

PROFILE

Dr. M.L. EILEEN BRISHA

Assistant Professor of English
Holy Cross College (Autonomous)
Tiruchirappalli-2
eileenbrisha@hcctrichy.ac.in



SUMMARY

A highly motivated, hard-working, adaptable, and dedicated individual with outstanding classroom management skills who inspires students to excel in both Personal and Academics. Focused on creating a positive environment that facilitates students to learn and grow. Promotes the importance of life values in students, thus gearing them towards Whole person development. Has a Genuine passion for helping students to identify and reach their full potential. Inclines to take up challenges that feed and develop young minds and build their confidence. Acts as a good mentor and a counselor in tuning young minds in a proper channel.

SKILLS

- ❖ Effective Classroom Management
- ❖ Innovative Teaching Methods
- ❖ Conflict Resolution
- ❖ Time Management
- ❖ Organization
- ❖ Team Work
- ❖ Positive Attitude
- ❖ Interpersonal Skills
- ❖ Student-centered

EDUCATIONAL QUALIFICATION

M.A., M.A (Ling)., M.Phil., Ph.D., with NET & SET

EXPERIENCE

- Assistant Professor of English, Holy Cross College (Autonomous), Tiruchirappalli (**Aided**) 2015 onwards
- Assistant Professor of English, Holy Cross College (Autonomous), Tiruchirappalli from June 2011-2015 (Management)
- Assistant Professor of English, MIET Arts and Science College, Gundur, Tiruchirappalli from 2010 - 2011
- **Total Teaching Experience: 14 Years**

EDUCATION

- Master of Philosophy, Bharathidasan University, Trichy, 2023
- M.Phil, Bharathidasan University, Trichy, 2012
- National Eligibility Test, English, UGC, 2014
- State Eligibility Test, English, Bharathiyar University, 2012
- M.A. Linguistics, Annamalai University, 2013
- M.A. English, Bharathidasan University, Trichy, 2010
- B.A. English, Bharathidasan University, Trichy, 2006

ACADEMIC RESPONSIBILITIES

- **Coordinator – The Igniters Quiz Club of HCC** October 2024 onwards
- **Coordinator – Bridge Course** June 2024 - 2025
- **Organizing Secretary – A Two-Day International Conference** on Imprints, Initiatives, Insights: Redefining Gen Z English Language Competencies and Literary Perspectives on 27th and 28th February 2024
- Organizing Committee Member ACME'23 – A National Intercollegiate Literary Fiesta on 12th December 2023
- Organizing Committee Member – A Five-Day National Level Virtual FDP on Recent Trends in Literary Research from 25th to 30th September 2023

- Class Teacher from 2022 – till date
- **Magazine Core Committee Member** from 2023 onwards
- Department Semester Plan In charge 2023-2024
- Department Bursar 2022-2024
- General English Book In charge 2018-2023
- **NSS Coordinator** 2020-2022
- **NSS Program Officer** 2017-2020
- **Coordinator** of English Literary Association 2019-2023
- In charge of Morning prayer through public addressing system 2019-2020
- **Coordinator** of the Campus Newspaper 2018-2019
- **Coordinator** of Certificate Course (Journalism) 2017-2018
- Member of Discipline Committee 2016-2018
- **Coordinator** of Bridge Course 2016-2017
- **Coordinator** of Spoken English 2015-2016
- **Coordinator** of English Literary Association 2013-2016
- Class Teacher 2012-2015

E-LESSONS DEVELOPED

- *Because I Could Not Stop for Death*
- *I Heard the Fly Buzz*
- Introduction and Origin of Short Stories
- *Old Man and the Sea*
- *Dr. Jekyll and Mr. Hyde*
- *The Spanish Tragedy*
- *The Way of the World*

RESEARCH SUPERVISION

- M.Phil **Guided: 1**
- B.A. and M.A. students

FACULTY INDUCTION PROGRAMME AND REFRESHER COURSE ATTENDED

- UGC Sponsored Tenth Online Faculty Induction Program, Bharathidasan University.
- UGC Sponsored Online Refresher Course in English, Pondicherry University.

