

Holy Cross College (Autonomous), Tiruchirappalli-2

**PG & Research Department of English
Paper Publication Details 2025-26**

Sl. No	Name of the Authors	Paper Title	Journal Title	Date of Publication	Indexed
1	Srinidhi S & Dr. Judy Gomez	Mapping Perpetrator's Trauma and National Allegory in Moni Mohsin's <i>The End of Innocence</i>	International Journal of English Language Education and Literature Studies /Vol.4/Issue 4/Jul-Aug/2025/pp. Nos. 78998-79002 ISSN: 2583-3812	Jul - August 2025	Peer reviewed
		Faith and Fractures: Decolonizing Trauma Studies in Tahmima Anam's <i>The Good Muslim</i>	Ishal Paithrkam/Issue 42/June 2025/pp.233-248 ISSN: 2582 – 550X	June 2025	UGC CARE
		Transcendence and Trauma: The Influence of Vedic Texts in O.V. Vijayan's <i>The Infinity of Grace</i>	Proceedings of the Kanniyakumari Academy of Arts and Sciences – Seventeenth Conference of KAAS/Vol 1/Sept. 2025/pp.165-169	September 2025	Peer - reviewed
		The Stranded Citizens Representation of Exclusion in the Select 1971 Fiction	Literature, War and Memory: Narratives of Trauma and Healing in 20th and 21st-Century English Literature, Shanlax, September 2025	September 2025	Peer Reviewed

		Espionage, Loss and Trauma in Sreekumar Nair's <i>Interpretations</i>	Bodhi International Journal of Research in Humanities, Arts and Science / Volume 10 / Issue 1 / pp.309-312 / October 2025 /	October 2025	Peer Reviewed
Ms. M. Helga Sinduja & Dr. Judy Gomez	ChatGPT- An AI Tool to Enhance English Language Skills	Amnayikee/Vol.27, Part II (Jan-June 2025)	June 2025	UGC CARE	
	Context-Based English Language Teaching and Acquisition: The Significance of OTT Platforms	Jadavpur Journal of Languages and Linguistics/Volume 7/Issue 2/ / pp.69-75 ISSN: 2581-494X	July 2025	UGC CARE	
Ms. Mary Tharshika M V & Dr. Judy Gomez	Within the Naked Body: Phenomenological Perspectives on Women's Corporeality and Eating Disorders in Laurie Halse Anderson's <i>Wintergirls</i> and Elena and Clara B Dunkle's <i>Elena Vanishing: A Memoir</i>	International Journal of English Literature and Social Sciences (IJELS) ISSN: 2456-7620, Vol-10, Issue-2; Apr, 2025	Apr 2025	Peer Review	
	Haunting the Body: Spectrality, Death-in-Life, and Eating Disorders in Laurie Halse	International Journal on Multicultural Literature/Vol 15/Issue 2/July 2025	July 2025	Peer Reviewed	

		Anderson's <i>Wintergirls</i>			
		Epistemic Injustice and the Anorexic Voice: Rethinking Care Through Sophia Gore's <i>The Rustle of a Wing: Finding Hope Beyond Anorexia</i>	Bodhi International Journal of Research in Humanities, Arts and Science / Volume 10 / Issue 1 / pp.335-359 / October 2025 / ISSN: 2456-5571	October 2025	Peer Reviewed
		Survival in Carceral Society with Captivating Body: Panopticon and Synopticon Indulgence in Women and Weight in Laurie Halse Anderson's <i>Wintergirls</i> and Sarah Darer Littman's <i>Purge</i>	International Journal of Critical Cultural Studies	Scopus	Awaiting Publication
	Mr. Augustine A & Dr. Judy Gomez	Improving Writing Skills among ESL Learners Through Scaffolding	Amnayikee/Vol.27, Part II (Jan-June 2025)	Jan-June 2025	UGC CARE
	Ms. Jebsynthia & Dr. Judy Gomez	Carnavalesque Parody of Academia through Jewish Self-Mockery in Howard	Bodhi International Journal of Research in Humanities, Arts and Science / Volume 10 / Issue 1	October 2025	Peer Reviewed

