



JOANNA D'VAZ

Assistant Professor of English,
Holy Cross College (Autonomous),
Tiruchirappalli – 2

CONTACT

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LANGUAGES

English

Tamil

French

SKILLS

Curriculum Design

Creative Writing and Design

Classroom Management

MS Office Proficiency

Technologically Proficient

Proof Reading/ Editing

SPECIALISATION

Contemporary Genre Literature

Literary Theory and Criticism

British Literature

PROFILE

I am a highly proficient teacher in literary studies and an English instructor with 9 years of teaching experience and excellent classroom management skills. Throughout my career, I have consistently demonstrated reliability, competence, and a focused approach to my work. My expertise encompasses a wide range of areas, most noticeably curriculum development and design.

I am an avid user of technology and adept at incorporating learning apps in teaching–learning process. My expertise encompasses a wide range of tasks, ensuring high–quality results that meet the unique needs of each project and student.

EDUCATION HISTORY

Master of Philosophy, 2012–2013

St. Joseph's College, Tiruchirappalli – 2

Master of Arts, 2010–2012

Holy Cross College, Tiruchirappalli – 2

Bachelor of Arts, 2007–2010

Holy Cross College, Tiruchirappalli – 2

1–12 Grade

St. Joseph's Anglo–Indian Girls' Higher Secondary School,
Tiruchirappalli – 1

WORK EXPERIENCE

Assistant Professor of English, (2015 – present)

Holy Cross College, Tiruchirappalli – 2

QUALIFICATION

Passed NET Qualification Exam in 2014

UGC, NET

Certified Training Professional in Teaching, Training and Developing Professionals in January 2020

Asian College of Teachers (ACT), India.

ACHIEVEMENTS

- **University Gold Medalist** in M.A. English in 2012.
- **College Gold Medalist** in B.A. English, M.A. English and M.Phil. English.

RESEARCH EXPERIENCE

Pursuing Ph.D. under Dr. Mary Jayanthi, Associate Professor of English, Holy Cross College, Tiruchirappalli.

PUBLICATIONS

1. D'Vaz, Joanna. 2017. *A Postmodern Perspective of the Illusions in Ian McEwan's Atonement*. Roots – International Journal of Multidisciplinary Researches. Vol.3. pg.no. 53 – 55. ISSN:2349–8684.

2. D'Vaz, Joanna. 2017. *Unravelling the Hegemonic Undertones of Post 9/11 world in Mohsin Hamid's The Reluctant Fundamentalist*. The Interface Between Literature and History. Research Department of English and Folklore Resources & Research Centre, St. Xavier's College, Palayamkottai. Pg. 433 – 439.

3. D'Vaz, Joanna. 2018. *The Effects of Transgenerational Trauma in Louise Erdrich's The Round House*. Bodhi – International Journal of Multidisciplinary Researches. – International Journal of Multidisciplinary Researches. Vol. 3. Pg.no. 88 – 71. ISSN: 2456–5571

4. D'Vaz, Joanna. 2019. *Becoming Rich and Staying Rich – A study of Modern Ambition in Mohsin Hamid's How to Get Filthy Rich in Rising Asia*. JETIR – International Journal of Emerging Technologies and Innovative Research. Vol 6, Issue 3. Pg. 306 –309. ISSN: 2349–5162.

E-CONTENT LESSONS

1. Major Core 1 – Short Stories – *The Tell-Tale Heart by Edgar Allan Poe*
2. Major Core 13 – Contemporary Literature – *Ben Okri – An African Elegy*
3. Major Elective 3 – Basics of Literary Criticism – *Plato: On Poetry and Poets*
4. Major Core 7 – British Fiction Till 20th Century – *To Be or Not to Be: Examining Hardy's Far From the Madding Crowd as a Pastoral Romance*