FACULTY DEVELOPMENT PROGRAMME ATTENDED

- Participated in **One Week Online National Level FDP on Experiential Learning** Organized by Gokul Global University, Gujarat from 8th to 13th April 2024.
- Participated in **One Week Online National Level FDP on Literary Landscape of India's Northeast Writings** Organized by Gokul Global University, Gujarat from 4th to 10th March 2024.
- Participated in **One Week Online National Level FDP on Cultural Studies: Indian Perspective in Literary and Social Contexts** Organized by Gokul Global University, Gujarat from 19th to 24th February 2024.
- Participated in **One Week Online National Level FDP on Echoes of Her Story: Women's Autobiographical Narratives** Organized by Gokul Global University, Gujarat from 5th to 11th February 2024.
- Participated in the **Faculty Development Programme (Online) on Teaching of Language Skills**, Dept of English, Nanjil Catholic College of Arts and Science, Kanyakumari 29th June 2020.
- Participated in the **Faculty Orientation (Online) on Risk Management in Times of Crisis**, Holy Cross College, Trichy on 12th June 2020.

SWAYAM COURSES COMPLETED

- **FDP & NPTEL – AICTE Online Certification The Popular Gothic Novels** ONGOING November 2024
- **FDP & NPTEL - AICTE Online Certification in Indian Feminisms: Concepts and Issues** Elite Class April 2024

IN – SERVICE PROGRAMME ATTENDED

- Participated in **Two-Day In–Service Teacher Training Programme** at Govt. Arts College, Karur on 5th & 6th May 2022

ACADEMIC PAPERS AND PUBLICATIONS

(I) CO-AUTHOR OF THE BOOKS

Co-authored and Published a Poem **Viluthugal** in the Book **Women: Poems and Reflections on Her**. ISBN: 978-93-5850-346-3. JEC Publications. Print. **E-BOOK available on Amazon**. March 2024

Co-authored and Published a Poem **Who Am I?** in the Book **Confessions**. ISBN: 978-93-5850-976-2. JEC Publications. Print. **E-BOOK available on Amazon**. June 2024

(II) CHAPTER PUBLICATIONS

Published a Chapter Cultural Shock and Mimesis: A Psychoanalytical Study of Bharati Mukherjee's Wife in a book entitled **Diasporic Sensibility: Critical Essays on Indian Diasporic Literature**. YKing Books, Jaipur- 302006. Print. ISBN 978-93-82532-91-0 (P.NO: 80-90)

Published a Chapter Double Marginalization and Psychological Imbalance in Shashi Deshpande's The Dark Holds No Terrors in a book entitled **Indian Writing in English: A Critical Perception**. Pranam Publication, Vijapur, Gujarat. Print. ISBN 978- 81-935774-4-8. (Page no 32-44).

(III) JOURNAL PUBLICATIONS

A Psychological Reading of Cormac McCarthy's The Child of God, Journal of Language and Linguistic Studies, 17 (3), 1913-1916, ISSN: 1305-578X, 2021.

Portrayal of Aggression and Brutality in Cormac McCarthy's No Country for Old Men, Journal of Language and Linguistic Studies, 17 (4), 2891-2894, ISSN: 1305-578X, 2021.

'A Child of God much like yourself perhaps': A Psychoanalytical Reading of Cormac McCarthy's The Child of God, Utkal Historical Research Journal, Vol:34, No: 01: 2021 ISSN 0976-2132, (UGC CARE approved) March 2021.

Violence and Worthless World in Cormac McCarthy's No Country for Old Men, Journal of the Maharaja Sayajirao University of Baroda, Vol:55, No: 1 (III) ISSN 0025-0422, (UGC CARE Group I Journal), March 2021.