		Jacobson's <i>Coming from Behind</i>			
	Ms. Princy joyy L & Dr. Judy Gomez	Eco-Dystopia: A Green Critical Perspective on Oryx and Crake	Bodhi International Journal of Research in Humanities, Arts and Science	October 2025	Peer Reviewed
	Ms. Ponni Sundharapandian & Dr. Judy Gomez	Ai Hermeneutics and Human Memory: Simulating Leila's Voice in Elif Shafak's 10 Minutes 38 Seconds In This Strange World	Bodhi International Journal of Research in Humanities, Arts and Science	October 2025	Peer Reviewed
2	Dr. Sherly Winfred C R	Empirical Modeling of Darwinian Heroic Competence and Survival Strategies in Mythic and Modern Narratives: A Comparative Case Study of Karna from Vyasa's <i>Mahabharata</i> and Jon Snow from George R. R.	International Journal on Multicultural Literature/Vol 15/Issue 2/July 2025/pp.81-89 IJML 15.2 JULY 2025--SOFT COPY.pdf - Google Drive https://share.google/81LoWuMbRTWKeXbBR	July 2025	Peer Reviewed

		Martins' s <i>Song of Ice and Fire</i>			
		Mobile-Optimized Collaborative Writing Assessments: Enhancing English Writing Skills through Mobile-Based Group Projects	IEEEExplore sponsored International Conference on Engineering Innovations and Technologies (online)	July 2025	Published in IEEEExplore online journal. Copyright issued & awaiting scopus indexing https://ieeexplore.ieee.org/document/11211596/authors
		The Politik of a Generation: Modern Indian Political Milieu in Devika Rege's Quarterlife (2023)	21CILS: 21st Century Indian Literary Studies https://21cils.com/index.php/21cils/authorDashboard/submission/6	February 2026	Peer reviewed online
3	Dr. Priya A	Colonial Voices and Female Agency in Select Novels of Doris Lessing	International Journal of Humanities Science Innovations and Management Studies/Vol 2/Issue 5/pp.29-31/ Sept-Oct 2025	October 2025	Peer Reviewed
		Linguistics Inferiority and Mental Health: Examining the Psychological Impact of English-Medium	World Journal of English Language	January 2026	Scopus Indexed

		Education on Tamil - Medium Students in Tamil Nadu Colleges			
4	Dr. Mary Sandra Quintal Ms. Deerkalakshmi V S	Healing Fragmented Selves through Recollecting Memories in Kazuo Ishiguro's <i>Never Let Me Go</i>	Bodhi International Journal of Research in Humanities, Arts and Science Vol 10, Issue 2	January 2026	Peer Reviewed
	Dr. Mary Sandra Quintal Ms. Vidhya N	Liquid Gold and Broken Futures: Environmental Politics in Paolo Bacigalupi's <i>The Water Knife</i>	Bodhi International Journal of Research in Humanities, Arts and Science Vol 10, Issue 2	January 2026	Peer Reviewed
	Dr. Mary Sandra Quintal Ms. Gladys A	Relocating the roots and life: A Study on Generational Variations in Kamila Shamsie's <i>Kartography</i>	Mergen Journal / Volume 1 / Issue 2 / pp.59-66/ September 2025 / ISSN: 3049-4478 (Online)	September 2025	Peer-Reviewed
		Bloodline Order and Sculpted Self: A Psychological Study on the Characters of Kamila Shamsie's <i>Home Fire</i>	Bodhi International Journal of Research in Humanities, Arts and Science / Volume 10 / Issue 1 / pp.335-359 / October 2025 / ISSN: 2456-5571	October 2025	Peer-Reviewed

