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SUMMARY

To be a professor with a difference by successfully working in college with high-performing teams and revolutionizing the way education is imparted. To create quality content for the welfare and development of the institutions.

PROFESSIONAL EDUCATION

- ✓ **Doctoral Research on Chaos Studies from** Xavier's College (Autonomous), affiliated to Manonmaniam Sundaranar University, Tirunelveli (2023)
- ✓ **Master of Philosophy in English Literature from** Xavier's College (Autonomous), affiliated to Manonmaniam Sundaranar University, Tirunelveli (2020)
- ✓ **Master of Arts in English Literature from** Holy Cross College (Autonomous), affiliated to Bharathidasan University, Trichy (2019)
- ✓ **Bachelor of Arts in English Literature from** Holy Cross College (Autonomous), affiliated to Bharathidasan University, Trichy (2017)
- ✓ St. Ignatius Convent Hr. Sec. School, Palayamkottai, 2014, **HSC.**
- ✓ St. Ignatius Convent Hr. Sec. School, Palayamkottai, 2012, **SSLC.**

EMPLOYMENT HISTORY

- ✓ Assistant Professor in St. Xavier's College (2023-2024)
- ✓ Assistant Professor in Holy Cross College (At Present)

AREAS OF INTEREST

- ✓ Chaos Studies
- ✓ Mythology
- ✓ Children's Literature
- ✓ Canadian Studies

PAPER PRESENTATIONS

- ✓ Nature's Magic of Self Organization: A Panoramic View of Emma Donoghue's *Frog Music* Through the Critical Lens of Chaos Theory, **NeuroQuantology**, ANKA Publishers, 2022
- ✓ The Power of Transition and Child's Play in Emma Donoghue's Novel *Room*, **IJFANS**, 2022
- ✓ The Spectrum of Self Organization in Emma Donoghue's novel *Akin*-**Rabindra Bharati**,2021.
- ✓ Epiphanies of Life and Death in Emma Donoghue's novel *Pull of the Stars*- **Madras Oriental Journal of Research**,2021
- ✓ Impact of Media Violence in the Developing Generation and Lack of Trust towards Media - Contemporary Trends in Journalism, **Holy Cross College**,Trichy.2018
- ✓ Theme of Alienation and Identity Crisis in Vijay Tendulkar's*Silence!the court is in session*- English Language, Literature and Society: Modern Perspectives (ELLS-2017), **Vivekanandha College for Women**, Namakkal.
- ✓ *Harry Potter and the Philosopher's Stone*- as a view in value of Humility-Perspectives on Art, Literature and Cinema, **Kodaikanal Christian College**, (2016)
- ✓ An Anthropological Study of the Ancient Rituals of Alaska through Eowyn Ivey's *To TheBright Edge of the World*- Literature as Cultural Artefact: Theoretical Approaches to Reading Texts, **St. Xavier's College**, Tirunelveli.
- ✓ Phallogocentric Reconstruction of Myth by Carol Ann Duffy, The Textuality of History and the Historicity of Texts, **St. Xavier's College**, Tirunelveli.
- ✓ Reconstruction of Black History in the Postmodern World by Toni Morrison through her novel 'Beloved' -Universality in Contemporary Reality: Envisioning/(Re) Visioning Postmodern Literature, **Jamal Mohamed College (Autonomous)**, Trichy

SEMINARS ATTENDED

- ✓ Seminar on "Scholar Tips" for all research scholars- St. Xavier's College, Tirunelveli, 2021
- ✓ National Conference on Exploring Gender Issues in Multi-Dimensional Approaches-Inter Disciplinary Relevance, Women's Studies Centre, Holy Cross College (Autonomous), Trichy.

AS RESOURCE PERSON

- ✓ A Talk on *Fractals, Archetypes and Big Data : A Multidisciplinary Approach Towards the Intrinsic Nature of Patterns* in an International Conference on Applications of Mathematics in Data Science in St. Xavier's College (Autonomous), Palayamkottai.

ACADEMIC RESPONSIBILITIES WITHIN COLLEGE

- ✓ English Literary Association in charge from 2024.
- ✓ Fine Arts in charge of the department from 2024.
- ✓ Overall Intercom Service in charge for the college.