Is Humanism an Existing Component of the World? A Humanistic Approach to No Country For Old Men by Cormac McCarthy, Journal of Emerging Technologies and Innovative Research. An International Open Access Journal. JETIR.Vol. 6\ Issue 3\ ISSN: 2349-5162. April 2019. Impact

Factor- 5.87

The challenge of Human Existence free from External Influence in McCarthy's The Blood Meridian or The Evening Redness in the West, Language in India Vol 19: 3 March 2019 ISSN 1930- 2940. UGC-approved list of journals. Serial No. 49042

Humanism and Self-Actualization in a Post-Apocalyptic World in Cormac McCarthy's The Road, Literary Quest: An International Peer Reviewed Online Journal of English Language and Literature. Vol: 3 Issue: 2 July 2017. ISSN 2349-5650. (Page. No.1-10)

The Importance of Search: Real or Psychological? A Significant Journey of Trauma in Cormac McCarthy's Outer Dark, BODHI International Journal of Research in Humanities, Arts and Science. Vol :1, Special issue: 2 15 July 2017. UGC Approved Journal No: 44274.Print. ISSN: 2456-5571. (Page no 10-15).

Fragmentation and Parody in Donald Barthelme's Snow White, Literary Quest: An International Peer Reviewed Online Journal of English Language and Literature. Vol: 1 Issue: 9 February 2015. ISSN 2349-5650 (Page. No. 9-14)

A Reading of Dickens' A Tale of Two Cities in Psychoanalytical and Marxist Perspective, Literary Quest: An International Peer Reviewed Online Journal of English Language and Literature. Vol: 1 Issue: 4 September 2014. ISSN 2349-5650. (Page. No. 96-102)

Ecofeminism and Politics of "TripleMarginalization" in Atwood's The Handmaid's Tale, IOSR Journal of Humanities & Social Science (IOSR-JHSS) Volume II. PP.01-04. P-ISSN 2279- 0845. E-ISSN 2279-0837

Gender Politics & Subaltern Voices: Shobha De's Sisters, "Indian Fiction in English" 2014. Special edition Journal Volume V Number 1. Pp. 81-86. ISSN 0976-8130

The Clash of Tradition and Modern in Feminist Aesthetic and Psychoanalysis in Zaynab Alkali's The Still Born, TULASI-An Interdisciplinary research bi-annual journal –Vol 2, No.2, Oct 14 ISSN.: 2347-2650

(IV) CONFERENCE PROCEEDINGS

S.NO	TITLE OF THE PAPER	YEAR	PUBLICATION DETAILS
1.	Future on The Brink Of Apocalypse: A	2013	Periyar Maniyammai

	“Space” For Humanism In “No Space” In Cormac Mccarthy’s <i>The Roads</i>		University Press, Thanjavur- 613005 (ISBN:978-81- 908015-6-0) Vol:1(P. No: 226-229)
2.	Third Space, Hybridity and Psychoanalysis: A Study of Jhumpa Lahiri’s <i>The Namesake</i>	2013	Vergal Publications Madurai ISBN 978-81-928113-1-4 (P.No: 111-113)
3.	Identity Crisis and Psychoanalysis: A Study of Anita Desai’s <i>Bye Bye Blackbird</i>	2013	Today Publishers, Pp. 143-150, ISBN 978-93-81992-16-6. Chennai-5.
4.	Patriarchal Predominance and The Struggle For Identity & Existence: A Study of Gita Mehta’s <i>Raj</i>	2014	Iyal Publication (ISBN:978-81- 928646-3-1) (P.No: 140-145)
5.	Female Consciousness and Mental Apartheid: A Psychoanalytical Reading Of Doris Lessing’s <i>The Grass Is Singing</i>	2014	Vergal (ROOTS) Publication, Madurai- 19 ISBN 978-81- 928113-8- 3
6.	Pride And Prejudice: Mapping the Minds in Margaret Laurence’s <i>The Stone Angel</i>	2014	Kanmani Pathipagam ISBN 9789384131017 (P.No.85-92)
7.	Psychological Trauma Versus The Liberated Spirit: A Psychoanalytical Reading of Preeti Shenoy’s <i>The Secret Wish List</i>	2015	Pogo Publishing House, Trichy, 2015, (P.NO. 130-134) ISBN 9789383069200
8.	Theme of Displacement and Alienation in Bharati Mukherjee’s <i>The Tiger’s Daughter</i>	2015	Pallathur. (P.NO. 106-111) Harrows Publications, Chennai- 92. ISBN 978-93-83581-06-1
9.	Searching for Roots of Stability and Belongingness in Tara June Winch’s <i>Swallow the Air</i>	2015	Erode. (P.NO. 44-46) Pavai Publications, Chennai-14. ISBN 978-81-7735-791-2