	Dr. Mary Sandra Quintal Ms. Debo Gracia C	Thresholds of Freedom: Exploring Liminal Identity and Displacement in Colson Whitehead's <i>The Underground Railroad</i>	Mergen Journal / Volume 1 /Issue 2 / pp.67-73 / September 2025 / ISSN: 3049-4478 (Online)	September 2025	Peer-Reviewed
	Dr. Mary Sandra Quintal Ms. Beulah Hephzibah G	Bridging Culture and Self: Unraveling Identity in Kate Grenville's <i>The Idea of Perfection</i>	Mergen Journal / Volume 1 /Issue 2 / pp.53-58 / September 2025 / ISSN: 3049-4478 (Online)	September 2025	Peer-Reviewed
		Restlessness as the Spirit of Becoming: A Hegelian Interpretation of the Novel <i>Restless Dolly Maunder</i> by Kate Grenville	Mergen Journal / Volume 1 /Issue 1 / pp.53-58 / September 2025 / ISSN: 3049-4478 (Online)	October 2025	Peer-Reviewed
5	Dr. Merlin Depsy Nithiya N	Trauma, Healing and Reconciliation in Jennifer Greaser Dornbush's <i>God Bless the Broken Road</i>	Jamal Academic Research Journal -An Interdisciplinary/Vol 6/Issue 2/May 2025/	May 2025	Peer Reviewed

	Dr. Merlin Depsy Nithiya N	Knowledge Without Purpose: A Comparative Study of Laputa from <i>Gulliver's Travels</i> and the Present AI Era	AI and the English Classroom: Innovations in Language and Literary Studies/L Ordine Nuovo Publication/ Vol. 2	2026	Peer Reviewed
6	Dr Ruby Merlin I & Ms. Maria Merline. M	Food, Therapy and Healing: Exploring Culinary practices as a therapeutic approach in Amulya Malladi's <i>Serving Crazy with Curry</i>	Bodhi International Journal of Research in Humanities, Arts and Science / Volume 10 / Issue 1 / pp.377-380 / October 2025 / ISSN: 2456-5571	October 2025	Peer Reviewed
	Dr Ruby Merlin I & Ms. J. Punitha	Intertwined Sequences and Subaltern Studies Identified in Anuradha Roy's <i>The Earthspinner</i>	Mergen Journal / Volume 1 / Issue 2 / pp.80-88 / September 2025 / ISSN: 3049-4478 (Online)	September 2025	Peer Reviewed
		Mapping Displacement and Desire: A Perspective of Post Colonialism in Anuradha Roy's <i>An Atlas of Impossible Longing</i>	Bodhi International Journal of Research in Humanities, Arts and Science / Volume 10 / Issue 1 / pp.373-376 / October 2025 / ISSN: 2456-5571	October 2025	Peer-reviewed

Dr. Ruby Merlin I & Ms. Cynthia Juanita S	Resisting Stereotypes in Hansda Sowvendra Shekhar's <i>The Mysterious Ailment of Rupi Baskey</i>	Mergen Journal / Volume 1 / Issue 1 / pp.74-79 / September 2025 / ISSN: 3049-4478 (Online)	September 2025	Peer Reviewed
	Renegotiating and Reclaiming the Subaltern Sensibilities in the select works of Hansda Sowvendra Shekhar and Mamang Dai	Bodhi International Journal of Research in Humanities, Arts and Science / Volume 10 / Issue 1 / pp.300-304 / October 2025 / ISSN: 2456-5571	October 2025	Peer Reviewed
	Cultural Signs as Signifiers: A Reading of Hansda Sowvendra Shekhar's <i>The Mysterious Ailment of Rupi Baskey</i>	Jamal Academic Research Journal -An Interdisciplinary/Vol 6/Issue 2/May 2025	May 2025	Peer Reviewed
Dr. Ruby Merlin I & Ms. Nivedha Rajakumari A	Untying Refugee Actualities by Exposing the imprints of Stranger King Theory in Nadia Hashimi's <i>When</i>	Mergen Journal / Volume 1 / Issue 2 / pp.45-52 / September 2025 / ISSN: 3049-4478 (Online)	September 2025	Peer-Reviewed

