

**HOLY CROSS COLLEGE (AUTONOMOUS), TIRUCHIRAPPALLI – 620 002.****DEPARTMENT OF ENGLISH****CHOICE BASED CREDIT SYSTEM****UG COURSE PATTERN****B.A. ENGLISH**

(FOR STUDENTS ADMITTED FROM THE YEAR JUNE 2014 – 2015 ONWARDS)

<b>Sem</b>	<b>Part</b>	<b>Course</b>	<b>Title of the Course</b>	<b>Code</b>	<b>Hrs/ Week</b>	<b>Credits</b>	<b>Marks</b>
I	I	Language	Tamil Paper I/ Hindi Paper I / French Paper I	U12TL1TAM01 U14HN1HIN01 U13FR1FRE01	6	3	100
	II	English	General English Paper I	U10EL1GEN01	6	3	100
	III	Major Core-1	Short Stories	U14EL1MCT01	7	5	100
		Allied-1 (Compulsory)	Writer and Society I	U14EL1ACT01	4	4	100
		Allied-2 (Compulsory)	Literary Forms	U14EL1ACT02	4	3	100
	IV	Environmental Studies	Environmental Studies	U14RE1EST01	2	2	100
		Value Education	Ethics/ Bible Studies/ Catechism	U12VE2LVE01 U12VE2LVB01 U12VE2LVC01	1	-	-
			<b>TOTAL</b>		<b>30</b>	<b>20</b>	<b>600</b>
<b>Sem</b>	<b>Part</b>	<b>Course</b>	<b>Title of the Course</b>	<b>Code</b>	<b>Hrs/ Week</b>	<b>Credits</b>	<b>Marks</b>
II	I	Language	Tamil Paper II/ Hindi Paper II / French Paper II	U12TL2TAM02 U14HN2HIN02 U13FR2FRE02	5	3	100
	II	English	General English Paper II	U10EL2GEN02	6	3	100
	III	Major Core-2	American Literature	U14EL2MCT02	5	4	100
		Major Core-3	Indian Writing in English	U14EL2MCT03	5	4	100
		Allied-3 (Compulsory)	Writer and Society II	U14EL2ACT03	4	4	100
	IV	Skill-based Elective-1	Soft Skill Development	U14RE2SBT01	2	2	100
		Skill-based Elective-2	Rural Enrichment and Sustainable Development	U08RE2SBT02	2	2	100
	Value Education	Ethics I/Bible Studies I/ Catechism I	U12VE2LVE01 U12VE2LVB01 U12VE2LVC01	1	1	100	
			<b>TOTAL</b>		<b>30</b>	<b>23</b>	<b>800</b>

Sem	Part	Course	Title of the Course	Code	Hrs/Week	Credits	Marks
III	I	Language	Tamil Paper III/ Hindi Paper III / French Paper III	U12TL3TAM03 U14HN3HIN03 U14FR3FRE03	6	3	100
	II	English	Functional English	U08EL3VEN03	6	3	100
	III	Major Core-4	Prose	U14EL3MCT04	5	5	100
		Major Core-5	Fiction	U14EL3MCT05	5	5	100
		Allied-4 (Optional)	Journalism	U14EL3AOT04	4	3	100
	IV	Skill-based Elective-3	English for Personnel Management	U14EL3SBT03	2	2	100
		Gender Studies	Gender Studies	U12WS3GST01	1	1	100
	Value Education	Ethics/ Bible Studies/ Catechism	U12VE4LVE02 U12VE4LVB02 U12VE4LVC02	1	-	-	
			<b>TOTAL</b>		<b>30</b>	<b>22</b>	<b>700</b>

Sem	Part	Course	Title of the Course	Code	Hrs/Week	Credits	Marks
IV	I	Language	Tamil Paper IV/ Hindi Paper IV/ French Paper IV	U12TL4TAM04 U14HN4HIN04 U14FR4FRE04	5	3	100
	II	English	English for Entrepreneurship	U08EL4VEN04	6	3	100
	III	Major Core-6	Poetry	U14EL4MCT06	5	5	100
		Major Elective-1	Basics of Linguistics and English Language Teaching/ History of the English Language	U14EL4MET01/ U08EL4MET02	5	5	100
		Allied-5 (Optional)	Theatre Arts	U14EL4AOT05	4	4	100
		Allied-6 (Optional)	Group Dynamics and Communication	U14EL4AOT06	4	3	100
	IV	Value Education	Ethics II/Bible Studies II/ Catechism II	U12VE4LVE02 U12VE4LVB02 U12VE4LVC02	1	1	100
			<b>TOTAL</b>		<b>30</b>	<b>24</b>	<b>700</b>

Sem	Part	Course	Title of the Course	Code	Hrs/Week	Credits	Marks
	III	Major Core-7	Drama	U14EL5MCT07	5	4	100
		Major Core-8	Voices of Women in Literature	U14EL5MCT08	5	4	100
		Major Core-9	Celebrations of Life in Literature	U14EL5MCT09	5	4	100
		Major Core-10	South Asian Literature	U14EL5MCT10	5	4	100

V		Major Elective-2	English for Business Communication/ English for Competitive Examinations	U08EL5MET01/ U14EL5MET02	5	5	100
	IV	Non major Elective-1	Basic Teaching Methodologies	U14EL5NMT01	2	2	100
		Skill-based Elective-4	The Art of Public Speaking	U14EL5SBT04	2	2	100
		Value Education	Ethics/Bible Studies/ Catechism	U13VE6LVE03 U12VE6LVB03 U12VE6LVC03	1	-	-
			<b>TOTAL</b>		<b>30</b>	<b>25</b>	<b>700</b>
<b>Sem</b>	<b>Part</b>	<b>Course</b>	<b>Title of the Course</b>	<b>Code</b>	<b>Hrs/ Week</b>	<b>Credits</b>	<b>Marks</b>
VI	III	Major Core-11	Shakespeare	U14EL6MCT11	6	5	100
		Major Core-12	Post Colonial Literature	U14EL6MCT12	6	5	100
		Major Core-13	Contemporary Literature	U14EL6MCT13	6	5	100
		Major Elective-3	Introduction to English Criticism/ Introduction to Critical Theory/ Basics of Literary Criticism	U08EL6MET01/ U08EL6MET02/ U14EL6MET03	5	5	100
	IV	Non Major Elective-2	Educational Psychology	U14EL6NMT02	2	2	100
		Skill-based Elective-5	Creative Writing	U14EL6SBT05	2	2	100
		Skill-based Elective-6	Research Methodology	U13DS6SBT06	2	2	100
		Value Education	Ethics III/ Bible Studies III/ Catechism III	U13VE6LVE03 U12VE6LVB03 U12VE6LVC03	1	-	-
	V	Extension Activity	RESCAPES – Impact Study of Project	U08RE6ETF01	-	1	100
			<b>TOTAL</b>		<b>30</b>	<b>27</b>	<b>800</b>
			<b>GRAND TOTAL</b>		<b>180</b>	<b>141</b>	<b>4300</b>

**HOLY CROSS COLLEGE (Autonomous), Tiruchirappalli - 620 002.**

**TAMIL DEPARTMENT**

**BA/ B.SC/ B.COM DEGREE**

**Part - I : Language: Tamil Paper - 1**

**Total Hours : 90**

**Hrs : 6Hrs /Wk**

**Credit : 3**

**Code : U12TL1TAM01**

**Marks : 100**

**நோக்கங்கள்:**

1. தாய்மொழியை வலுவோடும், பொலிவோடும் கையாளும் வழி முறைகளைக் கண்டறியச் செய்தல்.
2. தமிழ் இலக்கியப் பரப்பையும், பாரம்பரியத்தையும் அறிமுகப்படுத்துதல்.
3. படைப்பாற்றலை வளர்த்துக் கொள்ள ஊக்கம் அளித்தல்.
4. உயர்ந்த பண்பாடுகளின் அடிப்படையில் வாழ்க்கையை அமைத்துக் கொள்ளும் உள்ளார்ந்த விருப்பத்தைத் தோற்றுவித்தல்.
5. மனித உரிமைகளை வலியுறுத்தி மனித நேயத்தை வளர்த்தல்.
6. நாம் வாழும் நாட்டையும், உலகையும் பற்றிய விழிப்புணர்வை ஊட்டி சமய நல்லிணக்கத்தையும், சமூக நல்லுறவையும் பேணிக்காக்கத் துணைப்புகிறதல்.
7. ஆரோக்கியமான சிந்தனைகள் வளர ஆக்கம் அளித்தல்.

**பயன்கள்:**

1. தற்காலத் தமிழ் இலக்கிய வரலாற்றை வளர்க்க வழிகாட்டல்.
2. மாணவர்களின் தன்னம்பிக்கையை வளர்த்தல்
3. வாழ்வியல் நெறிகளை உணர்த்தல்.
4. பிழையின்றி எழுத பேச பயிற்சி அளித்தல்.

**பாடத்திட்டம்**

**அலகு:1** செய்யுள்

மொழி

கல்வி

வீரம்

**அலகு:2** செய்யுள்

அறம்

வாழ்க்கை

**அலகு:3**

தமிழ் இலக்கிய வரலாறு

20-ஆம் நூற்றாண்டு (தற்காலம்)

தமிழாய்வுத்துறை வெளியீடு

**அலகு:4**

படைப்பிலக்கியம் - சிறுகதைத் தொகுப்பு

**அலகு:5**

பொதுப்பகுதி - கலைச்சொற்கள்

தமிழாய்வுத்துறை வெளியீடு

**பாட நூல்கள்**

- |                      |                            |
|----------------------|----------------------------|
| செய்யுள்             | - தமிழாய்வுத்துறை வெளியீடு |
| தமிழ் இலக்கிய வரலாறு | - தமிழாய்வுத்துறை வெளியீடு |
| சிறுகதைத் தொகுப்பு   | - தமிழாய்வுத்துறை வெளியீடு |
| கலைச்சொற்கள்         | - தமிழாய்வுத்துறை வெளியீடு |

(for the candidates admitted from June 2014 onwards)  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI-620002**  
**DEPARTMENT OF HINDI**  
**PART – I LANGUAGE HINDI FOR B.A, B.Sc & B.Com**  
**HINDI PAPER-I SHORT STORY, PROSE, GRAMMAR**  
**SEMESTER – I**

**HRS/WEEK : 6**

**CODE: U14HN1HIN01**

**CREDITS : 3**

**MARKS : 100**

**UNIT – I** : Purasakar, Sukamaya Jeevan, Ganga Singh, Machuye Ki Beti,  
Maharaj Ka Ilaj

**UNIT- II** : Maatru vandana, Chandini, Thitalii, Divali, Seekho.

**UNIT- III** : Sadak Ke Niyam, Bhagavan mahaveer, Prithvi Ka swarga,  
Mahan ganithagya Ramanujam, Birbal Ki Chathuraye.

**UNIT- IV** : General Grammar  
(Sanghya, Visheshan, ling, Vachan, Kriyavisheshan)

**UNIT- V** : Anuvad Abhyas – II

Books Prescribed :

- Galpa Sanchayan - D.B.H.P. Sabha Publishers, Chennai-17
- Naveen Hindi Patamala – I - D.B.H.P. Sabha Publishers, Chennai-17
- Naveen Hindi Patamala – II - D.B.H.P. Sabha Publishers, Chennai-17
- Sugam Hindi Vyakaran - D.B.H.P. Sabha Publishers, Chennai-17
- Anuvad Abhyas – II - D.B.H.P. Sabha Publishers, Chennai-17

# **HOLY CROSS COLLEGE (AUTONOMOUS), TIRUCHIRAPPALLI – 2**

## **DEPARTMENT OF FRENCH**

### **SYLLABUS**

#### **SEMESTER I**

#### **PART I – LANGUAGE - FRENCH PAPER I [GRAMMAR & CIVILISATION**

(ÉCHO A1 2<sup>e</sup> édition)]

(For candidates admitted 2013 onwards)

**HRS/WEEK : 6**

**CREDIT : 3**

**CODE : U13FR1FRE01**

**MARKS : 100**

#### **Unit 1 Parcours d'initiation ; Vous comprenez**

La différence entre le prénom et le nom, les nationalités, les nombres, les professions

La présentation, le genre et le nombre d'un nom, l'interrogation et la négation – l'identité, les lieux de la ville, les mots du savoir-vivre – saluer, remercier – l'espace francophone.

#### **Unit 2 Au travail!**

La conjugaison des verbes du 1<sup>er</sup> groupe, des accords, les articles – l'état civil, des personnes et des objets caractéristiques d'un pays – exprimer ses goûts – première approche de la société française.

#### **Unit 3 On se détend!**

La conjugaison des verbes irréguliers, le future proche, les pronoms après une préposition – les loisirs – proposer, accepter, refuser, demander une explication – première approche de l'espace de France, repérages de quelques lieux de loisirs

#### **Unit 4 Racontez-moi ! ; Bon voyage !**

Le passé composé, la date et l'heure – les moments de la journée, de l'année, les événements liés au temps – dire ce qu'on a fait – les rythmes de vie en France, des personnalités du monde francophone.

La comparaison, les adjectifs démonstratifs et possessifs – les voyages et les transports – négocier une activité, faire les recommandations – les transports en France

#### **Unit 5 Bon appétit!**

L'emploi des articles, la forme possessive – la nourriture, les repas, la fête – les situations pratiques à l'hôtel et au restaurant – les habitudes alimentaires en France.

#### **TEXT BOOKS :**

ECHO A1 – METHODE DE FRANÇAIS & CAHIER PERSONNEL D'APPRENTISSAGE

Authors: J. Girardet and J. Pécheur

Publication: CLÉ INTERNATIONAL, 2012.

(for candidates admitted from 2014 onwards)  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.**  
**2014 - 2015**

**I B.A., B.Sc., B.Com., B.R.Sc., B.C.A., B.B.A., SEMESTER I**  
**PART II - ENGLISH 1 - GENERAL ENGLISH PAPER I**

NO.OF HRS/WK : 6

CODE: U10EL1GEN01

NO.OF CREDITS: 3

**OBJECTIVES**

To develop in the students LSRW Skills at the foundation basic level

To focus on Oral Communication Skills through several Spoken English tasks given individually and in groups.

To encourage students to read and appreciate biographies/passages/fables/folk tales

To develop sub skills including comprehension, vocabulary, grammar, spelling, punctuation and reference skills.

**UNIT I: Speak Better I**

Tasks 1 - 30

**UNIT II: Speak Better II**

Generation of Alternatives

Viewpoints

Challenging Assumptions

Redesigning

Dominant Ideas and Crucial Factors

**UNIT III : Read and Communicate I : a) Fables and Folk Tales**

The Crow and the Kavun

The Parakeet and the Clay Pot

**UNIT IV: Read and Communicate I: b) Fables and Folk Tales**

How the Ministers Laid Eggs

How Andare Ate Curd at the Palace

**UNIT V: Read and Communicate II : Biographies**

Mahatma Gandhi

Abraham Lincoln

**PRESCRIBED TEXT**

Oranee Jansz : *EXPLORATIONS A Course in reading, thinking and communication skills:*  
Foundation Books. Print.

**LIST OF GENERAL TOPICS:**

1. Knowledge is power
2. The Impact of English Language
3. Science and Technology
4. Where there is a will there is way
5. Honesty is the best policy
6. Birds of the same feather, flock together
7. East or west home is the best
8. Make hay while the sun shines
9. Your favourite leader
10. Description of a significant experience in your life.



**(for candidates admitted from 2014 onwards)**  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.**  
**2014 - 2015**  
**I B.A. ENGLISH, SEMESTER I**  
**MAJOR CORE 1 - SHORT STORIES**

NO.OF HRS/WK : 7  
NO.OF CREDITS: 5

CODE: U14EL1MCT01

**OBJECTIVES**

- To initiate the students into the world of the literary genre – short story.
- To stimulate the students to appreciate and analyze the techniques of the short story.
- To critically evaluate and discover the inter-textuality in the texts prescribed in the syllabus.
- To evoke a good response to the hidden values within the text.
- To stimulate the creative imagination of the student to attempt creative writing of a short story.

**UNIT I**

Origin of the short story  
Features of a short story  
Types of short stories  
Fables  
Parables

**UNIT II**

Alphonse Daudet - The Last Lesson  
Saki - The Open Window  
O. Henry - The Gift of The Magi  
Bama - Ponnuthayi  
Chinua Achebe - Marriage is a Private Affair

**UNIT III**

Somerset Maugham - Mr. Know-All  
Rabindranath Tagore - The Cabuliwallah  
Katherine Mansfield - Taking the Veil  
Kate Chopin - The Story of an Hour  
Isaac Bashevis Singer - The Fatalist

**UNIT IV**

Guy de Maupassant - The Diamond Necklace  
Khuswant Singh - The Fawn  
Jeffrey Archer - A La Carte  
Leo N. Tolstoy - Little Girls Wiser than Men  
Virginia Woolf - The Duchess and the Jeweller

**UNIT V**

Kamala Das - The Summer Vacation  
Anonymous - From Enrich Your English  
(Supplementary Reader - Pages: 59 to 62) - Test of True Love  
Edgar Allan Poe - Tell-Tale Heart  
Sir Arthur Conan Doyle - The Speckled Band  
Ruskin Bond - The Boy Who Broke The Bank

**PRESCRIBED TEXTS**

Baker, T. Harry. *The Contemporary Short Story*. D.C. Heath & Co, Print.  
Singh, Jai Deva. *Select Modern Stories*. London: Oxford University Press,1951. Print.

### **BOOKS FOR REFERENCE**

Brander, Mathews. *The Short Story*. U.S.A: American Book Company, 1907. Print.  
Canby, Henry Seidel. *The Short Story in English*. New York: Henry Holt, 1909. Print.  
Hunter, Adrian. *The Cambridge introduction to Short Story in English*. London:  
Cambridge U P. 2007, Print.

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**(for candidates admitted from 2014 onwards)**  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.**  
**2014 - 2015**  
**I B.A. ENGLISH - SEMESTER I**  
**ALLIED 1 (COMPULSORY) - WRITER AND SOCIETY I**

NO.OF HRS/WK: 4  
NO.OF CREDITS: 4

CODE: U14EL1ACT01

### **OBJECTIVES**

To introduce to the students the background study of the British Literature paper they are to study through 3 years.

