of Pepper*. New Delhi: Penguin Group, 2010. Print.

Echevarria, Rooberto Gonzalez. *The Oxford Book of Latin American Short Stories*. Delhi:

Oxford University Press, 1997. Print.
Carey, Peter. *Fat Man in History*. Perth: Knopf Doubleday Publishing Group, 2010. Print.

BOOKS FOR REFERENCE

Mukherjee, Meenakshi. *Realism and Reality: The Novel and Society in India*, New Delhi: Oxford India Paperbacks, May 1996. Print

(for candidates admitted from 2013 onwards)
HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.
2015 - 2016

III B.A. ENGLISH - SEMESTER VI
MAJOR ELECTIVE 3 - INTRODUCTION TO ENGLISH CRITICISM

NO.OF HRS/WK: 5

CODE: U08EL6MET01

NO.OF CREDITS: 5

OBJECTIVES

To provide students with a chronological history of English criticism.

To introduce students to important English critics, their essays and theoretical ideas.

UNIT I - THE ELIZABETHAN CRITICS

- Overview of Elizabethan Criticism
- Major Elizabethan Critics
Stephen Gosson
Sir Philip Sidney
Francis Bacon

UNIT II – THE NEOCLASSICAL CRITICS

- Overview of Neoclassical Criticism
- Major Neoclassical Critics
John Dryden
Alexander Pope
Dr. Samuel Johnson

UNIT III – THE ROMANTIC CRITICS

- Overview of Romantic Criticism
- Major Romantic Critics
William Wordsworth
Samuel Taylor Coleridge
Percy Bysshe Shelley

UNIT IV – THE VICTORIAN & EARLY 20th CENTURY CRITICS

- Overview of Victorian & Early 20th Century Criticism
- Major Victorian Critics
Matthew Arnold
Walter Pater
- Major Early 20th Century Critics
T. S. Eliot
Virginia Woolf

UNIT V – 20th CENTURY CRITICISM

- Overview of 20th Century Criticism
- Major 20th Century Critics
I.A. Richards
William Empson
F.R. Leavis

PRESCRIBED TEXTS:

- Prasad, B. *An Introduction to English Criticism*. New Delhi: Macmillan. Print. 1965.
- Nagarajan, M.S. *English Literary Criticism and Theory: An Introductory History*. Hyderabad:

Orient Blackswan Pvt. Ltd., 2010. Print.

- Saintsbury, George. *A History of English Criticism*. New Delhi: Atlantic Publishers. 2004. Print.

BOOKS FOR REFERENCE

Blamires, Harry. *A History of Literary Criticism*. New Delhi: Macmillan India Ltd., 2000.

(for candidates admitted from 2013 onwards)
HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.
2015 - 2016

III B.A. ENGLISH -SEMESTER VI
MAJOR ELECTIVE 3 – BASICS OF CRITICAL THEORY

NO.OF HRS/WK: 5
NO.OF CREDITS: 5

CODE: U08EL6MET02

OBJECTIVES

To introduce students to the important theoretical ideas of the 20th century.
To provide students an overview of the different critical views on the various theories.

UNIT I

- Structuralism
- Post Structuralism and Deconstruction

UNIT II

- Postmodernism
- Psychoanalytical Criticism

UNIT III

- Feminist Criticism
- Marxist Criticism

UNIT IV

- New Historicism & Cultural Materialism
- Postcolonial Criticism

UNIT V

- Narratology
- Eco criticism

PRESCRIBED TEXT:

- Peter Barry. *The Beginning Theory*. New Delhi: Cambridge University press. 2003. Print.

BOOKS FOR REFERENCE

Castle, Gregory. *The Blackwell Guide to Literary Theory*. Oxford: Blackwell Publishing, 2007. Print.

Krishnaswamy, N., John Varghese and Sunita Mishra. *Contemporary Literary Theory: A Student's Companion*. New Delhi: Macmillan India Ltd., 2001. Print.

M.H. Abrams. *A Glossary of Literary Terms*. New Delhi: Macmillan Company, 1978. Print.