		<i>the Moon is Low</i> (2015)			
		Traversing East-West Cultural Strives and Discovering Hybrid Identities in Nadia Hashimi's <i>House Without Windows</i> (2016): A Cultural Delineation	Bodhi International Journal of Research in Humanities, Arts and Science / Volume 10 / Issue 1 / pp.305-308 / October 2025 / ISSN: 2456-5571	October 2025	Peer Reviewed
	Dr. Ruby Merlin I & Ms. Liza Priyadharshini L	Reclaiming Women's Voices: A Feministic Interpretation of Amy Tan's <i>The Joy Luck Club</i> from an Empowerment Theory Perspective	Bodhi International Journal of Research in Humanities, Arts and Science / Volume 10 / Issue 1 / pp. 268-271 / October 2025 / ISSN: 2456-5571	October 2025	Peer-Reviewed
	Mr. Andrew DV & Dr. Ruby Merlin I	Culture and Gender: Analysis of Gender Heteroglossia in Kate Atkinson's Fiction <i>When there Will be Good News?</i>	Cultural Pluralism in Indian Literature ISBN: 978-93-342-1110-8	February 2025	
		Relocation as a Gear to Bring Back Aspiration: A Study in Kate	MERGEN Volume -1, Issue-2 ISSN: 3049-4478	September 2025	Peer-Reviewed

		Atkinson's Fiction <i>When Will There Be Good News?</i>			
		Philosophical Causality and Resilience as a Hope: Analysis of Traumatic Experience in Kate Atkinson's Fiction <i>Life After Life</i> .	Bodhi International Journal of Research in Humanities, Arts and Science Volume 10 / Issue 1 / pp.330-334/ October 2025 / ISSN: 2456-5571	October, 2025	Peer-Reviewed
7	Zacharias Cyriac and Dr. M. Mary Jayanthi	Machinations of Media: Herman and Chomsky's Propaganda Model in Umberto Eco's <i>Numero Zero</i>	Bodhi International Journal of Research in Humanities, Arts and Science Volume 10 / Issue 1 / pp.368-372 / October 2025 / ISSN: 2456-5571	October 2025	Peer Reviewed
	Sona M.M and Dr. M. Mary Jayanthi	Wailing Wounds: War-Torn Women in Pat Barkers Silence of the Girls and Women of Troy	Bodhi International Journal of Research in Humanities, Arts and Science Volume 10 / Issue 1 / pp.340-344 / October 2025 / ISSN: 2456-5571	October 2025	Peer Reviewed
	Ms. Sherryl Jennifer Charles and Dr. M. Mary Jayanthi	Dynamic Identity in Joanne Harris' <i>Chocolate</i>	Bodhi International Journal of Research in Humanities, Arts and Science Volume 10 / Issue 1 / pp.368-372 / October 2025 / ISSN: 2456-5571	October 2025	Peer-Reviewed
8	Ms. Joanna D'Vaz and Dr. M. Mary Jayanthi	The Paradox of Conformity and Deviance in Sayaka Murata's	Bodhi International Journal of Research in Humanities, Arts and Science Volume 10 /	October 2025	Peer-Reviewed

		Convenience Store Woman	Issue 1 / pp.295-302 / October 2025 / ISSN: 2456-5571		
	Ms. Joanna D’Vaz	Storytelling as Social Commentary: Analysing the Transformative Power of Sudha Murthy’s “How I Taught My Grandmother to Read”	Jamal Academic Research Journal -An Interdisciplinary/Vol 6/Issue 2/May 2025/	May 2025	Peer Reviewed
9	Ms. Aarthi Bi & Dr. Suganthi K	Ecological Grief and Revive in Charlotte Mc Conaghy’s <i>Migrations</i>	Bodhi International Journal of Research in Humanities, Arts and Science Volume 10 / Issue 1 / pp.313-316 / October 2025 / ISSN: 2456-5571	October 2025	Peer-Reviewed
	Ms. A. Esther Rani & Dr. Suganthi K	Primordial Identity in Purple Hibiscus by Chimamanda Ngozi Adichie	Eastern Journal of Dialogue and Culture, Volume 18/ Issue 9 / pp. 112-123/ July 2025 / ISSN: 0974-7567	June 2025	UGC CARE
	Ms. M. Irudhaya Pushpam & Dr. Suganthi K	Existence and Essence of Women in Shashi Deshpande and Alice Walker Novels	Bodhi International in Humanities, Arts and Science/ Volume 9/ pp-3/ ISSN :2456-5571	April 2025	Peer- Reviewed