ACADEMIC & GENERAL

CONFERENCE/SEMINAR/WORKSHOP/ TRAINING PROGRAMME ATTENDED

- Participated in One day National Workshop on Suicide Prevention and Gatekeeper Training,

Holy Cross College, Trichy on 30th August 2024

- Presented a Paper in A Two-Day International Conference on Language and Literature: Imprints, Initiatives and Insights: Redefining Gen Z English Language Competencies and Literary Perspectives titled Deconstructing the Gordian Knot of Deception and Race in Harper Lee's To Kill A Mocking Bird, Holy Cross College, Trichy, 27th & 28th February 2024
- Participated in the National Seminar on Canadian Literature, Holy Cross College, Trichy, 2010
- Paper Presented in the National Seminar on Writings of Robert Browning and Charles Dickens In Commemoration of their Bicentenary Year Karaikudi, 2012
- Paper Presented in the National Seminar on Canada: A Multitude of Spaces, National College, Trichy, 2013
- Paper Presented & Published in the National Seminar On Green Words for a Green World: Eco Consciousness in Literature, PSG College, Coimbatore 2013
- Paper Presented in the National Seminar On Diaspora Indian Literature in English: Comparing Nations And Cultures. Sourashtra College, Madurai, 2013
- Paper Presented in the National Seminar on Emerging Trends in Postcolonial Literatures, EVR College, Trichy, 2013
- Paper Presented & Published in the International Conference on Humanistic Approach in Modern Literature in English, Rajah Srafolgi College, Thanjavur, 2013
- Paper Presented & Published in the National Conference on Indian Literature on Marginality in English, Madurai, 2013
- Paper Presented & Published in the National Seminar on Diaspora and Culture: Exploring the Works of Expatriate Writers, National College, Trichy, 2013
- Paper Presented & Published in the National Conference on Socio-Cultural Redemption in Comparative Literature, Erode, 2014
- Paper Presented & Published in the National Conference on Emerging Trends in Indian Writing In English, Dhanalakshmi Srinivasan College, Perambalur, 2014
- Paper Presented & Published in the International Conference on Recent Trends in Feminism: A Tool for Social Reform
- Paper Presented & Published in the National Seminar on Indian Fiction in English Virudhunagar 2014
- Paper Presented & Published in the National Seminar on Transpiring Trends in English

Language and Literature, Madurai, 2014

- Paper Presented & Published in the National Seminar On Indian Diasporic Literature: A Conflict between the Joy of Belonging and the Trauma of Alienation, Sivaganga, 2014
- Paper Presented & Published in the National Seminar on Tapestries of Expatriate Writings, EVR College, Trichy, 2014

WEBINARS ATTENDED

- Participated in the National Webinar on ENHANCING LANGUAGE AND LITERATURE, organized by the Department of English, Thiagarajar College, Madurai on 29th May 2020.
- Participated in a Webinar on LITERATURE AND PANDEMIC: AN OVERVIEW organized by the Department of English and Other Languages, Bharata Matha College of Commerce and Arts, Aluva, Kerala on 29th May 2020.
- Participated in a National Webinar on ONLINE LANGUAGE TEACHING: RESOURCES, CHALLENGES, AND OPPORTUNITIES organized by the PG Department of English, Rajapalayam Raju's College, Rajapalayam on 3rd June 2020.
- Participated in a Webinar on ASSESSING CONTEMPORARY TECHNIQUES IN IMPARTING ENGLISH LANGUAGE AND LITERATURE organized by the Department of English, Sir Theagaraya College, Chennai on 4th June 2020.
- Participated in a Webinar on ICT AND ENGLISH LANGUAGE TEACHING, organized by the IQAC and the Department of English, Nesamony Memorial Christian College, Kanyakumari on 6th June 2020.
- Participated in a National Webinar on REFLECTIONS OF THE POST-

COVIDLITERARY SCENARIO organized by the Department of English, the University of Mumbai on 6th June 2020.