Bijay Kumar Das. *Twentieth Century Literary Criticism*. New Delhi: Atlantic Publishers and Distributors Pvt. Ltd., 2010.

Blamires, Harry. *A History of Literary Criticism*. New Delhi: Macmillan India Ltd., 2000.

(for candidates admitted from 2013 onwards)
HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.
2015 - 2016

III B.A. ENGLISH - SEMESTER VI
MAJOR ELECTIVE 3 - BASICS OF LITERARY CRITICISM

NO.OF HRS/WK: 5

CODE: U14EL6MET03

NO.OF CREDITS: 5

OBJECTIVES

To create an awareness about the various critical approaches beginning from traditional to modern times.

To help students apply the different tools of criticism to texts.

UNIT I

Plato – *Poets and Poetry* (pg.3-5)

Aristotle – *Observations on Tragedy* (pg. 14-21)

Longinus- *Sublimity in Literature* (pg. 53-61)

UNIT II

Sidney – *Apology for Poetry* (pg. 79-84)

Dryden – *On Satire* (pg. 120-121)

Johnson – *Preface to Shakespeare*

UNIT III

Wordsworth – *Poetry* (pg. 172-176)

Coleridge – *Imagination and Fancy* (pg. 178-183)

Shelley – ‘*Poets are the unacknowledged legislators of the world*’

UNIT IV

Arnold – *The Touchstone Method* (pg.213-215)

T. S. Eliot – *Impersonality of Poetry, Objective Correlative* (pg.234-237)

F.R. Leavis – *On Keats*

UNIT V

New Criticism

Structuralism

Psychological and Psychoanalytical Criticism

PRESCRIBED TEXTS

Prasad, B. *An Introduction to English Criticism*. New Delhi: Macmillan. Print. 1965.

Nagarajan, M.S. *English Literary Criticism and Theory: An Introductory History*. Hyderabad: Orient Blackswan Pvt. Ltd., 2010. Print.

Peter Barry. *The Beginning Theory*. New Delhi: Cambridge University press. 2003. Print.

BOOKS FOR REFERENCE

Castle, Gregory. *The Blackwell Guide to Literary Theory*. Oxford: Blackwell Publishing, 2007. Print.

Krishnaswamy, N., John Varghese and Sunita Mishra. *Contemporary Literary Theory: A Student's Companion*. New Delhi: Macmillan India Ltd., 2001. Print.

I.A. Richards. *Practical Criticism*. New Delhi: Allied Publishers Private, 1989. Print.

M.H. Abrams. *A Glossary of Literary Terms*. New Delhi: Macmillan Company, 1978. Print.

Bijay Kumar Das. *Twentieth Century Literary Criticism*. New Delhi: Atlantic Publishers and Distributors Pvt. Ltd., 2010.

Blamires, Harry. *A History of Literary Criticism*. New Delhi: Macmillan India Ltd., 2000.

(for candidates admitted from 2013 onwards)
HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.
2015 - 2016

III B.A. ENGLISH - SEMESTER VI

NON MAJOR ELECTIVE 2 - EDUCATIONAL PSYCHOLOGY

NO.OF HRS/WK: 2

CODE: U14EL6NMT02

NO.OF CREDITS: 2

OBJECTIVES

To introduce the facts and principles of educational psychology.

To highlight the process of learning, motivation, in learning, creative thinking and expression and the psychology of teaching.

UNIT I

Psychology and the teacher.

Educational Psychology- definition, scope, Meaning and purpose Education.

UNIT II

Behaviouristic Psychology, Association, S-R theory – trial and error, insight, imitation, acquisition, recall, relearning, forgetting.

Gestalt psychology of learning, implication for education.

UNIT III

Bloom's Taxonomy

Maslows hierarchy of motivation.

Exercise: Measuring Motivation. Introduction to psychology pg 172.

Role of teacher in development of motivation.

UNIT IV

Guidelines for teaching.

Outcomes of learning and Learning skills.

UNIT V

Teaching attitudes, concepts and generalizations.

Promoting creativity, independent learning, Emotional Intelligence

EXTENSIVE READING:

Developing Objectives and SOLs.

