

Dr. Britto Jenobia.J, M.A.,M.Phil.,SET.,Ph.D

Assistant Professor of English

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Professional Summary

- ⇒ An effective teacher and Communicative English Trainer with 4 ½ years of progressive experience.
- ⇒ Possesses commendable experience in teaching the new generation learners using technology.
- ⇒ Focuses on recreating positive classrooms that appreciate the individual's innate potential

Employment History

1. **Assistant Professor in English** at Holy Cross College(Autonomous), Trichy from June 2023.
2. Guest Lecturer for Soft skills – Tamilnadu Institute of Labour Studies- Ambattur (2022-2023)
3. **Assistant professor in English** at Mar Gregorios College of Arts and Science College, Chennai from November 2020 to May 2023.

Subjects taught:

- Communicative English(I UG)
- English for Commerce & Management(I UG)
- Language through Literature(II UG)
- Post Colonialism- Australian Literature(III UG)
- English Language & Linguistics(III UG)
- Background to the Study of English Literature-I(I UG)
- Aspects of English Language-I(II UG)
- Aspects of English Language- II (II UG)
- Contemporary Literature-III UG

4. **Language Lab Instructor** at Holy Cross College (Autonomous), Trichy from October 2017 till June 2019.

Sessions taken:

- ⇒ Trainer for the Non-Teaching Staff on the topic Business English- A Ten Hour Crash Course.
- ⇒ Trainer for Hope Home Children on LSRW Skills.
- ⇒ Trainer for the Novices on the topic A Four Day Introductory Workshop on Basic English for Everyday Use - Level 1
- ⇒ Conducted Summer Course on English for Screenagers.
- ⇒ Vocational Training for the Student Volunteers.
- ⇒ Conducted Workshop on Effective Communication for the Staff Members and Student Council Members.
- ⇒ Designed a Workbook for the I UG Students.

5. **Freelance Trainer** on Communication Skills for CA aspirants at My Career Point, Professional Academy, Trichy. (May 2018 – August 2018)

⇒ Handled numerous sessions on interpersonal communication, positive communication, and writing and life skills.

6. **Handled Bridge Courses in English** at Holy Cross College, Trichy in the year 2016.

7. **Assistant Professor in English** (Unaided) at Holy Cross College (Autonomous), Trichy from June 2012 till May 2015

Subjects Taught:

- History of English Literature - I UG
- Literary Forms – I UG
- Short Stories – I UG
- English Language Teaching – II UG
- Journalism and Mass Communication – II UG
- Group Dynamics- II UG
- Fiction- II UG
- Research Methodology – III UG
- Drama - III UG
- Educational Psychology - III UG
- Literary Theories – III UG
- South Asian Literature- III UG
- Children Literature- III UG
- General English – I and II UG across disciplines

Summary of Qualifications

Doctoral Research

➤ Doctoral Research (Ph. D) in American Literature from Bharathidasan University, Trichy, Tamil Nadu, India.(March 2021)

- Research Advisor: Dr. V.Sekar, Associate Professor of English, National College, Trichy.
- Title: Existential Angst:A study on Sartrean and Nietzschean Principles in the select novels of Don DeLillo

STATE ELIGIBILITY TEST (SET)

➤ Qualified SET in June 2018 for Assistant Professor.

Masters

- Master of Philosophy (M.Phil) in English Literature in Distinction from St. Joseph's College, affiliated to Bharathidasan University, Tiruchirapalli, India.(2011 – September2012)
- Master of Arts (M.A) in English Literature with 73% from Holy Cross College (Autonomous), Trichy, India. (June 2009 - April 2011)

Bachelors

- Bachelor of Arts (B.A) in English Literature with 69% from Holy Cross College affiliated to Bharathidasan University, Tiruchirapalli, India. (2006 - April 2009)

School

- Passed out Std. XII (Science Stream) with 66% from Dalmia Higher Secondary School, Dalmiapuram, Tiruchirapalli. (2006)
- Passed out Std. X (State Board) with 88% from Dalmia Higher Secondary School, Dalmiapuram, Tiruchirapalli. (2004)

Technical Certifications

- Certificate course in Journalism from Bharathidasan University, India (April 2007)
- **Diploma in Computer Application** from SSA Institute, Tiruchirapalli, India. (2009)
- **Certificate of Completion in Playback Theatre** from Sterling School of Playback Theatre, Chennai, India. (2016)

Computer Skills

- Proficient with MS Office.

