



A Two-Day International Conference (Hybrid)
on

Kaleidoscope: Fostering Holistic Excellence Across Literary, Linguistic, Cultural Landscapes in the Age of AI

KEYNOTE SPEAKERS



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Jointly Organized by

SCHOOL OF HUMANITIES

PG AND RESEARCH DEPARTMENT OF ENGLISH

HOLY CROSS COLLEGE (AUTONOMOUS)

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Nationally Accredited (4th Cycle) with 'A++' Grade

by NAAC with a CGPA of 3.75

College with Potential for Excellence

Tiruchirappalli - 620002, Tamil Nadu, India

and

BODHI INTERNATIONAL JOURNAL OF

RESEARCH IN HUMANITIES, ARTS AND SCIENCE, INDIA

An Online, Peer-reviewed, Refereed and Quarterly Journal

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ABOUT HOLY CROSS COLLEGE (AUTONOMOUS), TIRUCHIRAPPALLI

Holy Cross College (Autonomous) Tiruchirappalli is a highly reputed Arts and Science College for Women in the state of Tamil Nadu. Established in 1923, it is a pioneer in women's education, administered by the Sisters of the Cross of Chavanod, Province of Tiruchirappalli. With a legacy spanning over ten decades, the college is committed to academic excellence, intellectual integrity and the holistic development of women, especially those from rural and underprivileged backgrounds.

Recognized for its impactful contributions, the college was granted autonomous status in June 1987. It received its first NAAC accreditation with Five Stars in 1999 and an "A" Grade in 2005. In 2011, the UGC recognized it as a College with Potential for Excellence. In 2012, NAAC awarded the college an "A" Grade with a CGPA of 3.5, and in 2020, it achieved the prestigious A++ Grade with a CGPA of 3.75 on a 4-point scale. It also consistently remains among the top 60 colleges among the NIRF rankings published every year.

At present the College offers 27 UG, 22 PG and 14 Ph.D. programs. There are 186 teaching staff holding doctoral degree out of 319, and 133 non-teaching staff in service. Holy Cross College continues to explore newer terrains with marked signpost of excellence to nurture holistic education for nation building.

ABOUT THE DEPARTMENT OF ENGLISH

Established in 1923, the Department of English at Holy Cross College began by offering English as an intermediary course to develop students' communication skills. Over the years, it has evolved into one of the College's largest departments, with 35 faculty members and over 410 students. The department offers B.A. (1966), M.A. (1972), Ph.D. (1992), M.Phil. (2003), and B.A. English (Shift II) (2009) programmes. It provides a dynamic curriculum that combines literary scholarship with contemporary, career-oriented courses such as Journalism, Theatre Arts, Creative Writing, Spoken English, Effective Communication, and English for Competitive Examinations. Beyond academics, students are encouraged to develop their creativity and leadership through seminars, literary events, theatre, and competitions. Committed to academic excellence, the department nurtures critical thinkers, effective communicators, and socially responsible individuals who appreciate the richness of literature while being equipped to meet the challenges of a global professional landscape.

ABOUT BODHI INTERNATIONAL JOURNAL

The Bodhi International Journal of Research in Humanities, Arts and Science is an Online, Peer Reviewed, Refereed and Quarterly Journal with Impact Factor. The Journal is committed to bring together academicians, research scholars and students from all over the world, who strive professionally to upgrade the status of academic career and the society by their innovative ideas. The journal also aims at promoting interdisciplinary studies in the fields of humanities, arts and sciences.

ABOUT THE CONFERENCE

Literary, linguistic, and cultural studies today stand at a vibrant crossroads, shaped by evolving theories, emerging technologies, and changing global perspectives. Kaleidoscope brings together educators, researchers, and scholars to engage with this rich and multifaceted landscape. The conference celebrates diversity of thought and encourages excellence in the study and teaching of language, literature, and culture. It aims to provide a lively space for meaningful dialogue, fresh insights, and collaborative exploration, reflecting the many colours and patterns of contemporary scholarship across these closely connected fields.

OBJECTIVES

- To explore a wide range of theoretical and pedagogical approaches in language, literary, and cultural studies.
- To engage with emerging trends, methods, and interdisciplinary perspectives that are shaping contemporary scholarship.
- To reflect on how identity, society, technology, and globalization influence linguistic and literary expression.
- To encourage critical inquiry, creativity, and cross-cultural understanding across academic and creative disciplines.

EXPECTED OUTCOMES

- A deeper understanding of current trends, concerns, and possibilities across literary, linguistic, and cultural studies.
- Greater awareness of innovative theoretical, pedagogical, and research practices across disciplines.
- Practical strategies for developing holistic, inclusive, and culturally responsive approaches to research and teaching.
- Stronger opportunities for collaboration and networking among educators, researchers, writers, and industry professionals across fields.

SUBTHEMES

Language and Linguistics

1. Corpus linguistics and language analysis
2. Sociolinguistics and language variation
3. Psycholinguistics and language acquisition
4. Discourse analysis and pragmatics
5. Applied linguistics and language pedagogy
6. Multilingualism and bilingual education
7. Language policy and planning
8. Language documentation and endangered languages
9. