



**HOLY CROSS COLLEGE (AUTONOMOUS)**  
**Affiliated to Bharathidasan University**  
**Nationally Accredited (3rd Cycle) with 'A' grade by NAAC**  
**College with Potential for Excellence.**  
**Tiruchirappalli - 620002.**

**PROGRAMME: B.A. ENGLISH**  
**(2018 – 2019)**

| PO No. | Programme Outcomes<br><i>Upon completion of the B.A. Degree Programme, the Undergraduate will be able to</i>   |
|--------|--|
| PO-1   | Appreciate the different Literatures and its various genres in English and be motivated to read extensively.   |
| PO-2   | Trace the evolution of the socio-political and literary scenario of England down the ages through Allied Courses - The Social History of England, History of English Literature, Literary Forms.   |
| PO-3   | Study texts, writers and the background history of courses based on world literatures such as Indian, American, Australian, Latin American, Canadian, African and African American.  |
| PO-4   | Develop skills in communication, dramatics, entrepreneurship, reasoning, speaking, teaching and writing through Skill Oriented Courses like Journalism, English Language Teaching, Theatre Arts, Group Dynamics, Public Speaking, English for Competitive Examinations, Educational Psychology and Creative Writing. |
| PO-5   | Gain practical exposure through courses such as ELT and Creative Writing.  |
| PO-6   | Understand the meaning of research and gain practice through the project work.   |

| PSO No. | Programme Specific Outcomes<br><i>Upon completion of these courses the Undergraduate would have</i>   |
|---------|---|
| PSO-1   | Learnt to appreciate the different Literatures like Indian, American, Australian, Latin American, Canadian, African and African American and identify the different genres. |
| PSO-2   | Understood how the socio-political scenario influenced the literary output of England.  |
| PSO-3   | Learnt to utilize skills in communication, dramatics, entrepreneurship, reasoning, teaching, journalism, management, writing to be employable in various fields.            |
| PSO-4   | Gained practical exposure of teaching and writing through courses such as ELT and Creative Writing.   |
| PSO-5   | Learnt to write Research Papers through compulsory paper presentations and publications.  |
| PSO-6   | Learnt to become socially responsible citizens by learning values and gaining awareness about different issues affecting their society.                                     |

| Course Title | Major Core 1 - Short Stories  |                |                 |
|--------------|---|----------------|-----------------|
| Code         | U15EL1MCT01   |                |                 |
| CO No.       | Course Outcomes   | PSOs Addressed | Cognitive Level |
| CO-1         | recall and relate the stories written by the short story writers  | PSO 1, 6       | An              |
| CO-2         | recognize and re-state the main idea, characters, symbols and settings of the short story                                       | PSO 1, 6       | An              |
| CO-3         | illustrate and interpret the story on their own imagination   | PSO 1, 3       | C               |
| CO-4         | evaluate the story based on themes and analyzes the style of writing  | PSO 1          | E               |
| CO-5         | appraise the text and assess it with real life situations   | PSO 1, 6       | E               |
| CO-6         | develop Employability skills by imparting Analytical Skills, Communication Skills, Teaching Skills and Creative Writing Skills. | PSO 1, 3       | E               |

| Course Title | Allied 1 (Compulsory) – Writer and Society I   |                |                 |
|--------------|--|----------------|-----------------|
| Code         | U15EL1ACT01  |                |                 |
| CO No.       | Course Outcomes  | PSOs Addressed | Cognitive Level |
| CO-1         | recognize and discuss the origin and growth of English Literature.   | PSO 2          | U               |
| CO-2         | estimate and demonstrate the theatrical experience of Elizabethan period.  | PSO 2          | An              |
| CO-3         | construct and examine the Age of Puritanism  | PSO 2          | An              |
| CO-4         | illustrate and summarize the political changes of the restoration period.  | PSO 2          | E               |
| CO-5         | describe and appreciate the prescribed writers   | PSO 1, 2       | E               |
| CO-6         | gain Employability skills through the preparation for Competitive Exams, and by the enhancement of teaching, research and creative writing Skills. | PSO 2, 3       | E               |

| Course Title | Allied 2 (Compulsory) – Literary Forms   |                |                 |
|--------------|--|----------------|-----------------|
| Code         | U15EL1ACT02  |                |                 |
| CO No.       | Course Outcomes  | PSOs Addressed | Cognitive Level |
| CO-1         | make use of the literary techniques and analyse it in the poems  | PSO 1          | An              |
| CO-2         | explain and summarise the creative process and theatrical crafts   | PSO 3          | E               |
| CO-3         | identify and analyze the culture, traditions and characters of different ages.   | PSO 1, 2       | An              |
| CO-4         | appraise the structures of biography, autobiography and criticism as distinct forms of literature.   | PSO 4          | E               |
| CO-5         | examine the different kinds of narrative experiments and the common literary technique.  | PSO 3          | An              |
| CO-6         | gain Employability skills through the preparation for Competitive Exams, and by the enhancement of teaching, research and creative writing Skills. | PSO 1,3        | E               |

| Title  | Major Core 2 – American Literature   |                |                 |
|--------|--|----------------|-----------------|
| Code   | U15EL2MCT02  |                |                 |
| CO No. | Course Outcomes  | PSOs Addressed | Cognitive Level |
| CO-1   | recall and relate the various themes in the American poems.  | PSO 1,2        | R               |
| CO-2   | describe the impact and consequences of war.   | PSO 2,5        | U               |
| CO-3   | compare and contrast the social variations portrayed by the Playwrights.   | PSO 1,3,4      | An              |
| CO-4   | critically appraise the story focusing on the symbolic and thematic representation.  | PSO 2,4,5      | E               |
| CO-5   | analyze the survival issues in the fiction.  | PSO 1,4,5      | An              |
| CO-6   | gain Employability skills through the preparation for Competitive Exams, and learn analytical and data collection skills that help in the enhancement of teaching, research and creative writing skills. | PSO 1,3        | E               |

| Course Title | Major Core 3 - Indian Writing in English  |                |                 |
|--------------|---|----------------|-----------------|
| Code         | U15EL2MCT03   |                |                 |
| CONo.        | Course Outcomes   | PSOs Addressed | Cognitive Level |
| CO-1         | recall how Indian writing in English originated and study its history.  | PSO 1          | U               |
| CO-2         | identify the different genres and literary devices used in the prescribed texts.  | PSO 3          | An              |
| CO-3         | analyse the style of the Indian writers   | PSO 1, 3       | An              |
| CO-4         | evaluate how the different themes are used in all the works.  | PSO1, 2 ,6     | E               |
| CO-5         | appraise the plots, images and characters in the prescribed Indian fiction.   | PSO 1,6        | E               |
| CO-6         | gain Employability skills through the development of analytical and data collection skills for preparation for Competitive Exams and furthermore for the enhancement of teaching, research and creative writing skills. | PSO 1,3        | E               |

| Course Title | Allied 3 (Compulsory) - Writer and Society II  |                |                 |
|--------------|--|----------------|-----------------|
| Code         | U15EL2ACT03  |                |                 |
| CO No.       | Course Outcomes  | PSOs Addressed | Cognitive Level |
| CO-1         | illustrate and summarize the impact of the Agrarian Revolution and Methodist Movement of Great Britain.  | PSO 2          | U               |
| CO-2         | evaluate the cause and effects of the French Revolution on English literature.   | PSO 4          | E               |
| CO-3         | classify the works of the different Victorian writers.   | PSO1,2         | An              |
| CO-4         | compare and contrast the works of the Early nineteenth – century poets and later nineteenth-century poets.   | PSO2           | An              |
| CO-5         | critically analyze the 20 <sup>th</sup> century works and study how genres and techniques have evolved.  | PSO6           | E               |
| CO-6         | gain Employability skills through the preparation for Competitive Exams, and by the enhancement of teaching, research and creative writing Skills. | PSO 1,3        | E               |