The History of England to be traced down the Ages from the Renaissance of the 16<sup>th</sup> century to the world wars of the 20<sup>th</sup> century.

TOPICS PRESCRIBED FOR DETAILED STUDY:

INTRODUCTION AND CHAPTERS III, V & IX FROM A.G. XAVIER TO BE COVERED THROUGH SEMINAR.

### **UNIT I**

Gwyneth and Thor nley - Old English Literature  
Gwyneth and Thor nley - Middle English Literature  
A.G. Xavier - The Renaissance  
A.G. Xavier - The Reformation

### **UNIT II**

A.G. Xavier - The Religion of England  
Gwyneth and Thor nley - Elizabethan poetry and prose  
A.G. Xavier - The Elizabethan Theatre  
Gwyneth and Thor nley - Elizabethan Drama

### **UNIT III – CHAPTER 1 - 3**

A.G. Xavier - East India Company  
A.G. Xavier - Colonial Expansion  
A.G. Xavier - Puritanism  
Gwyneth and Thor nley - John Milton and his time

### **UNIT IV - CHAPTER 4 - 6**

A.G. Xavier - Restoration England  
Gwyneth and Thor nley - Restoration drama and prose  
A.G. Xavier - The Origin and growth of Political parties in England

### **UNIT V**

A.G. Xavier - Age of Queen Anne  
A.G. Xavier - Coffee House Life in London  
Gwyneth and Thor nley - English poets (1660 to 1798)  
Gwyneth and Thor nley - Eighteenth Century Prose

### **PRESCRIBED TEXT**

Xavier A.G. *Introduction To The Social History Of England*. S. Viswanathan Printers and Publishers. 2007. Print.

Gwyneth Roberts and G.C. Thor nley. *An Outline of English Literature*. Hyderabad: Orient Longman . Print.

## **BOOKS FOR REFERENCE**

John Richard Greene. *A Short History of English People*. New York: Every Mans Library, 1964. Print.

Johri. A.N. *Social History of England*. Doaba House,1988.Print.

Thailambal. P. *Social History of England*. New Delhi: Ennes Publications,1996. Print.

Trevelyan G.M. *Social History of England*. London : The English Language Book Society and Longmans, 1962. Print.

Albert, Edward. *A History of English Literature*. New Delhi: Atlantic publishers and Distributors, 1994. Print

Compton Rickett, Arthur. *A History of English Literature*. London: Thomas Nelson and Sons, Ltd, 1950. Print.

Trivedi R.D. *A Compendious History of English Literature*. Delhi: Vikas Publishing House Pvt. Ltd, 1985. Print.

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(for candidates admitted from 2014 onwards)  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.**  
**2014 - 2015**  
**I B.A. ENGLISH - SEMESTER I**  
**ALLIED 2 (COMPULSORY) - LITERARY FORMS**

NO.OF HRS/WK: 4  
NO.OF CREDITS: 3

CODE: U14EL1ACT02

**OBJECTIVES**

To introduce the students to the different literary forms.

To inculcate in them a proper understanding and appreciation of the most important literary forms and to enable them to differentiate one form the other.

To help the students identify the study of English Literature.

**UNIT I - POETRY**

Chapter I - Subjective and objective poetry	-	1 to 4	=	4 Pages
Chapter II - Poetical Types	-	5 to 37	=	32 Pages
Chapter III - Stanza forms	-	39 to 47	=	9 Pages

**UNIT II - DRAMA**

Chapter I - Dramatic Types	-	111 to 133	=	22 Pages
Chapter II - Origin of the English Drama	-	140 to 143	=	3 Pages
Chapter V - Origin of the English Theatre	-	144 to 147	=	4 Pages

**UNIT III - PROSE - I**

Chapter I - The Essay	-	183 to 192	=	10 Pages
Chapter II - The Novel	-	193 to 224	=	32 Pages
Chapter III - The Short Story	-	225 to 229	=	5 Pages

**UNIT IV – PROSE - II**

Chapter I- Biography	-	230 to 236	=	6 Pages
Chapter II - Auto biography	-	236 to 239	=	4 Pages
Chapter III - Criticism	-	240 to 269	=	29 Pages

**UNIT V – MODERN FICTION**

Chapter I - Metafiction	-			
Chapter II - Science Fiction	-			

**PRESCRIBED TEXT**

Prasad, B. A Background to the study of English Literature Macmillan India Limited, 1999.

**BOOKS FOR REFERENCE**

Evans C. A Short History of English Literature. Nicholas and Co Ltd 1976. Print.

Iyengar, Srinivasa K.R. & Nandakumar, Prema. Introduction to the study of English Literature, Sterling Publishers Private Limited., 1966, 69, 83. Print.

Mundra (S.C) & Agarwal (S.C) ed. An Introduction to the study of English Literature. S. Chand & Company Limited., 1977. Print.

Upham, Alfred H. The Typical forms of English Literature, Omsons Publications-1998. Print.

Engler, Burnd (17 December 2004). "Metafiction". The Literary Encyclopedia. Retrieved 2010-04-27.

Jump up Waugh, Patricia (1988). Metafiction: The Theory and Practice of Self-conscious.

John Clute, Fiction. New York: Routledge. p. 148. ISBN 0-415-03006-4.

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**HOLY CROSS COLLEGE (AUTONOMOUS), TIRUCHIRAPPALLI-2**  
**B.A /B.Sc./B.Com/B.R.SC/B.C.A/B.B.A DEGREE EXAMINATION**  
**SEMESTER - I**  
**ENVIRONMENTAL STUDIES**

**CODE: U14RE1EST01**  
**CREDITS : 2**

**Hrs – 2/Week**

**Unit I–Awareness and Natural Resources**

Awareness of Environmental issues and management strategies–need of the hour  
Renewable and non-renewable resources-uses, present status and management of forest, water, land and energy resources.

**Unit II–Ecosystems and Biodiversity**

Ecosystem–concepts, structure and types–concept of food chain and food web–causes and effects of weakening food chains

Biodiversity–concept of genetic, species and ecological biodiversity–ecological and economic values–India, a mega diversity country, hotspots–threats to biodiversity and conservation measures.

**Unit III–Environmental Pollution**

Causes, effects and control of water, and air pollution–global warming–ozone depletion– Nuclear hazards.

**Unit IV–Human population and Environment**

Population growth at national and global level.

World food production-Effects of modern agriculture on land and Eco systems-GMOs and related issues.

Environmental pollutions and diseases-malaria- chikungunya

**Unit V–Environment and Social Issues**

Rich poor wide–at national and global levels. Urbanization –slums

Changing value systems –AIDS

Family welfare programs

**HOLY CROSS COLLEGE (Autonomous), Tiruchirappalli - 620 002.**

**TAMIL DEPARTMENT**

**BA/ B.SC/ B.COM DEGREE**

**Part - I : Language: Tamil Paper – II**

**Total Hours : 75**

**Hrs : 5Hrs /Wk**

**Credit : 3**

**Code : U12TL1TAM01**

**Marks : 100**

**நோக்கங்கள்:**

1. இறைச் சிந்தனை வழி மாணவர்களை ஒருமுகப்படுத்துதல்.
2. தமிழ்ச் சான்றோர்களின் சிறப்புகளை அறிமுகப்படுத்துதல்.
3. மாணவர்களின் நல்லெண்ணங்களை மேம்படுத்துதல்.
4. நட்புணர்வை மாணவர்கள் மனதில் பதியவைத்தல்.

**பயன்கள்:**

1. இப்பாடம் மாணவர்களிடையே ஆன்மீக அறிவு அறிமுகமாகவும், வளரவும், ஆழப்படவும் துணைபுரிகின்றது. இது ஓர் இயற்கைப் பூங்கா.
2. தமிழை நேசித்து, தமிழ்ச் சான்றோர்களின் மீது மதிப்புக் கொள்ளவும், தானும் சான்றோர் ஆகவும் இது ஒரு பாலமாக பயன்படுகிறது.
3. ஊற்றுக்களாய் மாணவிகளிடையே மறைந்து கிடக்கும் நல்லெண்ணங்களை வெளிக்கொணரவும் நேர்மறைச் சிந்தனைகள் தோன்றவும் பயன்படுவதால் இது ஒரு நூலகமாகும்.
4. வாழ்க்கையில் நட்பின் தேவையை உணர வைக்கும் வழிகாட்டியாகத் திகழ்கிறது. இது வாழ்க்கைப் பெட்டகம்.

**அலகு:1** செய்யுள்

இறைமை

அன்பு

நேர்மை

**அலகு:2** செய்யுள்

தன்னம்பிக்கை

முயற்சி

**அலகு:3**

தமிழ் இலக்கிய வரலாறு - தமிழாய்வுத்துறை வெளியீடு

பல்லவர்காலம்

நாயக்கர்காலம்

**அலகு:4**

படைப்பிலக்கியம் - புதினம்

சு.தமிழ்ச்செல்வி - கீதாரி

**அலகு:5**

கடிதம் எழுதுதல்

**பாட நூல்கள்**

செய்யுள்

- தமிழாய்வுத்துறை வெளியீடு

தமிழ் இலக்கிய வரலாறு

- தமிழாய்வுத்துறை வெளியீடு

கீதாரி

- சு.தமிழ்ச்செல்வி

கடித இலக்கியம்

- பயிற்சி ஏடு.



(for the candidates admitted from June 2014 onwards)  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI-620002**  
**DEPARTMENT OF HINDI**  
**PART – I LANGUAGE HINDI FOR B.A, B.Sc & B.Com**  
**HINDI PAPER-II PROSE, DRAMA, GRAMMAR-II, COMPREHENSION**  
**SEMESTER –II**

**HRS/WEEK : 5**  
**CREDITS : 3**

**CODE: U14HN2HIN02**  
**MARKS : 100**

**UNIT – I** : Bharat matha, Premchand, Taj mahal ki Aathma Kahani, Mahakavi Prasadh, Meri theertha yatra

**UNIT- II** : Sathyameva jayathe - Drama (chapter 1& 2)

**UNIT- III** : Sathyameva jayathe – Drama (chapter 3)

**UNIT- IV** : General Grammar (Sarvanaam, Kriya, Kaal, Karak, Ne Ka niyam)

**UNIT- V** : Comprehension – Prose passages

Books Prescribed :

- Naveen Gadhya Chayanika – D.B.H.P. Sabha Publishers, Chennai-17
- Sathyameva Jayathe – D.B.H.P. Sabha Publishers, Chennai-17
- General Grammar – D.B.H.P. Sabha Publishers, Chennai-17

# **HOLY CROSS COLLEGE (AUTONOMOUS), TIRUCHIRAPPALLI – 2**

## **DEPARTMENT OF FRENCH**

### **SYLLABUS**

#### **SEMESTER II**

#### **PART I - LANGUAGE - FRENCH PAPER II [GRAMMAR, CIVILISATION & TRANSLATION (ÉCHO A1 2<sup>e</sup> édition)]**

(For candidates admitted 2013 onwards)

**HRS/WEEK : 5**

**CREDIT : 3**

**CODE : U13FR2FRE02**

**MARKS : 100**

#### **Unit 1 Quelle journée !**

La conjugaison pronominale, l'impératif, l'expression de la quantité – les activités quotidiennes, les achats et l'argent – demander des nouvelles de quelqu'un – le comportement en matière d'achat et d'argent.

#### **Unit 2 Qu'on est bien ici !**

Les prépositions et les adverbes, les verbes exprimant un déplacement – le logement, la localisation, l'orientation, l'état physique, le temps qu'il fait – demander de l'aide, exprimer une interdiction – le climat en France, les cadres de vie (ville et campagne)

#### **Unit 3 Souvenez-vous ?**

Emplois du passé composé et de l'imparfait – les moments de la vie, la famille, les relations amicales, amoureuses, familiales – demander/donner des informations sur la biographie d'une personne – le couple et la famille.

#### **Unit 4 On s'appelle ?**

Les pronoms compléments directs et indirects – les moyens de la communication – aborder quelqu'un, exprimer une opinion sur la vérité d'un fait – les conseils de savoir-vivre en France.

#### **Unit 5 Un bon conseil ! ; Parlez-moi de vous !**

L'expression de déroulement de l'action, les phrases rapportées – le corps, la santé et la maladie – téléphoner, prendre rendez-vous, exposer un problème – les conseils pour faire face aux situations d'urgence.

La place de l'adjectif, la proposition relative, la formation des mots – la description physique et psychologique des personnes, les vêtements et les couleurs – demander/donner une explication – quelques styles comportementaux et vestimentaires en France.

#### **TEXT BOOKS :**

ECHO A1 – METHODE DE FRANÇAIS & CAHIER PERSONNEL D'APPRENTISSAGE

(for candidates admitted from 2014 onwards)  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.**  
**2014 - 2015**

**I B.A., B.Sc., B.Com., B.R.Sc., B.C.A., B.B.A., SEMESTER I**  
**PART II - ENGLISH 1I - GENERAL ENGLISH PAPER II**

NO.OF HRS/WK : 6

CODE: U10EL2GEN02

NO.OF CREDITS: 3

**OBJECTIVES**

Integrated skills of English with focus on reading, writing, speaking and listening.  
Integrated sub skills that include comprehension, vocabulary, grammar, spelling, punctuation and reference skills.  
Literary appreciation (incidental)

**UNIT I**

The Suitor and Papa: *Anton Chekov*

**UNIT II**

The Sniper : *Liam O'Flaherty*

**UNIT III**

A Handful of Dates : *Tayeb Salih*

**UNIT IV**

Two Gentlemen of Verona: *A.J. Cronin*

**UNIT V**

GRAMMAR - 1. Transformation of sentences – a) Direct – Indirect speech b) Voices  
2. Question Tag 3. Tenses

COMPREHENSION – Prescribed texts

COMPOSITION - 1. Personal letter  
2. Creative Writing  
3. Narrative Writing  
4. Article Writing

GENERAL ESSAY: 5 TOPICS

1. My relationship with my mother
2. My favourite hobby
3. Look before you leap
4. All that glitters is not gold
5. Me, after ten years...

**BOOKS FOR REFERENCE**

Renu, Anand and Geetha, Rajeevan, *Images Of Life An Anthology of Prose*, New Delhi:  
Cambridge University Press, 2006. Print.

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**(for candidates admitted from 2014 onwards)**  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.**  
**2014 - 2015**  
**I B.A. ENGLISH - SEMESTER II**  
**MAJOR CORE 2 - AMERICAN LITERATURE**

NO.OF HRS/WK: 5  
NO.OF CREDITS: 4

CODE: U14EL2MCT02

**OBJECTIVES**

To develop in the students an appreciation for the literary texts, the national spirit and the typical American outlook on life.

To study individual texts in relation to its background, social and literary history.

**UNIT I – BACKGROUND STUDY**

Richard Gray : A History of American Literature

**POETRY**

Phyllis Wheatley : On being brought from Africa to America  
Emily Dickinson : I Can Wade Grief  
Robert Frost : Mending Wall  
Wallace Stevens : The Snowman  
Marianne Moore : No Swan So Fine  
e.e. Cummings : Somewhere I have never travelled  
Robert Lowell : Children of Light  
Maya Angelou : Still I Rise

**UNIT II – PROSE**

Thoreau : Battle of the Ants

**UNIT III – DRAMA**

Eugene O 'Neil : The Iceman Cometh

**UNIT IV – SHORT STORIES**

N. Hawthorne : Feather Top  
Mark Twain : Luck  
Pearl. S. Buck : Once upon a Christmas  
F. Scott Fitzgerald : The Rich Boy

**UNIT V – FICTION**

Hemingway : The Old Man and the Sea

**PRESCRIBED TEXTS**

Hemingway, Ernest, ed. Singh R.N. The Old Man and The Sea, New Delhi: Atlanti Publishers, 1999. Print.

Fisher, William J, ed. American Literature of the Nineteenth century, An Anthology New Delhi: S. Chand, 1970. Print.

Gates, Henry Louis and McKay, Nellie y, ed. Norton Anthology of African American Literature, New York: W.W. Norton and Company, 1997. Print.

O'Neill, Eugene (1988). O'Neill (First ed.). New York: Library of America.

O'Neill, Eugene (1994). The Iceman Cometh. London: Nick Hern Books. ISBN 978-1-85459-143-2.

## **BOOKS FOR REFERENCE**

Gray, Richard J , A history of American Literature, Blackwell Publishing.

Bigby, C.W. E. A Critical Introduction to Twentieth Century American Drama,  
London: CUF, 1984. Print.

Oliver, Egbert. S. American Literature 1890 – 1965, An Anthology, New Delhi: Eurasia,  
1970. Print.

Jeffrey, Meyers ed. Hemingway: The Critical Heritage, London: Boston and Henley, 1982.  
Print.

Spiller, Robert E. The Cycle of American Literature, New York: Macmillan, 1995. Print.

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**(for candidates admitted from 2014 onwards)**  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.**  
**2014 - 2015**  
**I B.A. ENGLISH - SEMESTER II**  
**MAJOR CORE 3 - INDIAN WRITING IN ENGLISH**

NO.OF HRS/WK: 5  
NO.OF CREDITS: 4

CODE: U14EL2MCT03

**OBJECTIVES**

To introduce students to Indian writing in English Literature and important writers in Indo-Anglian Literatures.

To encourage appreciation of Indian writing in English.

To help students to identify familiar characters, setting and plots, primarily Indian.

**UNIT I – BACKGROUND STUDY**

K. R. Srinivasa Iyengar : Indian Writing in English  
Chapter 1- pgs. 1 – 21  
Chapter 3 – pgs. 40 – 54  
Chapter 14 – pgs. 314 – 330  
New poets – pgs. 640 – 690

**POEMS**

Rabindranath Tagore : Where the Mind is Without Fear  
Sarojini Naidu : Coromandel Fishers  
Kamala Das : My Grandmother's House  
Nissim Ezekiel : Very Indian Poem in Indian English  
R. Parthasarathy : Home Coming  
Shiv K. Kuma : Indian Women  
GauriDeshpande : The Female of the Species  
Lakshmi Kannan : That Friday  
Toru Dutt : Our Casuarina Tree

**UNIT II – DRAMA**

Girish Karnad : Tughlaq

**UNIT III – PROSE**

Radhakrishnan : The Ideal Teacher

**UNIT IV – SHORT STORIES**

Prem Chand : Kulfan  
Chitra Banerjee : Arranged Marriage (Clothes)  
Sudha Murthy : How I Taught My Grandmother to read.  
Anita Desai : Diamond Dust

**UNIT V – FICTION**

R.K. Narayan : Tiger for Malgudi  
Shashi Despande : A Matter of Time

**PRESCRIBED TEXTS**

Karnad, Girish. Tughlaq, Bombay: Oxford, 1992. Print.

