

Holy Cross College (Autonomous) Trichy

PG & Research Department of English

Publication Details from 2018-2019

S. NO	NAME OF THE STAFF	TITLE OF THE PAPER PUBLISHED	PUBLICATION DETAILS
1.	Dr. Catherin Edward & R. Anne Karunya Bagyam	Spatio-Temporal Conjunctions in Neil Bissoondath's A Casual Brutality	New Academia: An International Journal of English Language Literature and Literary Theory Vol 8 issue 1 ISSN 22773967 e-ISSN 23472073, Jan 2019
2.	P. Sathya & Dr. Catherin Edward	"Enhancing Communication Skills in English through Interactive Materials"	<i>Journal of English Language Teaching Volume LX Number 5</i> ISSN 0973-5208. (pp-41-46), September 2018
3.	Ms. N. Merlin Depsy Nithiya & Dr. M. Mary Jayanthi	Education 4.0 and Indian Higher Education English Classrooms - An Explorative Study	New Academia: An International Journal of English Language and Literary Theory. Special Issue Feb. 2019. (Online ISSN 2347-2073), UGC Approved Journal No. 44829
4.	Dr. M. Mary Jayanthi, J. Britto Jenobia & Ms. N. Merlin Depsy Nithiya	Enriching Speaking and Writing Skills through Bio-sketch	Research Review, International Journal of Multidisciplinary. E-ISSN: 2455-3085. Volume 4, Issue 3, March 2019. UGC Approved Journal No. 44945.
5.	Dr. (Sr.)Judy Gomez	Teaching Communication Skills for Disadvantaged School Children: Content Based Real Life Needs. Power Structure in English Language and Literature	International Journal of English Language, Literature in Humanities. IJELLH. Volume 7 Issue 3, The conference titled New Waves in Language and Literature. ISSN: 2321-7065 February, 2019
		Encountering Experience in Margaret Drabble's A Summer Cage-Bird	Journal of Emerging Technologies and Innovative Research. An International

			Open Access Journal. JETIR ISSN: 2349-5162. April 2019. Impact Factor- 5.87
6.	Ms. Desiree Ann. A	Clash of Cultures in Chimamanda Ngozi Adichie's Purple Hibiscus	Bodhi International Journal of Research in Humanities, Arts and Science, Vol3 E-ISSN 2456-5571 Pg. No. 72. August 2018. Impact Factor: 2.135
7.	Ms. M.L. Eileen Brisha	Is Humanism an Existing Component of the World? A Humanistic Approach to <i>No Country For Old Men</i> by Cormac McCarthy	Journal of Emerging Technologies and Innovative Research. An International Open Access Journal. JETIR. Vol. 6\ Issue 3\ ISSN: 2349-5162. April 2019. Impact Factor- 5.87
		The Challenge of Human Existence Free from External Influence in McCarthy's <i>The Blood Meridian or The Evening Redness in the West</i>	Language in India Vol 19: 3 March 2019 ISSN 1930-2940. UGC approved list of journals. Serial No. 49042
8.	Ms. Joanna D'Vaz	The Effects of Transgenerational Trauma in Louise Erdrich's <i>The Round House</i>	Bodhi International Journal of Research in Humanities, Arts and Science, Vol3 E-ISSN 2456-5571 Pg. No. 68. August 2018 Impact Factor: 2.135
		Becoming Rich and Staying Rich – A study of modern ambition in Mohsin Hamid's "How to Get Filthy Rich in Rising Asia"	Journal of Emerging Technologies and Innovative Research. An International Open Access Journal. JETIR. Vol. 6\ Issue 3\ Pg. No. 306-311. ISSN: 2349-5162. April 2019. Impact Factor- 5.87
9.	Ms. J. Britto Jenobia	Elements of Historiographic Metafiction in Don DeLillo's <i>Underworld</i>	International Journal for English Language, Literature in Humanities, Index peer reviewed (Referred), UGC Approved Journal- ISSN 2321- 7065, Volume 6, Issue 12, December 2018. Page Numbers

			290-302
10	Joby Joseph & Dr.Catherin Edward	Expression of Multidimensional Identities in the Post-truth World: Innate Identities in Saramango's Blindness	Rupkatha Journal on Interdisciplinary Studies in Humanities Vol.II,No.3 October-December 2019 ISSN 0075-2935 Indexed by Scopus, DOAJ, ERIHPLUS
		Question of Morality and Immorality in Josã Saramago's Select Novels.	Journal of XI'an University of Architecture and Technology, UGC CARE Scopus Indexed Journal .Volume XI, Issue XII,2019, ISSN 1006-7930, Impact Factor 3.7, pp.1859-1862, 2019.
11	Arokiasamy, Michael & Dr. M. Mary Jayanthi.	"Identity Crisis of African Immigrants in the West as Represented in Chimamanda Ngozi Adichie's Americanah."	Journal of Emerging Technologies and Innovative Research: An International Open Access Journal (JTIR). vol.6, no.4, April 2019, pp.145-147. ISSN 2349-5162 (Online).UGC Recognised upto June 2019)
12	Ms. Cheryl	"Women, Ecology and Tradition: A Study on Temsula Ao's Three Women from the short story collection Laburnum for My Head"	The International Journal of Analytical and Experimental Modal Analysis (UGC- CARE Group A) Vol 9- Issue 8, Page No: 735-738. ISSN No:0886-9367, August 2019
13	Ms. Padmasudha S	Gender Fluidity in Mystic and Devotional Culture: A study	International Journal of Research in Social Sciences, vol. 9, Issue 5, May 2019, ISSN:2249-2496, Impact Factor:7.081

BOOK CHAPTER PUBLICATION

S.NO	NAME OF THE STAFF	TITLE OF THE CHAPTER	TITLE OF THE BOOK	ISBN
1.	Ms. M.L. Eileen Brisha	Double Marginalisation and Psychical Imbalance in Shashi Deshpande's The Dark Holds No Terrors	Indian Writing in English: A Critical Perception. Pranam Publication, Vijapur, Gujarat. Print.	978- 81- 935774-4-8 (Page no 32-44) Print. 2019.