| Course Title  | Major Core 5 – Fiction   |                       |                        |
|---------------|--|-----------------------|------------------------|
| <b>Code</b>   | U15EL3MCT05  |                       |                        |
| <b>CO No.</b> | <b>Course Outcomes</b>   | <b>PSOs Addressed</b> | <b>Cognitive Level</b> |
| CO-1          | distinguish between and classify the genres of novels prescribed.  | PSO 1                 | R                      |
| CO-2          | distinguish the novels belonging to the Age of Reason from other novels that they are introduced to.   | PSO 2                 | U                      |
| CO-3          | compare and contrast the standard of living of upper class Victorians and the other classes of society as portrayed by Jane Austen and Charles Dickens.          | PSO 1,2               | E                      |
| CO-4          | examine how —character is destiny to a man’s life is depicted through the novels of Hardy.   | PSO 6                 | E                      |
| CO-5          | interpret the dual aspects of human nature referring to the character of Dr. Jekyll and Mr. Hyde.  | PSO 6                 | Ap                     |
| CO-6          | evaluate and appraise the use of stream of consciousness in the prescribed fiction.  | PSO 6                 | E                      |
| CO-7          | Develop analytical and employability skills through preparation for Competitive Exams, and by the enhancement of teaching, research and creative writing Skills. | PSO 1,3               | E                      |

| Course Title  | Major Core 4 – Prose   |                       |                        |
|---------------|--|-----------------------|------------------------|
| <b>Code</b>   | U17EL3MCT04  |                       |                        |
| <b>CO No.</b> | <b>Course Outcomes</b>   | <b>PSOs Addressed</b> | <b>Cognitive Level</b> |
| CO-1          | describe and appreciate the main components of prose.  | PSO1,2                | An                     |
| CO-2          | compare and contrast the language and narratives of the different texts  | PSO1,3                | An                     |
| CO-3          | evaluate the text with references to real life incidents.  | PSO 2, 5              | E                      |
| CO-4          | analyse the themes of the different texts and criticize them.  | PSO1, 3               | An                     |
| CO-5          | defend the different topics using arguments arrived at from intensive and extensive reading  | PSO 5                 | Ap                     |
| CO-6          | gain Employability skills through the preparation for Competitive Exams, and by the enhancement of teaching, analytical and creative writing Skills. | PSO 1,3               | E                      |

| Course Title | Allied 4 (Optional) – Journalism   |                |                 |
|--------------|--|----------------|-----------------|
| Code         | U15EL3AOT04  |                |                 |
| CO No.       | Course Outcomes  | PSOs Addressed | Cognitive Level |
| CO-1         | recognize the different attributes of communication and apply them in the field of journalism.                                       | PSO 1,2,3      | U               |
| CO-2         | identify the different aspects of journalistic styles and apply them to writing.   | PSO 1,3,5      | Ap              |
| CO-3         | analyse the different types of news and categorise it according to the need of media production.                                     | PSO 3,4,6      | An              |
| CO-4         | experiment on the different journalistic skills to value the news item correctly.  | PSO 5,6        | Ap              |
| CO-5         | generate blogs and construct the creative space to create a value based journalistic scenario.                                       | PSO 4,5,6      | C               |
| CO-6         | develop Employability skills by enhancing creative writing skill, data collection skill, observation skill and communication skills. | PSO 3          | E               |

| Course Title | Skill Based Elective 3  | – English for Personnel Management |                 |
|--------------|---|------------------------------------|-----------------|
| Code         | U15EL3SBT03   |                                    |                 |
| CO No.       | Course Outcomes   | PSOs Addressed                     | Cognitive Level |
| CO-1         | recall the concepts related to personnel management.  | PSO 3, 6                           | R               |
| CO-2         | evaluate their communication skills and put them to use in real world scenarios.                        | PSO 3, 6                           | E               |
| CO-3         | uncover their potential by facing different job interviews.   | PSO 3, 6                           | Ap              |
| CO-4         | prepare writing materials to further improve their writing skills.                                      | PSO 3, 6                           | Ap              |
| CO-5         | discuss the role of performance appraisal in performance management.                                    | PSO 3, 6                           | An              |
| CO-6         | develop Employment and Entrepreneurial Skills like Writing, leadership, Organisation and Communication. | PSO 3                              | E               |

| Course Title | Major Core 6 - Poetry   |                |                 |
|--------------|---|----------------|-----------------|
| Code         | U15EL4MCT06   |                |                 |
| CO No.       | Course Outcomes   | PSOs Addressed | Cognitive Level |
| CO-1         | relate and understand the concept of Death and life by the Elizabethan Poets.   | PSO 1,2,6      | U               |
| CO-2         | evaluate the significance of stylistic and moralistic writings.   | PSO 1,2,6      | E               |
| CO-3         | evaluate the style of aestheticism in the writings of nature poets.   | PSO 1,2,6      | E               |
| CO-4         | critically analyze the theme of inquisitiveness and moral sensibility in Victorian poems.   | PSO 1,2,6      | An              |
| CO-5         | identify the writings of the poets.   | PSO 1,2,6      | Ap              |
| CO-6         | gain Employability skills through the development of analytical and data collection skills for preparation for Competitive Exams and furthermore for the enhancement of teaching, research and creative writing skills. | PSO1, 3        | E               |

| Course Title | Major Elective 1 – Basics of Linguistics and English Language Teaching                    |                |                 |
|--------------|---|----------------|-----------------|
| Code         | U15EL4MET01   |                |                 |
| CO No.       | Course Outcomes   | PSOs Addressed | Cognitive Level |
| CO-1         | discuss the basic concepts of language and explain the varieties of learning a language.  | PSO 1          | An              |
| CO-2         | recognize and identify the correct pronunciation of English sounds.                       | PSO 3          | U               |
| CO-3         | illustrate the functions of morphology and semantics.                                     | PSO 3,4        | An              |
| CO-4         | compare and contrast the various methods and approaches of teaching and learning English. | PSO 2          | E               |
| CO-5         | design the lesson plan and prepare the critical analysis of tests and techniques.         | PSO 3,4        | C               |
| CO-6         | develop Employability skills by enhancing teaching skills, linguistic skills etc.         | PSO 3          | E               |



| Course Title | Allied 5 (Optional) - Theatre Arts  |                |                 |
|--------------|---|----------------|-----------------|
| Code         | U15EL4AOT05   |                |                 |
| CO No.       | Course Outcomes   | PSOs Addressed | Cognitive Level |
| CO-1         | list the diverse nature of theatres in different nation.  | PSO 1, 2 3     | R               |
| CO-2         | summarise and interpret the different kinds of theatre along with its characteristics.  | PSO 1, 4       | An              |
| CO-3         | compare and contrast the nuances in acting theory and technique.  | PSO 1, 3, 4    | An              |
| CO-4         | demonstrate and illustrate a play of their own by following the process involved.   | PSO 2, 3, 4    | C               |
| CO-5         | relate and show the new theatrical elements for the prescribed classical plays.   | PSO 3, 4       | Ap              |
| CO-6         | develop Employability and Entrepreneurial Skills through performing arts, refinement of creative writing skill for script creation etc. | PSO 3          | E               |