Narayan, R.K Tiger for Malgudi, Mysore: Indian Thought Publications, 1968. Print.

Sashi Despande The Long Silence, New Delhi: Allied Publishers, 1997. Print.

**BOOKS FOR REFERENCE:**

Gokak, Vinayak Krishna. The Golden Treasury of Indo – Anglian Poetry (1828- 1965),  
New Delhi: SakityaAkademi, 1970. Print.

Iyengar, Srinivasa K.R. Indian Writing in English, New Delhi: Sterling, 1984. Print.

King, Bruce. Modern Indian Poetry in English, Delhi: Oxford University Press, 1987. Print.

Mukherji, Meenakshi. Twice Born Fiction, New Delhi: Arnold, 1974. Print.

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**(for candidates admitted from 2014 onwards)**  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.**  
**2014 - 2015**  
**I B.A. ENGLISH - SEMESTER I**  
**ALLIED 3 (COMPULSORY) - WRITER AND SOCIETY II**

NO.OF HRS/WK: 4  
NO.OF CREDITS: 4

CODE: U14EL2ACT03

**OBJECTIVES**

To study the history of English Literature in the context of the various movements, as well as the changes in the socio cultural and political scenarios, both national as well as global.

To help the students appreciate the relevance of the study of history of English Literature for a better understanding of writers of different ages and their works.

(CHAPTERS XV, XXI, XXV and XXVI FROM A.G. XAVIER TO BE COVERED THROUGH SEMINAR)

**UNIT I**

A.G. Xavier - The Agrarian Revolution  
A.G. Xavier - The Industrial Revolution  
A.G. Xavier - Methodist Movement  
A.G. Xavier - Other Humanitarian Movements

**UNIT II**

A.G. Xavier - War of American Independence  
A.G. Xavier - Effects of the French Revolution  
A.G. Xavier - Reform Bills

**UNIT III - CHAPTER 7 – 9**

A.G. Xavier - The Victorian Age  
A.G. Xavier - The World Wars and Social Security  
A.G. Xavier - Trade Unionism in England

**UNIT IV - CHAPTER 10 - 12**

Gwyneth and Thor nley - Early nineteenth – century poets  
Gwyneth and Thor nley - Later nineteenth-century poets  
Gwyneth and Thor nley - Nineteenth-century novelists  
Gwyneth and Thor nley - Other nineteenth-century prose

**UNIT V - CHAPTER 13 - 15**

Gwyneth and Thor nley - Twentieth-century novels and other prose  
Gwyneth and Thor nley - Twentieth-century drama.  
Gwyneth and Thor nley - Twentieth-century poetry

**PRESCRIBED TEXT**

Xavier A.G. *Introduction To The Social History Of England*. S. Viswanathan Printers and Publishers. 2007. Print.

Gwyneth Roberts and G.C. Thor nley. *An Outline of English Literature*. Hyderabad: Orient Longman. Print.

**BOOKS FOR REFERENCE**



John Richard Greene. *A Short History of English People*. New York: Every Mans Library, 1964. Print.

Johri. A.N. *Social History of England*. Doaba House,1988.Print.

Thailambal. P. *Social History of England*. New Delhi: Ennes Publications,1996. Print.

Trevelyan G.M. *Social History of England*. London : The English Language Book Society and Longmans, 1962. Print.

Albert, Edward. *A History of English Literature*. New Delhi: Atlantic publishers and Distributors, 1994. Print

Compton Rickett, Arthur. *A History of English Literature*. London: Thomas Nelson and Sons, Ltd, 1950. Print.

Trivedi R.D. *A Compendious History of English Literature*. Delhi: Vikas Publishing House Pvt. Ltd, 1985. Print.

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**HOLY CROSS COLLEGE(AUTONOMOUS),TIRUCHIRAPPALLI**  
**B.A/B.Sc./B.Com/B.R.SC/B.C.A/B.B.A DEGREE EXAMINATION**  
**SEMESTER-II**  
**SBE-1 SOFT SKILL DEVELOPMENT**

**Hrs – 2/Week**

**CODE:U14RE2SBT01**

**CREDITS : 2**

**General Objective:**

The student understands the need for the development of self esteem, team spirit and communicative skills to prepare themselves for employability

**UNIT I: Capacity Building**

Self awareness-building self esteem-importance of having a strong self-esteem-developing positive attitude -Anchoring on principles: Universal principles and values-forming & inculcating values-Leadership skills.

**UNIT II : Interpersonal skills**

Trust-trustworthiness-interpersonal communication-art of listening, reading and writing-art of writing-Emails etiquettes-building relationship-networking

**UNIT III: Corporate skills**

Vision, mission and goals: Concepts, vision setting, goal setting, goals for roles Individual and Group goals, Concept of synergy, team building, group skills

**UNIT IV: Management skills**

Developing Body Language-Practicing etiquette and mannerism-Stress Management-Time Management-Importance and urgent activities-Time management to move towards life vision.

**UNIT V: Employability skills**

Writing Resume/CV- interview skills-Group Discussion-mock Interview-mock GD-Career planning

**TEXT BOOKS:**

Meena K.Ayothi V.(2013) A Book on development of soft skills(soft skills: A Road Map to Success) P.R . Publishers and distributors, Trichy.

Alex K.(2012) Soft Skills Know Yourself & Know the World, S.Chand&Company Ltd., NewDelhi

**Book Recommended:**

1.Francis Thamburaj S.J.(2009).Communication soft skills for Professional Excellence,1<sup>st</sup> Ed., Grace Publishers,

Rathan Reddy B.(2005).Team Development and Leadership, Jaico Publishing House, Mumbai

**HOLY CROSS COLLEGE (AUTONOMOUS), TIRUCHIRAPPALLI–  
2B.A./B.Sc./B.Com./BCA&BBA, DEGREE EXAMINATION  
SEMESTER II  
SKILL BASED ELECTIVE II: RURAL ENRICHMENT AND SUSTAINABLE  
DEVELOPMENT**

**Hrs – 2/Week**

**CODE: U08RE2SBT02  
CREDIT: 2**

**UNIT I:**

Green Revolution and industrialization

Cost climate changes and mismanagement of natural resources: Effects of over exploitation of land and water, mono culture practices use of hybrid and genetically modified (GM) seeds dumping of chemical fertilizers and pesticides-reduced economic returns from agriculture-resultant social issues-poverty-farmers suicide.

**UNIT II:**

Sustainable Development: concept environmental, social and economic aspects of sustainable development-sustainable development as solution to address rural issues-successful case studies from India .

**UNIT III:**

Elements in sustainable development I: Water shed management-rain water Harvesting, de-silting, bunds construction ,check dams, managing rain water drainage canals Alternative agricultural models –agro-forestry.

**UNIT IV:**

Elements in sustainable development II: addressing agricultural issues-biofertilizers-azolla culture, vermicomposting, biopesticides-panchakavya, mulikai puchiviratti ,amirthakarasal ,addressing health and sanitation issues-health, nutrition, vaccination.

**UNIT V:**

Survey of natural resources and resource mapping in villages, village level participatory approach(VLPA)-role of SHGs and NGOs.

Introduction to disaster Management (fire and flood)

**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI -2**  
**B.A/B.Sc./B.Com/B.R.Sc/B.C.A-DEGREE COURSES**  
**LIFE ORIENTED EDUCATION**  
**CATECHISM – I: GOD OF LIFE**

**HRS / WK :1**  
**MARKS : 100**

**CODE :U12VE2LVC01**  
**CREDIT : 1**

**OBJECTIVES:**

- To enable the students to know God and his Salvific acts through Holy Bible
- To enable the students to know about the Paschal Mystery

**UNIT - I: CREATION AND COVENANT**

Genesis - God revealed himself in creation -God who preserves creation through covenants (Pentateuch) -Our response to God's covenant -Reason for its success and failure -The relationship of God with Israel -Image of God in Old Testament-God and me

**UNIT - II: GOD OF THE PROPHETS**

God's care for the humanity through Prophets-Major (Isaiah, Jeremiah) Minor (Amos) and Women (Deborah) Prophets-Their life and mission. Theology of Prophets -Concept of sin and collective sins expressed by prophets and God's saving love.

**UNIT - III: GOD OF WISDOM**

God experience through wisdom Literature, its origin and growth

**UNIT - IV: SYNOPTIC GOSPELS**

Synoptic Gospels and John's Gospel – Author –historical background –Chief message of each Gospel and for whom it was written. A few passages for the study of parallelism in the synoptic gospels.

**UNIT - V: LUKE'S GOSPEL**

Study of Luke's Gospel in detail – specialty of the gospel – main emphasis of the message – meaning and blessing of suffering and paschal joy in one's life.

**Passion – Paschal mystery**

**REFERENCES:**

1. Catechism of the Catholic Church published by Theological Publications in India for the Catholic Hierarchy of India, 1994
2. The Holy Bible Revised Standard Version with Old and New Testaments Catholic Edition for India.
3. Vaalvin Valizha – St. John's Gospel – Fr. Eronimus

**HOLY CROSS COLLEGE ( AUTONOMOUS), TIRUCHIRAPPALLI-2**  
**B.A. /B.Sc. / B.Com. / B.R.Sc. / B.C.A. DEGREE COURSE**  
**LIFE ORIENTED EDUCATION**  
**ETHICS – I: RELIGION AND VALUE SYSTEMS**

**HRS / Wk :1**

**CODE: U12VE2LVE01**

**CREDITS : 1**

**MARKS : 100**

**OBJECTIVES:**

- To Understand My and Other Religions and Culture
- To Appreciate My and Other Religions and Culture
- To Learn from other Religions and Culture
- To Interact with My and Other Religions and Culture to enhance My faith in My religion.
- To Help the students to become aware of the negative forces of religions.

**UNIT – I: RELIGION**

Concept of God- Faith, Meaning, Definition, Nature, Characteristics. Basic values of different religions-Globalization.

**UNIT – II: DIFFERENT RELIGIONS**

Basic characteristics and basic thoughts- Buddhism, Christianity, Hinduism, Islam, Jainism and Sikhism

**UNIT – III: UNITY OF RELIGION**

Unity of Vision and Purpose- Respect for Other's Faith, Inter Religious Co-operation, Religious Pluralism as a fact and Religious Pluralism as a value.

**UNIT – IV: FUNDAMENTALISM, COMMUNALISM AND SECULARISM**

Meaning and impact of Fundamentalism-Communalism-Violence and terrorism – Tolerance – Secularism - Individualism.

**UNIT – V: VALUE SYSTEMS**

Value and Value Systems - Moral Values -Individuals and the need to stand for values in the concept of Globalization - Consumerism. Will power to live up to your values. Healthy body for empowerment – Physical health and Mental hygiene, food and exercises.

**REFERENCES:**

1. Social Analysis (a course for all first year UG students), 2001. Department of Foundation Courses, Loyola College, Chennai-34.
2. Special topics on Hindu Religion, 2001. Department of Foundation Courses, Loyola College, Chennai-34.
3. Religion: the living faiths of the world, 2001. Department of Foundation Courses, Loyola College, Chennai-34.
4. Sydney Am Meritt, 1997. Guided meditations for youth.
5. Marie Migon Mascarenhas, 1986. Family life education- Value Education, A text book for College students.

**HOLY CROSS COLLEGE(AUTONOMOUS) TRICHIRAPALLI-2.**  
**B.A/ B.Sc/ B.Com/ B.R.Sc/ B.C.A – DEGREE**  
**COURSES LIFE ORIENTED EDUCATION**  
**BIBLE STUDIES – I: NEW TESTAMENT**

**HRS / WK : 1**

**CODE: U12VE2LVBO1**

**CREDIT : 1**

**MARKS : 100**

**OBJECTIVE:**

- Developing the passion for the Word of God – Jesus and inculcating the thirst of Missionaries being a disciple of Christ.

**UNIT - I: BIBLE – THE WORD OF GOD**

- Books of the Bible – Division into Old Testament and New Testament – history of the Bible-
- Messianic Prophecies (Isaiah 9:6,40:3,53:1-12,61:1-3,Micah 5:2)
- The Birth and Ministry of John the Baptist (Luke 1:1-80,Mat 3:1-17,14:1-12)
- The Birth, Passion and Resurrection of Jesus (Luke 1:26-80,2:1-52,John 1 :18-21)

**UNIT – II: MINISTRY OF JESUS**

- Miracles (Mark 2:1-12,Luke 4:38-41,6:6-11,7:1-17,8:26-56,John 2:1-12)
- Parables (Luke 6:46-49,8:4-15,10:25-37,15:1-32)
- Preaching
  - Sermon on the mount (Mat 5-7)
  - Lord's Prayer (Luke 11: 1-13)
  - Kingdom of God (Mat 13: 24-50)
- Prayer life of Jesus (Luke 5:12-16,John 11:41-45,17:1-26,Mark 14:32-42)
- Rich and Poor (Luke 16: 19-31,21:1-4)
- Women Liberation (John 4:1-30,8:1-4)
- Women in the New Testament
- Mary(Mother of Jesus)-(Luke 1:27-35, John 2:1-12, 19:35, Acts 1:13-14)
- Martha & Maria (Luke 10: 38- 42, John 11: 1-46)

**UNIT – III: CHURCH – BIRTH AND GROWTH**

- Early Church
- Birth (Acts 2:1-41)
- Unity and sharing (Acts 2:42-47,4:1-37,5:1-11)
- Witnessing life (Acts 3:1-26,5:12-42,8:26-40, 16:20-34)
- Comparison between early Church and present Church.

#### **UNIT – IV: DISCIPLES AND APOSTLES**

- Betrayal and the change in the life of St. Peter (Luke 22:1-7,Acts 2:1-41,12:1-17)
- St.Andrew (Mat 4:18-20,John 1:35-42,6:1-14)
- St.Stephen (Acts 6,7)
- St.Paul (Acts 8,9,14,17,26 and 28)

#### **UNIT – V: MISSIONARIES**

- St. Thomas (John 20:24-31) & Missionary to India\ Pandithar Rama Bai
- William Carrie
- Dr.Ida Scudder & St. Britto (Oriyur)
- Amy Carheal
- Mother Teresa (Calcutta)
- Devasagayam (Nagercoil)
- Staines & Family

#### **REFERENCES:**

1. John Stott, 1994, “**Men with a Message**”, Angus Hudson Ltd. London.

**HOLY CROSS COLLEGE (Autonomous), Tiruchirappalli - 620 002.**

**TAMIL DEPARTMENT**

**BA/ B.SC/ B.COM DEGREE**

**Part - I : Language: Tamil Paper - III**

**Total Hours : 90**

**Hrs : 6Hrs /Wk**

**Credit : 3**

**Code : U12TL3TAM03**

**Marks : 100**

**நோக்கங்கள்:**

1. வாழ்வின் கூறுகளாகிய அறம், பொருள், இன்பம், வீடுபேறு ஆகியவற்றின் வழிமுறைகளை எடுத்துரைத்தல்.
2. ஊடகங்களின் ஆழமான நுண்ணறிவை வெளிப்படுத்துதல்.

**பயன்கள்:**

1. காப்பியங்களை பயில்வதன் மூலமாக மாணவர்கள் அறக்கருத்துக்களை உணர்ந்து கொள்ளுதல்.
2. தமிழ் மொழியை செம்மொழியாக அறிவித்துள்ள இக்காலக்கட்டத்தில் தமிழ் இலக்கியத்தின் பயனை மாணவர்கள் முழுமையாக அறிந்துக் கொள்ளுதல்.
3. ஊடகங்கள் வெளிப்படுத்தும் நன்மை, தீமை ஆகியவற்றைப் பகுத்தறியக் கூடிய பக்குவத்தை அடைதல்.

**அலகு:1 செய்யுள்**

இயற்கை

நாட்டுப்பற்று

உழைப்பு



**அலகு:2** செய்யுள்

மானம்

பெண்ணுரிமை

**அலகு:3**

தமிழ் இலக்கிய வரலாறு

சோழர் காலம்

**அலகு:4**

நாடகம்

தண்ணீர் தண்ணீர் - கோமல் சுவாமிநாதன்

**அலகு:5**

கோயிற்கலை - திட்டக்கட்டுரை, வினாடி வினா

**பாட நூல்கள்**

- |                             |                        |
|-----------------------------|------------------------|
| 1. செய்யுள் நூல்            | - தமிழ்த்துறை வெளியீடு |
| 2. தமிழ் இலக்கிய வரலாறு     | - தமிழ்த்துறை வெளியீடு |
| 3. நாடகம் - தண்ணீர் தண்ணீர் | - கோமல் சுவாமிநாதன்    |
| 4. கோயிற்கலை                | - தமிழ்த்துறை வெளியீடு |

(for the candidates admitted from June 2014 onwards)  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI-620002**  
**DEPARTMENT OF HINDI**  
**PART – I LANGUAGE HINDI FOR B.A, B.Sc & B.Com**  
**HINDI PAPER-III POETRY, PREDICS, HISTORY OF HINDI LITERATURE**  
**SEMESTER – III**

**HRS/WEEK : 6**  
**CREDITS : 3**

**CODE: U14HN3HIN03**  
**MARKS : 100**

**UNIT – I** : Shubhagaman, Man, Tere ghar ked war bahuth hym  
Memory poem : - Kabir das Ke Dohe - 6  
Thulasidas Ke Dohe - 6 Rahim Ke Dohe - 6

**UNIT- II** : History of Hindi Literature :  
Essay Type Questions : Veeragatha Kaal

**UNIT- III** : Bakthi Kaal

**UNIT- IV** : Poetics

- a. Ras : Shringar, karun, Hasya, Veer
- b. Alankar : Anupras, Yamak, Upama, Roopak
- c. Chand : Choupayee, Baravai

**UNIT- V** : Kavi Parichaya : Ayodiya singh upadyaya Harioudh, Maithili Sharan Gupth,  
Siyaram Sharan Gupth, Kabir, Thulasi das

Books Prescribed :

- Naveen Padhya Rathnakar – D.B.H.P. Sabha Publishers, Chennai-17
- Pracheen Padhya Sangrah – D.B.H.P. Sabha Publishers, Chennai-17
- Hindi Sahitya Ka Sanshitpta Itihas – Rajnath Sharma, Agrwal Publication,  
Uttar Prakash
- Kavya Pradeep – Ram Bahori Shukla, Hindi Bhavan, Illahabad.