Academic Publications

Workbooks

- ⇒ Compiled and designed I UG students Bridge Course Manual for Teachers- Series 1 of Holy Cross College (Autonomous), Trichy.
 - **I Year UG Students Bridge Course Manual for Teachers Series 1** for the course Instructors across the discipline(2019)
- ⇒ Spearheaded and designed innovative workbooks for the UG students of Holy Cross College (Autonomous), Trichy.
 - **My Language Lab Workbook (Working Module) Series 1** for I year General English students of all the departments. (2018)

Paper Publications

- 1.“Historiographic Metafiction in Don Delillo’s *Libra*” published in Volume 10, Issue 1 of Journal of Information and Computational Science (January 2020). ISSN: 1548-7741. UGC Care Listed Group- II Journal and Impact Factor 6.2.
- 2.“The Will to Live in Don Delillo’s *The Body Artist*” published in Volume XIII, Issue I of JAC: A Journal of Composition Theory (January 2020). ISSN: 0731-6755. UGC Care Listed Group- II Journal and Impact Factor 5.7.
- 3.“The Anxiety of Death in Don DeLillo’s *White Noise*” published in Volume-22, Issue-03 of Think India (Quarterly Journal) (July-September 2019). ISSN: 0971-1260. UGC Care Approved International Indexed and Referred Journal Impact Factor 6.2.
- 4.“Enriching Speaking and Writing Skills through Bio-sketch” published in Volume-04, Issue-03 of Research Review - International Journal of Multidisciplinary (March-2019). ISSN: 2455-3085. UGC Approved Journal No. 44945.

5. "Elements of Historiographic Metafiction in Don DeLillo's *Underworld*" published in Volume-06, Special Issue-02 of Indexed, Peer Reviewed (Refereed) - International Journal of English Language, Literature in Humanities (December-2018). ISSN: 2321-7065. UGC Approved Journal No. 43979.

6. "Sartre's Concept of Existentialism in Don DeLillo's *End Zone*" published in Ashwamegh International Journal; Volume III Issue XXVIII. May 2017. online: eISSN 2454 4574 (Pgs. 47-54)

7. "Sartre's Concept of Existentialism in Don DeLillo's *Americana*" published in ROOTS – International Journal of Multidisciplinary Researches; A Peer Reviewed, Referred, and Quarterly Journal. Volume 3. No: 4. May 2017. Print ISSN 2349-8684 (Pgs. 19-22)

8. "The Will to Power: A Psychological Interpretation in Don DeLillo's *Libra*" published in Ashwamegh International Journal; Volume III Issue XXVIII. August 2016. online: eISSN 2454 4574 (Pgs. 57-62)

9. "Psychological Trauma in Don DeLillo's *Libra*" published in ROOTS – International Journal of Multidisciplinary Researches; A Peer Reviewed, Referred, and Quarterly Journal. Volume 2. January 2016. Print ISSN 2349-8684 (Pgs. 22-23)

10. "The Quest for Identity in Shashi Deshoande's *The Dark Holds No Terrors*" published in Inland Flashes- Essays in Contemporary Indian Writing in English. 2015. Print ISBN 9789383069200 (pgs. 135-137)

11. "Historiographic Metafiction in Don DeLillo's *Libra*" published in Academia and Society- International Journal of Education and Society. Volume 1. No: 2. February 2015, a refereed journal published by Holy Cross College Campus. Print ISSN 2393-9419\Online: eISSN-8919 (Pgs. 10-12)

Academic Paper Presentations

1. **Paper Title:** "Elements of Historiographic Metafiction in Don DeLillo's *Underworld*"

This paper was presented at National Conference on "Culture, Language and Literature" organized by the Department of English, Loyola College of Arts and Science, Namakkal. (10th December 2018)

2. **Paper Title:** "Psychological Trauma in Don DeLillo's *Libra*"

This paper was presented at International Conference on "The Role of Literature in Social Upliftment: Need of New Perspectives" organized by N.M.S. Sermathai Vasani College for Women, Madurai. (23rd January 2016)

3. **Paper Title:** "The Quest for Identity in Shashi Deshpande's *The Dark Holds No Terrors*"

This paper was presented at the National Level Seminar on Contemporary Indian Writing in English, organised by the Department of English, Holy Cross College, Trichy. (November 2015)

4. **Paper Title:** "Portrayal of Powerful Women Character in Charlotte Bronte's *Jane Eyre* and Alice Walker's *The Color Purple*"

This paper was presented at the National Level Seminar on Role of Women in Literature organised by the Department of English, Padmavani Arts and Science College for Women, Salem. (2013)

Resource Person

1. Keynote Address on the topic **Magic of Life: Learn, and Unlearn** conducted by LEO CLUB of Holy Cross College, Trichy on 26th July 2019.
2. Core team member and Course Instructor for I UG students Bridge Course organised by Holy Cross College, Trichy from 3rd June to 14th June 2019.