| Course Title | <b>Allied 6 (Optional) – Group Dynamics and Communication</b>  |                |                 |
|--------------|--|----------------|-----------------|
| code         | U15EL4AOT06  |                |                 |
| CO No.       | Course Outcomes  | PSOs Addressed | Cognitive Level |
| CO-1         | recall the principles of group dynamics and identify the stages of group formation.  | PSO 6          | R               |
| CO-2         | compare and contrast the different techniques of decision making and explain the significance of having emotional intelligence in the workplace. | PSO 3          | E               |
| CO-3         | demonstrate the importance of teamwork and conformity in the effective functioning of a group.   | PSO 3, 6       | Ap              |
| CO-4         | uncover the reasons for disorder in a crowd and create a means for crowd management and control.   | PSO 3, 6       | An              |
| CO-5         | examine the communication skills acquired after an understanding of the barriers of communication.   | PSO 3          | An              |
| CO-6         | develop Employability and Entrepreneurial Skills by enhancing skills of Organisation, Leadership and Communication.                              | PSO 3          | E               |

| Course Title | Major Core 7 - Drama   |                |                 |
|--------------|--|----------------|-----------------|
| Code         | U15EL5MCT07  |                |                 |
| CO No.       | Course Outcomes  | PSOs Addressed | Cognitive Level |
| CO-1         | recognize the dramatic devices and techniques in Drama as found in the prescribed texts and list out other works that follow similar patterns.   | PSO 1          | U               |
| CO-2         | identify the unique dramatic styles of the prescribed authors and explain the contexts of setting, plot, characterization and thematic contents of the prescribed texts.                   | PSO1, 6        | An              |
| CO-3         | apply various literary theories to the prescribed texts for an intense study of the thematic and structural implications.  | PSO 6          | Ap              |
| CO-4         | analyze the writing styles, dramatic techniques, and the treatment of themes, plot and characterization of the prescribed authors and distinguish them from those of their contemporaries. | PSO 1, 6       | An              |
| CO-5         | summarize the prescribed texts and organize and collect additional information about the authors and their works.  | PSO 1, 6       | E               |
| CO-6         | develop Employability Skill through the preparation for competitive examinations and enhancement of skills like reading, writing etc.  | PSO 1, 3       | E               |

| Course Title | Major Core 8 – Voices of Women in Literature   |                |                 |
|--------------|--|----------------|-----------------|
| Code         | U15EL5MCT08  |                |                 |
| CO No.       | Course Outcomes  | PSOs Addressed | Cognitive Level |
| CO-1         | apply critical and theoretical approaches to the reading and analysis of contemporary literary texts in multiple genres.   | PSO 1, 5.6     | Ap              |
| CO-2         | interpret and describe the critical ideas, values, and themes that appear in the contemporary literary texts and to understand the ways these ideas, values, and themes inform and impact cultures and societies, both in the past and the present.        | PSO 1,6        | An              |
| CO-3         | summarise the prescribed texts, collect and organise additional information with representative literary texts from a significant number of historical, geographical, and cultural contexts, with particular focus on the Modern and contemporary periods. | PSO 1,6        | An              |
| CO-4         | identify and describe distinct literary characteristics of contemporary literature and exhibit an understanding of how 21 <sup>st</sup> century culture, trends, and historical events affect the literature produced today.                               | PSO 1,3,5      | E               |

| Course Title | Major Core 9 – Celebrations of Life in Literature   |                |                 |
|--------------|---|----------------|-----------------|
| Code         | U15EL5MCT09   |                |                 |
| CO No.       | Course Outcomes   | PSOs Addressed | Cognitive Level |
| CO-1         | remember the scriptures and analyse the values of the scriptures.   | PSO 1,2,3,5,6  | An              |
| CO-2         | understand the principles of positivity and apply the theory of positive thinking to real life.   | PSO 2,3,4, 6   | Ap              |
| CO-3         | apply and interpret the principles of self-leadership and societal behaviour.   | PSO 2,3,5,6    | Ap              |
| CO-4         | understand and analyse the theories of self-leadership and societal behaviour.  | PSO-1, 2,3,6   | An              |
| CO-5         | compare and contrast one text with the other.   | PSO 3,4,6      | An              |
| CO-6         | analyse human behavioural patterns, remember and understand the various human behavioural patterns and the ways to deal with them in real life. | PSO 6          | An              |
| CO-7         | analyse the poetic devices used by Rudyard Kipling.   | PSO 3          | An              |
| CO-8         | develop Employability skills, enhance Creative Writing Skills and also build up in them a sense of humanity and knowledge of ethical behaviour. | PSO 3,6        | E               |

| Course Title | Major Core 10 - South Asian Literature  |                |                 |
|--------------|---|----------------|-----------------|
| Code         | U15EL5MCT10   |                |                 |
| CO No.       | Course Outcomes   | PSOs Addressed | Cognitive Level |
| CO-1         | recognise and relate the prescribed texts to themes and situations from their own lives as Indians.                                     | PSO 1, 6       | Ap              |
| CO-2         | appreciate the prescribed texts by identifying similar patterns and themes notably Partition, Diaspora, Nationalism etc.                | PSO 1, 6       | E               |
| CO-3         | interpret the prescribed texts from their own perspectives and illustrate with similar examples from personal experience.               | PSO 1, 6       | An              |
| CO-4         | analyse South Asian perspectives, experiences and histories and compare and contrast them with Western writings.                        | PSO 1, 6       | An              |
| CO-5         | summarize the prescribed texts, collect and rganize additional information about the South Asian nations and their literature.          | PSO 1, 6       | An              |
| CO-6         | appraise the representation of South Asia life and society, by evaluating and critiquing its literary output.                           | PSO 1, 6       | E               |
| CO-7         | develop Employability skills, namely Teaching Skills, and help in the preparation for Competitive Exams, Research and Creative Writing. | PSO 1,3,6      | E               |

| Course Title | Major Elective 2 – English for Competitive Examinations   |                |                 |
|--------------|---|----------------|-----------------|
| Code         | U15EL5MET02   |                |                 |
| CO No.       | Course Outcomes   | PSOs Addressed | Cognitive Level |
| CO-1         | recall the acquired vocabulary items and apply them in various exercises.   | PSO 4          | Ap              |
| CO-2         | discuss the words regularly used and identify their difference in usage through studying of various texts.                        | PSO 3,4        | E               |
| CO-3         | interpret logic and analyse it in teaching, research and data.  | PSO 4,5        | An              |
| CO-4         | distinguish the various rules of grammar and vocabulary items such that errors are detected and clarity of meaning is arrived at. | PSO 3          | An              |
| CO-5         | develop writing and listening skills.   | PSO 3,4        | Ap              |
| CO-6         | develop Employability Skills and help in preparation for Competitive Examinations.  | PSO 3          | E               |

| Course Title | Non Major Elective 1 - Basic Teaching Methodologies   |                |                 |
|--------------|---|----------------|-----------------|
| Code         | U15EL5NMT01   |                |                 |
| CO No.       | Course Outcomes   | PSOs Addressed | Cognitive Level |
| CO-1         | frame a syllabus on any topic related to a subject.   | PSO 3          | Ap              |
| CO-2         | recall the stages of the teaching learning process, its characteristics, its methodologies.     | PSO 3          | R               |
| CO-3         | utilise their LSRW and cognitive skills in the various levels of the teaching learning process. | PSO 3          | Ap              |
| CO-4         | understand the learner, their ability and find ways to improve their teaching process.          | PSO 3          | U               |
| CO-5         | apply all the teaching learning theories through practical teaching exposure.                   | PSO 3, 4       | Ap              |
| CO-6         | develop Employability skills by enhancing teaching abilities.                                   | PSO 3          | E               |

| Course Title | Skill Based Elective 4 - The Art of Public Speaking   |                |                 |
|--------------|---|----------------|-----------------|
| Code         | U15EL5SBT04   |                |                 |
| CO No.       | Course Outcomes   | PSOs Addressed | Cognitive Level |
| CO-1         | recall the acquired vocabulary items and applies them in various exercises.   | PSO 3, 6       | Ap              |
| CO-2         | discuss about famous speakers and identify their difference in usage of words through studying of various texts.                  | PSO 3, 6       | E               |
| CO-3         | interpret logic and analyse it in teaching, research and data.  | PSO 3, 6       | An              |
| CO-4         | distinguish the various rules of grammar and vocabulary items such that errors are detected and clarity of meaning is arrived at. | PSO 3, 6       | An              |
| CO-5         | develop speaking and listening skills.  | PSO 3, 6       | Ap              |
| CO-6         | develop Employability and Entrepreneurial Skills by enhancing communication (LSRW skills)   | PSO 3          | E               |