# **HOLY CROSS COLLEGE (AUTONOMOUS), TIRUCHIRAPPALLI – 2**

## **DEPARTMENT OF FRENCH**

### **SYLLABUS**

#### **SEMESTER III**

#### **PART I - LANGUAGE - FRENCH PAPER III [LANGUAGE & CIVILISATION**

(ÉCHO A2 2<sup>e</sup> édition)]

(For candidates admitted 2013 onwards)

**HRS/WEEK : 6**

**CREDIT : 3**

**CODE : U14FR3FRE03**

**MARKS : 100**

#### **Unit 1 Vivement demain !**

Le futur, la comparaison des qualités, des quantités et des actions – la santé – le travail dans trente ans – la vie quotidienne - l'éducation et la formation (l'enseignement en France) – faire des projets.

#### **Unit 2 Tu as du boulot ?**

Le pronom « en » et « y » - exprimer une condition : si + présent, si + passé composé, exprimer des préférences – les emplois de demain - des idées pour créer une entreprise – le travail en France.

#### **Unit 3 Qu'en pensez-vous?**

L'emploi du subjonctif, l'expression de la quantité – revue de presse – entrée en politique – la naissance des départements - la vie politique – l'organisation administrative et politique de la France.

#### **Unit 4 C'est tout un programme !**

Les propositions relatives, la formation des adverbes, la forme « en + participe présent » - parler de la télévision et de la radio - comment les Français s'informent (la télévision et la presse en France)

#### **Unit 5 On se retrouve**

L'emploi et la conjugaison de l'indicatif – parler de son apprentissage du français langue étrangère – les rencontres : modes et comportements – une vraie vie de quartier grâce à Internet – formules pour un premier contact par écrit.

#### **TEXT BOOKS :**

ECHO A2 – METHODE DE FRANÇAIS & CAHIER PERSONNEL D'APPRENTISSAGE

Authors: J. Girardet and J. Pécheur

Publication: CLÉ INTERNATIONAL, 2010.

(for candidates admitted from 2013 onwards)  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.**  
**2014 - 2015**

**II B.A. ENGLISH, SEMESTER III**  
**PART II – ENGLISH III - FUNCTIONAL ENGLISH**

NO.OF HRS/WK : 6

CODE: U08EL3VEN03

NO.OF CREDITS: 3

**OBJECTIVES**

- To use English competently and confidently in both the written and spoken forms.
- To comprehend the information in different representational forms like charts, maps and to record them in writing.
- To master the use of words and idioms.
- To write coherent reports, letters, paragraphs, essays.

ALL 5 UNITS FOR INTERNAL AND EXTERNAL TESTING

**UNIT I – COMPREHENSION AND VOCABULARY**

Comprehension of prose and poetry passages.  
Idioms (30 to be given).

**UNIT II – TRANSFER OF INFORMATION**

Note making. Development of hints.  
Filling up of forms and drafting of telegrams.  
Bar diagrams, flow charts, pie-charts, tables, maps.

**UNIT III- WRITING SKILLS**

Letter writing – personal and official.  
Writing of précis and abstracts.  
Paragraph writing (guided to free).

**UNIT IV – ADVANCED WRITING SKILLS**

Writing descriptions, processes and reports.  
Journalistic writing – profile feature, cover story, articles and responses.

**UNIT V – LISTERNING AND SPEAKING SKILLS**

Comprehension of recorded passages and speeches and parliamentary sessions.  
GD, interviews, debates.  
Comparing Welcome address, vote of thanks, felicitation.  
Extempore speeches.

**REFERENCE BOOKS**

Vince, Michael. *Advanced Language practice*. London: Heinemann. Print.  
Harrison, Mark. *Proficiency Test Builder*. London: Heinemann. Print.  
O Dell, Felicity, McCarthy, Michael. *Vocabulary*. New Jersey: Prentice Hill. 1962. Print.

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## LIST OF IDIOMS:

1. A bad patch
2. a bad of roses
3. a. big hit
4. a bird's eye view
5. a bolt from the blue
6. a chip of the old block
7. a close shave
8. a cock and bull story
9. a dog in the manger
10. a feather in one's cap
11. a hard and fast rule
12. a man of letters
13. a skeleton in the cupboard
14. a storm in a tea-cap
15. a white elephant
16. above board
17. all agog
18. alpha and omega
19. apple of discord
20. apple-pie order
21. at an arm's length
22. at loggerheads with
23. at sea
24. at sixes and sevens
25. at the out set
26. be dead against
27. be in two minds
28. bury the hatchet
29. call a spade a spade
30. cry for the moon

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**(for candidates admitted from 2013 onwards)**  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.**  
**2014 - 2015**  
**II B.A. ENGLISH - SEMESTER III**  
**MAJOR CORE 4 - PROSE**

NO.OF HRS/WK: 5  
NO.OF CREDITS: 5

CODE: U14EL3MCT04

**OBJECTIVES**

- To introduce the students to the writers of prose and their style.
- To train the students to differentiate writers by their treatment of theme and language.
- To introduce the students to different styles of prose writing according to different ages.
- To inculcate in the students the aesthetic values of literary appreciation of prose.

**UNIT I**

Introduction to Prose  
Types of Prose

**UNIT II**

Francis Bacon - Of Studies  
Addison and Steele - Of the Club  
Oliver Goldsmith - Of Eloquence  
Charles Lamb - Dream Children

**UNIT III**

G.B. Shaw - Imagination  
W.R. Inge - Spoon Feeding  
A .G. Gardiner - All about a dog  
Hilarie Belloc - On Spellings

**UNIT IV**

G. K. Chesterton - Woman  
Virginia Woolf - The Mark on the Wall  
C.V. Raman - Water-The Elixir of Life  
Robert Lynd - On Good Resolutions

**UNIT V**

J. Thurber - The Owl who was God  
A.J. Cronin - When you dread failure  
Robertson Davies - A Few Kinds words for Superstition.  
John Holt - How teachers make children hate reading

**PRESCRIBED TEXT**

Page, Norman. *Language of Literature*. New Delhi : Macmillan, 1989. Print.

**BOOKS FOR REFERENCE**

- Altshuler, C. Thelma . *Prose as Experience*. Boston: Houghton Mifflin Comp.1958. Print.  
Carter, Robert. *Language, Discourse and Literature*. London: Unwin Hyman Limited. 1989.  
Print.  
Miller, Robert. *Language of Prose*. London: Heinemann Educational. 1972. Print.  
Stowell, H.E. *Introduction to English Literature*. London: Longmans. 1966. Print.  
Ward A.W. *The Cambridge History of English Literature* Vol.II. London: Cambridge  
University Press. 1976. Print.

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(for candidates admitted from 2013 onwards)  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.**  
**2014 - 2015**  
**II B.A. ENGLISH - SEMESTER III**  
**MAJOR CORE 5 - FICTION**

NO.OF HRS/WK: 5  
NO.OF CREDITS: 5

CODE: U14EL3MCT05

**OBJECTIVES**

To develop in the students an appreciation of the form of the novel.

To study the novelists and their works with special reference to characterization, plot, structure and narrative technique.

**UNIT I**

Introduction to Fiction

Types of Novels

**UNIT II**

Daniel Defoe : *Robinson Crusoe*  
(1660 – 1731)

**UNIT III**

Jane Austen : *Sense and Sensibility*  
(1775-1817)

Charles Dickens : *Great Expectations*  
(1812-1870)

**UNIT IV**

R.L. Stevenson : *Dr. Jekyll and Mr. Hyde*  
(1850-1894)

Thomas Hardy : *The Mayor of Caster Bridge*  
(1840-1928)

**UNIT V**

Virginia Woolf : *To the Light House*  
(1882-1941)

William Golding : *Lord of the Flies*  
(1911-1993)

**PRESCRIBED TEXT**

Abrams, M. H. *A Glossary of Literary Terms*. 6th edition. Fort Worth: Harcourt Brace College Pub., 1993. [Now superseded by later editions.]

Nayar Pramod K. *Studying Literature*. Hyderabad: Orient BlackSwan Private Ltd. 2013. Print.

**BOOKS FOR REFERENCE**

Roberts, Edgar V. *An Introduction to Reading and Writing*. Fourth Edition. New Jersey: Prentice Hall. 1993. Print.

Hardy, Thomas. *The Offensive Truth*. Oxford: Basil Blackwell Ltd. 1988. Print.

Sucksmith, Harvey Peter *The Narrative Art of Charles Dickens*. Great Britain: University Press, Oxford. 1970. Print

**(for candidates admitted from 2013 onwards)**  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.**  
**2014 - 2015**

**II B.A. ENGLISH - SEMESTER III**  
**ALLIED 4 (OPTIONAL) - JOURNALISM**

NO.OF HRS/WK: 4  
NO.OF CREDITS: 3

CODE: U14EL3AOT04

**OBJECTIVES**

To introduce the students to the basic concepts of Mass Communication and Journalism.  
To enable the students to display the skills of journalism acquired, through practical experience.

**UNIT I**

Introduction to Journalism and Mass Communication - definition - process - functions- characteristics of good communication - the role of print media and electronic media - a brief history of the origin and growth of Indian Journalism – functions of the press – ethics of Journalism.

**UNIT II**

Types of Journalism - Principles of reporting and editing – Open page (OP-ED), opinion pieces (editorial, reviews, articles, letters, to the editor, columns) principles of good writing – headlines - language and style - correcting proofs.

**UNIT III**

Sources and types of news (news agencies, feature syndicates, press conferences, press releases, news pools, handouts, hard news, soft news, expected news, unexpected news splash news, flash news, spot news, not news straight news, slant, brief, filler and big news).

**UNIT IV**

Types of newspapers: Broadsheet and Tabloid - Types of magazines and journals – reviews and its types – writing style  
Types of advertisements – functions of advertising - photographs - pictures - cartoons - illustrations.

**UNIT V**

Multimedia: Online News Reading and Review – Blog Creation and Publication

**PRESCRIBED TEXT**

Mehta ,D.S. *Mass communication and Journalism in India*, New Delhi: Allied Publishers,Limited, 1979. Print.

**BOOKS FOR REFERENCE**

- Sagayaeraj, Devadoss Joseph. *Media Education*. Chennai: Arumbu Publications, 2006. Print.  
Ganesh, T.K. *Digital Media*. Gnosis: Publishers of Educational Books. 2006. Print  
Parthasarathy, Rangaswami. *Journalism in India*. New Delhi: Sterling Publishers, private Limited, 1997. Print.  
Kamath ,M.V. *Professional Journalist*. New Delhi: Vikas Publishing House Private Limited, 1999. Print.  
Shrivastava ,K.M. *News Reporting and Editing* .New Delhi : Sterling publishers, private Limited, 1999. Print.  
Singh, P.P. *News Reporting and Editing*. New Delhi : Anmol publication private Limited, 1998. Print.  
Pant, N.C. *Modern Journalism Principles and practice* New Delhi : Kanishka publishers, 2002. Print.  
Pant, N.C. *Dimensions of Modern Journalism*. New Delhi : Kanishka publishers, 1995. Print.  
Kumar, Keval J. *Mass Communication in India*. Delhi: Jaico Publication, 2001. Print.  
Chunawalla S.A. *Advertising, Sales and Promotion Management*. New Delhi: Himalaya Publishing House, 2010.Print.

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**(for candidates admitted from 2013 onwards)**  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.**  
**2014 - 2015**

**II B.A. ENGLISH - SEMESTER III**

**SKILL BASED ELECTIVE 3 - ENGLISH FOR PERSONNEL MANAGEMENT**

NO.OF HRS/WK: 2

CODE: U14EL3SBT03

NO.OF CREDITS: 2

**OBJECTIVES**

To introduce students to the origin, development and significance of Personnel Management.  
Equip them with skills needed in effective communication.

Train them in both spoken and written forms, whereby the students would become able employers or employees.

**UNIT I**

Introduction to Personnel Management - Concepts, objectives and significance of Personnel Management – Communication Quotient: Thinking Resources.

**UNIT II**

The art of conversation - Art of Listening – Voice modulation and tone – Turn- taking in conversation - Use of appropriate expressions - Communication skills in the work place - Principles of presentation.

**UNIT III**

Group dynamics - Stages and roles - Types of Job interviews - Interview formats and evaluation methods.

**UNIT IV**

Stage Management - Job application, Curriculum vitae, Resume and bio-data analysis - Preparation of agenda and minutes recording - Invitations and announcements, advertisements and notices, simple speeches eg. Welcome, Felicitation, Vote of thanks and Master of Ceremony.

**UNIT V**

Performance Management - Performance Appraisal - Appraisal Interview – Employee Training and Development.

**PRESCRIBED TEXT**

Davar, Ruston S. *Personnel Management and Industrial Relations*. Kolkata: skeetwat publications, 1996. Print.

**BOOKS FOR REFERENCE**

Nayar, Pramod K. *Studying Literature*. Hyderabad: Orient BlackSwan. 2013. Print.

Goel, S.L. *Personnel Administration and Management*. Delhi: Tipi Publications, 1995. Print.

Ahuja, B.N. *Journalism and Public Relations*. Jaipur: Surjeet Publications, 1995. Print.

Lucas, Stephen E. *The Art of Public Speaking* (7<sup>th</sup> Ed.) McGraw Hill, 2001. Print

Popovich, S.Igor. *Winning at job interviews*. London: Hodder Education, 2003. Print.

Foster John, *Effective Writing Skills for Public Relations*. New Delhi: Kogan Page India, 2001. Print.

Corfield, Rebecca. *Preparing the Perfect job Application*. New Delhi: Kogan Page India, 2008. Print.

Green, Andy. *Effective Personal Communication Skills for Public Relations*. New Delhi: Kogan Page India, 2008. Print.

Heathfield, David. *Spontaneous Speaking*. England: Delta publishing, 2007. Print.

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**HOLY CROSS COLLEGE (AUTONOMOUS), TIRUCHIRAPPALLI-2**  
**B.A. /B.Sc. / B.Com. / B.R.Sc. / B.C.A./B.B.A DEGREE COURSE**  
**II YEAR: SEMESTER - III**  
**(From 2012 onwards)**

**GENDER STUDIES**

**Hours: 1Hr/wk**

**CODE: U12WS3GST01**

**CREDITS: 1**

**Objectives**

To make boys and girls aware of each other's strength and weakness

To develop sensitivity towards both genders in order to lead an ethically enriched life

To promote attitudinal change towards a gender balanced ambience and women empowerment

**Unit I Concepts of Gender :**

Sex-Gender-Biological Determination-Patriarchy-Feminism-Gender Discrimination-Gender Division of Labour - Gender stereotyping – Gender Sensitivity-Gender Equity – Equality – Gender Main streaming – Empowerment.

**Unit II Women's Studies Vs Gender Studies:**

UGC's Guidelines – VII to XI Plans –

Gender Studies : Beijing Conference and CEDAW-Exclusiveness and Inclusiveness.

**Unit –III Areas of Gender Discrimination :**

Family – Sex Ratio – Literacy – Health – Governance – Religion Work Vs Employment –

Market – Media – Politics – Law – Domestic Violence – Sexual Harassment – State Politics and Planning.

**Unit – IV Women Development and Gender Empowerment :**

Initiatives – International Women's Decade – International Women's Year – National Policy for Empowerment of Women – Women Empowerment Year 2001 – Mainstreaming Global Policies.

**Unit – V Women's Movements and Safeguarding Mechanism:**

In India National / State Commission for Women (NCW) – All Women Police Station – Family Court – Domestic Violence Act – Prevention of Sexual Harassment at Work Place Supreme Court Guidelines – Maternity Benefit Act – PNDT Act – Hindu Succession Act 2005 – Eve Teasing Prevention Act – Self Help Groups – 73<sup>rd</sup> Amendment for PRIs.

**BOOK FOR STUDY**

Manimekalai. N & Suba. S (2011), Gender Studies, Publication Division, Bharathidasan University, Tiruchirappalli

**HOLY CROSS COLLEGE (Autonomous), Tiruchirappalli - 620 002.**

**TAMIL DEPARTMENT**

**BA/ B.SC/ B.COM DEGREE**

**Part - I : Language: Tamil Paper - IV**

**Total Hours : 75**

**Hrs : 5Hrs /Wk**

**Credit : 3**

**Code : U12TL4TAM04**

**Marks : 100**

**நோக்கங்கள்:**

1. மாணவர்களுக்குத் தமிழர்தம் வாழ்வியல் விழுமியங்களை உணர்த்துதல்.
2. அறநெறிகள் வாழ்க்கைக்கு வழிகாட்டும் விதத்தினை எடுத்துரைத்தல்
3. சிகரம் தொட்ட படைப்பாளிகளின் சிந்தனைகளை வெளிப்படுத்துதல்
4. மொழித்திறன் வளர்த்தல்.

**பயன்கள்:**

1. வாழ்க்கையின் பல்வகை நிலைகளையும் உணர்ந்து செயல்படச் செய்தல்
2. தன்னைத் தானே நெறிப்படுத்திக்கொள்ள, பயன்பாடடைய இலக்கியம் வழிகாட்டுவதை புரிந்துகொள்ளச் செய்தல்.
3. இடைவிடாத முயற்சியின் வெற்றிப்படிகளைக் கண்டுணர்ந்து மேன்மை அடையச் செய்தல்.
4. இருமொழிப் புலமையை வளர்த்தல்.

