

Dr. Saraswathi G

Plot No. 2, Thangaiya Nagar, 3rd Street
K K Nagar
Trichy -21

Mobile No: 9629632816

Email: sarasawathi_g@hcctrichy.ac.in,
sarasu.jeni@gmail.com
sarasu_bio@yahoo.co.in

**Webpage Link**

<https://hq.ssrn.com/submissions/MyPapers.cfm?partid=3848850>
<https://scholar.google.com/citations?hl=en&user=G6KvooAAAAAJ>

Career goal

To be a part of a reputed institution and work towards the welfare and betterment of the student community which will be a good opportunity to utilize my teaching & administration skills.

Core competencies

- Excellent communication and written skills
- Profound knowledge in the subject and ability to teach students by using various methods
- Good interpersonal and organizational skills
- Ability to communicate with the students, staff and parents

Educational qualification

- **PhD** in English, Holy Cross College (Autonomous) - 2024
- **Master of Philosophy**, English – Holy Cross College (Autonomous), Trichy (77%)
- **Master of Arts**, English – Jamal Mohamed College, Trichy (77%)
- **Bachelor of Sciences**, Biotechnology – Cauvery College for Women, Trichy (85%)
- 12th STD – St. Joseph's Anglo Indian Girls Higher Secondary School, Trichy (82%)
- 10th STD – Railway Mixed High School, Trichy (92%)
- Cleared **NET** - December 2019

Work Experience

- Assistant Professor of English for a year – Holy Cross College (Autonomous), Trichy – 01.08.2023 – Till date.
- Assistant Professor of English for a year – Cauvery College for Women, Trichy (2012-2013).

Publications

1. Saraswathi, G, and K. Suganthi. “Phenomenology of Untouchability in Cho. Dharman’s *Koogai*.” *Journal of Arts*, Vol. 12, Issue 3, Jan 2023, pp. 111-118. ISSN: 2319-5339 (UGC Care Group – I)
2. Saraswathi, G, and K. Suganthi. “Casteism as a Panoptic Edifice as Represented in Cho. Dharman’s *Koogai* and Sharankumar Limbale’s *Hindu*.” *Ishal Paithrkam*, Issue 31, Dec 2022, pp. 170-182. ISSN: 2582-550X (UGC Care Group – I)
3. Saraswathi, G, and K. Suganthi. “The Dalit Other: The Dalit Among the Dalits in Sharankumar Limbale’s *Hindu*.” *Indian Literature*, Issue 330, July-August 2022, pp. 129-139. ISSN: 0019-5804 (UGC Care Group – I)
4. Saraswathi, G, and K. Suganthi. “Narrating the Silence and the Narration of Silence in *Kusumabale*.” *NCC Review*, Vol. CXLII, no. 11, Dec 2022 pp. 1284-1291. ISSN: 0975-1882 (UGC Care Group – I)
5. Saraswathi G. “Ruminating on Althusserian Interpellation in the Cultural Precepts with Reference to Sharankumar Limbale’s *Hindu*.” *Novel Trends and Techniques in Literature and Language Research*, Vol 3, Aug 2019, pp. 165-173 ISBN: 978-93- 86890-37-5 (Conference Proceedings)

List of Conference Presentations

1. Presented a paper titled, “Ruminating on Althusserian Interpellation in the Cultural Precepts with reference to Sharankumar Limbale’s *Hindu*” in the International Conference (ICITELL 2019) held at VIT, Vellore on 16th & 17th August 2019 and the same has been published in the Conference proceedings titled *Novel Trends and Techniques in Literature*.
2. Presented a paper on the topic “Numb Emotions and Silenced Reality in Sharankumar Limbale’s *Hindu*” in the International Conference on

Paraspheres of the Literary Mindscape – Aesthetics and Trends held at Holy Cross College, Trichy, 20th and 21st of Jan 2020