BOOKS FOR REFERENCE

Yogindra K. Sharma. *Text book of Educational Psychology*, New Delhi : Kanishka Publishers, Distributors 2004. Print.

W.N. Dandekar Sanyoglata M. Makhija. *Educational Psychology* London: Macmillian: 2002. Print.

Stephen N. Elliot. *Educational Psychology: Effective ; Teaching, Effective Learning*, London: Brown and Benchmark Publishers, 1999. Print.

Daniel Goleman's *Emotional Intelligence*, London: Brown and Benchmark Publishers, 1999. Print.

Atkinson.L.Rita, Richard C. Atkinson and Ernest R. Hilgard. *Introduction to Psychology*, Eighth edition,

New York: Harcourt Brace Jovanovich: 1971. Print

(for candidates admitted from 2013 onwards)
HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.
2015 - 2016

III B.A. ENGLISH - SEMESTER VI
SKILL BASED ELECTIVE 5 - CREATIVE WRITING

NO.OF HRS/WK: 2

CODE: U14EL6SBT05

NO.OF CREDITS: 2

OBJECTIVES

To read and write creatively – the agony of critique and the ecstasy of creation.

Rediscovery of a childlike delight in using words that catch the inner and outer world on paper.

To be able to express what one feels and thinks.

Students will study examples of short stories by some of the best writers in the world and will be expected to produce a number of finished pieces of their own.

Students are expected to acquire the discipline necessary for artistic work without external prompting.

UNIT I : INTRODUCTION

Short story (plot, character setting, atmosphere, point of view) Illustrate with as many examples as possible.

UNIT II : TECHNIQUES and ANALYSIS

Writing with Prompts for Point of View, Infuse of Colours and Sound, Beginnings, endings and settings and creating characters.

5 stories to be analysed in the light of the earlier classes. Choice of stories – left to the student (written and oral)

UNIT III : PICTURE WRITING

Picture/series of pictures given, students write a short story based on the given material.

UNIT IV : CREATIVE WRITING

6 short stories in class, 4 out of class

Date of submission specified at the beginning of the course

UNIT V : CRITIQUE

Peer work critique

Reading of one short story each for peer evaluation

– workshop – students work in pairs.

WORKS FOR REFERENCE

- | | |
|-----------|-----------------------------------|
| O Henry | - The Cop and the Anthem |
| Saki | - The Open Window |
| F.Forsyth | - The Miracle |
| J.Archer | - The End Game |
| O.Wilde | - The Nightingale and the Rose |
| A.Chekov | - A work of Art |
| Tolstoy | - Little Girls are wiser than men |
| Asimov | - Children of tomorrow |
| Twain | - Baker's Blue jay Yarn |
| R. Bond | - The Girl on the train |
| A C Doyle | - The Dying Detective |

Maupassant - The little soldiers
S. Deshpande - The Tattered Blanket.

COURSE REQUIREMENTS

- Workshop drafts of short stories
- Some in-class and out-of-class writing exercises
- Participation in discussion of assigned readings
- Writer's journal to record ideas and stories

BOOKS FOR REFERENCE

Prentice Hall: Literature *Copper*. Simon & Schuster Education Group. 1996. Print.

(For candidates admitted from 2015 onwards)
HOLY CROSS COLLEGE (AUTONOMOUS), TIRUCHIRAPPALLI-2
SEMESTER VI
RESEARCH METHODOLOGY

Hrs – 2/Week

CODE: U15DS6SBT06
CREDITS -2

General Objective:

Students get introduced to concept of research and to carryout research projects.

Unit I Introduction to research:

Definition - Types – Nature and Scope of Research – Research Design – Plagiarism

Unit II – Data Collection

Types – Primary and Secondary data collection – Data processing –Hypothesis Testing

Unit III – Plan and Execution

Methodology – Work Plan and Execution – Analysis –Interpretation - Documentation

Unit IV - Format and Presentation of Project Report

Art of writing and Structure of Project report – Viva Voce

Unit – V Project –

Project Work (Applying Real Expertise in the Project Work)

The students will be evaluated internally by a test for 50 marks. The Project will be evaluated by an external evaluator and a viva-voce will be conducted for 50marks.The students can carry out their projects individually or in groups.

