

PROFILE



Name : Dr. Ruby Merlin
Gender : Female
Qualification : M.A., M.Phil., Ph.D.

S. No.	Degree / Diploma	Subject / Main	Name of the College / University
1.	U.G. (1997)	English	Fatima College (Autonomous), Madurai
2.	P.G. (1999)	English	Holy Cross College (Autonomous), Tiruchirappalli
3.	M.Phil.(2007)	English	Madurai Kamaraj University, Madurai
4.	Ph.D. (2019)	English	Bharathidasan University, Tiruchirappalli

Aided Management Shift I Shift II

Teaching Experience at Holy Cross College : 25 Years
Positions Held (VP / Dean/ HOD / Director/ Overall Coordinator/ Faculty Advisor etc.)

S.No.	Name of the Position	Period
1.	Department Staff co-ordinator (Shift II)	2004-2006
2.	Staff Club Secretary (Shift II)	2006-2007
3.	NSS Co-ordinator	2011-2015
4.	Fine Arts Co-ordinator	2016-2019
5.	Editor of College Magazine	2018 to 2024
6.	Dean of International Affairs	2019 - 2020
	IQAC Core Committee Member	2020-2021
7.	Dean of Student Affairs	2021-2023
8.	Co-ordinator of NAAC parameter VI _Governance and Leadership	2021 onwards
9.	Nodal Officer of Anti Ragging Committee	From 2023 till date
10.	Nodal Officer of UMIS	2023 onwards
11.	Nodal Officer of Tamil Pudhalvan	2024 onwards
12.	Time Table Committee Co-ordinator	2018 onwards

1. "Emotional Segregation of May in Anita Desai's *Cry, The Peacock*." *Tulasi - An InterDisciplinary Research Bi-Annual Journal*, 2(2) (2014): 70-72. Print.
2. "Nature as Solace for the Protagonists in the Select Novels of Anita Desai." eds. S. Balakrishnan,
3. B.P. Pereira, and T. Visumathi. *Trends in Alternative Literature*. Madurai: Vergal Publication, 2014: 356-359. Print.
4. "Paru's Journey Within in Rajam Krishnan's *When the Kurinji Blooms*." PG and Research Department of English Holy Cross College (Autonomous), Tiruchirappalli. *Inland Flashes – Essays in Contemporary Indian Writing in English*. Trichy: PoGo Publishing House, 2015: 65- 69. Print.
5. "Rajam Krishnan's Perception of Triumphanting over the Whirlpool of Societal Clutches in *Lamps in The Whirlpool*." eds. Mary Sandra Quintal, M. Mary Jayanthi, I, Ruby Merlin, Sujatha Ilangovan, and R. Saraswathi. *Exploring Gender Issues in Multi-Dimensional Approaches (Inter-Disciplinary Relevance)*. Trichy: JAZYM Publication, 2015: 389-393. Print.
6. "Sita's Silent Protest in Anita Desai's *Where Shall We Go This Summer?*." eds. Mukesh Yadav, and Shubshree. *The Panorama of South-Asian Diasporic Literature*. Jaipur: Yking Books, 2012: 195-201. Print.

Seminars/Conferences/Workshops attended

Sl.No	Seminar/Conference/Workshop	Participated/Paperpresented	Sponsored by	Place and Duration
1	National Conference on Feminist Voices in Post-Colonial / Common wealth Literature.	Presented a paper on Emotional Segregation of Maya in Anita Desai's <i>Cry the Peacock</i>	UGC	AVVM, Sri Pushpam's College, Poondi 10 th & 11 th September 2014
2	National Conference on	Nature as solace for the protagonists in theselect novels of Anita Desai – Trends in Alternative literature in	-	Srimathai Vasan College for Women, Madurai 26 th September 2014
3	National Conference on Inland Flashes- Contemporary Indian Writing in English	Presented a paper on Paru's ' Journey within' in Rajam Krishnan's <i>When the Kurinji Blooms</i>	-	Holy Cross College, Trichy 10 th January 2015

4	National Conference on Multi-dimensional approaches - interdisciplinary relevance organized by Women's studies centre.	Presented a paper on Rajam Krishnan's Perception of triumphing over the whirlpool of societal clutches in <i>Lamps in the Whirlpool</i>	UGC	Holy Cross College (autonomous), Tiruchirappalli on 6 th February 2015
5	UGC-Refresher Course English	Participated	MHRD	UGC-Human Resource Development Centre, Bharathidasan University, Khajamalai Campus, Trichy. 13 th November – 3 rd December 2015
6	National Conference on Changing Landscape of Higher Education in India and Impending Challenges	Participated	Organized by Xavier Board of Higher education in India	Christ (Deemed to be University), Bangalore 22 nd & 23 rd , September 2018
7	State level Seminar on Decoding the NAAC New Framework	Participated	IQAC, Nazareth College of Arts & Science, Chennai	Nazareth College of Arts & Science, Chennai 6 th October, 2018
8	National Conference on Excellence in Higher Education- Explore....EnhanceElevate.	Presented a paper title <i>Need for Professional Development of Teachers in Higher Education- Way Forward</i>		Loyola College (autonomous) Chennai. 23 rd & 24 th November, 2018
9	One Day Workshop on Successful Accreditation	Participated	AASSAAN educare Foundation, Chennai	Hotel Courtyard Marriott, Chennai, 2 nd February 2019

