

Professional Summary:

Dr. (Sr.) Judy Gomez.
Associate Professor
Vice Principal & In-charge of Shift II
PG & Research Department of English
Holy Cross College
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An education centered around goals and outcome. Multifaceted role of the faculty adapt into instructors, trainers, facilitators and mentor based on the goals. Clarity, flexibility and involvement are the highlights of my teaching. Imparting specific knowledge and skills and its application, (relating literature to life), Generic skills (equipping them to life) Knowledge and skill for employment. Preparation for life. Participative and collaborative atmosphere of learning. Conceptualization, visualization and concretization of ideas to be taught. Being very generative in eliciting response from learners. Friendly ambience with the play way method is also experimented to teach English as a second language. Disseminating of ideas, evolving, understanding and new conceptualization for both the learner and the learnt.

Leadership Profile

- Vice Principal 2023 till date
- In charge of Shift- II 2024 till date
- Vice Principal 2018 – 20
- In charge of Shift- II 2018 - 20
- Head of the PG & Research Department of English, Holy Cross College, Tiruchirappalli from 2016 - 2021.
- In Charge of the Language Lab from 2008 -2017
- Animating students in the hostel 2008 – 2017, 2023 -24
- Coordinator of the Spoken English Certificate Course from June 2006 -2016.
- College Magazine team 2013
- NAAC member 2011- 2013
- UGC sponsored Minor Project 2007
- IQAC Member from 2007 - 2013.

Qualification : English - M.A., M Phil., Ph.D.,

Experience: Seventeen years of service from 2006 June to present date works as an Associate Professor at Holy Cross College teaching Literature for UG, PG, and MPhil graduates. Guiding the research scholar.

Education:

PhD in British Literature at Bharathidasan University, India 2017

PG Diploma in Counselling and Psychotherapy at Anugraha, Madurai Kamaraj University 2008

MPhil English at Bharathidasan University 2007

MA English at Holy Cross College 2006

BA English at Holy Cross College 2003

Subjects of Expertise:

British Literature, Research Methodology, Journalism, American Literature, Comparative Literature, Poetry, English Language Teaching, Personality Management, Public Speaking Skills.

Achievements

Gold medalist in the Post Graduation 2006

Second University Rank holder 2006.

Honoured as poet in an International Poetry festival 2012.

Visit Aboard

Participated and presented a paper in the 6th Annual International Conference on Language, Literature and Linguistics - L3 2017 Titled **Culmination of Sufferings in Margaret Drabble's Select Novels GSTF Singapore 5th- 6th , June 2017**

Core Competencies:

Creative writer

Training the trainers.

Soft skills trainer.

Conducted various workshops

Inservice programme for the staff of Holy Cross in the Language Laboratory, Holy Cross College, Tiruchirappalli on 26 July 2008

A one day workshop "Funtastic Phonetics" for intercollegiate PG and ELT students 8th February 2008.

One day workshop for Bishop Heber Hr. Sec School, Teppakulam, Trichy-2, in the Language Laboratory, Holy Cross College, Tiruchirappalli on 1st September 2008

Workshop For the bridge course trainers in the Language Laboratory, Holy Cross College, Tiruchirappalli on 17th June and 18th June 2012

Two Day workshop for disadvantaged children of Scripture Union, Chennai on 14-15th January 2012.

Three day workshop for Shalom School Teachers, Shalom School in Pavor, Chathiram Tirunelveli district from 1-3rd July 2012.

Two day workshop on Phonetic for St. Micheal's Teacher Training Students, Palani from 20th – 21st March 2013

Handled Spoken English classes for the Holy Cross Community College in the year 2006

Honing Communicative skills for Holy Cross School Teachers, Somarasampattei, Tiruchirappalli 2008

Trainers training Programme for ADW Government teachers, Tiruchirappalli 23rd November 2016

Training the Trainers Programme for the teachers of Holy Cross Matriculation School Vekkapatti, Dindigul. 2017

Trainers Training Programme for Pope Paul VI School, Chinnapuri, Andhra Pradesh 12th January 2019

Valedictory Address for the students of St. Joseph's College Trichy, 6th March 2019

Member of various Boards

Member of the Governing Body

Member of the Management Board

Editor of Biannual Journal *Waves* of the province of Tiruchirappalli, Congregation of the Sisters of the Cross of Chavanod 2010 – 2016, Member of the editorial board of the same magazine 2000 – 2020.