REFERENCES:

Blaxter,L., Hughes,C.aned Tight(1999) How to research?Viva Book private Limited

Kothari,C.R.(2004)research Methodology-Methods and Technioques, New Age International Publishers, India

Lal,B.(2002) Research Methodology, ABD Publishers. India

HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2
B.A./B.Sc/B.Com/B.R.SC/B.C.A DEGREE COURSES
LIFE ORIENTED EDUCATION
CATECHISM – III: LITURGY AND CHRISTIAN LIFE

HRS / WK :1

CODE:U12VE6LVC03

CREDIT :1

MARKS : 100

OBJECTIVES:

- To prepare the students to participate meaningfully in the liturgical celebration and experience GOD in their day today life.
- To become a living witness to Jesus Christ in their personal, family and social life.

UNIT – I: LITURGY

Personal prayer (Know oneself) – Vocal prayer – Community prayer – Meditation – Contemplation – Knowing the prayers : Our Father – Hail Mary – Holy Rosary – Mysteries of the Rosary- Litany of Mary – family prayer-Popular devotion

UNIT – II: HOLY SACRIFICE OF THE MASS

Significance – meaning and need for spiritual growth – mass prayers – part of the mass – liturgical year, its division and its significance. –Creed – Act of contrition – Discernment of spirits – Counseling – Spiritual direction.

UNIT – III: CHRISTIAN VOCATION AS DISCIPLE FOR THE KINGDOM OF GOD

Who am I as a Christian? – Christian dignity and others – The values of the Kingdom opposing to the values of the World – Christian social conscience – Christian in the reformation of the world – a call to be salt and light in today’s context.

UNIT – IV: CHRISTIAN FAMILY

Holy family- characteristic of good family – Bible centered, Prayer centered, Christian centered–Responsibilities of parents, and children in the family – church – laws towards marriage-Pro life (Abortion, Euthanasia) – Lay Vocation – Lay Participation – Lay associates.

UNIT – V: CONSECRATED LIFE

“Come and follow me” – special disciples - Religious vocation – “I have called you to be mine”- Role of Nuns and Priest - called to be prophets and agents for God’s Kingdom – nucleus of the church – Eschatological signs of the God’s Kingdom.

REFERENCES:

1. Compendium – Catechism for the Catholic Church Published by Vaigarai Publishing House for the Catholic Church of India.
2. You are the light of the World, A course on Christian living for II year Religion published by Department of Foundation Courses, St.Joseph’s College (Autonomous), Tiruchirappalli– 620 002.

HOLY CROSS COLLEGE (AUTONOMOUS), TIRUCHIRAPPALLI-2
B.A. /B.Sc. / B.Com. / B.R.Sc./ B.C.A. DEGREE COURSE
LIFE ORIENTED EDUCATION
ETHICS – III: FAMILY AND CAREER DEVELOPMENT

HRS / Wk :1

CODE: U13VE6LVE03

CREDIT :1

MARKS : 100

OBJECTIVES:

- To help the students learn skills, knowledge, talent to lead a meaningful life.
- To help the students understand marriage life.
- To make the students learn skills of nurturing family and children.
- To make them aware of emotional intelligence and choose their carrier.

UNIT – I: PERSONAL COMPETENCE

Emotional Intelligence for Professional growth, Management Vs Leadership-Management and Leadership Skills - Conflict Management - Tips for Professional growth

UNIT – II: MARRIAGE AND FAMILY

Family Vision - Family Values, Family relationship, Family Management, Sex in Marriage, Emotional Balance and Imbalance, Compatibility between Husband and Wife

UNIT – III: MOTHERHOOD

Bringing up Children - Development stages(Eric Ericson model), Spirituality: Spirituality in Family - Prayer, God's Will , Role of Mother

UNIT – IV: PERSONALITY DEVELOPMENT

Self Analysis; interpersonal relation, introspection – character formation towards positive personality (values, self and college motto, punctuality, good moral, poverty, honesty, politeness, humanity, gentleness, friendship, fellowship and patriotism

UNIT – V: CAREER CHOICE

Career Choice according to Personality, Preparation for Competitive Exams, Sources of Knowledge, Memory Techniques, Mind Mapping

REFERENCES:

1. Tony B and Barry Buzan(2003), The mind map book, BBC world wide limited, London.
2. Susan Nash(2005), Turning team performance inside out, Jai CO. publishing House, New Delhi.
3. Fr. Ignacimuthu (1999) “Values for Life”, VaigaraiPathipagam.
4. Grose. D.N. (2000), “A text book on Value Education”, Dominant Publishers.