	Ms. A. Esther Rani & Dr. Suganthi K	Primordial Identity in Purple Hibiscus by Chimamanda Ngozi Adichie	Eastern Journal of Dialogue and Culture, Volume 18/ Issue 9 / pp. 112-123/ July 2025 / ISSN: 0974-7567	June 2025	UGC CARE
	Ms. M. Irudhaya Pushpam & Dr. Suganthi K	Existence and Essence of Women in Shashi Deshpande and Alice Walker Novels	Bodhi International in Humanities, Arts and Science/ Volume 9/ pp-3/ ISSN :2456-5571	April 2025	Peer- Reviewed
	Ms. M.Irudhaya Pushpam & Dr. Suganthi K	Reality and Essentiality of Women in Shashi Deshpande's Moving on and Alice Walker's <i>The Temple of my Familiar</i>	Research Journal of English Language and Literature (RJELAL)/ ISSN: 2395-2636	April - June 2025	UGC CARE
10	Dr. M. Charmaine Owenita	Resistance: A Dalit Feminist Reading of Bama's Sangati	Journal of Inventive and Scientific Research Studies (JISRS) Volume III / Issue: 3 / pp. 49 -54 / September 2025 / ISSN: 2584 – 0630	September 2025	Peer-Reviewed

Rhema & Dr. M. Charmaigne Owenita	Spectacle and Scholarship: Negotiating Cultural Memory through Tamil Literary Translations and Adaptations	Bodhi International Journal of Research in Humanities, Arts and Science Volume 1 / Issue 1 / pp.199 -204 / January 2026 /	January 2026	Peer-Reviewed
S. Steffiya & Dr. M. Charmaigne Owenita	Reimagining Queer Theory through the Lens of Loss and Marginality in Heather Love's <i>Feeling Backward Loss and Politics</i>	Bodhi International Journal of Research in Humanities, Arts and Science Volume 1 / Issue 1 / pp.199 -204 / January 2026 / ISBN: 978-93-49543-71 -3	January 2026	Peer-Reviewed
K.J. Sathyasri & Dr. M. Charmaigne Owenita	Love Beyond Binaries: Exploration of Psychological Dimensions of Queer Theory in Ismat Chughtais Lihaaf's <i>The Quilt</i>	Bodhi International Journal of Research in Humanities, Arts and Science Volume 1 / Issue 1 / pp.222 -228 / January 2026 / ISBN: 978-93-49543-71 -3	January 2026	Peer-Reviewed

11	Dr. Jennifer Flora Garrett	Reweaving Womanhood, Claiming Dignity: Sudha's Ambivalent Emancipation in Chitra Banerjee Divakaruni's <i>Sister of My Heart</i>	Academia and Society: International Journal of Education and Society	October 2025	Peer Reviewed
12	Dr. M.L. Eileen Brisha	Constructing Black Womanhood: Challenging Beauty and Identity in Toni Morrison's <i>The Bluest Eye</i>	AI and the English Classroom: Innovations in Language and Literary Studies/L Ordine Nuovo Publication/ Vol. 2	January 2026	Peer Reviewed

Chapter Publication 2025-26

Sl. No	Name of the Staff	Book Chapter Title	Publishers	Month & Year of Publication
1	Ms. Steffi Sagaya Mary B	Migration, Identity, and Female Agency: Reshaping the Self through Immigration in Postcolonial Contexts	Women in World Literature: A Critical Exploration, Taalif Parkashan Publishers	September 2025 ISBN: 978-93-91298-37-1

