

M. MARIA MERLINE, M.A., M.Phil.,

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S. No.	Degree / Diploma	Subject / Main	Name of the College / University	Year of Completion
1.	U.G.	ENGLISH	HOLY CROSS COLLEGE/ BHARATHIDASN UNIVERSITY	2013
2.	P.G.	ENGLISH	HOLY CROSS COLLEGE/ BHARATHIDASN UNIVERSITY	2015
3.	M.Phil.	ENGLISH	HOLY CROSS COLLEGE/ BHARATHIDASN UNIVERSITY	2016
4.	Ph.D.	ENGLISH	HOLY CROSS COLLEGE/ BHARATHIDASN UNIVERSITY	PURSUING

Management

Teaching Experience at Holy Cross College: 8 Year and 4 months

Teaching Experience outside Holy Cross College: nil

Total Teaching Experience: 8 Years and 4 months

Fields of Specification under the Subject / Discipline:

- Indian Writing in English
- Caribbean Literature
- Diasporic Writing in English

E-lessons developed:

S.No	Title of e-lessons
1.	<i>The Female of Species</i> by Gauri Deshpande
2.	The Main themes in George Bernard Shaw's <i>Arms and the Man</i>
3.	Main themes in Shakespeare's <i>Othello</i>
4.	<i>How I Taught my Grandmother to read</i> by Sudha Murthy

Journal / Articles Published: (Attach the list using the format given below)

Journal Ref: Enrico, Richard., Karthik. S., (2018). *Revisting Gender Stereotypes in Diasporic literature*. 82.

Journal Ref: Enrico, Richard, Karthik. S., (2015). *Self- Revelation of the writers in Post-Colonial Literature*. 181.

Journal Ref: Umarani, T. M., (2016). *Blazing Torches*. 201.

Conference/Seminar/Workshop/ Training Programme attended - Academic & General:

S. No.	Theme	Place	International / National / State level	Year	Resource Person / Paper Presentation / Participation
1.	Contemporary Critical Trends in Literature	Pondicherry University, Pondicherry	International Workshop	2020	Participation
2.	Language, Learning, literature: Contentions and Perspective	Christ University, Bangalore	National	2020	Participation
3.	Themes and Techniques used in Indian Writing in English.	V. H. N. S. N College, Viruthunagar	State Level	2015	Presented
4.	Canadian Studies	St. Joseph's College, Trichy	International	2016	Presented
5.	Identities and Realities: Texts and	Jamal Mohamed	National	2016	Presented

	Contexts in Post-Colonial Literature	College, Trichy.			
6.	Social Concern in Indian Literatures translated into English.	St. Joseph's College, Trichy.	National	2016	Presented
7.	Multicultural India: Inclusiveness and New Humanities.	Pondicherry University, Pondicherry.	International	2016	Presented
8.	Women writers in Global Literature.	N.M.S.S.V.N College, Madurai.	National	2016	Presented
9.	The Nuances of Women Sensibilities in English fiction.	Bon Secours College, Tanjore.	National	2016	Presented
10.	English Literature as a Manifestation of Human Life.	AIMAN College, Trichy.	National	2016	Presented
11.	Gender Based Violence in English Literature	Jayaraj Annapackiyam College, Periyakulam.	National	2016	Presented
12.	Partition Literature and Its Relevance to Contemporary India	EVR College, Trichy	National	2016	Presented
13.	English Language and Literature Teaching and Research – A Global Perspective	Holy Cross College, Trichy	International Conference	2022	Presented
14	Contemporary Critical Trends in Literature	Pondicherry University, Pondicherry	International Workshop	2020	Participated

15	Language, Learning, literature: Contentions and Perspective	Christ University, Bangalore	National	2020	Participated
16	Addressing Challenges in Higher Education through OBE mode	Holy Cross College, Trichy	Webinar	2021	Participated
17	'Man' and Plague in Literature and Theory: Story, History and Future	St. Jerome's College, Nagercoil	National Webinar	2020	Participated
18	An Orientation to Literary Theory	Holy Cross College, Trichy	Webinar	2020	Participated
19	Fantasy in Children's Literature	Holy Cross College, Trichy	Webinar	2020	Participated
20	Healthy Parenting Styles	Holy Cross College, Trichy	Webinar	2020	Participated
21	Assessing Writing Online	Cambridge Assessment English	Webinar	2020	Participated
22	Moodle Learning Management System	Auxilium College, Vellore	Online FDP	2020	Participated
23	Graphic Design Toolbox: Essential Software for Every Teacher	Nucleus of Learning and Development, India	Webinar	2024	Participated
24	Cultural Resilience & the Emergence of AI in the Teaching and Learning of English Language, Literature & Arts	Soegijapranata Catholic University, Indonesia	Webinar	2024	Participated
25	Upscaling Research	SRM University, Chennai, India	Online Workshop	2024	Participated

26	Unfolding the Secrets of Story Telling	Nucleus of Learning and Development, India	Webinar	2024	Participated
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Details of membership in professional bodies /journals, editors, consultancy, resource person

1. Lecture on 'The Art of Effective Communication' at St. Joseph's College, Trichy.
2. Judge for National Level debate competition at St. Joseph's College, Trichy.
3. Judge for Interschool competition, Indra Gandhi College, Trichy. (08/09/2022)
4. Lecture on the status of Indian women through ages, Gender Champion Club Programme, Holy Cross College, Trichy.
5. Conducted motivational sessions for III UG Holy Cross College students.
6. Judge for Short Story Writing Competition ACME (Literary Festival) at Holy Cross College, Trichy(12.12.2023).

Other Courses Attended:

Completed a 8 week SWAYAM course titled “Indian Poetry in English” in Feb to April 2023.

Academic Responsibilities within college:

1. As an outreach programme gave Flood Relief to the victims affected by flood in and around the areas of Pirattiyur and Theeran Nagar in December 2021.
2. Staff Co-Ordinator- Disaster Management Club from the academic year 2019-2022
3. Staff Co-Ordinator for the English Literary Association (Shift II) (2016-2018) (2023-2024)
4. Department Fine Arts In-charge (2022-2024)
5. Internal Exam Committee Member (2019-2022)
6. UG Class Teacher (2016-2023)
7. Department HRD In- charge (2019-2022)
8. Intercom Prayer In-charge (Shift-II) (2016-2017)
9. Organizing Staff: NET /SET Coaching Class (2023)
10. Organizing Secretary: ACME: Literary Festival (2023)
11. Certificate Course Co- Ordinator (2024)

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