

Holy Cross College (Autonomous) Trichy

PG & Research Department of English

Publication Details from 2020-2021

S.No	NAME OF THE STAFF	TITLE OF THE PAPER	PUBLICATION DETAILS
1.	Vijayarani A. & Dr. Catherin Edward	“Dehumanization of Hijras in Mahesh Dattani’s Seven Steps Around the Fire”	Aut Research Journal, vol.9, no.7, July-2020, pp.577-582. ISSN: 0005-0601.
		“Voice of the Voiceless Hijras in Mahesh Dattani’s Seven Steps Around the Fire”	Kala Sarovar, ISSN: 0975-4520 (Print), Vol.23, No.4(IX), October – December, 2020, Pp.117-121.
		“Family Crisis in Vijay Tendulkar’s Silence! The Court is in Session and Mahesh Dattani’s Thirty Days in September”,	Sambodhi, ISSN:2249-6661 (Print), Vol.43, No.04 (XIX), October – December 2020, Pp.83-88.
	Gajalakshmi. V & Dr. Catherin Edward	“Post Racial Dreams Realized in Colson Whitehead’s The Intuitionist”	Kala Journal of Indian Art History. ISSN 0975-7945 pg.199-201, Vol. 25, No.9: 2020-2021.
		“Metonymy of a Town’s Long Walk to Freedom – An Analysis of Colson Whitehead’s Apex Hides the Hurt”	Journal of Natural Remedies, ISSN : 2320-3358, pg. 24-26, vol.21, No.8, December 2020. http://www.informaticsjournals.com/index.php/jnr
	T. Manjula & Dr. Catherin Edward	“Butler’s Dystopia – A Forewarning through Her Parable of the Sower”	Kala Journal of Indian Art History. ISSUE 2020-2021. :ISSN 0975-7945 pg.199-201, Vol. 25, No.9: December 2020
		“Self-Actualisation – A Weapon to Fight Odds in Octavia E. Butler’s Parable of the Sower”	Journal of Natural Remedies, ISSN : 2320-3358, pg.21-23 vol.21, No.8, December 2020.
Joby Joseph & Dr. Catherin Edward	The Projection of Society in Turmoil and Discordant Sentiments :Significance of the Vision and Mission of Jose Saramago in the Post Modern Era	LITT CRITT An Indian Response to Literature. UGC C are List Arts and Humanities 161 Issue 89 June 2020 Volume 46 No.1 pp-161-165	
2.	Dr. Mary Sandra Quintal	Tara Bhattacharjee’s Journey Towards Understanding Her Inner Self in Bharathi Mukherjee’s Desirable Daughters	Studies in Indian Place Names. ISSN: 2394-3114. Vol- 40, Issue 48 March 2020.
3.	Dr. M. Mary Jayanthi	Chapter on Silhouettes, Silences and Voices of Women in Mordecai Richler’s Select Novels - Contemporary Contemplations on New Literatures in English	- ISBN 978-93-89615-61-6, Page Numbers 58-71, Editors Dr. Suresh Frederick and Dr. Samuel Rufus, Authorspress, New Delhi, 2020

		Creative Writing- 4 Poems titled ‘One Teppakulam Afternoon’, ‘Go On’, ‘Uncooked Lines’, ‘Motifs and Rhizome’ published in the international Setu – Special Edition- Voices Within 2021	https://www.setumag.com/2021/01/jayanthi-manoj-poetry-voices-within-2021.html Volume 5; Issue 8; January 2021, ISSN 2475-1359 Bilingual monthly journal published from Pittsburgh, USA
		Creative Writing: The poem ‘Flow On’ published in the international pandemic anthology In Silence We Wait, as part of HBP – Poetry Pandemic Project edited by Richard M. Grove.	https://issuu.com/richardgrove1/docs/book_-_in_silence_we_wait_-_2020_into_2021_-_book Hidden Book Press, Canada Identifiers: Canadiana 20210133465 ISBN 9781989786307 (PDF) pg. 56.2021. Printed and bound in Canada Distributed in USA by Ingram.
4.	Dr. Ruby Merlin	Not Into the Cocoon But Into One’s Own World, The Way Out of the Married Women Over the clutches from the select novels of Anita Desai and Rajam Krishnan,	Studies in Indian Place Names, March 2020, Vol: 40
		Girija’s Progression from submission to asserting individuality and self respect in Rajam Krishnan’s Lamps in the Whirlpool	Sambodhi, December 2020, Vol 43
5.	Ms. M. L. Eileen Brisha	‘A Child of God much like yourself perhaps’: A Psychoanalytical Reading of Cormac McCarthy’s The Child of God	Utkal Historical Research Journal, Vol:34, No: 01: 2021 ISSN 0976-2132, March 2021. (UGC CARE approved)
		Violence and Worthless World in Cormac McCarthy’s No Country for Old Men	Journal of the Maharaja Sayajirao University of Baroda, Vol:55, No: 1 (III) ISSN 0025-0422, March 2021. (UGC CARE Group I Journal)
		“He Never Sleeps, The Judge” – Violence and Bloodthirst in Cormac McCarthy’s <i>Blood Meridian</i> .	Turkish Online Journal of Qualitative Inquiry (TOJQI) Vol.12 No.6 (2021). ISSN No: 1309-6591. (Scopus Indexed Journal).
		The Struggle for Survival and Identity in Cormac McCarthy’s <i>The Road</i> .	EFFLATOUNIA Multidisciplinary Journal Vol.5, No 2 (2021) ISSN No: 1110-8703. (Web of Science Journal).