ONLINE COURSES

1. Literary Theory and Criticism – IIT Madras, April 2024
2. Introduction to World Literature – IIT Madras, April 2024

FDP/CONFERENCE/SEMINAR/WORKSHOP/ TRAINING PROGRAMME ATTENDED

- Chaired a session titled 'Truth and Films' in the Three-day Singularities International Conference on Truth 2019, Department of English, KAHM Unity Women's College, Manjeri –29, 30 & 31 January 2019.
- Participated in a One Day International English Workshop delivered by the British Council in Holy Cross College on 20.08.2018.
- Participated in a One-Day Programme on Training the Trainers in LSRW Skills in English conducted by ELT@I- Trichy Chapter and PG & Research Department of English on 12th October 2018.
- Participated in a NAAC Sponsored National Workshop on "Comprehension and Interpretation of the New Framework of NAAC" by IQAC, Holy Cross College, Trichy on 29th March 2019.
- Participated in a One-day national workshop on "Activity Based Teaching Strategies" organized by PG & Research Department of English, St. Joseph's College, Trichy on 22nd September, 2017.
- National Webinar titled "Glass Ceiling Effect in Indian Women's Writing" organized by PG & Research Department of English, St. Mary's College, Thoothukudi – 6th June 2020.
- Participated in "In-Depth: An International 5 Day E-learning Workshop in Language, Literature and Theory" organized by Department of English and Cultural Studies, Panjab University, Chandigarh – 6th June – 10th June 2020.
- Participated in "National Level Online Workshop on Media Semiotics: A Course on Cultural Analysis and Research" organized by Research Culture Society & Government Arts College, Gujarat – 15th – 20th June 2020.
- Participated in "National Level; FDP webinar on "Future of Examinations: Bloom's Taxonomy and Multiple Assessment Tools" organized by G.T.N Arts College – 8th June 2020.
- Participated in a Five Day International Online Lecture Series: Orienting Towards Global Crisis: Language of Crisis organized by VELS Institute of Science, Technology and Advanced Studies – 8th June 2020 to 12th June 2020.
- Participated in a International Webinar on Literary Theory Semiotics: The Basics, Organised by the Department of English – 12th June 2020.
- Participated in Webinar on Literary Criticism to Literary Research organized by IQAC , Nesamony Memorial Christian College, Tamil Nadu– 3rd June 2020.
- Participated in Webinar on Rejig Language Skills to Equip Post pandemic Era organized by IQAC , Nesamony Memorial Christian College, Tamil Nadu– 2nd June 2020.
- Participated in National Level Webinar on Gender Studies: Rethinking Inequalities organized by the PG & Research Dept. of English, V.O. Chidambaram College – 11th June 2020.
- Participated in a National Webinar on intellectual Traditions and Critical Discourses: An Introduction organized by Department of English, Mount Carmel College – 8th June – 16th June 2020.

- Participated in Literary Confluence– A Three Day National Level Webinar Series organized by the Department of English – 10th, 11th & 12th June 2020.
- Participated in National Level Webinar Series on Emerging Research in English Literature organized by Government Arts College, Thanjavur – 4th June – 6th June 2020. Participated in the International Webinar on Gender and Race Burden in African American Literature organized by B.K. Birla College, Kalyan – 1st June 2020.
- Participated in Tenth Webinar organized by ELT@I on Online Education does more Harm than Good – 7th June 2020.
- Participated in National Webinar on Contemporary Critical Theories organized by MAR Gregorios College of Arts & Science – 3rd June 2020.
- Participated in Webinar Series The pandemic and Lockdown organized by the Humanities Association of Mount Carmel College – 2nd – 6th June 2020
- Participated in a webinar titled Diasporic Literature: An Overview organised by Madonna Arts and Science College for Women, Madurai on 19 June 2020.
- Participated in a National Level Webinar titled “Recent Trends in Indian English Literature” organised by Govt. Arts and Science College, Thiruvannainallur, Villupuram.
- Participated in a National Webinar titled “Text, Textuality, Discourse in English Literature” organised by Hindustan College of Engineering and Technology, Coimbatore on 19 June 2020.
- Participated in an International Webinar on the topic “Racism, Cultural and Crippled Social Interaction” organised by St. Mary’s College, Thoothukudi.
- Participated in a National Webinar on Contemporary Reflections on Critical Theories and Aesthetics organised by Higher Education & Research Society, Mumbai on 19 & 20 June, 2020
- Participated in a National Level Webinar on the topic “Towards a Concept of Posthumanism” organised by St. Xavier’s College, Palayamkottai on 23 June 2020.
- Participated in the One week Online National Level Faculty Development Programme titled “ UNVEILING KNOWLEDGE THROUGH EXPERIENTIAL LEARNING “organized by Career Development Cell (CDC), Gokul Global University, Siddhpur, Gujarat from 8 to 13 April 2024.
- Participated in the One week Online National Level Faculty Development Programme titled CONTEMPORARY MYTHIC THEORY AND ARCHETYPES " organized by Gokul Global University, Siddhpur, Gujarat in collaboration with Nucleus of Learning and Development from 6 to 12 May 2024.
- Participated in webinar on "UNDERSTANDING VIDEO GAME NARRATIVES" Organised by Nucleus of Learning and Development on 18th May , 2024.
- Participated in One Week Online National Level Faculty Development Program on "UNDERSTADING MEDICAL HUMANITIES IN CONTEMPORARY LITERATURE" Organised by Nucleus Of Learning and Development in Collaboration With Gokul Global University,Siddhpur,Gujarat from 10 to 16 June 2024.
- Participated in the One week Online National Level Faculty Development Program on"FANTASY LITERATURE: AN ADVENTURE TO THE FANTASY WORLD OF THE SHADOWHUNTERS AND THE ALLOMANCERS" organized by Gokul Global University, Siddhpur, Gujarat in collaboration with Nucleus of Learning and Development (NLD) from 19 to 25 August 2024.