10	One day National Conference	<p>1.Presented a paper on “A Psychological approach on the life of girl child and adolescent at war country in Khaled Hosseini’s <i>And The Mountain Echoed</i>”</p> <p>2.Presented a paper on “Saga of Girl Abuses: A subaltern Reading of Anita Nair's <i>Lessons in Forgetting</i>”</p>	Women Studies Center (Funded by UGC), Holy	Holy Cross College (Autonomous), Tiruchirappalli - 02 in Collaboration with Centre for Women's Development Studies, New Delhi. 24th January 2024
11	Two-Day International Conference	<p>1.Presented a paper on “Exploring the supremacy of Gender Diaspora in Nadia Hashimi's <i>The Pearl That Broke It's Shell</i>”</p> <p>2.Presented a paper on “The Plight of Santhals: A Study of Migration and Displacement in Handsa Sowvendra Shekhar's <i>The Adivasi Will Not Dance Stories</i>”</p> <p>3.Presented a paper on “The Journey towards Self-Identity in Anuradha Roy’s <i>Sleeping on Jupiter</i>”</p>	ELTAI Trichy Chapter.	St. Joseph’s College (Autonomous) and Holy Cross College (Autonomous), Tiruchirappalli in collaboration with ELTAI Trichy Chapter. 27 th and 28 th February 2024
12	Two-Day National Youth-Centric Convention	Participated	Xavier Board of Higher Education in India, Bangalore.	Carmel College of Arts, Science and Commerce for Women and XES Fr. Angel College of Arts & Commerce, Goa in collaboration with Xavier Board of Higher Education in India, Bangalore.
13	One-Day International Conference	<p>1.Presented a paper on “A Green Theory Perspective on Globalization in Nadia Hashimi's <i>When the Moon is Low</i>”</p> <p>2.Presented a paper on “Revealing the Interconnectedness of Character struggle in Anuradha Roy’s <i>Earth Spinner</i>”</p> <p>3.Presented a paper on “Mythical Landscape of Adi Tribes: A Reading of Mamang Dai's <i>The Legends of Pensam</i>”</p>	The American College, Madurai.	The American College, Madurai. 27 th March 2024

Book Publication

1. Published a short story titled “**சிதறல்கள்**” in an anthology titled *மீண்டெழல்* edited by Dr Manimekalai , Ukiyoto Publishing, 2020
2. Published a book titled “**Oliyilla Vali (ஒலியில்லா வலி)** – an anthology of poems in Tamil , Ukiyoto Publishing, 2020, ISBN : 978-81-947301-1-8
3. Edited a book titled **காரிகையின் கண்மை** - an anthology of poems in Tamil in 2020,Ukiyoto Publishing, ISBN : 978-93-90414-14-7
4. Edited a book titled **அகத்தின் ஆழி**- an anthology of poems in Tamil in 2021, Ukiyoto Publishing, ISBN: 978-93-5490-068-6
5. Edited a book titled **அப்பா.....அச்சில் ஏறா கவிதை**, - an anthology of poems in Tamil in 2021,Ukiyoto Publishing
6. Co-authored a collection of short stories titled **தலையளி** in 2023 Pustaka publishing, ISBN: 978-81-19556-65-6
7. Published two short stories titled “**பெற்றோருக்கு ஒரு கடிதம்**” , “**நட்புக்கு ஒரு கடிதம்**” in an anthology *அன்புள்ள* in 2024, Pustaka publishing, ISBN: 978-93-5942-525-2
8. Published two short stories titled “**பிரபஞ்சம்**”, “**கரிமுக அழகி**” in an anthology *மலர் வனம்* in 2024, pustaka publishing, ISBN: 978-93-5942-401-9
9. Published two stories titled “**புதிய விடியல்**”, “**நவீனம்**” in an anthology *தலைமுறைகள்* in 2024, pustaka publishing, ISBN: 978-93-5942-267-1

Other Honors /Awards/Achievements:

- (i) Best NSS Programme Officer 2012-2013
- (ii) Best Female Cultural Co-ordinator (BDU FEST) 2017-2018

Other Responsibilities:

1. Fine Arts Core Committee Member, 2009-2010
2. Red Ribbon Club Co-ordinator 2013-14
3. Editorial Board Member, Magazine Committee 2008-2010
4. Core Committee Member, Rescapes 2013-2014
5. Task Force Member, Group V, Women’s Studies center, 2008 till date
6. Core Committee Member, Bajaj Award Committee, 2009
7. Core Committee Member, CPE project, 2010
8. Staff Club Treasurer 2015 - 2016
9. Core Committee Member, Governance and Leadership Group, NAAC Accreditation (2018 -2019)
10. Time Table Committee Member 2008 onwards
11. Time table committee Co-ordinator (ARTS) 2018 onwards
12. Class Teacher, 2009 -2012, 2012-2014, 2014 -2017, 2017-2020, 2020-2023
12. Organizing Secretary of Six-Day Virtual International FDP, 18th-23rd October 2021
13. Organizing Secretary of A Five-Day National Level Virtual Faculty Development Programme on Recent Trends in Literary Research, 25th-30th September 2023.

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