HOLY CROSS COLLEGE (AUTONOMOUS), TRICHIRAPALLI-2.
B.A/B.SC/B.COM/B.R.SC/B.C.A – DEGREE COURSES
LIFE ORIENTED EDUCATION
BIBLE STUDIES – III: ESSENCE OF CHRISTIAN FAITH

HRS / Wk : 1

CODE: U12VE6LVBO3

CREDIT :1

MARKS : 100

Objective:

- Prepare to practice Christian principles in family, church and society as a young women.

UNIT – I: ESSENTIALS OF CHRISTIAN FAITH

- Salvation – Deliverance from sin (Is 53), Assurance of salvation and New life (II Cor 5:17)
- Sacraments – Baptism (Luke 3: 6-14), Lord's Supper (I Cor 10: 16,17; 11: 23-29)
- Trinity – One in three and three in one. Illustrations from the Bible. (John 14: 16,17)
- Heaven and Eternal life (John 14: 13, 3: 13-21)

UNIT – II: MARRIAGE AND FAMILY LIFE

- Finding the God's Will - Issac (Gen 24)
- Man and woman as Partners – Abraham and Sarah (Gen 16-18,22)
Aquila and Priscilla (Acts 18: 1-3,26)
- Evils to be avoided – Premarital Sex, Extramarital Sex,
Homosexuality, Abortion(Heb 13: 4, Psalm 127 : 4)
- Ideal Wife – Sarah (I Peter 3: 1-6), Ruth, Eph 5

UNIT – III: CHRISTIAN HOME

- Parental Responsibilities and bringing up children – Abraham (Gen 22),
Eli (I Sam 2: 24-36,3: 11- 18), Mary Mother of Jesus (Luke 2: 51,52)
- Caring for the Aged (I Sam 2: 31,32)
- Entertainments (I Cor 10: 23)

UNIT – IV: CHRISTIAN ETHICS

- Holiness – Joseph (Gen 39:9) Levi 11: 45, Ecc 12
- Obedience to God - Abraham (Gen 12) ; St. Paul (Acts 9)
- Freedom and Accountability
- Justice and Love
- Choices in Life – Making Decisions(Studies, job, life Partner)

- Model to follow – Who is your model? (John 15: 1-17)
- Social Evils – Dowry, Caste discrimination, Accumulation of wealth
- Freedom of Options, Time Management, Work Ethics (I Peter 2: 11-25)

UNIT – V: ROLE IN CHURCH AND SOCIETY

- Man is the temple of God (I Cor 3: 11-17, 6: 19-20)
Individual responsibility in Gospel work
- Church –Body of Christ (I Cor 12: 14-27)
- Unity (John 17: 20-23, Mat 10: 37-39, 16:24-26, Mark 13: 11-13)
- Discipleship (I & II Timothy, Titus)
- Social Responsibilities (Phil 2; 1-11, James 1: 27, 2: 14-17, 4: 17, 5: 14-15)

REFERENCES:

1. Alban Douglass (1982) One Hundred Bible Lessons. Gospel Literature Service, Mumbai.
2. Derek Prince (1993) Foundations for Righteous Living. Derek Prince Ministries-South Pacific, New Zealand.
3. Derek Prince and Ruth Prince (1986) God is a Match maker. Derek Ministries, India.
4. Ron Rhodes(2005) Hand book on Cults. Amazon.com
5. Stanley.R. (1997) With God Again. Blessing Youth Mission, India.
6. Taylor.H. (1993) Tend My Sheep. SPCK, London.