**அலகு:1 செய்யுள்**

கடமை

காலந்தவறாமை

ஒற்றுமை உணர்வு

**அலகு:2** செய்யுள்

நட்பு

குடும்பமும் விருந்தோம்பலும்

**அலகு:3**

தமிழ் இலக்கிய வரலாறு

சங்ககாலம் - சங்கம் மருவியகாலம்

எட்டுத்தொகை, பத்துப்பாட்டு, பதினெண்கீழ்க்கணக்கு நூல்கள்

**அலகு:4**

உரைநடை

சங்க இலக்கியம் (பெண்பாற் புலவர்கள்)

கட்டுரைத் தொகுப்பு

**அலகு:5**

பொது – மொழிபெயர்ப்பு

#### பாட நூல்கள்

- |                                      |                            |
|--------------------------------------|----------------------------|
| 1. செய்யுள் நூல்                     | - தமிழாய்வுத்துறை வெளியீடு |
| 2. தமிழ் இலக்கிய வரலாறு              | - தமிழாய்வுத்துறை வெளியீடு |
| 3. சங்க இலக்கியம் கட்டுரைத் தொகுப்பு | - தமிழாய்வுத்துறை வெளியீடு |
| 4. மொழிபெயர்ப்பு                     | - தமிழாய்வுத்துறை வெளியீடு |

(for the candidates admitted from June 2014 onwards)  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI-620002**  
**DEPARTMENT OF HINDI**  
**PART – I LANGUAGE HINDI FOR B.A, B.Sc & B.Com**  
**HINDI PAPER-IV FUNCTIONAL HINDI & TRANSLATION**  
**SEMESTER – IV**

**HRS/WEEK : 5**  
**CREDITS : 3**

**CODE: U14HN4HIN04**  
**MARKS : 100**

**UNIT – I** Functional Hindi

**UNIT- II** Adhunic Kaal

**UNIT- III** General Essays

Parishram Ka Mahatva, Anushasan, Paropakar, Jawaharlal Nehru,  
Deepavalli, Bharath Mein Computer

**UNIT- IV** Letter Writing

**UNIT- V** Anuvad Abhyas - III

Books Prescribed :

- General Essays - D.B.H.P. Sabha Publishers, Chennai-17
- Abinava Patra Lekhan - D.B.H.P. Sabha Publishers, Chennai-17
- Anuvad Abhyas – III - D.B.H.P. Sabha Publishers, Chennai-17

# **HOLY CROSS COLLEGE (AUTONOMOUS), TIRUCHIRAPPALLI – 2**

## **DEPARTMENT OF FRENCH**

### **SYLLABUS**

#### **SEMESTER IV**

#### **PART I - LANGUAGE - FRENCH PAPER IV [LANGUAGE & CULTURE (ÉCHO A2 2<sup>e</sup> édition)]**

(For candidates admitted 2013 onwards)

**HRS/WEEK : 5**

**CREDIT : 3**

**CODE : U14FR4FRE04**

**MARKS : 100**

#### **Unit 1 C'est la fête !**

Les pronoms objets directs et indirects – parler d'une fête – exprimer des goûts et des préférences – fêtes sans frontières – plats des fêtes – les jours fériés – les saisons – le calendrier – les fêtes traditionnelles, importées, francophones.

#### **Unit 2 Vous plaisantez !**

Le conditionnel présent, la distinction du futur et du conditionnel – le mouvement en général – raconter une anecdote – journée de détente – la naissance d'un chef d'œuvre - l'art au début du 20<sup>e</sup> siècle – le plaisir de jeux de mots.

#### **Unit 3 On s'entend bien !**

Les constructions « faire + verbe » et « laisser + verbe », le discours rapporté – décrire le caractère ou le comportement, exprimer l'accord et le désaccord – le langage des couleurs – sujets de conversation – sujets d'étonnement.

#### **Unit 4 À vos risqué et périls !**

Le subjonctif présent, la voix passive – l'aventure aujourd'hui – travailler pour la planète – réussites et échecs - marathon de Paris – plaisir des sports – les sports les plus regardés et pratiqués - les français et les sports – les jeunes issus de l'immigration.

#### **Unit 5 La vie est dure**

Les pronoms possessifs, les adjectifs, les pronoms indéfinis – parler de ses activités quotidiennes, exprimer la confiance ou la méfiance – les tâches ménagères – la France insatisfaite - sans travail – la chanteuse Diam's – le film 'Le Couperet de Costa-Gavras'.

**TEXT BOOKS :**

ECHO A2 – METHODE DE FRANÇAIS & CAHIER PERSONNEL D'APPRENTISSAGE

Authors: J. Girardet and J. Pécheur

Publication: CLÉ INTERNATIONAL, 2010.

(for candidates admitted from 2013 onwards)  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.**  
**2014 - 2015**

**II B.A. ENGLISH, SEMESTER IV**

**PART II – ENGLISH IV - ENGLISH FOR ENTREPRENEURSHIP**

NO.OF HRS/WK : 6

CODE: U08EL4VEN04

NO.OF CREDITS: 3

**OBJECTIVES**

- To introduce the learners to the field of Entrepreneurship.
- To train them in advanced writing skills.
- To train them in creative writing and writing for a specific purpose.
- To equip them with oral communication skills needed for an entrepreneur.
- To develop organization and managerial skills through effective communication.

**UNIT I - ENTREPRENEURIAL SKILLS**

- Definition, Entrepreneurial qualities and skills of successful Entrepreneurs- Advantages and disadvantages of Entrepreneurship.
- Areas and levels of Entrepreneurship.
- Supportive systems for Entrepreneurial development.
- Marketing and managerial skills.
- Organization skills - planning execution and follow up.

**UNIT II - VOCABULARY AND GRAMMAR FOR BUSINESS**

- Words used at work – with colleagues, daily routine, career and promotion, business, study and academic work, socializing networking, reviews and critiques, talking about books, travel and tourism, managers, executives, and directors, manufacturing and services, buyers, sellers and market. (A list of Phrases and Business words has been given. Words are to be selected from this list)
- Grammatical structure – passive forms It constructions, inverted structures.

**UNIT III - BUSINESS WRITING**

- Agenda, minutes, report
- Letters, reply letters
- Invoice, tender preparation
- Memos, memorandum, circulars

**UNIT IV - ADVANCED WRITING SKILLS**

- Precis, abstract, synopsis, writing.
- Brochure, invitation, for different occasions.
- Reports of accounts and activities of a company.
- Project writing.

**UNIT V - JOURNALISTIC WRITING**

- Critical reviews of books, films.
- Writing feature stories, editorial cover stories.
- Preparing advertisements.

**BOOKS FOR REFERENCE**

- John Laguna. *College writing skills, media edition*. London: Macmillan, 1998. Print.
- Michael McCarthy. *Entrepreneurial vocational in use advanced*. London: Longman House, 1985.
- Tricia Aspinall and George Bethel. *Test your business / Vocational in use*. London: Heinemann, 1996.
- Bill Mascull. *Business vocational in use*. , London: Longman, 1995. Print.
- Julie Roitaille and Robert Connelly. *Writers resources*. London: Clarendon Press, 1973. Print



(for candidates admitted from 2013 onwards)  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.**  
**2014 - 2015**  
**II B.A. ENGLISH - SEMESTER IV**  
**MAJOR CORE 6 - POETRY**

NO.OF HRS/WK: 5  
NO.OF CREDITS: 5

CODE: U14EL4MCT06

**OBJECTIVES**

To introduce students to poets of different periods and to different kinds of poetry.

To make them derive the moral values and the inspiring thoughts expressed in those poems.

To introduce them to different uses of poetic language, literary style and poetic devices.

**UNIT I**

Sir Phillip Sidney - The Twenty Third Psalm  
Spenser - Poem 1  
Donne - Death be Not Proud  
John Milton - On Time

**UNIT II**

Alexander Pope - The Rape of the Lock -50 lines – Canto I - first 54 lines  
William Blake - The Tiger  
Oliver Goldsmith - The Village Schoolmaster  
Collins - In the Downhill of Life

**UNIT III**

W. Wordsworth - Tintern Abbey  
Coleridge - Kubla Khan  
John Keats - Ode on a Grecian Urn  
P.B. Shelley - Ode to a Sky lark

**UNIT IV**

Robert Browning - My Last Duchess  
D.G. Rossetti - Blessed Damozel  
Thomas Hardy - Darkling Thrush  
Tennyson - Ulysses

**UNIT V**

Gerard Manley Hopkins - The Windhover  
Wilfred Owen - Anthem for Doomed Youth  
W.B. Yeats - Easter 1916  
Philip Larkin - Ambulances

**PRESCRIBED TEXTS**

Abrams, M.H. *The Norton Anthology of English Literature Fifth Edition*, New York: W.W. Norton and Company, 1962. Print.

Damrosch, David. *The Longman Anthology of British Literature volumes A & B*, New York: Longman, 2000. Print.

**BOOKS FOR REFERENCE**

Palgrave, F.T *The Golden Treasury* VI edn. OUP, Oxford 1994.

Foresman, Scott. *Literature and Integrated Studies II edn*, New York: Scott Foresman and Company, 1997. Print.

Watson J.R, *English Poetry of the Romantic Period 1789 – 1830*, London: Longman House, 1985. Print.

(for candidates admitted from 2013 onwards)  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.**  
**2014 - 2015**

**II B.A. ENGLISH - SEMESTER IV**  
**MAJOR ELECTIVE 1 - BASICS OF LINGUISTICS AND ENGLISH LANGUAGE**  
**TEACHING**

NO.OF HRS/WK: 5  
NO.OF CREDITS: 5

CODE: U14EL4MET01

**OBJECTIVES**

To introduce the students to certain aspects of the English language - sounds, syntax and semantics.

To introduce students to the methods of E L T and to train the learners in LSRW skills.

To train the students to prepare lesson plans, to use audio visual aids and adopt team teaching.

**UNIT I - GENERAL CONCEPTS**

Definition of Language

Reasons for studying Language

Varieties of Language

**UNIT II - PHONETICS**

Phonetics, consonants, vowels, semi vowels, transcription

Syllables

Accent in connected speech

Intonation

**UNIT III – MORPHOLOGY AND SEMANTICS**

**1. MORPHOLOGY**

Morpheme, morphs, allomorphs, lexical and grammatical morphemes, Free and Bound morphemes (roots and affixes, inflection and derivation, class-maintaining and class-changing suffixes, bound bases)

**2. SYNTAX**

Syntactic processes (discontinuous constituents, recursion, conjoining, embedding)

Deep and Surface Structures

Phrase Structure Grammar

Immediate constituent analysis

Transformation – Generative Grammar

**3. SEMANTICS**

Lexical and Grammatical meaning

Connotation, Denotation, Assimilation

**UNIT IV - APPROACHES, METHODS AND METHODOLOGIES – ELT**

The Grammar –Translation method

The structural – Oral - Situational Approach

The direct method

Communicative Language teaching

**UNIT V – TEACHING AIDS & TESTING**

Lesson Plan

Team Teaching

Audio Visual Aids

Definition of test

Types of tests

Characteristics of a good test  
Types of testing items

### **PRESCRIBED TEXT**

David Crystals. *Linguistics* (pages 239-243, 9-36) I.F. Wall work. *Language and Linguistics*, London: Longman House, 1995. Print.

Balasubraman .T, *A Text book of English Phonetics for Indian Students*, Sultan Qaboos University, Muscat, Oman (Formerly) Central Institute of English and Foreign Languages, Hyderabad, India, 2013, (Second edition).

Geetha Nagaraj, *English Language Teaching App Methods and Techniques*, New Delhi: Orient Youngman, 1996. Print.

### **BOOKS FOR REFERENCE**

Loreto Todd. *Language*, New York: Longman York Press, 1987. Print.

Richard Jack and Rodgers, Theodore. *Approaches and Methods in Language Teaching*, New York: Cambridge University Press. 1986. Print.

A.E Darbyshire Arnold, *A Description of English*, London: Heinemann, 1976. Print.

Mark Arff and Janie Rees – Miller ed. *The Handbook of Linguistics*, USA: Blackwell publishers, 2001.

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**(for candidates admitted from 2013 onwards)**  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.**  
**2014 - 2015**

**II B.A. ENGLISH - SEMESTER IV**  
**MAJOR ELECTIVE 1 - HISTORY OF ENGLISH LANGUAGE**

NO.OF HRS/WK: 5

CODE: U08EL4MET02

NO.OF CREDITS: 5

**OBJECTIVE:**

To give the student an adequate knowledge of the history of the English Language through a diachronic study of the language from the earliest times to the present day.

**UNIT-1**

Introduction-Nature and origin of language – Human languages and animal communication-theories - History of language –Language Families- Indo-European-Germanic group- Grimm's - Law, Verner's Law- Centum-Satam languages-Descent of English.

**UNIT-2**

Periods of the English language - Anglo Saxon and Old English- Celtic, Latin and Scandinavian influences-The Norman Conquest: its impact on English-French Influence

**UNIT-3**

Middle English-Features- Foreign influence- ME Dialects- Chaucer, Spencer, Shakespeare, Milton-Impact of Bible translations-The rise of Standard English

**UNIT-4**

Modern English-Printing Press-Changes in pronunciation and grammar-Spelling Reform-Evolution of Dictionary-Dr. Johnson-Slang and Standard speech-English dialects

**UNIT-5**

Evolution of English as a global language- Word formation and growth of vocabulary-Semantics- Changes of Meaning-Processes-Varieties of English.

**PRESCRIBED TEXT:**

F T Wood: An Outline History of the English Language, Macmillan

**EXTRA READING:**

- C L Barber: The Story of Language, ELBS
- George Yule. The Study of Language. CUP, 2016.
- Crystal, David. English as a Global Language. London: CUP, 1997.

**BOOKS FOR REFERENCE:**

1. A C Baugh: A History of the English Language, Appleton- Century- Crafts
2. Mario Pei: The Story of Language, Mentor
3. Simon Potter. Our Language. Pelican
4. Otto Jespersen: Growth and Structure of the English Language, OUP
5. Mugglestone. Oxford History of English. OUP, 2009.
6. Crystal, David. The Cambridge Encyclopedia of English Language. CUP, 2003.

**(for candidates admitted from 2013 onwards)**  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.**  
**2014 - 2015**  
**II B.A. ENGLISH - SEMESTER IV**  
**ALLIED 5 (OPTIONAL) - THEATRE ARTS**

NO.OF HRS/WK: 4  
NO.OF CREDITS: 4

CODE: U14EL4AOT05

**OBJECTIVES**

To enable students to experience Literature especially Drama by exploring theatrical sensibilities.  
To introduce students to the concept of theatre and the essentials of theatre - costume, setting, make-up, lighting sound and direction etc.  
To help them understand the language of theatre and the literary devices used in playwriting.  
To expose them to the technical aspects of acting and performance.  
To train the actor of the future and to nurture the visionary actor, to participate in the creation of a living event.

**UNIT I - HISTORY OF THEATRE**

Greek Theatre, Roman Theatre  
English Theatre.  
Tamil Drama, Sanskrit Theatre.

**UNIT II – LITERARY DEVICES & MODERN THEATRE**

Literary devices of Drama- elements, genres, forms, features.  
21<sup>st</sup> Century Modern Theatre – Realistic, Political , Post Modern, Global and Popular Theatres, Street Theatre, Sports Theatre, Immersion Theatre.

**UNIT III – ESSENTIALS OF THEATRE & ACTING**

The Essentials of Theatre – Costume, Setting, make –up, lighting, sound, direction, wings, green room, limelight, curtain call.  
Acting theory and technique-Constantin Stanislavsky and Bertolt Brecht

**UNIT IV- PRODUCTION PROCESS OF A PLAY**

Material, Tools and Process of a playwrights  
Structure of a play

**UNIT V - TRANSFORMATION OF CLASSICAL MYTH INTO MODERN PLAYS  
(for Practical Sessions)**

Greek –King Midas  
Roman-Pandoras box

**BOOKS FOR REFERENCE**

Brown, John Russel ed. *Drama and the Theatre with Radio, Film and Television – An Outline for the student*, London: Routledge and Kegan Paul, 1971. Print.  
Hodge, Francis. *Play Directing. Analysis, Communication and Style Fourth Edition*. Allyn and Bacon Boston, 1994. Print.  
Greenwald, Michael. L ed. *Longman Anthology of Drama and Theatre A Global Perspective*, London: Longman, 1945. Print.  
*Stratford – Upon – Avon studies 10- American theatre – Edward Arnold 1967*, Great Britain.  
*British Drama: An Historical survey from the beginnings to the present – Allardyce Niccole – Great Britain, 1925*. Print.  
[http: questia.com/library/and performing arts/theater/American – theater- history.jsp](http://questia.com/library/and performing arts/theater/American – theater- history.jsp).  
Aristotles Poetics, *Elements of Drama*, London: Longman, 1975. Print.

**(for candidates admitted from 2013 onwards)**  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.**  
**2014 - 2015**  
**II B.A. ENGLISH - SEMESTER IV**  
**ALLIED 6 (OPTIONAL) - GROUP DYNAMICS AND COMMUNICATION**

NO.OF HRS/WK: 4  
NO.OF CREDITS: 3

CODE: U14EL4AOT06

**OBJECTIVES**

To introduce students to the terminology of the study of group dynamics.

To help students learn how groups are structured, how they enforce ideas and actions, how conflicts can be resolved and decisions made.

To help students apply research findings to everyday issues and recognize the influence of group dynamics in their own life and in the groups they observe.

**UNIT I: CONCEPT OF GROUP DYNAMICS**

Definition of a group –Types of groups Reasons for group formation- Stages of group formation-Definition of Group dynamics-Principles of Group dynamics- Theories of Group formation.

**UNIT II: GROUP COHESION, DECISION MAKING AND EMOTIONAL INTELLIGENCE**

Definition of group cohesion- Factors affecting cohesiveness- Benefits of cohesiveness. Definition of decision making- Techniques of decision making-Rational and irrational decision making- Definition of Emotional Intelligence- Importance of Emotional Intelligence at workplace.

**UNIT III: POWER, CONFORMITY AND TEAMWORK**

Definition of Power- Types of Power- Effective use of Power  
Definition of Conformity – Factors affecting conformity  
Definition of Teamwork- Importance of Teamwork

**UNIT IV: CONFLICT AND CROWD BEHAVIOR**

Definition of Conflict-Stages of Conflict Development- Strategies for managing Conflict  
Definition of Crowd and crowd behavior-Crowd Disorder- Crowd management and Control

**UNIT V: COMMUNICATION AND LEADERSHIP**

Definition of Communication – Process and Principles of Communication – Barriers in Communication.  
Definition of Leadership –Importance of Leadership- Leadership styles- Qualities of a good leader.

