



Dr. K. Suganthi

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Department of English
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Work Experience:

- Working as Assistant Professor of English Since 2007 at Holy Cross College (Autonomous), Tiruchirappalli with a total of 17 years of teaching experience.

Educational Qualification: M.A., M.PHIL., PH.D

S. No.	Degree / Diploma	Year of Completion	Subject / Main	Name of the College / University
1.	U.G.	1998	ENGLISH	HOLY CROSS COLLEGE
2.	P.G.	2006	ENGLISH	HOLY CROSS COLLEGE
3.	M.Phil.	2007	ENGLISH	HOLY CROSS COLLEGE
4.	Ph.D.	2013	ENGLISH	PERIYAR EVR COLLEGE

Responsibilities Held:

Name of the Position	Period
Editor of the College Magazine	2024 – Till Date
Co-ordinator – NAAC Parameter VII	2024 - Till Date
PG Class Teacher	2011 - Till Date
Staff Core Committee Member of Parameter NAAC II Department Member of Parameter NAAC II Faculty Resources Department Member	2017-2019 2019-2024 2024 Onwards

Member, UGC Sponsored Addon Course in Soft Skills and Communication	2008-2011
Youth Red Cross, Programme Officer, Holy Cross College.	2017-2018, 2018-2019, 2019-2020
College Prize, Coordinator	2016- 2019,2019-20
RESCAPES in charge of the Department	2014 -2017, 2024- Till Date
Internship and Project Coordinator	2021-Till Date

Memberships in academic bodies (Board of studies, Doctoral Committee Member)

1. Board Of Studies , Department Of English- 2007-Till Date
2. Member, Kamala Nikethan School, Trichy.
3. Member, Research Committee, Department of English, Holy Cross College.
4. Doctoral Committee Member for 3 candidates, BDU, Govt. Arts College, Pudukottai, and St. Joseph's College, Trichy.

E-lessons developed:

S.No	Title of e-lessons
1.	Canadian Literature, "To a Sad Daughter"
2.	Comparative Literature: Literature and other arts.

PhD Guided: 1 (Guiding – 4)

Mphil. : 8

Conference/Seminar/Workshop/ Training Programme attended - Academic & General:

S. No.	Theme	Place	International / National / State level	Year	Resource Person / Paper Presentation / Participation
1.	ELT	Anna University Chennai	National	2010	Paper Presentation
2.	ELT	Anna University Chennai	International	2011	Paper Presentation

3.	ELT	VIT VELLORE	International	2012	Paper Presentation
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SEMINAR/ WORKSHOP/CONFERENCE ATTENDED AND PAPER PRESENTED
2022, 2023

S.No.	Seminar/Workshop/Conference With the Topic	Participated/Paper Presented with the Title	Sponsored by	Place and Duration
1	<p>A two day National Conference, 'Local Color Literature' organized jointly by Manonmaniam Sundaranar University and Madurai Kamaraj University.</p> <p>Title of the Paper: Cultural Geography: Place and Power in Kalyana Rao's <i>Untouchable Spring</i></p> <p>Title of the Paper: A Holocultural Study on Primordialism in Chimamanda Ngozi Adichie's <i>Purple Hibiscus</i> and Indu Sundaresan's <i>Shadow Princess</i></p>	Paper Presented		<p>Mannar Thirumalai Naicker College, Madurai.</p> <p>27th & 28th Jan 2023</p>
2	<p>A two day International Conference on English Language and Literature Teaching and Research – A Global Perspective in collaboration with English Language Teacher's Association of India (ELTAI, Trichy)</p> <p>Title of the paper: Language of Untouchability in Akhila Naik's <i>Bheda</i></p>	Paper Presented		<p>Holy Cross College (Autonomous), Trichy.</p> <p>14th & 15th October</p>
	<p>Title of the paper: Promoting Zadie Smith's Writing Rules to Encourage and Enhance Learner Autonomy among ESL Learners at the Tertiary Level.</p>			