| Course Title | Major Core 11 - Shakespeare  |                |                 |
|--------------|--|----------------|-----------------|
| Code         | U15EL6MCT11  |                |                 |
| CO No.       | Course Outcomes  | PSOs Addressed | Cognitive Level |
| CO-1         | recognize the elements of dramatic devices and techniques in Elizabethan drama as found in the prescribed texts and list out other works that follow similar patterns.       | PSO 1, 2       | U               |
| CO-2         | identify the unique dramatic styles of Shakespeare and explain the contexts of setting, plot, characterization and thematic contents of the prescribed texts.                | PSO 1, 2       | E               |
| CO-3         | apply various literary theories to the prescribed texts for an intense study of the thematic and structural implications.  | PSO 1, 2       | Ap              |
| CO-4         | analyze the writing styles, dramatic techniques, and the treatment of themes, plot and characterization and distinguish them from those of his contemporaries                | PSO 1, 2       | An              |
| CO-5         | summarize the prescribed texts and organize and collect additional information about Shakespeare   | PSO 1, 2       | E               |
| CO-6         | critically evaluate his writings and appraise the structural patterns of his works.  | PSO 1, 2       | E               |
| CO-7         | develop Employability skills by enhancing Teaching, Research, Analytical Skills and Creative Writing Skills in addition to helping in the preparation for Competitive Exams. | PSO 2,3,6      | E               |

| Course Title | Major Core 12 - Post Colonial Literature  |                |                 |
|--------------|---|----------------|-----------------|
| Code         | U15EL6MCT12   |                |                 |
| CO No.       | Course Outcomes   | PSOs Addressed | Cognitive Level |
| CO-1         | define the meaning of Postcolonialism and identify and recall the different theories of Postcolonial discourse by theorists like Fanon, Wa' thiongo and Said. | PSO 1, 6       | R               |
| CO-2         | identify the different themes and characteristics of Postcolonial poetry from writers belonging to a range of postcolonial countries.                         | PSO 1, 6       | An              |
| CO-3         | relate the themes and feministic elements founds in the prescribed drama with the present day world and its issues of materialism and patriarchy.             | PSO 1, 6       | Ap              |
| CO-4         | critically evaluate the themes, relationships and the nuances of postcolonial narratives through the prescribed short stories.                                | PSO 1, 6       | E               |
| CO-5         | identify the impact of colonialism and the subsequent decolonisation on countries focussing on Partition and cultural disruption.                             | PSO 1, 6       | E               |
| CO-6         | develop Employability skills, enhance Teaching, Analytical and Creative Writing Skills and help in the preparation for Competitive Exams.                     | PSO 1,3,6      | E               |

| Course Title | Major Core 13 – Contemporary Literature   |                |                 |
|--------------|---|----------------|-----------------|
| Code         | U15EL6MCT13   |                |                 |
| CO No.       | Course Outcomes   | PSOs Addressed | Cognitive Level |
| CO-1         | recall the ancient cultural and traditional practices of the postcolonial countries and recognize and relate to the impact of western modernization through the writings of postcolonial literature.  | PSO 1,6        | An              |
| CO-2         | discuss the major terms, key words and important concepts of postcolonial writings and identify their usage in postcolonial literature through the analysis of prescribed texts.  | PSO 1,6        | E               |
| CO-3         | interpret the prescribed texts from their own perspectives and apply their previous knowledge and experience of postcolonialism for the analysis of prescribed texts.   | PSO 1,6        | E               |
| CO-4         | distinguish postcolonial authors of various countries based on their experiences and history and critically evaluate the concepts and perspectives of postcolonial writings through the analysis of plot, character, themes and settings in prescribed texts. | PSO 1,6        | E               |
| CO-5         | summarize the prescribed texts and collect additional information about the authors and their works.  | PSO 1,5,6      | An              |
| CO-6         | develop Employability skills, enhance Teaching, Research, Analytical and Creative Writing Skills in addition to aiding in the preparation for Competitive Exams.  | PSO 1,3,6      | E               |

| Course Title | Major Elective 3 – Basics of Literary Criticism   |                |                 |
|--------------|---|----------------|-----------------|
| Code         | U15EL6MET03   |                |                 |
| CO No.       | Course Outcomes   | PSOs Addressed | Cognitive Level |
| CO-1         | recognize and relate the concepts in the prescribed essays with texts previously studied or yet to be studied.  | PSO 1,4,6      | An              |
| CO-2         | describe and explain the theoretical approaches of each critic and also discuss the pros and cons of each approach.   | PSO 1,2,6      | E               |
| CO-3         | apply the theoretical approaches learnt, to modern literary texts and thereby interpret them in various ways.   | PSO 1,2,4,6    | Ap              |
| CO-4         | distinguish between the various critical theories and analyse the differences in opinion among critics regarding similar concepts.                                  | PSO 1,2,6      | E               |
| CO-5         | summarise the theoretical approaches and formulate an individual hypothesis for prospective research based on prescribed theories.                                  | PSO 1,2,6      | An              |
| CO-6         | appraise the different perspectives of the individual critics regarding different theories and develop the individual judgement and critical skills in the learner. | PSO 1,2,6      | E               |
| CO-7         | develop Employability skills, enhance Teaching, Research, Analytical and Critical Writing Skills in addition to aiding in the preparation for Competitive Exams.    | PSO 3          | E               |

| Course Title | Non Major Elective 2 – Educational Psychology  |                |                 |
|--------------|--|----------------|-----------------|
| Code         | U15EL6NMT02  |                |                 |
| CO No.       | Course Outcomes  | PSOs Addressed | Cognitive Level |
| CO-1         | recall and define the scope, meaning and purpose of Educational Psychology.  | PSO 6          | R,U             |
| CO-2         | identify and interpret the various psychological theories like Behaviouristic, Gestalt psychology for teaching learning process. | PSO 4          | E               |
| CO-3         | apply Bloom’s Taxonomy, theory of motivation and role of teacher in development of motivation.                                   | PSO 3,4        | A               |
| CO-4         | outline the guidelines for teaching, learning skills and outcomes of learning.   | PSO 3,4        | U               |
| CO-5         | categorise and organise the concepts and generalization, Emotional Intelligence, Creativity.                                     | PSO 3,6        | An              |
| CO-6         | develop Employability Skills and enhance Teaching and learning skills.   | PSO 3          | E               |

| Course Title | Skill Based Elective 5 – Creative Writing   |                |                 |
|--------------|---|----------------|-----------------|
| Code         | U15EL6SBT05   |                |                 |
| CO No.       | Course Outcomes   | PSOs Addressed | Cognitive Level |
| CO-1         | recognise and relate the concepts in the prescribed short stories with texts previously studied or yet to be studied.           | PSO 1, 2       | U               |
| CO-2         | describe and explain the characteristics of each type of story and also discuss the style of each kind.                         | PSO 4, 6       | E               |
| CO-3         | apply the techniques learned to individual writing and develop an aesthetic sense.  | PSO 3, 4, 6    | Ap              |
| CO-4         | distinguish between the various kinds of writing and differences in styles.   | PSO 1, 4       | An              |
| CO-5         | summarise the types of stories and learn the art of creating for prospective writing.   | PSO 4, 6       | U               |
| CO-6         | appraise the different perspectives of peers and critiques their original works.  | PSO 1, 2       | E               |
| CO-7         | develop Employability and Entrepreneurial Skills by enhancing LSRW, Communicative Skills, Creative thinking and writing skills. | PSO 3          | E               |

