

**Holy Cross College (Autonomous) Trichy**

**PG & Research Department of English**

**Publication Details from 2019-2020**

S.NO	NAME OF THE STAFF	TITLE OF THE PAPER PUBLISHED	PUBLICATION DETAILS
1.	Joby Joseph & Dr. Catherin Edward	Artificial Intelligence literaturised in Jose Saramango's Novels: An Endorsement of Creativity, Rationality and Magic Realism	Think India (Quarterly Journal )Vol.22 Issue-4-October-December-2019 ISSN::0971-1260 UGC Care Approved International Indexed and Referred Journal Impact Factor 6.2
2.	Resmy Dominic & Dr. M. Mary Jayanthi	McEwan's Atonement: An exploitative Journey through the Inscape of Human Psyche".	Think India (Quarterly Journal) ISSN: 0971-1260 Vol-22-Issue-3-July-September-2019
3.	Manjula, T. & Dr. Catherin Edward	Posthumanism in Octavia E. Butler's <i>Xenogenesis Trilogy</i> .	<i>Journal of Information and Computational Science</i> , Volume 10, issue 3, March 2020, 1486-1489. DOI:10.12733.JICS.2020.V10I3.535569.12058.
		Assimilation as a metaphor for survival in Octavia Butler's <i>Wild Seed</i> and <i>Survivor</i> .	<i>JAC: A Journal of Composition Theory</i> , Volume XIII, issue III, March 2020, 750-751. DOI:20.18001.AJCT.2020.V13I3.20.12286.
4.	Gajalakshmi V & Dr. Catherin Edward	Racial Conflict in Colson Whitehead's <i>The Underground Railroad</i> .	<i>Journal of Information and Computational Science</i> , Volume 10, Issue 3, March 2020, 1482-1485. DOI:10.12733.JICS.2020.V10I3.535569.12057
		The Modern Technology Provokes Anxiety –An Analysis of Colson Whitehead's <i>The Intuitionist</i> .	<i>JAC: A Journal of Composition Theory</i> , Volume XIII, issue III, March 2020, 1502-1504. DOI:20.18001.AJCT.2020.V13I3.20.12380.
5.	Vijayarani A & Dr. Catherin Edward	Dehumanization of Hijras in Mahesh Dattani's <i>Seven Steps Around the Fire</i>	<i>Our Heritage Journal</i> – UGC Care Approved International Indexed and Referred Journal ISSN 0474-9030 Volumn 68 Issue 30 February 2020 10767-10772 IMPACT FACTOR 6.6.