**BOOKS FOR REFERENCE**

*Group Dynamics* - III ed. Forsyth 1999. Print.  
*Group Dynamics for Teams*. Daniel Levi 2001. Print.

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**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2**  
**B.A./ B.Sc./ B.Com/ B.R.SC/ B.C.A - DEGREE COURSES**  
**LIFE ORIENTED EDUCATION**  
**CATECHISM – II: CHURCH AND SACRAMENTS**

**HRS / Wk : 1**

**CODE : U12VE4LVC02**

**CREDIT : 1**

**MARKS : 100**

**OBJECTIVES:**

- To instruct the students to live in relationship with God.
- To offer God's gift of the Holy Spirit.
- To build relationship with Jesus.
- To learn Sacraments and Prayer life through which a Christian is able to live in relationship with Christ.
- To enrich our devotion to Mother Mary and Saints.

**UNIT - I: MISSION OF THE CHURCH**

What is church (attributes) – Interpretation: body of the Christ- Bride of Christ, goal of all things- Historical as well as spiritual- Mystery and Sacrament-Pilgrim Church.

**UNIT – II: PARTICIPATORY CHURCH (AS LAY FAITHFUL) AS A COMMUNITY**

Work of the holy Spirit- Salt and leaven in the world “Church of modern World” Church as community – Its important aspect, early Christian Church – People of God as Church- Its characteristic and structure

**UNIT – III: THE FUNCTIONARY CHURCH AND I**

Ministerial Church – Relating Church –Parish Church- Role of lay faithful in the Church – Its challenges – Church and I.

Sacraments – Initiation- Social – Healing (all the seven) - stress on Confession, Confirmation and Holy Communion. Sacramental: holy “things” used –their sanctity.

**UNIT – IV: SACRAMENTS AND SACRAMENTAL**

Sacraments-Initiation-Social-Healing (all the seven)-stress on Confession, Confirmation and Holy Communion. Sacramental: holy “things”used-their sancity.

**UNIT – V: MARY AND SAINTS**

Mary as a young virgin- Disciple- Her role in the Catholic Church-Annual feasts- Pilgrimages- Devotion to Mary, Theologies. Saints in the Church- 10 women saints.

**REFERENCES :**

1. “Vatican II Revised” Archbishop Angelo Fernandes Published by X.DiAx de Rio S.J.  
Gujarat Sahitya Prakash, P.O.Box. 70, Gujarat, 388001, India.
2. “The Sacraments The Word of God at the Mercy of the Body”  
Claretian Publications, Malleswaram, Bangalore 560055.

**HOLY CROSS COLLEGE ( AUTONOMOUS), TIRUCHIRAPPALLI-2**  
**B.A. /B.Sc. / B.Com. / B.R.Sc./ B.C.A. DEGREE COURSE**  
**LIFE ORIENTED EDUCATION**  
**ETHICS – II: EMPOWERMENT OF WOMEN**

**HRS / Wk : 1**

**CODE: U12VE4LVE02**

**CREDIT : 1**

**MARKS : 100**

**OBJECTIVES:**

- To make the learners aware of various Social, Gender issues and Cyber Crimes.
- To make them aware of the property rights.
- To make them understand and appreciate the role of media, in facing the challenges on various life issues.

**UNIT – I: GENDER ISSUES**

Feminism attitude of men and women towards women, Gender Identity-Factors contributing to gender identity (Family values, culture, tradition, religion, societal values, mass media)

**UNIT – II: WOMEN AND MEDIA**

Portrayal of women in media, Media world - News paper, Magazine, Cinema, TV, Video and Advertisements - Morality in Media and Right use of Media

**UNIT – III: SOCIAL ISSUES RELATED TO WOMEN**

Eve teasing, Rape, Dowry, Harassment in marriage, Divorce and Widows Remarriage, HIV & AIDS, Transgender, Female Genocide, sex workers, trafficking, fugitive, Female foeticide, handicapped children and women and evils of drug abuse

**UNIT – IV: WAYS OF EMPOWERING WOMEN**

Need for empowerment –Skills required for empowerment and Career Oriented Skills, Women's bill- Property rights, Models of Empowered Women-Mother Teresa, Indira Gandhi, and Helen Keller, Chanu Sharmila and Malala

**UNIT – V: CYBER CRIME AGAINST WOMEN**

Harassment and Spoofing via e-mail, Cyber Stalking, Cyber Pornography, Morphing - Cyber Laws, social network, face book, and twitter

**REFERENCES:**

1. Dr.M.Arumairaj et al., 1999, "Marching towards the Millenium ahead".
2. Thomas Anjugandam, 1999, "Grow Free Live Free" Salesian Publicaiton.
3. H.C Prett Nandhini Upreti, jaipur 2000 "Women and problems of Gender Discrimination".
4. Thomas B.Jayaseelan, 2002, "Women: Rights and law" Indian Social Institute, New Delhi.
5. Reni Jacob vol I & II, April- June 2004, "Vikasimi – The journal of Women's Empowerment, Ed,"



**HOLY CROSS COLLEGE(AUTONOMOUS) TRICHIRAPALLI-2.**  
**B.A/B.Sc./B.Com/B.R.Sc/B.C.A – DEGREE COURSES**  
**LIFE ORIENTED EDUCATION**  
**BIBLE STUDIES – II: OLD TESTAMENT**

**HRS / WK :1**

**CODE: U12VE4LVBO2**

**CREDIT : 1**

**MARKS : 100**

**OBJECTIVE:**

- Understanding the desires of God through Prophetic revelation and becoming sensitive to the heart beat of God.

**UNIT – I: PURPOSE OF LIFE**

Creation of man – fall of man (Gen 1-4)

Plan of redemption through the life of :

- Noah (Gen 6-9); Abraham (Gen 12-18);
- Joseph (Gen 37-40); Moses (Exo 4-5);
- Joshua (Joshua 1-8)

**UNIT – II: JUDGES AND KINGS**

- **JUDGES:** Deborah (Judges 4); Samson (Judges 6-8); Gideon (Judges 13-16)
- **KINGS:** David (I Sam 17-31, II Sam 1-12); Solomon (I Kings 1-11, Proverbs 1-5,31)

**UNIT – III: WOMEN IN THE BIBLE**

- Women in the Old Testament
- Eve (Gen 3)
- Ruth (Ruth 1-4)
- Hannah (I Sam 1:1-28)
- Esther (Esther 1-6)

**UNIT – IV: MINOR PROPHETS**

- Brief Life History and teachings of
- Amos
- Jonah
- Micah
- Nahum
- Habakkuk

## **UNIT – V: MAJOR PROPHETS**

- Brief Life History and teachings of
- Elijah(I Kings 17-19)
- Elisha(II Kings 4-6)
- Isaiah (Is 1,6,11,36-38,40-42,44,50,53,61)
- Jeremiah (Jer 1-3,7-12,18-19,23)
- Daniel (Daniel 1-6)

## **REFERENCES:**

1. Missionaries Biographies. 1995, Amazon.com
2. Russell Fueller (1999) The Text book of the Twelve Minor Prophets. Wipf & Stock Publishers, UK.
3. Willis Judson Beecher (2002) The Prophets and The Promise. Wipf & Stock Publishers, UK

**(for candidates admitted from 2012 onwards)**  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.**  
**2014 - 2015**  
**III B.A. ENGLISH - SEMESTER V**  
**MAJOR CORE 7 - DRAMA**

NO.OF HRS/WK: 5  
NO.OF CREDITS: 4

CODE: U14EL5MCT07

**OBJECTIVES**

To initiate students into the world of the theatre.

To create interest in Drama.

To train the students to differentiate the dramatists according to their treatment of theme, character and plot.

To expose the students to different uses of language.

**UNIT I – BACKGROUND**

**Types of Drama**

Tragedy, Comedy, Tragi-comedy, Farce,  
Melodrama, The Masque, The One Act Play, The Dramatic Monologue,  
Interludes, Legend, Heroic Tragedy.

**Dramatic Devices**

Dramatic Irony, Aside, Entries and Exit, Soliloquy, Stage Directions, Expressionism, Farce,  
Mime, Disguises, Songs, Flat and Stock Characters, Catastrophe, Catharsis Climax, Comic  
Relief, Interludes, Play within a Play.  
Christopher Marlowe – Edward II

**UNIT II**

Oliver Goldsmith – She Stoops to Conquer

**UNIT III**

Oscar Wilde - The Importance of Being Earnest

**UNIT IV**

George Bernard Shaw– Arms and the Man

**UNIT V**

Harold Pinter - The Homecoming

**SUGGESTED READINGS**

1. Ben Jonson: Every Man in His Humor (Jacobean Drama)
2. Tom Stoppard – Rosencrantz and Guildenstern are Dead
3. Agatha Christie – The Mouse Trap
4. Eugene O’Neill - Beyond the Horizon
5. Arthur Miller: The Crucible

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(for candidates admitted from 2012 onwards)  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.**  
**2014 - 2015**  
**III B.A. ENGLISH - SEMESTER V**  
**MAJOR CORE 8 - VOICES OF WOMEN IN LITERATURE**

NO.OF HRS/WK: 5  
NO.OF CREDITS: 4

CODE: U14EL5MCT08

**OBJECTIVES**

To introduce students to feminist perspectives through different genres of literature.  
To highlight the multiple facets of women.

**UNIT I – BACKGROUND ESSAYS**

Maggie Humm - Feminist Criticism - 1 Chapter (pp. 1-20) From *Women as Contemporary Critics*.

Ecofeminism – An extract from *Ecofeminism* by Maria Mies and Vandhana Shiva(pp. 13-16)

**UNIT II – POETRY**

1. Elizabeth Barrett Browning - Sonnets from the Portugese
  - i. How much do I Love thee?
2. Lucille Clifton - The 38<sup>th</sup> Year of My Life
3. Arundhati Subramaniam- Home
4. Rukmini Bhaya Nair- Margins, ma(i)nstream
5. Sylvia Path – I am Vertical (Eco feminist View)

**UNIT III - DRAMA**

Susan Glaspell - Trifles  
Alice Gerstenberg - Overtones

**UNIT IV - SHORT STORIES**

Mahasweta Devi 'The Fairy Tale of Mohanpur'- *Old Women*  
Grace Paley - The Loudest Voice  
Alice Walker - Every Day Use

**UNIT V - NOVELS**

Kathryn Stockett - The Help  
Monica Ali - Brick Lane

**SUGGESTED READINGS**

1. Women in Literature Life Stages Through Stories, Poems, and Plays. London: Prentice Hall, Inc. 1988.
3. Anne Sexton - Young
4. Tahereh Saffarzadeh - Birthplace
5. Genny Lim - Wonder Woman

**PRESCRIBED TEXT:**

*Ecofeminism* - Maria Mies and Vandhana Shiva  
*Women's Writing in India* – Susie Tharu

(for candidates admitted from 2012 onwards)  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.**  
**2014 - 2015**

II

**B.A. ENGLISH - SEMESTER V**  
**MAJOR CORE 9 - CELEBRATIONS OF LIFE IN LITERATURE**

NO.OF HRS/WK: 5  
NO.OF CREDITS: 4

CODE: U14EL5MCT09

**OBJECTIVES**

To provide value based education.

To help students to make a life and not just a living.

To introduce them to ennobled minds; to open up new horizons.

**UNIT I**

Bible - Psalms 23, 42, 91, 121, 139.  
Proverbs Chapters 1 - 3  
Gita - Gita Charam - Chapter 12 and 13.  
Koran - Selected passage. (given)

**UNIT II**

Norman Vincent Peale - Why Some Positive Thinkers Get Powerful  
Results Chapter 12 – Happiness at Last.

**UNIT III**

Robin Sharma - The Ancient Art of Self Leadership from The Monk who  
sold his Ferrari. (Chapter)  
Spencer Johnson - Who Moved My Cheese?

**UNIT IV**

John Gardner - Things you learn after you know it all  
Dale Carnegie (from Readers Digest) - How to win friends and influence people  
Og Mandino - The Greatest  
Salesman in the World - Scroll V - Live Each Day as if it Were Your Last

**UNIT V**

Kipling - If  
Khalil Gibran - Prophet, On Work, Marriage, Love and Children

**PRESCRIBED TEXTS:**

Gibran, Khalil. *The Prophet*. Mumbai: Jaico Publishing House, 1998. Print.  
Sharma, Robin. *The Monk who Sold his Ferrari*. Mumbai: Jaico Publishing House, 2003. Print.  
Peale, Norman Vincent. *Why Some Positive Thinkers Get Powerful Results*. New Delhi: Orient Paperbacks, 1986. Print.

**SUGGESTED READINGS**

1. Shiv Khera - You can win
2. Rhonda Byrne - The Secret
3. Anne Frank - The Diary of a Young Girl
4. Og Mandino - The Greatest Miracle In The World
5. Rick Warren's – The Purpose Driven Life (Day 31 and Day 40)

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(for candidates admitted from 2012 onwards)  
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**2014 - 2015**  
**III B.A. ENGLISH - SEMESTER V**  
**MAJOR CORE 10 - SOUTH ASIAN LITERATURE**

NO.OF HRS/WK: 5  
NO.OF CREDITS: 4

CODE: U14EL5MCT10

**OBJECTIVES**

To introduce the students to South Asian Writers  
To create interest in the literature of the neighbouring countries  
To understand the themes and techniques used by the South Asian Writers

**UNIT I – BACKGROUND**

Definition of the terms - South Asian Literature, Diaspora, The Literature of South Asian Cultures, Major Writers , Themes.

**UNIT II – POETRY**

1. *There is no Fear* - Subramanya Bharathiyar
2. *The Eternal Himalayas is Our Very Own Asset* - Subramanya Bharathiyar
3. *Jana Gana Mana* – English Translation of all the five stanzas.
4. *The Cinnamon Peeler* - Michael Ondaatje
5. *Where Will You Go* – Faiz Ahmed Faiz (Translated from Urdu by Daud Kamal)

**UNIT III – PROSE**

Rabindranath Tagore - Realization of Beauty  
Pico Iyer – On Travel

**UNIT IV – SHORT STORY**

Hasan Manzar – Virtue Rewarded  
Jean Arasanayagam – In the Garden Secretly

**UNIT V – FICTION**

Khushwant Singh – Train To Pakistan  
Bapsi Sidhwa – Cracking India

**PRESCRIBED TEXTS**

Jaina C. Sanga (Ed.) - South Asian Literature in English: An Encyclopedia  
Richard Jones (Ed.) - The Last believer in Words: An Anthology of Poems in Translations from the Pages of Poetry East  
*The Foundation of Imagination* – Kalaignar M. Karunanidhi  
From Shower of Poetry, Vol 1; Translated by R. Ganapathy.; Bharathiyar University.  
*Short stories from Pakistan* – Intizar Hussain and Asif Farrukhi Translated from Urdu by M. Asaduddin.

**SUGGESTED READINGS**

1. Amid Chaudhuri – Freedom Song
2. V.S. Naipaul – A House for Mr. Biswas
3. Khaled Hosseini's – The Kite Runner

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**(for candidates admitted from 2012 onwards)**  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.**  
**2014 - 2015**  
**III B.A. ENGLISH - SEMESTER V**  
**MAJOR ELECTIVE 2 - ENGLISH FOR BUSINESS COMMUNICATION**

NO.OF HRS/WK: 5  
NO.OF CREDITS: 5

CODE: U08EL5MET01

**OBJECTIVES**

To enable students to learn the significance of Communication in Business.  
To help them to expand the vocabulary related to different business situations.  
To train them to write the basic reports, letters, Memos and Emails.  
To make them to learn the techniques of Interviews and Group Discussion.  
To introduce them the essential soft skills for a work place.

**UNIT I- INTRODUCTION TO BUSINESS ENGLISH**

Definition of Business Communication, Types and Significance of Communication Network,  
Guidelines for Customer relation.  
Communication Process within a Business Organization.  
Methods of business communication: Reports, Video Conferencing, Power point Presentation,  
Email Marketing and its Benefits.  
Advantages and Disadvantages of Business Communication.

**UNIT- II ESSENTIAL LANGUAGE IN BUSINESS MEETINGS**

Use of Oral, written, Body language  
Cross Cultural Communication  
Telephone Conversation  
Present Business words and its usage  
Conversation with Boss, Peers and Clients

**UNIT- III ASPECTS OF TECHNICAL WRITINGS**

Basic Business Writing Goals  
Writing Effective Memos  
Format of Writing Business Letters  
Email Writing: Email expression and abbreviation  
Minutes Writing and Report Writing

**UNIT- IV THE RECRUITMENT PROCESS**

Resume Preparation: Resume Writing, Cover letter, Video Resume  
Interview types and Techniques  
Group Discussion: Group Behaviour, Stages in GD, Skills evaluated during Group Discussion,  
Qualities of a Successful Participant, Most common mistakes made in GD  
Mock Interview and Mock GD

**UNIT- V SOFT SKILLS FOR THE WORK PLACE**

Team building, Goal Setting, Self Image Management and Time Management  
The Importance of Negotiation Skills  
Hard Work VS Smart Work  
Leadership and Problem Solving Skills  
Courtesy and Habits

**BOOKS FOR REFERENCE**

Alex.k. *Soft Skills*. New Delhi: S. Chand and Company Ltd, 2009.

Baugh, L.S., Frayar, M., Thomas, D. *Handbook for Business Writing*. NTC Business Books: Illinois. 1987

Flinders, Steve, Simon Sweeney, and Nick Brieger. *Business English*. London: Penguin, 1996. Print.

Khera, Shiv. *You Can Win*. New Delhi: Macmillan India Ltd,2009.

Sethi Anjane, Adhikari Bhavana. *Business Communication*. New Delhi: Tata McGraw Hill Education private Ltd, 2010.



(for candidates admitted from 2012 onwards)  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.**  
**2014 - 2015**  
**III B.A. ENGLISH - SEMESTER V**  
**MAJOR ELECTIVE 2 - ENGLISH FOR COMPETITIVE EXAMINATIONS**

NO.OF HRS/WK: 5  
NO.OF CREDITS: 5

CODE: U14EL5MET02

**OBJECTIVES**

To prepare the learner for competitive exams.