3. Presented a paper titled, “Casteism as a Panoptic Edifice” in the International Conference conducted jointly by Shastri Indo Canadian Center and English and Foreign Languages University (EFLU) from 9th to 12th March 2021 on Electronic Textual Cultures: A Study of Digital Literature and Literature in Digital Spaces
4. Presented a paper, “The Dalit Other: The Dalit Among the Dalits in Sharankumar Limbale’s *Hindu*” in the National Conference on Being and Becoming: Articulating Alterity across Mediums conducted by Satyawati College (Eve), University of Delhi on 12th April 2022.
5. Presented a paper titled, “Language of Untouchability in Akhila Naik’s *Bheda*” A Two-day International Conference on English Language and Literature Teaching and Research – A Global Perspective in Collaboration with English Language Teacher’s Association of India (ELTAI), Holy Cross College, 14th & 15th October, 2022
6. Presented a paper titled, “Cultural Geography: Place and Power in Kalyana Rao’s *Untouchable Spring*” in the National Conference, ‘Local Color Literature’ organized jointly by Manonmaniam Sundaranar University and Madurai Kamaraj University, held at Mannar Thirumalai Naicker College, Madurai on 27th and 28th Jan 2023.

Seminars/Conferences/Workshops Attended

1. Participated in the National Seminar on Subaltern Literature Quest for Identity, Equality and Fraternity, 12th & 13th September 2019, held at National College (Autonomous), Trichy.
2. Attended the **ICSSR – IMPRESS two-day national workshop** on “Academic Identity, Enhancing Research Visibility and Improving Citations” organized by the Dept. of Library, PSG college of Arts & Science, Coimbatore on 26th & 27th September 2019.
3. Participated in the One Day Workshop on Research in English: Theory and Practice held at Bishop Heber College (Autonomous), Trichy on 22nd January 2020.
4. Attended the **UGC- Sponsored Interaction Programme for PhD** and Post-Doctoral Research Scholars from 07.02.2020 – 27.02.2020
5. National Webinar on Research Ethics, St. Joseph’s College, Trichy (16th Oct 2020)

6. An International 7 Day E- Learning Workshop, Department of English and Cultural Studies, Punjab University, Chandigarh (15th May 2020 – 21st May 2020)
7. Attended a National Seminar on Literary Theories conducted by the Department of English, Sacred Heart College, Tirupattur from 16th – 18th Aug 2022.

Academic Responsibilities within College

- Coordinator of Shift II – Department of English (2024 onwards)
- College Core Committee member – Publication Committee
- English Literary Association – Staff In charge (2023 – till date)
- Department Drama Club – Staff In-Charge (2023 – till date)
- Department NAD-ABC – Staff In-Charge (2024 onwards)
- UG Class teacher (2023-2024)

Awards Received

- Best Coordinator – Muses '23 – Organized by the Department of English – Jamal Mohamed College

Invited Guest/Resource Person

- Resource Person – Webinar – Navigating The Research Landscape: Hands-on Strategies For Successful Publishing – 11 September 2024
- A workshop on Group Discussion – Organized by the HRD – Holy Cross College (Autonomous) – September 2024
- Chief Guest- Cauvery College Alumnae Association (CCAA) – Cauvery College for Women – 24.02.2024

University Ranks/Other Achievements

- 6th Rank - B.Sc., Biotechnology (University)
- 10th Rank – B.Sc., Biotechnology (Combined University Rank Examination)
- 6th Rank – M.A., English (Combined University Rank Examination)
- Class Topper – M.Phil., English
- Best Outgoing Student – 2008 (Cauvery College for Women, Trichy)
- Best Researcher Award (Arts) – 2022-2023 (Holy Cross College, Trichy)

Computer Skills

- GNIIT - NIIT, Trichy

Areas of Interest

- Dalit Literature
- Marginal Writing
- Life Writing
- Canadian Writing
- Indian English Literature

Languages Known

- Tamil – Read & Speak
- Hindi – Read & Write
- English – Read, Write & Speak

Extra-Curricular Activities

- Has participated and won in several oratorical competitions
- Has participated and won in several Quiz competitions in the district, state and national level.
- NCC ‘ B ’ Certificate holder
- Has been the Student representative of Fine arts (UG)
- Has won the Rajyapuraskar Award – Bharat Scouts and Guides

Personal Details

- Date of Birth: **03/03/1988**
- Age: **35 yrs.**
- Community: **BC**
- Caste: **Adi Dravidar**
- Religion: **Christian**
- Nationality: **Indian**
- Father’s Name: **Gunaseelan Charles T**
- Marital Status: **Married**

- Husband's Name: **Charly Fredrick Alwin I**

I hereby declare that all the details furnished above are true to my knowledge and belief.

Yours Sincerely

(Saraswathi G)