

Dr. ANGALESWARI. S, M.A., M.Phil., PhD., (ICHR -JRF Fellow)

Assistant Professor,

PG & Research Department of History,

Holy Cross College (Autonomous)

Tiruchirappalli



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Professional Summary

Upbeat teacher devoted to promoting student learning and strengthening individual potential. Skillful in directing classroom environments and enhancing student behavior through positive and forward – thinking approaches. Caring relationship-builder with an analytical mindset and good decision- making skills.

Highlight

- Teaching, tutoring and counseling
 - Excellent classroom management
 - Creative student engagement
 - Developed E- Content Lessons
 - Integrative teaching /learning
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Summary of Qualification

- **Ph.D History**
Jawaharlal Nehru University, New Delhi
Supervisor: Prof. VijayaRamaswamy
Title: Isai Vellalar: The Formation of a New Identity in the Colonial Madras Presidency (19th and 20th Century)
Year of Passing: 2020
- **M.Phil History**
Pondicherry University, Puducherry.
Supervisor: Prof. G. Chandrika
Dissertation Title: Reinventing traditional dance: Rukmini Devi Arundale's Contribution to Bharathanatyam
CGPA: 8.75/10Year of Passing: 2012

- **M.A History**
Pondicherry University, Puducherry.
Project Supervisor: Prof. Venkata Ragothaman
Project Title: **A Study of the Architectural features of Moolanadhar Temple in Bahour**
CGPA: 7.92/10 *Year of Passing:* 2011
- **B.A History (Silver Medalist)**
Bharathidasan Govt College for Women, Puducherry.
Percentage of Marks: 62.5%
Year of Passing: 2009

Teaching Experience: 6 Year

- Working as an Assistant Professor to till date in Holy Cross College (Autonomous), Trichy

Areas of Research

Socio-Cultural History, Development Studies, Caste Studies, Social exclusion, Women's studies and History of Science and Technology

Projects: Minor Project Undertaken

- Project Entitled: Keerthanai and Hymns: Carnatic Christian Music in Church of South India. Funded by: College Management - Bishop Heber College (2021)

Papers Presented:

- Paper entitles "From B to B: Classical Ballet and Bharatnatyam Reformulation", at Asian Association of World Historians (AAWH) Fifth International conference, May 13 2022.
- Paper entitled Keerthanai and Hymns: Carnatic Christian Music in Church of South India. presented at 41 South Indian History Congress, August, 2022, Dindigul, Tamil Nadu.
- Paper entitled "*Isai Vellalar: Formation of New Identity in Colonial Madras Presidency*" at Indian History Congress, 30 Dec, 2022.
- Paper entitled "Historization of Isai Vellalar Community Formation of the New Caste Identity in Madras Presidency" at 42 South Indian History Congress, October, 2023, University college, Thiruvananthapuram, Kerala.
- Paper entitles "Voice of Devadasis against Anti-Hindi Agitation", 82nd session of Indian History congress, Kakkatiya University, Warangal, Telangana, 28th-30th December, 2023.
- Paper entitled "Challenges and Cultural Heritage of the Malayali Tribes in Bodhamalai: A Comprehensive Study of Socio-Economic conditions and Traditional Practices", Two Days International Conference on Multidisciplinary Research in Tribal Development, organized by Social Science and Management Welfare Association & Youth Economic Association, India, August 10 to 12 2024.

Core Competencies:

- Delivered an Invited Lecture on “The impact of Tamil Nationalism and Dravidian Consciousness on the *Isai Vellalar* Community” at Penn Arts and Sciences, School of Arts and science Department of South Asia Studies, University of Pennsylvania, United States of America, in 11 Sept 2022.
- Delivered an Invited Lecture on Beliefs on Childhood: Post Colonial Development in India “at Prof. (Dr) K K Kusuman Commemoration Three Day National Seminar on 18-20 March 2023, organized by Department of History, University of Kerala, Thiruvananthapuram, Kerala.

Publication

- Paper entitled “*The Contribution of “Female Trinity” in the Renaissance of Karnatic Music*” presented at 5th South Asian History Conference- Feb 2017, Punjab University, Patiala, Punjab.
- Paper Entitled “*The Anti-Nautch Agitation in Madras Presidency*”, Shanlax International Journal of Arts, Science and Humanities, April 2018, Vol 5, Issue 4, 58-61, 2321-788X, IF: 3.025(UGC Care Listed)
- Paper Entitled “*A Study on Female Trinity and their Contribution to Karnatic Music*, Insight-International Multilingual journal for Art and Humanities, University Publication, May 2022, Vol 3, Issue 3 (UGC Care Listed)
- Paper entitled *Keerthanai and Hymns: Carnatic Christian Music in Church of South India*. presented at South Indian History Congress Publication (41), 2023 Jan. (UGC Care Listed)

Book Chapter:

- Chapter Entitled “Implications of Innovative Techno-Literacy in Education Sectors”, Transformation of Teaching- Learning Strategies in the Digital Era. Ed., by Dr. Sengamalam, Shanlax Publications, Madurai, Tamil Nadu. 2022.
- Chapter Entitled “Beyond the Archives: Multidisciplinary Approaches in Historical Research”, Research Intergration: Multidisciplinary Insights and Methodologies. Ed., Dr. Sandeep Rajendra Sahu, by Scribe & Scroll Publication, Mumbai, 2024.

Participated in Archaeological Excavation:

- In Porunthal, Palani Taluk, Dindigul from 10.05.2010 – 23.06.2010 for 44 days conducted by Prof. K. Rajan, Dept of History, Pondicherry University, sponsored by Central Institute of Classical Tamil, ASI, New Delhi and UGC (University Grand Commission).

Leadership Profile:

- Served as Department’s Fine - Arts Coordinator, Department of History Bishop Heber College on Dec 2018-2020
- Served as Department’s “Diploma Tourism and Travel Management” Coordinator, Department of History Bishop Heber College 2019-2020
- Served as College’s Internal Evaluator in the Academic Audit –cum- Start Department Evaluation held on Oct 2020, Bishop Heber College

- UG Class Teacher 2019 till date
- Core member of Alumnae, Holy Cross College, since 2022 to 2024.
- Core member of Fine Arts, Holy Cross College, Since 2024 till date
- Yuva Club In-charge, since 2022 till date.
- Department Association In-charge, since 2022 to 2024.
- Department sports in-charge, since 2022 till date.

Distinctive Achievements/ Awards

- National Cadet Corps (NCC) - Naval
Received *Best Cadet Award* from *Indian Defense Ministry*, New Delhi in 2009
Received NCC Best Cadet Chief Minister GOLD Medal Award-2009 from *Former Chief Minister Mr. V. Vaithilingam*
- Junior Research Fellowship (JRF)-*Awarded by*: Indian Council of Historical Research (ICHR), New Delhi. (*Order No*: ANGA12031989/4-22/2014-JRF) *Year*: 2014-2015

Personal Details:

Name: Dr. Angaleswari.S

Date of Birth, Age: 12.3.1989/ 34

Gender: Female

Marital Status: Married

Present Address: 4/331, Sri Ganapati Niwas, Arun Nagar, Dheeran Nagar (East), Trichirappalli, Tamilnadu.

Nationality: Indian

Religion: Hindu

Native: Pondicherry

Languages Known: Tamil, English and Malayalam

Hobbies: Singing, Dancing, Swimming, Drawing and Terracotta Designing

Declaration

I hereby declare that the above furnished information is reliable.

Dr. Angaleswari.S

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