**VERBAL ABILITY**

**UNIT I**

1. Vocabulary
  - a. Synonyms
  - b. Antonyms
  - c. One-word substitutes
  - d. Homonyms
2. Analogy
3. Classification

**UNIT II**

1. Spot the Howlers
2. Re-arranging Jumbled Sentences
3. Assertion and Reason
4. Phrasal Verbs
5. Idioms and Phrases

**UNIT III – DESCRIPTIVE WRITING**

1. Hints Development
2. Reading Comprehension
3. General Essay

**UNIT IV - BASIC GRAMMAR**

1. Sentence Pattern
2. Subject Verb Agreement
3. Tenses
4. Direct and Indirect Speech

**(OR)**

Objective Questions based on Education Paper in Set and Net/JRF

**UNIT V – LISTENING (INTERNAL TESTING ONLY)**

Prescribed Text - Cambridge Practice Tests for IELTS/TOEFL

**PRESCRIBED TEXT**

Agarwal. R. S. *A Modern Approach to Verbal and Non-verbal Reasoning* S. Chand and Company New Delhi, 2012. Print.

R. Gopalan and V. Raja. *English for Competitive Examinations*.

**SUGGESTED READINGS**

Word Power Made Easy - Norman Peale

(for candidates admitted from 2012 onwards)  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.**  
**2014 - 2015**  
**III B.A. ENGLISH - SEMESTER V**  
**NON MAJOR ELECTIVE 1 - BASIC TEACHING METHODOLOGIES**

NO.OF HRS/WK: 2  
NO.OF CREDITS: 2

CODE: U14EL5NMT01

**OBJECTIVES**

Students learn the nature and scope of Learning and Teaching.  
Students learn the importance of LSRW exercises in teaching communication skills.  
Students develop skills in identifying, selecting, researching and organizing learning experiences for teaching subjects.  
Familiarize students with different methodological trends in Teaching.

**UNIT I: CURRICULUM PLANNING**

Defining Curriculum  
Concept Planning : Process and approaches  
Development : Process and approaches  
Evaluation : Methods and criterion

**UNIT II – INSTRUCTIONAL SYSTEM**

Objectives – planning - strategies – Management and Instruction- Resources for instruction

**UNIT III – TEACHING AND INSTRUCTIONAL SKILLS**

Nature – classification of skills  
Training approach Teaching  
Instructional media and related skills

**UNIT IV – TEACHING OF ENGLISH**

Nature- need – objective – role of language  
Types of learners  
Methods – techniques in English Language Teaching  
Lesson plans

**UNIT V – LSRW SKILLS**

Applied Language skills  
Testing and Evaluation strategies  
Practice Teaching  
Practical work in record books to be submitted.

**SUGGESTED READINGS:**

1. Rajeshwari .N. *Teaching of English*. Hyderabad: Shantha publishers, 1998.Print.
2. Mowla, Shaikh. *Methods of Teaching*. Chennai: Niel Kamal publishers, 2003. Print.
3. Arul Selvi, Evangline. *Teaching of English*. Hyderabad: Sharada Pathippagam publishers, 2001. Print.
4. Siddiqui, Mujibul Hasan. *Techniques of classroom Teaching*. New Delhi: Aph publishing corporation, 2005. Print.
5. Richards, Jack .C. *Methodology in Language Teaching: An Anthology of Current practice*. New York: Cambridge university press, 2002. Print.
6. Tickoo, M.L. *Teaching and Learning English*. New Delhi: Orient Longman, 2005. Print.

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(for candidates admitted from 2012 onwards)  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.**  
**2014 - 2015**  
**III B.A. ENGLISH - SEMESTER V**  
**SKILL BASED ELECTIVE 4 - THE ART OF PUBLIC SPEAKING**

NO.OF HRS/WK: 2  
NO.OF CREDITS: 2

CODE: U14EL5SBT04

**OBJECTIVES**

To introduce public speaking as an important skill in communicating knowledge and expressing ideas to groups of people.

To achieve the goals of expression, listener satisfaction and desired rewards.

To understand basic principles of giving speeches.

To understand basic components of a demonstrative, informative, and a persuasive speech and to practice leadership in groups.

**UNIT I - SPEECH**

Types of public speeches- The process of preparing a speech – Audiences Analysis

**UNIT II – SPEECH PRACTICE**

Developing confidence – practice speeches – Presentation Skills

Ethics of public speaking

**PEECHES**

Informative Speech – Persuasive Speech - Demonstrative speech-Special Occasion

**UNIT IV – ORGANISATION**

Organizing speeches – Delivery

PMI (Plus, Minus, and Interesting)

APC (Alternatives, Possibilities, Choices)

OPV (Other People's Viewpoints)

ADI (Agreements, Disagreements, Irrelevances)

EBS (Examine Both Sides)

**UNIT V –MODEL SPEECHES**

The following speeches are only model illustrations for students to learn how to develop their writing skills for speeches and not for verbatim questioning in the external examination.

1. Mahatma Gandhi - Speech on The Eve of the Last Feast.
2. Dr. Radhakrishnan - Speech at the Indian Institute of Technology Kharagpur.
3. Abdul Kalam - A must Read.
4. Nelson Mandela - Speech on Release from Prison 1900.
5. Abraham Lincoln - The Gettysburg Address.
6. Martin Luther King - I Have a Dream.
7. Winston Churchill - Blood, Sweat and Tears.
8. John F.Kennedy - Inaugural Address in 1961.
9. Ronald Regan - First Inaugural Address in 1981.
10. Barack Obama - Inaugural Address

**SUGGESTED READINGS:**

1. Stephen E. Lucas. *The Art of Public Speaking*. London: Mc Graw – Hill, Higher Education, 2001. Print.
2. Krishna, Mohan and Meera Banerji. *Developing Communication Skills*. London: Macmillan 2001. Print.

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(for candidates admitted from 2012 onwards)  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.**  
**2014 - 2015**

**III B.A. ENGLISH - SEMESTER VI**  
**MAJOR CORE 11 - SHAKESPEARE**

NO.OF HRS/WK: 6  
NO.OF CREDITS: 5

CODE: U14EL6MCT11

**OBJECTIVES**

- To introduce the learners to the Shakespeare and his time period.
- To introduce learners to the different elements of the Elizabethan Stage.
- To introduce learners to a variety of Shakespeare's works through a survey of his poetry, comedies, tragedies, English Roman History and Last Romances.
- To develop in students an interest and an appreciation of Shakespeare's Plays.

**UNIT I**

- Life of Shakespeare, His Influences and sources
- Elizabethan Drama -The University Wits and Shakespeare
- Shakespearean Theatre, Stage conditions and the Audience.
- Shakespeare's Characters – Kings, Fools, Heroes, Heroines, and Villains
- Contemporary trends in Shakespearean Criticism

**UNIT II - COMEDY**

*A Midsummer Night's Dream*

**UNIT III - TRAGEDY**

*Othello*

**UNIT IV– HISTORY**

*Julius Caesar*

**UNIT V – LAST ROMANCES**

*The Tempest*

**EXTENSIVE READING:** To be tested for Seminar and Assignment only

- *The Merchant of Venice*
- *Shakespeare's Sonnets – Background, Mr. W.H, The Dark Lady:* Lisa Hopkins – “Postcolonial Criticism” in *The Tempest*
- *Shakespeare's Heroines- Suggested Reading {Anna Jameson's Shakespeare's Heroines : Characteristics of Women, Moral, Poetical and Historical}*

**BOOKS FOR REFERENCE**

- Walter Raleigh. *Shakespeare*, London : Macmillan & Co Ltd., 1965. Print.
- A.C. Bradley. *Shakespearean Tragedy*, Toronto: Macmillan & Co. Ltd., 1989. Print.
- Hopkins, Lisa. *Beginning Shakespeare*, Manchester: Manchester University Press, 2007. Print.
- McEachern, Claire. Ed. *Cambridge Companion to Shakespearean Tragedy*, Cambridge: Cambridge University Press, 2002. Print.
- De Graziaz, Margreta and Stanley Wells. *Cambridge Companion to Shakespeare*, Cambridge: Cambridge University Press, 2001. Print.
- Dobson, Michael and Stanley Wells. Ed. *The Oxford Companion to Shakespeare*, Oxford: Oxford University Press, 2001. Print.
- Gill, Richard. *Mastering Shakespeare*. London: Macmillan Press Ltd., 1998. Print.

(for candidates admitted from 2012 onwards)  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.**  
**2014 - 2015**

**III B.A. ENGLISH - SEMESTER VI**

**MAJOR CORE 12 - POST COLONIAL LITERATURE**

NO.OF HRS/WK: 6

CODE: U14EL6MCT12

NO.OF CREDITS: 5

**OBJECTIVES**

To introduce the students to the New Literatures written in English by writers belonging to the Commonwealth countries.

To help the students study the different forms of literature and the different styles adopted by these writers.

To introduce the students to the different experiences –cultural, social and political –expressed by the commonwealth writers in their writings.

**UNIT I: ESSAYS**

- C. L. Innes : *Introduction: Situating the Postcolonial pp 1-18*  
Ania Loomba : *Defining the term: Colonialism, Imperialism, Neo Colonialism, Post Colonialism. (pgs. 7 - 22)*  
Bill Ashcroft : *Important terms in Postcolonial Theory (Alterity, Decolonization, Centre/ Margin/ Periphery, Hybridity, New Literatures, Mimicry, Orientalism, Negritude, Third World, Subaltern)*

**UNIT II: POETRY**

- Leonard Cohen : *A Kite is a Victim*  
Margaret Atwood : *Journey to the Interior*  
A. D. Hope : *Standardization*  
Allen Curnow : *House and Land*  
David Diop : *Africa*  
Mamang Dei : *The Missing Link*  
A.K. Ramanujan : *Of Mothers, among other things*  
Anjum Hassan : *To the Chinese Restaurant*  
Benjamin Zephaniah : *A Modern Slave Song*

**UNIT III: DRAMA**

- Mahesh Dattani : *Final Solutions*

**UNIT IV: SHORT STORY**

- Nadine Gordimer : *The Moment the Gun Went Off*  
Jhumpa Lahiri : *Our Blessed Home*

**UNIT V: FICTION**

- Chinua Achebe : *Things Fall Apart*  
Salman Rushdie : *Midnight's Children*

**EXTENSIVE READING:** To be tested for Seminar and Assignment only

**ESSAY**

- Salman Rushdie : *Imaginary Homelands*  
Franz Fanon : *Black Skin, White Masks (On Colour Prejudice)*

**POETRY**

C.V. Narasimhaiah : *An Anthology of Commonwealth Poetry*

Margaret Atwood : *Death of a Young Son Drowning*

Dorothy Livesay : *The Children's Letters*

James McAuley : *From the True Discovery of Australia*

Leopold S. Senghor : *All Day Long*

Vijay Nambisan : *Madras Central*

### SHORT STORIES

Katherine Mansfield : *The Dill Pickle*

Jhumpa Lahiri : *Interpreter of Maladies*

### FICTION

Arundathi Roy : *The God of Small Things*

Bapsi Sidhwa : *Ice- Candy Man*

### PRESCRIBED TEXTS:

- Inees, C.L. *Cambridge Introduction to Postcolonial Literatures in English*. Cambridge: Cambridge University Press, 2007. Print
- Ania Loomba, *Colonialism/Postcolonialism* 2<sup>nd</sup> ed. ( London, Routledge,2007)
- Ashcroft, William D., Gareth Griffith, and Helen Tiffin, eds.. *Key Concepts in Post-Colonial Studies*. London: Routledge, 1998.
- McLeod, John. *Beginning Post colonialism*. Manchester: Manchester University Press, 2000.
- \_\_\_\_\_ *Routledge Companion to Post Colonial Studies*, Oxfordshire: Routledge, 2000.

### BOOKS FOR REFERENCE

- Walsh, William. *Commonwealth Literature: Introduction*. London: MacMillan, 1979. Print.
- Ashcroft, William D., Gareth Griffith, and Helen Tiffin, eds. *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*. London: Routledge, 1989.
- \_\_\_\_\_. *The Post-Colonial Studies Reader*. London: Routledge, 1995.
- Lawson, Alan. *Post-Colonial Literatures in English: General, Theoretical, and Comparative, 1970-1993*. New York: Prentice-Hall, 1997.
- Brydon, Diana. "The Myths That Write Us: Decolonising the Mind." *Commonwealth* 10.1 (1987): 1-14.
- Leela Gandhi, *Postcolonial Theory: A Critical Introduction* (New Delhi, Oxford Univ Press. 1998)
- Narasimhaiah, C.D. *An Anthology of Commonwealth Poetry*, New Delhi: Macmillan India Ltd., 1990. Print.
- Mukherjee, Meenakshi. ed. *Rushdie's Midnight's Children: A Book of Readings*, Delhi: Pencraft, 2003.

(for candidates admitted from 2012 onwards)  
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**2014 - 2015**

**III B.A. ENGLISH - SEMESTER VI**  
**MAJOR CORE 13 - CONTEMPORARY LITERATURE**

NO.OF HRS/WK: 6

CODE: U14EL6MCT13

NO.OF CREDITS: 5

**OBJECTIVES**

To introduce students to contemporary literary works published across five major continents in different genres.

To introduce students to new and emerging writers of note and widen horizons of thought.

To introduce students to the contexts, themes and critical approaches that characterises the contemporary literary works.

**UNIT I**

- Erik V. R. Rangno : *American Literature since 1945* (Introduction)  
Sara Castro-Claren : *A Companion to Latin American Literature and Culture*  
(Introduction)  
Anne Tibble : *African- English Literature- A Survey and Anthology*  
(Introduction)  
Nick Bentley : *Contemporary British Fiction* (Introduction)  
Susan Lever : *The Challenge of the novel: Australian Fiction since 1950*  
Arvind Krishna Mehrotra : *What is an Indian Poem?* (from 60 Indian Poets)

**UNIT II – POETRY**

- Sampurna Chatterji : *Boxes*  
Kaiser Haq : *Liking it*  
Octavio Paz : *As One listens to Rain*  
Pablo Neruda : *The Other Men*  
Judith Wright : *Woman to Child*  
David Malouf : *Epitaph for a Monster of our Times*  
Ben Okri : *An African Elegy*  
Wole Soyinka : *Telephone Conversation*  
Carol Anne Duffy : *Mrs. Lazarus*

**UNIT III – SHORT STORY**

- Peter Carey : *The Fat Man in History*  
Alice Munro : *Day of the Butterfly*  
Muriel Spark : *The First Year of My Life*  
Gabriel Garcia Marquez : *Balthazar's Marvelous Afternoon*

**UNIT IV – FICTION**

- Kaveri Nambisan : *The Scent of Pepper*  
Yann Martel : *Life of Pi*

**UNIT V – DRAMA**

- August Wilson : *Fences*

**EXTENSIVE READING:** To be tested for Seminar and Assignment only.

**POETRY**

Ravi Shankar : *Plumbing the Deepening Groove*  
Judith Wright : *Five Senses*  
Elizabeth Jennings : *Old Woman*  
Carol Anne Duffy : *Eurydice*  
*War Photographer*

**FICTION**

Jeet Thayil : *Narcopolis*

**ESSAYS**

Jeet Thayil : *One Language, Separated by the Sea*  
Foreword by John Berger in Arundhati Roy's *The Algebra of Infinite Justice*

**BOOKS FOR REFERENCE**

- 60 Indian Poets ed by Jeet Thayil
- Webby, Elizabeth. *Cambridge Companion to Australian Literature*, Cambridge: Cambridge University Press, 2000. Print.
- Kroller, Eva- Marie: *Cambridge Companion to Canadian Literature*, Cambridge: Cambridge University Press, 2004. Print.
- Tibble, Anne ed. *African- English Literature- A Survey and Anthology*. London: Peter Owen Ltd., 1965. Print.
- Bentley, Nick. *Contemporary British Fiction*. Edinburgh: Edinburgh University Press Ltd., 2008. Print.
- Castro- Klaren, Sara. *Latin American Literature and Culture*. Oxford: Blackwell Publishing Ltd.,
- Mukherjee, Meenakshi. *Realism and Reality: The Novel and Society in India*, New Delhi: Oxford India Paperbacks, May 1996. Print

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(for candidates admitted from 2012 onwards)  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.**  
**2014 - 2015**

**III B.A. ENGLISH - SEMESTER VI**  
**MAJOR ELECTIVE 3 - INTRODUCTION TO ENGLISH CRITICISM**

NO.OF HRS/WK: 5

CODE: U08EL6MET01

NO.OF CREDITS: 5

**OBJECTIVES**

To provide students with a chronological history of English criticism.

To introduce students to important English critics, their essays and theoretical ideas.

**UNIT I - THE ELIZABETHAN CRITICS**

- Overview of Elizabethan Criticism
- Major Elizabethan Critics  
Stephen Gosson  
Sir Philip Sidney  
Francis Bacon

**UNIT II – THE NEOCLASSICAL CRITICS**

- Overview of Neoclassical Criticism
- Major Neoclassical Critics  
John Dryden  
Alexander Pope  
Dr. Samuel Johnson

**UNIT III – THE ROMANTIC CRITICS**

- Overview of Romantic Criticism
- Major Romantic Critics  
William Wordsworth  
Samuel Taylor Coleridge  
Percy Bysshe Shelley

**UNIT IV – THE VICTORIAN & EARLY 20<sup>th</sup> CENTURY CRITICS**

- Overview of Victorian & Early 20th Century Criticism
- Major Victorian Critics  
Matthew Arnold  
Walter Pater
- Major Early 20th Century Critics  
T. S. Eliot  
Virginia Woolf

**UNIT V – 20<sup>th</sup> CENTURY CRITICISM**

- Overview of 20th Century Criticism
- Major 20th Century Critics  
I.A. Richards  
William Empson  
F.R. Leavis

**PRESCRIBED TEXTS:**

- Prasad, B. *An Introduction to English Criticism*. New Delhi: Macmillan. Print. 1965.

- Nagarajan, M.S. *English Literary Criticism and Theory: An Introductory History*. Hyderabad: Orient Blackswan Pvt. Ltd., 2010. Print.
- Saintsbury, George. *A History of English Criticism*. New Delhi: Atlantic Publishers. 2004. Print.