**PROGRAMME: M.A. ENGLISH**  
(2018 – 2019)

| PO No. | Programme Outcomes<br><i>Upon completion of the M.A. Degree Programme, the Postgraduate will be able to</i>                                  |
|--------|--|
| PO-1   | appreciate the evolution of the genres and stylistic devices found in literary works by writers of different world literatures.              |
| PO-2   | acquire skills in Applied Linguistics, Comparative Literature and gain practical exposure to English Language teaching.                      |
| PO-3   | develop the ability to critically evaluate writers and their works following different literary approaches.                                  |
| PO-4   | understand the process of Research, its structure and tools and use them in their research.  |
| PO-5   | develop LSRW skills for communication and additional skills of reasoning and aptitude to attend Eligibility Examinations.                    |
| PO-6   | understand the nuances of literature, society, politics, economy and gender through theoretical essays by famous theorists around the world. |

| PSO No. | Programme Specific Outcomes<br><i>Upon completion of these courses the Postgraduate would have</i>  |
|---------|---|
| PSO-1   | learnt to identify and appreciate how the genres and literary styles have evolved over the years in Literatures of the world.   |
| PSO-2   | developed communication, LSRW, aptitude, critical thinking and reasoning skills to write Eligibility examinations and enhance employment opportunities in any field and teaching in particular. |
| PSO-3   | learnt to critically evaluate writers and their works through the application of different literary and theoretical approaches.   |
| PSO-4   | gained practical knowledge of the Research process in the preparation of the Project.   |
| PSO-5   | gained extra credit through a Self-Study course featuring contemporary genre fiction.   |
| PSO-6   | understood that literature, society, politics, economy and gender are all interconnected and that such knowledge is vital in understanding the world around them.                               |

| Course Title | Major Core 1 – Modern Literature I   |                |                 |
|--------------|--|----------------|-----------------|
| Code         | P15EL1MCT01  |                |                 |
| CO No.       | Course Outcomes  | PSOs Addressed | Cognitive Level |
| CO-1         | understand the purpose of Chaucer’s writing and analyse the portraits he painted through his description.  | PSO 1, 6       | U               |
| CO-2         | evaluate the ornamental style of Spenser and the art of sonnet writing of Thomas Wyatt.  | PSO 1, 3       | E               |
| CO-3         | apply the characteristics of metaphysical writing to examine the poems of John Donne, Andrew Marvell, George Herbert and Henry Vaughan.  | PSO 1, 3       | Ap              |
| CO-4         | comprehend the ideas present in Bacon’s essays, discuss the validity of the ideas down the centuries to life and cull out the message through the story of Job.                        | PSO 3, 6       | An              |
| CO-5         | appreciate the aphoristic style of Bacon and the poetic prose of Book of Job.  | PSO 1, 3       | E               |
| CO-6         | evaluate the religious and the social message of the plays and compare and contrast the playwrights in terms of their ideas, method of presentation ,and their commitment to humanity. | PSO 3, 6       | E               |
| CO-7         | develop Employability skills and enhance Teaching, Research, Analytical, and Creative Writing Skills that can further help in preparing for Competitive Exams.                         | PSO 2          | E               |

| Course Title |   | Major Core 2 - Comparative Literature |                 |  |
|--------------|---|---------------------------------------|-----------------|--|
| Code         |   | P15EL1MCT02                           |                 |  |
| CO No.       | Course Outcomes   | PSOs Addressed                        | Cognitive Level |  |
| CO-1         | recall the different concepts and theories.   | PSO 1,3,5,6                           | R               |  |
| CO-2         | identify and analyze the characteristics of a translation.  | PSO 1,3,5,6                           | An              |  |
| CO-3         | analyze and identify the intrinsic fields of Comparative Literature.  | PSO 1,3,5,6                           | An              |  |
| CO-4         | identify, compare and distinguish various literatures.  | PSO 1,3,5,6                           | E               |  |
| CO-5         | value the influence of society, philosophy and psychology on Literature.  | PSO 1,3,5,6                           | E               |  |
| CO-6         | develop Employability skills and enhance Teaching, Translation, Interpretation, Research, Analytical and Creative Writing Skills, which helping in the preparation for Competitive Exams. | PSO 2                                 | E               |  |

| Course Title |   | Major Core 3 - Linguistics and English Language Teaching |                 |  |
|--------------|---|--|-----------------|--|
| Code         |   | P15EL1MCT03  |                 |  |
| CO No.       | Course Outcomes   | PSOs Addressed   | Cognitive Level |  |
| CO-1         | recognize and apply Phonology and Morphology through linguistic study and phonetic transcription.   | PSO 1,4,6  | A               |  |
| CO-2         | relate and illustrate the English grammatical structure and analyse the various forms of Syntax.    | PSO 2,3,4  | An              |  |
| CO-3         | classify and apply Language approaches and different types of English teaching methods.             | PSO 2,5,6  | A               |  |
| CO-4         | organize and generate LSRW skills through practice in teaching of drama, prose, poetry and fiction. | PSO 4,5,6  | An              |  |
| CO-5         | formulate and apply curriculum design and testing techniques.                                       | PSO 5,6  | A               |  |
| CO- 6        | develop Employability skills, namely teaching skills and enhancement of language acquisition.       | PSO 2  | E               |  |



| Course Title | Major Core 4 - Perspectives of Women in Literature   |                |                 |
|--------------|--|----------------|-----------------|
| Code         | P15EL1MCT04  |                |                 |
| CO No.       | Course Outcomes  | PSOs Addressed | Cognitive Level |
| CO-1         | recognize and analyze power structures within a patriarchal society impact woman and their subsequent struggles.   | PSO 1, 6       | An              |
| CO-2         | appreciate the prescribed texts by identifying similar patterns and themes notably patriarchy, oppression, discrimination, stereotyping  | PSO 1, 6       | E               |
| CO-3         | interpret the prescribed texts from their own perspectives and demonstrate with similar examples from personal experience.   | PSO 1, 6       | E               |
| CO-4         | apply feminist theories to evaluate women's writings and experiences.  | PSO 1, 6       | Ap              |
| CO-5         | recall and organize additional information about the writings by women and their literature.   | PSO 3, 6       | R               |
| CO-6         | summarize the prescribed texts and collect additional information about the authors and their works.   | PSO 3, 6       | An              |
| CO-7         | develop Employability Skills, improve social responsibility and gain female empowerment and finally enhance Teaching, Research and Analytical Skills to improve preparation for Competitive exams. | PSO 2,6        | E               |

| Course Title | Major Core 5 - American Literature   |                |                 |
|--------------|--|----------------|-----------------|
| Code         | P15EL1MCT05  |                |                 |
| CO No.       | Course Outcomes  | PSOs Addressed | Cognitive Level |
| CO-1         | recall and evaluate the poetry written by the American masters   | PSO 1,3        | E               |
| CO-2         | interpret correctly the ideas propounded in the prescribed American prose.   | PSO 2,6        | U               |
| CO-3         | relate to the dilemmas and issues faced by an American as presented through the prescribed drama.  | PSO 1,2,6      | U               |
| CO-4         | appraise the style of writers and estimate the values promulgated by the short stories.  | PSO 1,2,6      | E               |
| CO-5         | assess the themes and justify the actions of the characters in the specified novels.   | PSO 1,3,6      | E               |
| CO-6         | develop Employability Skills and enhance Teaching, Research, Analytical, Critical and Creative Writing Skills in addition to helping in the preparation for Competitive Exams. | PSO 1,2, 3     | E               |