Member of the editorial board of the *Crossian Connect* E-Bulletin magazine 2020 – till date.

Out Reach Programme

Literature and spoken English classes for Central Jail prisoners, Tiruchirappalli.

Special Classes for developing communication skills for Tsumani affected children, Chennai.

Spoken English Classes for the rural students of Alakiyamanavalan.

Offer counselling for people from different walks of life including students.

Research and Projects

Have guided 17 MA Graduates, 3 Mphil Scholars and 5 PhD. Scholars.

Undertook a MINOR UGC sponsored during 2009 - 2011, research project on Outreach Extension Project, Teaching Disadvantage School Children English Communication Skills.

Publication

Poems – 2, Short story – 1, Articles – 13, Edited an Anthology of poems on **Dance of the Dream**.

Creative Writing “Long day’s Journey into Night” and “Where is Truth and Justice” published in a **collection of poems “The Fancy Realm”**.

Creative Writing – Whither Mercy? Published in *Voyage*, A collection of short stories ISBN 978-91- 908822-6-2 published in Don Bosco Technical Press. Guntur A.P. India (Pages 152- 154)

Teaching communication skills in English for employability published in The Horizon: teaching of English in the Cyber Age, A Bi-annual Interdisciplinary research Journal, special issue 2012 ISSN 2229-4554 pg 96- 101

Feministic Perspective in Drabble’s *The Millstone* published in a book *Portrayal of social Issues and Challenges faced by Women in World Literature* ISBN 93- 82241-45-0 July 2013 Pg 153- 156

Line of Life in Drabble’s *Jerusalem the Golden* Hermes, International Bi-annual Literary Research Journal ISSN 0975-3516 Vol. I Issue II September 2014 Pg 156 -169

Women and Landscape in Drabble’s Novels published in a book *Inland Flashes – Essays in Contemporary Indian Writing in English* ISBN 9789 – 383069200 October 2015 pg 59 – 64

Women's self discovery in Margaret Drabble's The Garrick Year published in a
Creating Transcultural Forms A critique of New Literatures in English. ISBN
819077877-3 September 2015 Pg136- 145

An Ecological Approach To The Wilderness Experience Of Jesus Christ published in
Academia and society an international Journal of education and society volume 3,
number 2 February 2017 ISSN 239393-9419. Pg 25 -29

Culmination of Sufferings in Margaret Drabble's Select Novels published in
the proceeding of 6th Annual International Conference on Language, Literature
and Linguistics (L3 2017) by the GSTF Singapore 5th June 2017 ISSN: 2251 –
3566, E – periodical 2251 – 3574

Construing the Monomyth in Neil Gaiman's American Gods M.M. published
in Journal of Arts ISSN 2319-5339 UGC CARE-listed (Group-I) IIS Journal of
Arts (deemed to be UNIVERSITY JAIPUR) Issue 2 Volume 11 October 2022

Innovative Strategies For Improving Writing Skills Of ESL Learners published in
Journal Of The Asiatic Society Of Mumbai, Vol.: XCVI, No:18, 2023, ISSN : 0972-0766,
UGC CARE Approved, Peer Reviewed and Referred Journal.

**Zafar's Burden: Exploring Trauma and Responsibility in Kamila Shamsie's
Kartography**, Journal: Indian Journal of Natural Sciences Vol.15 / Issue 85 / Aug / 2024
Pg. No. 78998 – 79002

**The Political and Religious Resurgence in Post Independent Bangladesh as depicted
in Tahmima Anam's The Good Muslim** Journal: Sanshodhak ISSN: 2394-5990
Publisher: Itihasacharya V. K. Rajwade Sanshodhan Mandal Pg No: 103-105