**BOOKS FOR REFERENCE**

Blamires, Harry. *A History of Literary Criticism*. New Delhi: Macmillan India Ltd., 2000.

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**III B.A. ENGLISH - SEMESTER VI**

**MAJOR ELECTIVE 3 - INTRODUCTION TO CRITICAL THEORY**

NO.OF HRS/WK: 5

CODE: U08EL6MET02

NO.OF CREDITS: 5

**OBJECTIVES**

To introduce students to the important theoretical ideas of the 20<sup>th</sup> century.

To provide students an overview of the different critical views on the various theories.

**UNIT I**

- Structuralism
- Post Structuralism and Deconstruction

**UNIT II**

- Postmodernism
- Psychoanalytical Criticism

**UNIT III**

- Feminist Criticism
- Marxist Criticism

**UNIT IV**

- New Historicism & Cultural Materialism
- Postcolonial Criticism

**UNIT V**

- Narratology
- Eco criticism

**PRESCRIBED TEXT:**

- Peter Barry. *The Beginning Theory*. New Delhi: Cambridge University press. 2003. Print.

**BOOKS FOR REFERENCE**

Castle, Gregory. *The Blackwell Guide to Literary Theory*. Oxford: Blackwell Publishing, 2007. Print.

Krishnaswamy, N., John Varghese and Sunita Mishra. *Contemporary Literary Theory: A Student's Companion*. New Delhi: Macmillan India Ltd., 2001. Print.

M.H. Abrams. *A Glossary of Literary Terms*. New Delhi: Macmillan Company, 1978. Print.

Bijay Kumar Das. *Twentieth Century Literary Criticism*. New Delhi: Atlantic Publishers and Distributors Pvt. Ltd., 2010.

Blamires, Harry. *A History of Literary Criticism*. New Delhi: Macmillan India Ltd., 2000.

(for candidates admitted from 2012 onwards)  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.**  
**2014 - 2015**

**III B.A. ENGLISH - SEMESTER VI**  
**MAJOR ELECTIVE 3 - BASICS OF LITERARY CRITICISM**

NO.OF HRS/WK: 5

CODE: U14EL6MET03

NO.OF CREDITS: 5

**OBJECTIVES**

To create an awareness about the various critical approaches beginning from traditional to modern times.

To help students apply the different tools of criticism to texts.

**UNIT I**

Plato – *Poets and Poetry* (pg.3-5)

Aristotle – *Observations on Tragedy* (pg. 14-21)

Longinus- *Sublimity in Literature* (pg. 53-61)

**UNIT II**

Sidney – *Apology for Poetry* (pg. 79-84)

Dryden – *On Satire* (pg. 120-121)

Johnson – *Preface to Shakespeare*

**UNIT III**

Wordsworth – *Poetry* (pg. 172-176)

Coleridge – *Imagination and Fancy* (pg. 178-183)

Shelley – ‘*Poets are the unacknowledged legislators of the world*’

**UNIT IV**

Arnold – *The Touchstone Method* (pg.213-215)

T. S. Eliot – *Impersonality of Poetry, Objective Correlative* (pg.234-237)

F.R. Leavis – *On Keats*

**UNIT V**

*New Criticism*

*Structuralism*

*Psychological and Psychoanalytical Criticism*

**PRESCRIBED TEXTS:**

- Prasad, B. *An Introduction to English Criticism*. New Delhi: Macmillan. Print. 1965.
- Nagarajan, M.S. *English Literary Criticism and Theory: An Introductory History*. Hyderabad: Orient Blackswan Pvt. Ltd., 2010. Print.
- Peter Barry. *The Beginning Theory*. New Delhi: Cambridge University press. 2003. Print.

**BOOKS FOR REFERENCE**

Castle, Gregory. *The Blackwell Guide to Literary Theory*. Oxford: Blackwell Publishing, 2007. Print.

Krishnaswamy, N., John Varghese and Sunita Mishra. *Contemporary Literary Theory: A Student's Companion*. New Delhi: Macmillan India Ltd., 2001. Print.

I.A. Richards. *Practical Criticism*. New Delhi: Allied Publishers Private, 1989. Print.

M.H. Abrams. *A Glossary of Literary Terms*. New Delhi: Macmillan Company, 1978. Print.

Bijay Kumar Das. *Twentieth Century Literary Criticism*. New Delhi: Atlantic Publishers and Distributors Pvt. Ltd., 2010.

Blamires, Harry. *A History of Literary Criticism*. New Delhi: Macmillan India Ltd., 2000.

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**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.**  
**2014 - 2015**

**III B.A. ENGLISH - SEMESTER VI**  
**NON MAJOR ELECTIVE 2 - EDUCATIONAL PSYCHOLOGY**

NO.OF HRS/WK: 2

CODE: U14EL6NMT02

NO.OF CREDITS: 2

**OBJECTIVES**

To introduce the facts and principles of educational psychology.

To highlight the process of learning, motivation, in learning, creative thinking and expression and the psychology of teaching.

**UNIT I**

Psychology and the teacher.

Educational Psychology- definition, scope, Meaning and purpose Education.

**UNIT II**

Behaviouristic Psychology, Association, S-R theory – trial and error, insight, imitation, acquisition, recall, relearning, forgetting.

Gestalt psychology of learning, implication for education.

**UNIT III**

Bloom's Taxonomy

Maslows hierarchy of motivation.

Exercise: Measuring Motivation. Introduction to psychology pg 172.

Role of teacher in development of motivation.

**UNIT IV**

Guidelines for teaching.

Outcomes of learning and Learning skills.

**UNIT V**

Teaching attitudes, concepts and generalizations.

Promoting creativity, independent learning, Emotional Intelligence

**EXTENSIVE READING:**

Developing Objectives and SOLs.

**BOOKS FOR REFERENCE**

Yogindra K. Sharma. *Text book of Educational Psychology*, New Delhi : Kanishka Publishers, Distributors 2004. Print.

W.N. Dandekar Sanyoglata M. Makhija. *Educational Psychology* London: Macmillian: 2002. Print.

Stephen N. Elliot. *Educational Psychology: Effective ; Teaching, Effective Learning*, London: Brown and Benchmark Publishers, 1999. Print.

Daniel Goleman's *Emotional Intelligence*, London: Brown and Benchmark Publishers, 1999. Print.

Atkinson.L.Rita, Richard C. Atkinson and Ernest R. Hilgard. *Introduction to Psychology*, Eighth edition, New York: Harcourt Brace Jovanovich: 1971. Print

**(for candidates admitted from 2012 onwards)**  
**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2.**  
**2014 - 2015**

**III B.A. ENGLISH - SEMESTER VI**  
**SKILL BASED ELECTIVE 5 - CREATIVE WRITING**

NO.OF HRS/WK: 2

CODE: U14EL6SBT05

NO.OF CREDITS: 2

**OBJECTIVES**

- To read and write creatively – the agony of critique and the ecstasy of creation.
- Rediscovery of a childlike delight in using words that catch the inner and outer world on paper.
- To be able to express what one feels and thinks.
- Students will study examples of short stories by some of the best writers in the world and will be expected to produce a number of finished pieces of their own.
- Students are expected to acquire the discipline necessary for artistic work without external prompting.

**UNIT I : INTRODUCTION**

Short story (plot, character setting, atmosphere, point of view) Illustrate with as many examples as possible.

**UNIT II : TECHNIQUES and ANALYSIS**

Writing with Prompts for Point of View, Infuse of Colours and Sound, Beginnings, endings and settings and creating characters

5 stories to be analysed in the light of the earlier classes. Choice of stories – left to the student (written and oral)

**UNIT III : PICTURE WRITING**

Picture/series of pictures given, students write a short story based on the given material.

**UNIT IV : CREATIVE WRITING**

6 short stories in class, 4 out of class

Date of submission specified at the beginning of the course

**UNIT V : CRITIQUE**

Peer work critique

Reading of one short story each for peer evaluation  
– workshop – students work in pairs.

**WORKS FOR REFERENCE**

- |           |                                   |
|-----------|-----------------------------------|
| O Henry   | - The Cop and the Anthem          |
| Saki      | - The Open Window                 |
| F.Forsyth | - The Miracle                     |
| J.Archer  | - The End Game                    |
| O.Wilde   | - The Nightingale and the Rose    |
| A.Chekov  | - A work of Art                   |
| Tolstoy   | - Little Girls are wiser than men |
| Asimov    | - Children of tomorrow            |
| Twain     | - Baker's Blue jay Yarn           |
| R. Bond   | - The Girl on the train           |
| A C Doyle | - The Dying Detective             |

Maupassant - The little soldiers  
S. Deshpande - The Tattered Blanket.

### **COURSE REQUIREMENTS**

- Workshop drafts of short stories
- Some in-class and out-of-class writing exercises
- Participation in discussion of assigned readings
- Writer's journal to record ideas and stories

### **BOOKS FOR REFERENCE**

Prentice Hall: Literature *Copper*. Simon & Schuster Education Group. 1996. Print.

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**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI -2**  
**UG – SEMESTER: VI**  
**SKILL BASED ELECTIVE: 6**  
**RESEARCH METHODOLOGY**

**CODE: U13DS6SBT06**  
**CREDITS: 2**

**HRS /WEEK: 2**

**COURSE OBJECTIVE:**

To help the students develop research skills

To expose the students to the concept of research and to implement a research project.

**UNIT: 1- INTRODUCTION TO RESEARCH**

Definition, type, nature and scope of research - Research design

**UNIT: 2 –DATA COLLECTION**

Types – Primary and secondary data – Data Processing – Hypothesis testing

**UNIT: 3- PLAN AND EXECUTION**

Methodology – plan and execution – Analysis - Documentation

**UNIT: 4- FORMAT AND PRESENTATION OF PROJECT REPORT**

Art of writing and Structure of a project report – Viva - voce

**UNIT: 5- PROJECT**

Project Work

**BOOKS FOR REFERENCE**

1. Kothari C.R. Research Methodology, New Delhi: New Age International (P) Ltd Publishers, 2009. Reprint
2. Rahim F.A. Thesis Writing: A Manual for researchers, New Delhi: New Age International Publishers, 1988. Print.
3. Gopalana. Thesis Writing. Chennai: Vijay Nicole, 2005. Print.
4. Oliver, Paul, Writing Your Thesis. New Delhi: Sage Publication, 2008. Print.



**HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 2**  
**B.A./B.Sc/B.Com/B.R.SC/B.C.A - DEGREE COURSES**  
**LIFE ORIENTED EDUCATION**  
**CATECHISM – III: LITURGY AND CHRISTIAN LIFE**

**HRS / WK: 1**

**CODE:U12VE6LVC03**

**CREDIT: 1**

**MARKS: 100**

**OBJECTIVES:**

- To prepare the students to participate meaningfully in the liturgical celebration and experience GOD in their day today life.
- To become a living witness to Jesus Christ in their personal, family and social life.

**UNIT - I: LITURGY**

Personal prayer ( Know oneself) – Vocal prayer – Community prayer – Meditation – Contemplation – Knowing the prayers : Our Father – Hail Mary – Holy Rosary – Mysteries of the Rosary- Litany of Mary – family prayer-Popular devotion

**UNIT – II: HOLY SACRIFICE OF THE MASS**

Significance – meaning and need for spiritual growth – mass prayers – part of the mass – liturgical year, its division and its significance. –Creed – Act of contrition – Discernment of spirits – Counseling – Spiritual direction.

**UNIT – III: CHRISTIAN VOCATION AS DISCIPLE FOR THE KINGDOM OF GOD**

Who am I as a Christian? – Christian dignity and others – The values of the Kingdom opposing to the values of the World – Christian social conscience – Christian in the reformation of the world – a call to be salt and light in today’s context-Come follow me-I have chosen you-Servant hood-Baptism-Common priesthood-Discipleship-Lay vocation-Lay participation-Lay associates.

**UNIT – IV: CHRISTIAN FAMILY**

Holy family- characteristic of good family – role of families in the church and society- Responsibilities of parents, and children in the family – church – laws towards marriage-Prolife (Abortion, Euthanasia).

**UNIT – V: CONSECRATED LIFE**

“Come and follow me” – special disciples - “I have called you to be mine”- - called to be prophets and agents for God’s Kingdom – nucleus of the church – Eschatological signs of the God’s Kingdom.

**REFERENCES:**

1. Compendium – Catechism for the Catholic Church Published by Vaigarai Publishing House for the Catholic Church of India.
2. You are the light of the World, A course on Christian living for II year Religion published by Department of Foundation Courses, St.Joseph’s College (Autonomous), Tiruchirappalli– 620 002.

**HOLY CROSS COLLEGE(AUTONOMOUS), TIRUCHIRAPPALLI-2**

**B.A. /B.Sc. / B.Com. / B.R.Sc./ B.C.A. DEGREE COURSE**

**LIFE ORIENTED EDUCATION**

**ETHICS – III: FAMILY AND CAREER DEVELOPMENT**

**HRS / Wk : 1**

**CODE: U13VE6LVE03**

**CREDIT : 1**

**MARKS : 100**

**OBJECTIVES:**

- To help the students learn skills, knowledge, talent to lead a meaningful life.
- To help the students understand marriage life.
- To make the students learn skills of nurturing family and children.
- To make them aware of emotional intelligence and choose their carrier.

**UNIT – I: PERSONAL COMPETENCE**

Emotional Intelligence for Professional growth, Management Vs Leadership-Management and Leadership Skills - Conflict Management - Tips for Professional growth

**UNIT - II: MARRIAGE AND FAMILY**

Family Vision - Family Values, Family relationship, Family Management, Sex in Marriage, Emotional Balance and Imbalance, Compatibility between Husband and Wife

**UNIT – III: MOTHERHOOD**

Bringing up Children - Development stages (Eric Ericson model), Spirituality: Spirituality in Family - Prayer, God's Will, and Role of Mother

**UNIT – IV: PERSONALITY DEVELOPMENT**

Self Analysis; interpersonal relation, introspection – character formation towards positive personality (values, self and college motto, punctuality, good moral, poverty, honesty, politeness, humanity, gentleness, friendship, fellowship and patriotism

**UNIT – V: CAREER CHOICE**

Career Choice according to Personality, Preparation for Competitive Exams, Sources of Knowledge, Memory Techniques, Mind Mapping

**REFERENCES:**

1. Tony B and Barry Buzan(2003), The mind map book, BBC world wide limited, London.
2. Susan Nash(2005), Turning team performance inside out, Jai CO. publishing House, New Delhi.
3. Fr. Ignacimuthu (1999) “Values for Life”, Vaigarai Pathipagam.
4. Grose. D.N. (2000), “A text book on Value Education”, Dominant Publishers.

**HOLY CROSS COLLEGE (AUTONOMOUS), TRICHIRAPALLI - 2.**

**B.A/B.Sc./B.COM/B.R.Sc./B.C.A – DEGREE COURSES**

**LIFE ORIENTED EDUCATION**

**BIBLE STUDIES – III: ESSENCE OF CHRISTIAN FAITH**

**HRS / WK : 1**

**CODE: U12VE6LVBO3**

**CREDIT : 1**

**MARKS : 100**

**OBJECTIVE:**

- Prepare to practice Christian principles in family, church and society as a young women.

**UNIT - I: ESSENTIALS OF CHRISTIAN FAITH**

- Salvation – Deliverance from sin (Is 53), Assurance of salvation and New life (II Cor 5:17)
- Sacraments – Baptism (Luke 3: 6-14), Lord's Supper (I Cor 10: 16,17; 11: 23-29)
- Trinity – One in three and three in one. Illustrations from the Bible. (John 14: 16,17)
- Heaven and Eternal life (John 14: 13, 3: 13-21)

**UNIT – II: MARIAGE AND FAMILY LIFE**

- Finding the God's Will - Issac (Gen 24)
- Man and woman as Partners – Abraham and Sarah (Gen 16-18,22)  
Aquila and Priscilla (Acts 18: 1-3,26)
- Evils to be avoided – Premarital Sex, Extramarital Sex,  
Homosexuality, Abortion(Heb 13: 4, Psalm 127 : 4)
- Ideal Wife – Sarah (I Peter 3: 1-6), Ruth, Eph 5

**UNIT – III: CHRISTIAN HOME**

- Parental Responsibilities and bringing up children – Abraham (Gen 22),  
Eli (I Sam 2: 24-36,3: 11- 18), Mary Mother of Jesus (Luke 2: 51,52)
- Caring for the Aged (I Sam 2: 31,32)
- Entertainments (I Cor 10: 23)

**UNIT – IV: CHRISTIAN ETHICS**

- Holiness – Joseph (Gen 39:9)Levi 11: 45, Ecc 12
- Obedience to God - Abraham (Gen 12) ; St.Paul (Acts 9)
- Freedom and Accountability
- Justice and Love
- Choices in Life – Making Decisions(Studies, job, life Partner)
- Model to follow – Who is your model? (John 15: 1-17)
- Social Evils – Dowry, Caste discrimination, Accumulation of wealth
- Freedom of Options, Time Management, Work Ethics (I Peter 2: 11-25)

## **UNIT – V: ROLE IN CHURCH AND SOCIETY**

- Man is the temple of God (I Cor 3: 11-17, 6: 19-20)  
Individual responsibility in Gospel work
- Church –Body of Christ (I Cor 12: 14-27)
- Unity (John 17: 20-23, Mat 10: 37-39, 16:24-26, Mark 13: 11-13)
- Discipleship (I & II Timothy, Titus)
- Social Responsibilities (Phil 2; 1-11, James 1: 27, 2: 14-17, 4: 17, 5: 14-15)

## **REFERENCES:**

1. Alban Douglass (1982) One Hundred Bible Lessons. Gospel Literature Service, Mumbai.
2. Derek Prince (1993) Foundations for Righteous Living. Derek Prince Ministries-South Pacific, New Zealand.
3. Derek Prince and Ruth Prince (1986) God is a Match maker. Derek Ministries, India.
4. Ron Rhodes(2005) Hand book on Cults. Amazon.com
5. Stanley.R. (1997) With God Again. Blessing Youth Mission, India.
6. Taylor.H. (1993) Tend My Sheep. SPCK, London.