| Course Title | Major Core 6 - Modern Literature II  |                |                 |
|--------------|--|----------------|-----------------|
| Code         | P15EL2MCT06  |                |                 |
| CO No.       | Course Outcomes  | PSOs Addressed | Cognitive Level |
| CO-1         | recall and analyse the particular poetic styles of Dryden and Milton.  | PSO 1,2        | An              |
| CO-2         | examine the development of the prose style and the rise of the character novels.   | PSO 1,2,4      | An              |
| CO-3         | evaluate and analyze the diction and characterisation used by the authors  | PSO 3,4,5      | E               |
| CO-4         | appreciate the different kinds of drama, especially comedy, comedy of manners, anti-sentimental comedy.  | PSO1,2,4       | An              |
| CO-5         | appreciate and critically analyse the prescribed Fiction   | PSO 1, 2,5     | An              |
| CO-6         | evaluate the literary output of the Restoration Age, its themes, styles and major writers.   | PSO 4,5        | E               |
| CO-7         | develop Employability skills and enhance Teaching, Research, Analytical, Creative Writing Skills etc. and help in the preparation for Competitive Exams. | PSO 1,2        | E               |

| Course Title | Major Core 7 - Canadian Literature   |                |                 |
|--------------|--|----------------|-----------------|
| Code         | P15EL2MCT07  |                |                 |
| CO No.       | Course Outcomes  | PSOs Addressed | Cognitive Level |
| CO-1         | recall the cultural and traditional practices of Canadians and their struggles with man- made and natural disasters                                    | PSO 1, 6       | An              |
| CO-2         | appreciate the prescribed texts by identifying alike patterns and themes particularly survival, displacement, alienation, native's miseries etc.       | PSO 1, 6       | E               |
| CO-3         | interpret the prescribed texts from their own perspectives and show similar examples from personal experience.   | PSO 1,3,5,6    | C               |
| CO-4         | analyze the writing styles, dramatic techniques, and the treatment of themes, plot and characterization of the prescribed authors                      | PSO 1,3, 5,6   | An              |
| CO-5         | appraise the representation of Canadian Literature and tradition and critically evaluate the writings and structural patterns of the works.            | PSO 1,3, 5,6   | E               |
| CO-6         | discuss and summarize additional information on Canadian writings and its themes.  | PSO 1,6        | E               |
| CO-7         | develop Employability skills and enhance Teaching, Research, Analytical and creative writing Skills and help in the preparation for Competitive Exams. | PSO 1, 2       | E               |

| Course Title | Major Core 8 - Shakespeare   |                |                 |
|--------------|--|----------------|-----------------|
| Code         | P15EL2MCT08  |                |                 |
| CO No.       | Course Outcomes  | PSOs Addressed | Cognitive Level |
| CO-1         | recognize the elements of dramatic devices and techniques in Elizabethan drama as found in the prescribed texts and list out other works that follow similar patterns. | PSO1,6         | U               |
| CO-2         | identify the unique dramatic styles of Shakespeare and explain the contexts of setting, plot, characterization and thematic contents of the prescribed texts.          | PSO1, 2        | E               |
| CO-3         | apply various literary theories to the prescribed texts for an intense study of the thematic and structural implications.  | PSO 2          | Ap              |
| CO-4         | analyze the writing styles, dramatic techniques, and the treatment of themes, plot and characterization and distinguish them from those of his contemporaries          | PSO1,2,3       | An              |
| CO-5         | summarise the prescribed texts and organize and collect additional information about Shakespeare   | PSO 2,3,4      | C               |
| CO-6         | critically evaluate his writings and appraise the structural patterns of his works.  | PSO 2,3,6      | E               |
| CO-7         | Gain Employability skills by enhancing Teaching, Research, and Analytical Skills, develop performance/ Theater techniques and also prepare for Competitive Exams.      | PSO 1,2        | E               |

| Course Title | Major Core 9 - Post Colonial Literature  |                |                 |
|--------------|--|----------------|-----------------|
| Code         | P17EL2MCT09  |                |                 |
| CO No.       | Course Outcomes  | PSOs Addressed | Cognitive Level |
| CO-1         | understand the poetic styles and relate the poetry to the Post Colonial backdrop   | PSO 1          | U               |
| CO-2         | interpret and examine critically the ideas of emancipation in the prescribed prose   | PSO 2          | An              |
| CO-3         | analyse the predicaments and issues faced by the colonized nations as presented through the prescribed drama   | PSO            | An              |
| CO-4         | examine and appraise the style of writers and estimate the values promulgated by the short stories   | PSO 3          | E               |
| CO-5         | explain the themes and deduce the consequences of the actions of the characters in the specified novels  | PSO 1,2        | E               |
| CO-6         | discuss and classify information on Post Colonial writings   | PSO 6          | C               |
| CO-7         | develop Employability Skills, and enhance Teaching, Research, Analytical, Research and Creative Writing skills in addition to preparing for Competitive Exams. | PSO 1,2        | E               |

| Course Title |   | Non Major Elective 1 - Spoken English and Effective Communication |                 |  |
|--------------|---|---|-----------------|--|
| Code         |   | P15EL2NMT01   |                 |  |
| CO No.       | Course Outcomes   | PSOs Addressed  | Cognitive Level |  |
| CO-1         | critically evaluate and write public speeches.  | PSO 2   | C               |  |
| CO-2         | become effective public speakers.   | PSO 2   | C               |  |
| CO-3         | face competitive exams confidently  | PSO 2   | Ap              |  |
| CO-4         | apply appropriate and accurate methods and diction to their writing skills.   | PSO 4   | Ap              |  |
| CO-5         | create personal and common templates for job profiles.  | PSO 2   | C               |  |
| CO-6         | develop Employability and Entrepreneurial Skills by improving LSRW – Communicative Skills, Creative thinking and developing the skill of Data Organisation. | PSO 2   | E               |  |

| Course Title |  | Extra Credit (Compulsory) - Self Study Course: Genre Fiction |                 |  |
|--------------|--|--|-----------------|--|
| Code         |  | P17EL2SST01  |                 |  |
| CO No.       | Course Outcomes  | PSOs Addressed   | Cognitive Level |  |
| CO-1         | identify the elements of fantasy when they read a new book.  | PSO 1, 3,5,6   | An              |  |
| CO-2         | explore the elements of mystery fiction in the books they read.  | PSO 1, 3,5,6   | An              |  |
| CO-3         | understand the reflection of different cognitive domains in various literatures.   | PSO 1, 3,5,6   | U               |  |
| CO-4         | understand the multicultural societal behavior.  | PSO 1, 3,5,6   | U               |  |
| CO-5         | accept new concepts and behavioral changes in the globalized society.  | PSO 1, 3,5,6   | An              |  |
| CO-6         | develop Employability skills and enhance Teaching Skills, Reading, Research, Analytical and Creative Writing Skills to aid in the preparation for competitive exams. | PSO 2,5  | E               |  |

| Course Title | Major Core 10 - Modern Literature III  |                |                 |
|--------------|--|----------------|-----------------|
| Code         | P15EL3MCT10  |                |                 |
| CO No.       | Course Outcomes  | PSOs Addressed | Cognitive Level |
| CO-1         | critically evaluate the poems and identify what makes the poems representative of Romantic poetry.   | PSO-3          | E               |
| CO-2         | critically evaluate the prescribed poetic works and identify what makes them Victorian in character.   | PSO-3          | E               |
| CO-3         | comprehend and recall the themes and styles used in the prose pieces   | PSO-2          | U               |
| CO-4         | evaluate the Fiction from a moralistic and social perspective  | PSO-3          | E               |
| CO-5         | elucidate the themes, narrative, setting, character, plot, symbolism found in the fiction of the Romantic age.   | PSO-4          | An              |
| CO-6         | categorize the different writers during this age and evaluate the prominence according to their contribution   | PSO-1          | E               |
| CO-7         | develop Employability Skills, and enhance Teaching, Research, Analytical, Research and Creative Writing skills in addition to preparing for Competitive Exams. | PSO 1,2        | E               |