		Family Pathology in Vijay Tendulkar's <i>Silence!The Court is in Session</i> and Mahesh Dattani's <i>Thirty Days in September</i>	<i>GEDRAG &amp; ORGANISATIE REVIEW- ISSN 0921-5077</i> Volumn 33. Issue 02 - 2020 <a href="http://lemma-tijdschriften.nl/1175-1182">http://lemma-tijdschriften.nl/1175-1182</a>
6.	Latina Sharon Nivadha, & Dr. M. Mary Jayanthi	Journey between Reality and Modernity - Women of "Such a Long Journey".	Think India (Quarterly Journal). ISSN: 0971-1260. Vol-22-Issue-3- July-September-2019
7.	Michael Arokiasamy & Dr. M. Mary Jayanthi	"Neo-Colonialism in India as Represented in Aravind Adiga's <i>The Last Man in Tower.</i> "	Think India (Quarterly Journal). vol.22, no.3, July-September 2019, pp.836-842. ISSN 0971-1260 (Online). (Under CARE-List upto December 2019)
		"Subverting Racism and Suppression as Epitomised in Chimamanda Ngozi Adichie's <i>Americanah.</i> "	Journal of The Gujarat Research Society. vol.21, no.10, November 2019, pp.901-908. ISSN 0374-8588 (Online). (Under CARE-List upto December 2019)
		"Impact of Colonial Rule and Language on People's Identity in Chimamanda Ngozi Adichie's <i>Purple Hibiscus.</i> "	JAC: A Journal of Composition Theory. vol.8, no.1, January 2020, pp.503-511. ISSN 0731-6755 (Online). (Under CARE-List)
		. "The Plight of Human Dignity: Trauma of Biafra War as Represented in Chimamanda Ngozi Adichie's <i>Half of a Yellow Sun.</i> "	Journal of Information and Computational Science. vol.10, No.1, January 2020, pp.1230-1236. ISSN 1548-7741 (Online). (Under CARE-List)
8.	Ms. N. Merlin Detsy Nithiya and Dr. M. Mary Jayanthi	The Need for Flipped English Classrooms in Indian Higher Education Sector - An Explorative Study	Journal of Critical Reviews. ISSN- 2394-5125; Volume 7, Issue 15, 2020. Pgs. 5668 – 5673. Online. (Scopus Indexed Journal)
		A Study on the Impact of Reading Using Infographics in the English Classrooms at the Tertiary Level	<i>GEDRAG &amp; ORGANISATIE REVIEW - ISSN:0921-5077</i> VOLUME 33: ISSUE 04 – 2020. Pg. 380 -389 <a href="http://lemma-tijdschriften.com/">http://lemma-tijdschriften.com/</a> (Web of Science)
9.	Ms. S.I. Rosy Lidia & Dr. M. Mary Jayanthi	The Rhetorics of Cultural Symbolism in Meena Alexander's <i>Quickly Changing River</i>	Journal of Critical Reviews. ISSN- 2394-5125; Volume 7, Issue 15, 2020. Pp. 4117-4121 Online. (Scopus Indexed Journal)
		The Aspects of Cultural Symbolism in Meena Alexander's <i>Raw Silk</i>	<i>Studies in Indian Place Names (SIPN)</i> with ISSN 2394-3114 is a UGC CARE Listed Journal

10.	Ms. M.L. Eileen Brisha	An Eco-Critical and Eco-Dystopian Approach to Cormac McCarthy's <i>The Road</i>	Studies in Indian Place Names (SIPN) ISSN 2394-3114. March 2020. Impact Factor 6.1
11.	Ms. Joanna S	“Struggle of Women Expatriates of Chitra Banerjee Divakaruni in Shaping their Identities in Arranged Marriage”	Literary Endeavour ISSN 0976-299X , (May 2019). Vol.No.10, Issue No.- 3 ( UGC No.44728): page no.253 Website: www.literaryendeavour.org
12.	Ms. Cheryl Antonette Dumenil	“The Subaltern Speak- A Study On the Culture of the Arunachalis with Special Reference to Mamang Dai and Temsula Ao”	History Research Journal (UGC-CARE Group C) Vol. 5- Issue 4, Page No. 14-20. ISSN No: 0976-5425. August 2019. Impact Factor- 5.3
		“A Mourning Myth Behind the Misty Arunachal Pradesh- ‘Women’”	Think India Journal (UGC- CARE Group D)Vol 22- Issue 3, Page No: 138-143. ISSN No: 0971-1260. September 2019. Impact Factor-6.2
13.	Ms. A.Priya	“Alienation, Quest for Identity in Haruki Murakami’s <i>Norwegian Wood</i> ”	Alochana Chakra Journal (UGC-CARE Group I Journal) AC Journal, Volume IX, Issue V, May-2020.ISSN NO: 2231-3990, Page No: 37.
		“A Postmodern Study of Murakamian Characters in <i>After Dark</i> .”	IJRARUGC approved (Journal No: 43602) & 5.75 Impact Factor Volume 7 issue 2. June 2020 page 103.
14.	Ms. Deerkalakshmi. V. S	Socio Economic Condition of Pregnant Women in Tiruchirappalli with reference to Gender	Studies in Indian Place Names (SIPN) ISSN NO. 2394-3114 Vol.40, issue. 48, March 2020
		Infusion of Romance and History in Jaishree Mishra’s <i>Rani</i>	Studies in Indian Place Names (SIPN) ISSN NO. 2394-3114 Vol.40, issue. 48, March 2020