- Participated in a National Webinar on POSTMODERNISM AND REPRESENTATION:

DISCOURSE ON SELECT TEXTS organized by the PG Department of

English, Rajapalayam Raju's College, Rajapalayam on 8th June 2020.

- Participated in a Webinar on CLASSROOM PSYCHOLOGY, conducted by the Department of English, KPR Institute of Engineering and Technology (Autonomous) Coimbatore on 12th June 2020.

PROJECTS UNDERTAKEN

S. No.	Category Major/ Minor	Research Area	Funding Agency	Sanctioned Amount (Rs.)	Period
1	Mini Project	ELT	Holy Cross College (Autonomous) Trichy	1500/-	One year

DETAILS OF MEMBERSHIP IN PROFESSIONAL BODIES /JOURNALS, EDITORS

1. AMERICAN LIBRARY (CHENNAI)
2. ELT@I, TRICHY CHAPTER

CONSULTANCY/

RESOURCE PERSON

2015-2016

- Served as a Judge for the "Short Story Writing" Competition - AROMA Literary Fest, Department of English, Shift II, Holy Cross College, Tiruchirappalli.

2016-2017

- Served as a Judge for "Cooking without Fire" Competition for

the Teacher's Day Celebration for Shift II, Holy Cross College,
Tiruchirappalli

2017-2018

- Served as a Judge for "Poster Presentation" for ACME Literary Fiesta Shift I, Holy Cross College, Tiruchirappalli

2018- 2019

- **Moderator** for a paper presentation session at an **International Conference** on "Trends in Journalism", Holy Cross College (Autonomous) Tiruchirappalli.
- **External Examiner** for PG VIVA-VOCE at St. Joseph's College (Autonomous) Tiruchirappalli

2019-2020

- Served as a Judge for the "DRAMA" Competition for AROMA Literary Fest for Shift II, Holy Cross College, Tiruchirappalli.
- **Resource Person for LEO CLUB**–Spoke on **TIME MANAGEMENT**.
- **Resource Person** for the **Training Program On OBE- Evaluation, and Assessment using Revised Bloom's Taxonomy** for the Staff of Shift II English, Holy Cross College (Autonomous) Tiruchirappalli.

2020-2021

- **Resource person** for the NSS volunteers of Holy Cross College – Spoke on the topic of **Powerful Women of the Scripture** as a part of the Women's Day Celebration.

2022-2023

- Served as a judge for Dumb Charades at Indira Gandhi College, Trichy.
- **External Examiner** for UG VIVA-VOCE at St. Joseph's College (Autonomous) Tiruchirappalli

2023-2024

- **Chairperson** for the Paper Presentation Session for A **Two-Day International Conference** on Imprints, Initiatives, Insights: Redefining Gen Z English Language Competencies and Literary Perspectives on 27th and 28th February

2024

- **Session Coordinator** in the **National Conference on The Evolving Landscape: Exploring Possibilities and Challenges for the Girl Child in a Dynamic World** on 24th January 2024

AWARDS/ACHIEVEMENTS

1. Awarded **BEST NSS PROGRAM OFFICER** for the year **2022**
2. WON **RASHTRAPATHI AWARD (PRESIDENT AWARD)** (GUIDES).
3. WON **RAJYAPURASHKAR AWARD (GOVERNOR AWARD)** (GUIDES).

COLLEGE ADDRESS

Holy Cross College (Autonomous)
Tiruchirappalli.

Mobile Number 9003468866 /
8778813327