2	Dr. Charmaigne Owenita M	A Quest for Dalit Identity in Bama's Karukku	From Covert to Overt: A Study of Emerging Women in Indian Literature, Akshara Publication	April 2025 ISBN: 978-93-92576-54-6
		Defying Change: The Journey from Revolt to Rejection in P.Sivakami's <i>The Grip of Change</i>	Women in World Literature: A Critical Exploration, Taalif Parkashan Publishers	September 2025 ISBN: 978-93-91298-37-1
3	Ms. Maria Merline M	"My Secret Hideout"	Slice of Life: A Collection of Short Stories, Ivarin Publication	August 2025, Pg.106, ISBN: 978-81-980681-7-0
4	Dr. M.L. Eileen Brisha	Myth, Migration and Mutation: Rethinking Humanity in <i>Lagoon</i>	AI and the English Classroom: Innovations in Language and Literary Studies, L Ordine Nuovo Publication	New Delhi ISBN: 978-93-49543-71-3 January 2026
5	Dr. Ruby Merlin I & Ms. Liza Priyadharshini L	Navigating Identity Through Maternal Bonds in The Joy Luck Club: A Feminist Reading	English Language and Literature in the Digital Era, Merimax International Publications	ISBN: 978-81-995443-2-1 December 2025
	Dr. Ruby Merlin I & Ms. Cynthia Juanita S	Unheard Stories of the Santhal Adivasis in Hansda Sowvendra Shekhar's <i>The</i>	Songs of the Soil: Tribal Folklore, Ancestral Echoes, and the Essence of Tradition, Oceanic Publication	ISBN: 978-81-981677-8-2 2025

		<i>Adivasi Will Not Dance Stories</i>		
	Dr. Ruby Merlin I & Ms. J. Punitha	From Trauma to Testimony: Healing through story telling in Khuswanth Singh's <i>Train to Pakistan</i>	Art as a Healing Feast, Paperoin Publications	ISBN: 9788199573710 2025
6	Dr. Mary Sandra Quintal Ms. Glady A	A Pinch of Pride: Food, Family, And Traditions – A Cultural Identity Exploration in Kamila Shamsie's <i>Salt and Saffron</i>	Edible Archives: Interdisciplinary Perspectives on Food, Culture, and Identity, Oceanic Publications	ISBN: 978-81-981677-1-2 27 March 2025
		<i>A God in Every Stone: Exploring the Material Memory working as a Healer through the narratives of Kamila Shamsie</i>	Art as a Healing Feast, Paperoin Publications	ISBN: 9788199573710 2025
7.	Dr. S.I. Rosy Lidia & Y. Jenifer	Healing Identities and Reclaiming Power: Emotional and Spiritual Dimensions of Spices in The Mistress of Spices through The Lens of AI Therapy	AI AND THE ENGLISH CLASSROOM: INNOVATIONS IN LANGUAGE AND LITERARY STUDIES - Vol 1 L'ORDINE NUOVO PUBLICATION	ISBN: 978-93-49543-65-2 January 2026

	Dr. S.I. Rosy Lidia & R. Infant Renita	The Cyberpunk Vision: Imagined the Future and The Shaping of Real Technology in Neuromancer	AI AND THE ENGLISH CLASSROOM: INNOVATIONS IN LANGUAGE AND LITERARY STUDIES - Vol 1, L'ORDINE NUOVO PUBLICATION	ISBN: 978-93-49543-65-2 January 2026
	Dr. S.I. Rosy Lidia & J. Artin Sheeba	Constructing Female Identity: Negotiating individual desire and social expectations in Little Woman by Louisa May Alcott	AI AND THE ENGLISH CLASSROOM: INNOVATIONS IN LANGUAGE AND LITERARY STUDIES - Vol 2 L ORDINE NUOVO PUBLICATIO	ISBN: 978-93-49543-71-3 January 2026
8	Dr. M. Mary Jayanthi	"Silver Jubilee"	Ethos Literary Journal - Edited by Kiriti Sengupta https://share.google/atr9cj1k7X5ckW1Gk	May 2025
		"An Indian Pashmina from Bangladesh" and "My First Book- as yellowed and browned as Rapunzel's golden hair"	The Relic - An Anthology of Poetry and Prose in English, ed. by Meenakshi Mohan and Santosh Bakaya - Haoajan Publishers, West Bengal, India	June 2025 ISBN- 978-81-973343-4-4