6.	Ms. Charmaine Owenita	Racial Segregation in Bama's Vanmam	Kala – Journal of Indian Art History Congress. ISSN – 0975-7945, Volume 25, No. 1: 2020 -2021. Print. (UGC – CARE List)
7.	Ms. N. Merlin Detsy Nithiya and Dr. M. Mary Jayanthi	The Impact of Covid-19 in the Teaching Learning Process and the Beginning of Education 4.0 in Indian Higher Education Sector – An Explorative Study	Kala – Journal of Indian Art History Congress. ISSN – 0975-7945, Volume 25, No. 7: 2020 -2021. Pgs. 98- 103. Print. (UGC – CARE List)
		The Need for Flipped English Classrooms in Indian Higher Education Sector - An Explorative Study	Journal of Critical Reviews. ISSN-2394-5125; Volume 7, Issue 15, 2020. Pgs. 5668 – 5673. Online. (Scopus Indexed Journal)
		A Study on the Impact of Reading Using Infographics in the English Classrooms at the Tertiary Level	GEDRAG & ORGANISATIE REVIEW - ISSN:0921-5077 VOLUME 33 : ISSUE 04 – 2020. Pg. 380 -389 http://lemma-tijdschriften.com/ (Web of Science)
8.	Ms. Priya A	Alienation and Quest for Identity in Haruki Murakami's Norwegian Wood	Alochana Chakra Journal ISSN -2231-3990 Volume IX, Issue 5. Online. (UGC Care Group I Journal)
		Alienation and the Quest for Identity of Haruki Murakami's Characters as the Representation of Postmodernism in Norwegian Wood and Colourless Tsukuru Tazaki and His Years of Pilgrimage.	Wesleyan Journal of Research ISSN: 0975- 1386, Volume 13 Print Pages: 44-51. (UGC Care Listed)
		A Postmodern Study of Murakamian Characters in After Dark and Norwegian Wood	The Journal of Oriental Research ISSN: 0022-3301, Vol: XCI-XL. Print. Pages : 20-29
9.	Ms. S.I. Rosy Lidia and Dr. M. Mary Jayanthi	The Rhetorics of Cultural Symbolism in Meena Alexander's Quickly Changing River	Journal of Critical Reviews. ISSN-2394-5125; Volume 7, Issue 15, 2020. Pp. 4117-4121 Online. (Scopus Indexed Journal)
		The Rhetoric of Space in Meena Alexander's River and Bridge	Kala – Journal of Indian Art History Congress. ISSN – 0975-7945, Volume 25, No. 7: 2020 -2021. Pp. 104-108. Print. (UGC – CARE List)
		The Linkage of Spaces through Cultural Symbols in Meena Alexander's River and Bridge	Dogo Rangsang ISSN: 2347-7180, vol. 10, issue. 6, no. 9, June 2020. (UGC- CARE list)

10.	Ms. V.Ethina	Acquisition Rich Classroom- Opportunities and Challenges	Emerging Challenges in Teaching Literature and Language in Virtual World- (pg 54-58) Chief Editor Dr.Somali Gupta ISBN 9789386238979. Excellent Publishing House. New Delhi.
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