3	National Conference on Being and Becoming: Articulating Alterity across Mediums Title of the paper: The Dalit Other: The Dalit among the Dalits in Sharankumar Limbale's <i>Hindu</i>	Paper Presented		Satyawati College (Eve), University of Delhi on 12 th April 2022
4	UGC- Sponsored Twelfth Online Faculty Induction Programme	Participated and Obtained Grade "A"		Conducted by UGC-HRDC, Bharathidasan University, Tiruchirappalli from 28. 10. 2022- 26. 11. 2022
	International Webinar on " Literature, Culture and Society" Presented a paper on the topic Bildungsroman: Representation of Interpersonal Relationship in Zadie Smith's Swing Time	Paper Presented		Department of English, Govt. Mahakoshal Arts and Commerce Autonomous College, Jabalpur, Madhya Pradesh. 6th and 7th February 2023
5	Two-Day International Conference on "Literature and Heritage: Interdisciplinary perspectives" sponsored by ICSSR-ERC on the topic Exploring Interpersonal Dynamics in Chimamanda Ngozi Adich'i's and Zadie Smith's Swing Time towards Shaping the Self	Paper Presented	ICSSR-ERC	Postgraduate Section of Malda college, , West Bengal held on 20th and 21st Sept. 2024.

Paper Publications:

1. Teaching Communication Skills in English for Employability *THE HORIZON –A Bi-annual Interdisciplinary Research Journal, Teaching of English in the Cyber Age* , (Special Issue) March 2012 Print, ISSN-2229-4554, Published by The Universal Scholar's Association, Nagpur
2. Innovation – Its Ovation in ELT Classroom, *THE HORIZON –A Bi-annual Interdisciplinary Research Journal, Teaching of English in the Cyber Age* , (Special Issue) March 2012 Published by The Universal Scholar's Association, Nagpur, Conferences and Work Shops.
3. IDEAL PARTNERSHIPS CANADA AND INDIA- 2013, NEW DREAMS, NEW CHALLENGES, Dr. S. Ganesan, Prof. S. Mary Hemalatha: ISBN 978-93-808000-21-9, Q- PUBLICATIONS, TAMIL NADU, September, 2013, pg No. 80-89, Retrieving The Voices of Silences Immigrants in Michael Ondaatje's *The Cat's Table*-
4. The Centre for Canadian Studies School of English and other Foreign Languages- Bharathidasan University Tiruchirappalli-24 International Conference On Literary/ linguistic Responses to Contemporary Socio-cultural Changes and Paradigm Shifts in India and Canada: A Comparative Study – 7,8,and 9 March 2012- Post Modern Geography and Michael Ondaatje's *The English Patient*
5. Sarawathi G and K. Suganthi. "Phenomenology of Untouchability in Cho. Dharman's *Koogai*." *Journal of Arts*, Vol. 12, Issue 3, Jan 2023, pp. 111-118. ISSN: 2319-5339 (UGC Care Group – I)

6. Sarawathi G and K. Suganthi. "Casteism as a Panoptic Edifice as Represented in Cho. Dharman's *Koogai* and Sharankumar Limbale's *Hindu*." *Ishal Paithrkam*, Issue 31, Dec 2022, pp. 170-182. ISSN: 2582-550X (UGC Care Group – I)
7. Sarawathi G and K. Suganthi. "The Dalit Other: The Dalit Among the Dalits in Sharankumar Limbale's *Hindu*." *Indian Literature*, Issue 330, July-August 2022, pp. 129-139. ISSN: 0019-5804 (UGC Care Group – I)
8. Sarawathi G and K. Suganthi. "Narrating the Silence and the Narration of Silence in *Kusumabale*." *NCC Review*, Vol. CXLII, no. 11, Dec 2022 pp. 1284-1291. ISSN: 0975-1882 (UGC Care Group – I)
9. Sarawathi G and K. Suganthi. "Education, Dalit Activism and Caste Politics in Akhila Naik's *Bheda*." *Naagfani*, Vol. 40, Issue, 12, pp. 303-306. ISSN: 2321-1504 (UGC Care Group – I)
10. Jayapriya Durga and K. Suganthi. "Promoting Zadie Smith's Writing Rules to Encourage and Enhance Learner Autonomy among ESL Learners at the Tertiary Level.. Published in Journal of English Language Teaching ISSN 0973-5208 G-I Jan-Feb 2024 Vol.66 35-46 (UGC CARE Group – I)
- 11.. Jayapriya Durga and K. Suganthi. Revival of 'Self' through Symbolic Interactions in Zadie Smith's The Embassy of Cambodia: A Sociological Approach Published in NCC Review ISSN 0975-1882 G-I Aug, 2023 Vol. CXLIII No.7 383-392 (UGC CARE LIST)

VISIT TO FOREIGN COUNTRIES: L3, CONFERENCE, PAPER PRESENTATION AND PUBLICATION. 3-5TH JUNE, 2017, SINGAPORE (UGC Travel Grant)

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