- Participated in one week Online National Level Faculty Development Program on "CINEMA AS A PEDAGOGICAL TOOL: LEARNING ACROSS DISCIPLINES" organized by Gokul Global University, Siddhpur, Gujarat in collaboration with Nucleus of Learning and Development (NLD) from 2 to 8 September 2024

ORIENTATION/ REFRESHER COURSES ATTENDED

- Attended the UGC– Sponsored Ninth Online Faculty Induction Programme conducted by HRDC – BDU, Tiruchirappalli from 01.06.2022 to 30.06.2022.
- Attended the UGC–Sponsored Online Refresher Course in English Language & Literature conducted by HRDC – BDU, Tiruchirappalli from 12.07.2023 to 25.07.2023.

CONFERENCES/WORKSHOP ORGANISED

- Organised a Two–Day International Conference on Contemporary Trends in Journalism – 4th & 5th January, 2018.
- Organised a Two Day International Conference on Paraspheres of the Literary Mindscape: Aesthetics and Trends on 20th & 21st January 2020.
- Organised a Five Day Virtual FDP titled '*Recent Trends in Literary Research*' from 25 – 30 September 2023.
- Organising Secretary of a Two Day Collaborative International Conference with St. Joseph's College, Tiruchirappalli titled "Imprints, Initiatives and Insights: Redefining Gen Z English Language Competencies and Literary Perspectives" organised on 27th & 28th February 2024.

DETAILS OF MEMBERSHIP IN PROFESSIONAL BODIES

- Member of English Language Teacher's Association of India (ELTAI), Chennai.
- Member of British Council, Chennai

RESPONSIBILITIES HANDLED

1. Curriculum Parameter Member (Since 2015)
2. Class Teacher – I B.A. English (2015), B.A. English (2022–2025 Batch)
3. Student Escort for Intercollegiate Competition at Jamal Mohomed College, Tiruchirappalli
4. Intercom Prayer In–Charge (2015 – 2018)
5. Literary Association Coordinator (2016–2020, 2022–23)
6. Leo Club Coordinator (2017–2020)
7. PG Evaluation
8. Student Tour to Kanyakumari and Trivandrum– Escort – III B.A. English
9. Curriculum Parameter Core Member for NAAC from 2018 –2020, 2023– present.
10. Bridge Course Core Committee Member (2018 – 2019), (2019 – 2020)
11. Editor of Campus Newsletter Holy Cross Standard and Department Newsletter Literati Review
12. Member of Magazine Committee since 2019
13. Member of the Office of International Affairs since 2024

PERSONAL DETAILS

Father's Name : Eugene D'Vaz
 Mother's Name : Joan D'Vaz
 Date Of Birth : 19 May 1990

Nationality : Indian
Religion : Roman Catholic
Native : Tiruchirappalli
Parish : Our Lady Of Good Health Church, Ponmalaipatty,
Tiruchirappalli – 4.
Community : Anglo-Indian
Sex : Female
Marital Status : Married
Spouse's Name: Angello Pledger
Languages Known : English, Tamil And French.
Hobbies : Reading, Collecting Books, Acting and Listening to Music.

DECLARATION

Hereby, I Declare that the above given details are true to the best of my knowledge.

Date: 24 October 2024
Place: Tiruchirappalli

Yours Truthfully,
Joanna D'Vaz