| Course Title  | Major Core 11 - Literary Theory and Criticism I   |                       |                        |
|---------------|---|-----------------------|------------------------|
| <b>Code</b>   | P15EL3MCT11   |                       |                        |
| <b>CO No.</b> | <b>Course Outcomes</b>  | <b>PSOs Addressed</b> | <b>Cognitive Level</b> |
| CO-1          | recognise and relate the concepts in the prescribed essays with texts previously studied or yet to be studied.  | PSO 1,3               | U                      |
| CO-2          | describe and explain the theoretical approaches of each critic and also discuss the pros and cons of each approach.   | PSO 1,3               | E                      |
| CO-3          | apply the theoretical approaches learnt, to modern literary texts and thereby interpret them in various ways.   | PSO 1,3               | Ap                     |
| CO-4          | distinguish between the various critical theories and analyse the differences in opinion among critics regarding similar concepts.                                  | PSO 1,3               | E                      |
| CO-5          | summarise the theoretical approaches and formulate an individual hypothesis for prospective research based on prescribed theories.                                  | PSO 1,3               | E                      |
| CO-6          | appraise the different perspectives of the individual critics regarding different theories and develop the individual judgement and critical skills in the learner. | PSO 1,3               | E                      |
| CO-7          | develop Employability Skills, and enhance Teaching, Research, Analytical, Research and Critical Writing skills in addition to preparing for Competitive Exams.      | PSO 1,2               | E                      |

| Course Title  | Major Core 12 - Research Methodology |                       |                        |
|---------------|--------------------------------------|-----------------------|------------------------|
| <b>Code</b>   | P15EL3MCT12                          |                       |                        |
| <b>CO No.</b> | <b>Course Outcomes</b>               | <b>PSOs Addressed</b> | <b>Cognitive Level</b> |

|      |  |         |   |
|------|--|---------|---|
| CO-1 | apply the theory of Research to their research.  | PSO 4   | A |
| CO-2 | use appropriate discourse and style for their research.  | PSO 2,4 | A |
| CO-3 | use logic and scientific methods in literary research.   | PSO 2,4 | U |
| CO-4 | apply the mechanics and appropriate tools of literary research in their project report and research paper. | PSO 2,4 | A |
| CO-5 | follow the structure of a thesis and methodology and apply it in the documentation of the research         | PSO 2,4 | A |
| CO-6 | develop Employability skills and enhance Research, Critical writing and Analytical Skills.                 | PSO 2,4 | E |

|                     |  |
|---------------------|--|
| <b>Course Title</b> | <b>Major Elective 1 - English for Eligibility Examinations</b> |
| <b>Code</b>         | P15EL3MET01  |

| <b>CO No.</b> | <b>Course Outcomes</b>   | <b>PSOs Addressed</b> | <b>Cognitive Level</b> |
|---------------|--|-----------------------|------------------------|
| CO-1          | recall and relate the concepts in the different literary trends approaches, schools and movements.   | PSO1,6                | R                      |
| CO-2          | explain the Origin and Development of various genres of Literature   | PSO 2                 | An                     |
| CO-3          | identify the theoretical approaches learnt, to modern literary texts and thereby interpret them in various ways.   | PSO 3                 | U                      |
| CO-4          | examine and categorise the various Devices of Grammar and Literary Forms and Terms   | PSO 4,6               | An                     |
| CO-5          | evaluate the Major Literary Characters and their Quotations, Contemporary Literary Prize Winners, Authors and their works.   | PSO 6                 | E                      |
| CO-6          | determine the different genres of Literature through devices of sound, devices of comparison (Figures of Speech), and rhetoric, formal, informal, expository, narrative, descriptive, argumentative. | PSO 6                 | E                      |
| CO-7          | develop Employability skills and enhance Teaching Skills, and prepare for taking up Competitive Exams.   | PSO 1,2               | E                      |

|                     |  |
|---------------------|--|
| <b>Course Title</b> | <b>Non Major Elective 2 - Public Speaking Skills</b> |
| <b>Code</b>         | P15EL3NMT02  |

| CO No. | Course Outcomes   | PSOs Addressed | Cognitive Level |
|--------|---|----------------|-----------------|
| CO-1   | recall and reproduce the English language effectively in communication.     | PSO 2,6        | R               |
| CO-2   | interpret and apply Business English in various occasions.                  | PSO 2,6        | Ap              |
| CO-3   | develop and master oratory skills.  | PSO 2,6        | Ap              |
| CO-4   | differentiate between formal and informal modes of communication.           | PSO 2,6        | U               |
| CO-5   | learn, collect, organise and generate great speeches for various occasions. | PSO 2,6        | E               |
| CO-6   | develop oratory skills and communication skills for employment.             | PSO 2,6        | E               |

| Course Title | Major Core 13 - Modern Literature IV   |                |                 |
|--------------|--|----------------|-----------------|
| Code         | P15EL4MCT13  |                |                 |
| CO No.       | Course Outcomes  | PSOs Addressed | Cognitive Level |
| CO-1         | identify and illustrate the different poetic types, styles and its movements in modern poetry.   | PSO 1,2        | E               |
| CO-2         | distinguish and apply various types of prose narratives to reflect and evaluate society and culture.   | PSO 2,3        | Ap              |
| CO-3         | analyse and synthesize various dramatic forms and styles with its social and psychological impact on individual and society.                                   | PSO 3,4,5      | An              |
| CO-4         | examine and compose short stories from a mythical, moralistic, social, cultural and psychological perspective.   | PSO 5,6        | E               |
| CO-5         | critically evaluate and construct the thematic and narrative structure of literary Fiction.  | PSO 4,5,6      | E               |
| CO-6         | develop Employability Skills, and enhance Teaching, Research, Analytical, Research and Creative Writing skills in addition to preparing for Competitive Exams. | PSO 1,2        | E               |

| Course Title | Major Core 14 - Literary Theory and Criticism II |  |  |
|--------------|--|--|--|
| Code         | P15EL4MCT14                                      |  |  |

| <b>CO No.</b> | <b>Course Outcomes</b>   | <b>PSOs Addressed</b> | <b>Cognitive Level</b> |
|---------------|--|-----------------------|------------------------|
| CO-1          | recognize and relate the concepts in the prescribed essays with texts previously studied or yet to be studied.   | PSO 1                 | U                      |
| CO-2          | describe and explain the theoretical approaches of each critic and also discuss the pros and cons of each approach   | PSO 3                 | An                     |
| CO-3          | apply the theoretical approaches learnt, to modern literary texts and thereby interpret them in various ways.  | PSO 3                 | Ap                     |
| CO-4          | distinguish between the various critical theories and analyze the differences in opinion among critics regarding similar concepts.                                 | PSO 4                 | An                     |
| CO-5          | summarise the theoretical approaches and formulate an individual hypothesis for prospective research based on prescribed theories.                                 | PSO 5                 | E                      |
| CO-6          | appraise the different perspectives of the individual critics regarding different theories and develop the individual judgment and critical skills of the learner. | PSO 6                 | E                      |
| CO-7          | develop Employability Skills, and enhance Teaching, Research, Analytical, Research and Critical Writing skills in addition to preparing for Competitive Exams.     | PSO 2                 | E                      |

|                     |   |                       |                        |
|---------------------|---|-----------------------|------------------------|
| <b>Course Title</b> | <b>Major Elective 2 - Indian Writing in English</b> |                       |                        |
| <b>Code</b>         | P15EL4MET02   |                       |                        |
| <b>CO No.</b>       | <b>Course Outcomes</b>                              | <b>PSOs Addressed</b> | <b>Cognitive Level</b> |