3. Keynote Address on the topic **Happiness** conducted by LEO CLUB of Holy Cross College, Trichy on 22nd February 2019.
4. Resource person for **Two Days Workshop on Effective Communication** for the Teachers of Holy Cross Higher Secondary School, Vellore on 25th and 26th September 2018.
5. Resource person for **Phoenix Literary Association** for UG students at Sri Saratha Niketan College of Science, Karur on 10th September 2018.
6. Resource person for a session on **Aroma 2018** organised by the Department of English (s-II), Holy Cross College, Trichy. (9th January 2018).
7. Resource person for International Conference on “The Role of Literature in Social Upliftment: Need of New Perspectives” organized by N.M.S. Sermathai Vasan College for Women, Madurai. (23rd January 2016)
8. Resource person of a workshop for Sivananda Balalaya Higher Secondary School, Language Laboratory, Holy Cross College, Trichy. (2012-2014)
9. Resource person of a workshop for Hope Home Children, Language Laboratory, Holy Cross College, Trichy. (2012-2014)
10. Resource person for one of the sessions on **Communication** during Seven day workshop for the Aspirants at Language Laboratory, Holy Cross College, Trichy. (October 8th - 15th 2012)
11. Resource person of a workshop for Rescapes adopted Village Students, Language Laboratory, Holy Cross College, Trichy. (2nd February 2013)

Programmes Participated

Workshops/Conferences

1. Quantitative and Qualitative Metrics of Revised NAAC Manual 2022- Naipunnya Institute of Management and Information Technology- 9th & 10th January 2023
2. International Conference on Research Innovations & Challenges (ICRIC)- National Foundation of Entrepreneurial development- 19th to 21st January 2023
3. Soft skills & Personality development- Certificate Course by Glorious International Nursing Research & Academic Foundation (GINRA)- 2ND TO 4TH May 2023
4. Participated in FDP on Digital Tools in Teaching", School of Social Sciences and Languages (SSL), VIT Chennai, 30th June 2021
5. Participated in International FDP on "EDU UTOPIA- An Integrated Learning System in the Post Covid Era towards Heutagogy", Holy Cross College, Tiruchirappalli, 18th October 2021 to 23rd October 2021
6. Participated in Four -Day FEP on New Perspectives on Enhancing Language Teaching Skills, Srimad Andavan Arts and Science College, 6th October to 9th October 2021
7. Participated in National Level FDP on Language Through Literature, Dept of English Shift I & II, MGC, 4th October 2021 to 8th October 2021
8. Participated in One Week International Faculty Development Programme on Curriculum Development, Research and Publication Ethics, SRM Institute of Science and Technology, Ramapuram campus, Chennai, 2nd August to 9th August 2021
9. Participated in FDP on ICT TOOLS for Smart Teaching & Learning, IQAC MGC, 19th July 2021 to 23 July 2021

10. Participated in National Level Webinar Series on Pop Culture in Literature: Unlocking The Secrets of Life, Annai Veilankanni's College For Women, 5th June 2021
11. Participated in workshop on Positive Psychology- Well-Being Therapy conducted by Anugraha institute of Counselling, Psychotherapy and Research. (13th July – 17th 2020)
12. Participated in **Singularities International Conference on Truth 2019** Supported By Kerala State Higher Educational Council and organized by PG Department of English, KAHM Unity Women's College, Manjeri . (29th and 30th January 2019)
13. Participated in **A 5-Day National Level Training Programme on Thesis Writing: from Copper Strip to Gold Bar** organized by Centre for Technical and Academic Writing, Bharathidasn University, Trichy. (30th October 2017 to 3rd November 2017)
14. Participated in **A Four Day E-Content Workshop** Organised by Holy Cross College, Trichy. (29th April – 2nd May 2013)
15. Participated in UGC sponsored National Seminar titled **Writings on Robert Browning and Charles Dickens in Commemoration of their Bicentenary Year** Organised by Alagappa Govt. Arts College, Karaikudi. (1st September 2012)

Academic Responsibilities within College

1. IQAC Member, Criterion-VI In-charge for NAAC Files, Mar Gregorios College of Arts and Science, Chennai.(from January 2021 till date)
2. Co-Convenor of Language Lab, Mar Gregorios College of Arts and Science, Chennai.(from January 2021 till date)
3. Member of Cultural Committee, Mar Gregorios College of Arts and Science, Chennai.(academic year 2020-2021)
4. Member of Prayer Cell, Mar Gregorios College of Arts and Science, Chennai.(from January 2021)
5. Organizing Committee of various conferences and workshops of the department since 2012
6. Staff In charge for Language Lab (2018-19)
7. Guided B.A and M.A students in research projects
8. Master of Ceremony at various occasions in the college
9. **Fine Arts Coordinator** at Holy Cross College, Trichy between 2014 and 2015.
10. **Literary Association In-charge** at Holy Cross College, Trichy between 2013 and 2015

Personal Details

Name : Britto Jenobia J
Date of Birth, Age : 9th September 1988, 33
Gender : Female
Marital Status : Married
Husband Name : J. Antony Regan
Present Address : No.11, 2nd street
 Ex-servicemen Colony
 Indra Nagar
 Thuvakudi

Nationality : **Trichy**
Languages Known : **Indian**
: **Tamil, English**