		“Equal Partnership” and “Star Gazer”	Hubbies- Introduced and Edited by Jagari Mukherjee - Hawakal Publishers Private Limited, New Delhi & Kolkata, India	August 2025 ISBN- 978-93-49541-41-2
9	R. Gayathri and Dr. K. Suganthi	Reimagining American History Through Otsuka’s <i>Buddha in the Attic</i> using Linda Hutcheon’s Historiographic Theory	AI AND THE ENGLISH CLASSROOM: INNOVATIONS IN LANGUAGE AND LITERARY STUDIES - Vol 1 L’ORDINE NUOVO PUBLICATION	ISBN: 978-93-49543-65-2 January 2026
10	Dr. Sherly Winfred & Dani D.	Posthuman Storytelling: The Impact of Technology on Literary Production in Kazuo Ishiguro’s <i>Klara and the Sun</i>	AI and the English Classroom: Innovations in Language and Literary Studies, Volume 2, L’Ordine Nuovo Publications	January 2026 ISBN: 978-93-49543-65-2

	Dr. Sherly Winfred & D. Gnana Princy D.	Othered Bodies and Ethical Selves: Identity and Ethics in Kazuo Ishiguro's <i>Never Let Me Go- A Dystopian Narrative</i>	AI and the English Classroom: Innovations in Language and Literary Studies, Volume 2, L'Ordine Nuovo Publications	January 2026 ISBN: 978-93-49543-65-2
11	Dr. Jennifer Flora Garrett & V. Antinal Jasper	Blurring Boundaries: Genre Studies and Literary Classification in Emily St. John Mandel's <i>Station Eleven</i>	AI and the English Classroom: Innovations in Language and Literary Studies, Volume 2, L'Ordine Nuovo Publications	ISBN: 978-93-49543-71-3 January 2026
12	Ms. Jeni Anusiya & Dr. Saraswathi G	Breaking the Silence: Subversive Feminism in Banu Mushtaq's <i>Heart Lamp</i>	AI and the English Classroom: Innovations in Language and Literary Studies, Volume 1, L'Ordine Nuovo Publications	ISBN: 978-93-49543-71-3 January 2026
	Ms. Rajeshwari & Dr. Saraswathi G	A Subaltern Reading of Select Unsung Heroes in Manushi Sinha Rawal's <i>Saffron Swords</i>	AI and the English Classroom: Innovations in Language and Literary Studies, Volume 1, L'Ordine Nuovo Publications	ISBN: 978-93-49543-71-3 January 2026

13	Ms.Gajapriya & Ms. Jayapriya Durga	Intertextual Pathways of Cultural Reimagination and Narrative Resistance in Kamila Shamsie's <i>Home Fire</i> and Zadie Smith's <i>On Beauty</i>	AI and the English Classroom: Innovations in Language and Literary Studies, Volume 2, L'Ordine Nuovo Publications	New Delhi ISBN: 978-93-49543-71-3 January 2026
14	Jeya Princy & S. Marienakamala Brindanoel	Urban Truth Reveals: Exploring Gender Power and Crime Threw Anita Nair's Cut Like Wound	AI and the English Classroom: Innovations in Language and Literary Studies, Volume 1, L'Ordine Nuovo Publications	New Delhi ISBN: 978-93-49543-71-3 January 2026
15	S. Kiruba Elizabeth & J. Punitha	Voices of Readers: Interpreting Mariam's Sacrifice in A Thousand Splendid Suns by Khaled Hosseini	AI and the English Classroom: Innovations in Language and Literary Studies, Volume 1, L'Ordine Nuovo Publications	New Delhi ISBN: 978-93-49543-71-3 January 2026
16	R. Lavanya & Dr. A. Desiree Ann	Bridging Narration and Illustration: Anai Graphic Adaptation of R.K.Narayan's Version of <i>Swami and Friends</i>	AI and the English Classroom: Innovations in Language and Literary Studies, Volume 1, L'Ordine Nuovo Publications	New Delhi ISBN: 978-93-49543-71-3 January 2026