|      |  |           |    |
|------|--|-----------|----|
| CO-1 | identify and interpret poetry written by Indian authors in relation to the modern scenario.  | PSO 1,3   | U  |
| CO-2 | illustrate and sketch the different characters portrayed by the Indian dramatists  | PSO 1,3   | An |
| CO-3 | discuss and describe the ideas and forms of the short stories.   | PSO 2,3   | An |
| CO-4 | analyze and classify the different forms of writing of prose authors.  | PSO 1,3,6 | An |
| CO-5 | critically evaluate and justify the different concepts like themes, title and characters in fiction  | PSO 1,3,6 | E  |
| CO-6 | develop Employability Skills, and enhance Teaching, Research, Analytical, Research and Creative Writing skills in addition to preparing for Competitive Exams. | PSO 1,2   | E  |

|                     |   |                       |                        |
|---------------------|---|-----------------------|------------------------|
| <b>Course Title</b> | <b>Major Elective 3 - World Classics in Translation</b> |                       |                        |
| <b>Code</b>         | P15EL4MET03   |                       |                        |
| <b>CO No.</b>       | <b>Course Outcomes</b>                                  | <b>PSOs Addressed</b> | <b>Cognitive Level</b> |
| CO-1                | recall and relate the poetry written by the             | PSO 1,2,6             | R                      |

|      |  |           |    |
|------|--|-----------|----|
|      | classical writers.   |           |    |
| CO-2 | describe and appreciate the prescribed poets.  | PSO 1,3   | E  |
| CO-3 | compare and contrast the application of the myth about women.  | PSO 2,6   | An |
| CO-4 | analyse the perspective of women as portrayed by the dramatist.  | PSO 2,3   | An |
| CO-5 | evaluate the significance of the themes/ characters/ title / brought to light in the short stories.  | PSO 2,3,6 | E  |
| CO-6 | critically analyse the philosophies about life portrayed in the fiction prescribed.  | PSO 6     | An |
| CO-7 | develop Employability Skills, and enhance Teaching, Research, Analytical, Research and Creative Writing skills in addition to preparing for Competitive Exams. | PSO 1,2   | E  |

**PROGRAMME: M.PHIL ENGLISH**  
(2018 – 2019)

| PO No. | Programme Outcomes<br><i>Upon completion of the M.A. Degree Programme, the Postgraduate will be able to</i>   |
|--------|---|
| PO-1   | Learnt to critically analyse and interpret texts from the various Literatures of the world.   |
| PO-2   | Developed their ICT Skills which they apply in teaching, learning and research.   |
| PO-3   | Learnt to identify the various facets of literary theories and philosophy and use them to critically evaluate Literary texts.   |
| PO-4   | Understood the various aspects of the research process and employed their research skills for the presentation and publication of research papers in recognised journals. |
| PO-5   | Gained specialisation in their desired area of study thereby preparing them for further academic and professional advancement.  |
| PO-6   | Learnt to critically analyse and interpret texts from the various Literatures of the world.   |

| PSO No. | Programme Specific Outcomes<br><i>Upon completion of these courses the Postgraduate would have</i>  |
|---------|---|
| PSO-1   | Learnt to critically analyse and interpret texts from the various Literatures of the world.   |
| PSO-2   | Developed their ICT Skills which they apply in teaching, learning and research.   |
| PSO-3   | Learnt to identify the various facets of literary theories and philosophy and use them to critically evaluate Literary texts.   |
| PSO-4   | Understood the various aspects of the research process and employed their research skills for the presentation and publication of research papers in recognised journals. |
| PSO-5   | Gained specialisation in their desired area of study thereby preparing them for further academic and professional advancement.  |

| Course Title | RESEARCH METHODOLOGY   |                |                 |
|--------------|--|----------------|-----------------|
| Code         | MPH16EL1C01  |                |                 |
| CO No.       | Course Outcomes  | PSOs Addressed | Cognitive Level |
| CO-1         | understands certain fundamental operations in human thought, analysis, interpretation, evaluation and generalizations pertaining to research in the social sciences and English language and Literature and the mechanics of thesis writing. | PSO 1,2,6      | R               |



|      |  |           |    |
|------|--|-----------|----|
| CO-2 | applies the theory of Research to the research project.  | PSO 1,3   | E  |
| CO-3 | learns to use appropriate discourse and style for the research.  | PSO 2,6   | An |
| CO-4 | applies logic and scientific methods in literary research.   | PSO 2,3   | An |
| CO-5 | applies the mechanics and appropriate tools of literary research in the project report and research paper. | PSO 2,3,6 | E  |
| CO-6 | writes / create scholarly research document/ thesis/paper.   | PSO 6     | An |

| Course Title | MODERN LITERARY THEORY AND CRITICISM   |                |                 |
|--------------|--|----------------|-----------------|
| Code         | MPH16EL1C02  |                |                 |
| CO No.       | Course Outcomes  | PSOs Addressed | Cognitive Level |
| CO-1         | explain the different theories on literary texts                                     | PSO 1,2,6      | R               |
| CO-2         | distinguish between theory and application   | PSO 1,3        | E               |
| CO-3         | be efficient enough to categorize the methodological framework of the Literary texts | PSO 2,6        | An              |
| CO-4         | become more proficient in theoretical terminology                                    | PSO 2,3        | An              |
| CO-5         | evolve and become a better reader and critic.  | PSO 2,3,6      | E               |

| Course Title | POST COLONIAL LITERATURE  |                |                 |
|--------------|---|----------------|-----------------|
| Code         | MPH16EL1E04   |                |                 |
| CO No.       | Course Outcomes   | PSOs Addressed | Cognitive Level |
| CO-1         | 1. recall and relate the themes and forms of Post Colonial Literature.          | PSO 1,2,6      | R               |
| CO-2         | 2. evaluate the styles of the various writers of the Post Colonial countries.   | PSO 1,3        | E               |
| CO-3         | 3. identify the various genres of Post Colonial Literature .                    | PSO 2,6        | An              |
| CO-4         | 4. recognize and restate, the aspects and approaches in Post Colonial writings. | PSO 2,3        | An              |

|      |  |           |   |
|------|--|-----------|---|
| CO-5 | 5. evolve into a well- informed reader and critic. | PSO 2,3,6 | E |
|------|--|-----------|---|

| Course Title | AFRICAN AMERICAN LITERATURE   |                |                 |
|--------------|---|----------------|-----------------|
| Code         | MPH16EL1E05   |                |                 |
| CO No.       | Course Outcomes   | PSOs Addressed | Cognitive Level |
| CO-1         | 1. apply the different African American Theories to the texts.                                    | PSO 1,2,6      | R               |
| CO-2         | 2. evaluate between theory and its application to bring about a better understanding of the text. | PSO 1,3        | E               |
| CO-3         | 3. analyze the different themes, styles and techniques used by the writers.                       | PSO 2,6        | An              |
| CO-4         | 4. become competent enough to do research on The African American writers.                        | PSO 2,3        | An              |

| Course Title | BRITISH LITERATURE  |                |                 |
|--------------|---|----------------|-----------------|
| Code         | MPH16EL1E06   |                |                 |
| CO No.       | Course Outcomes   | PSOs Addressed | Cognitive Level |
| CO-1         | <ul style="list-style-type: none"> <li>Evaluate a given text according to the socio cultural background</li> </ul>  | PSO 1,2,6      | R               |
| CO-2         | <ul style="list-style-type: none"> <li>Understand the cause, effect and the reaction towards a specific environment through the literary text.</li> </ul> | PSO 1,3        | E               |
| CO-3         | <ul style="list-style-type: none"> <li>Identify the language and narrative tone of the period</li> </ul>  | PSO 2,6        | An              |
| CO-4         | <ul style="list-style-type: none"> <li>Identify the philosophy or truth for further research.</li> </ul>  | PSO 2,3        | An              |