17	R. Logeshwari & Dr. A. Andrew Arockia Celsy	From the Oral Traditions to Artificial Intelligence: Rereading Madelin Miller's Circes	AI and the English Classroom: Innovations in Language and Literary Studies, Volume 1, L'Ordine Nuovo Publications	New Delhi ISBN: 978-93-49543-71-3 January 2026
18	M. Manjari Devi & Maria Camilla	Dehumanized Youth: Technology Role in Shaping Identity and Intimacy in <i>Feed</i>	AI and the English Classroom: Innovations in Language and Literary Studies, Volume 1, L'Ordine Nuovo Publications	New Delhi ISBN: 978-93-49543-71-3 January 2026
19	M.K. Manoritha & N. Benita	A Study on The Relationship Between Humans and AI in Selected Stories from <i>I Robot</i> By Isaac Asmov	AI and the English Classroom: Innovations in Language and Literary Studies, Volume 1, L'Ordine Nuovo Publications	New Delhi ISBN: 978-93-49543-71-3 January 2026
	J. Nandhini & Dr. A. Andrew Arockia Celsy	Floating Interpretations: Reader Engagement with Mark Twain's <i>Huckleberry Finn</i>	AI and the English Classroom: Innovations in Language and Literary Studies, Volume 1, L'Ordine Nuovo Publications	New Delhi ISBN: 978-93-49543-71-3 January 2026

20	R. Nandhitha & Dr. Cheryl Antonette Dumenil	Analepsis, Prolepsis, and Metalepsis: A Genettean Narratological Study of Italo Calvino's <i>If On A Winter's Night A Traveller</i>	AI and the English Classroom: Innovations in Language and Literary Studies, Volume 1, L'Ordine Nuovo Publications	New Delhi ISBN: 978-93-49543-71-3 January 2026
21	S. Pushpam Poovidha & Dr. A. Priya	Narratology and The Cinematic Imagination: A Genettian Study of Vetrimaaran's Films	AI and the English Classroom: Innovations in Language and Literary Studies, Volume 1, L'Ordine Nuovo Publications	New Delhi ISBN: 978-93-49543-71-3 January 2026
22	B. Renee Daphne & Joanna D'vaz	Herstory: Reclaiming Established Narratives using Myth - Busting in Select Poems from Carol Ann Duffy's <i>The World's Wife</i>	AI and the English Classroom: Innovations in Language and Literary Studies, Volume 1, L'Ordine Nuovo Publications	New Delhi ISBN: 978-93-49543-71-3 January 2026
23	N. Sakthi Pandieswari & Dr. N. Merlin Depsy Nithiya	Glorifying Land as Queen – Ecocritical Reading in the Tamil Epic <i>Velpaari</i>	AI and the English Classroom: Innovations in Language and Literary Studies, Volume 1, L'Ordine Nuovo Publications	New Delhi ISBN: 978-93-49543-71-3 January 2026

24	K.J. Sathyasri & Dr. M. Charmaigne Owenita	Love Beyond Binaries: Exploration of Psychological Dimensions of Queer Theory in Ismat Chughtais Lihaaf's <i>The Quilt</i>	AI and the English Classroom: Innovations in Language and Literary Studies, Volume 1, L'Ordine Nuovo Publications	New Delhi ISBN: 978-93-49543-71-3 January 2026
	A.K. Ritheka & Dr. Mary Sandra Quintal	From Classrooms to Gameboards: Gamification as a Language-Education Tool	AI and the English Classroom: Innovations in Language and Literary Studies, Volume 1, L'Ordine Nuovo Publications	New Delhi ISBN: 978-93-49543-71-3 January 2026
25	S. Abinaya & V.S. Deerkalakshmi	From play to proficiency: <i>Gamification</i> and language acquisition in the digital world	AI and the English Classroom: Innovations in Language and Literary Studies, Volume 2, L'Ordine Nuovo Publications	New Delhi ISBN: 978-93-49543-71-3 January 2026
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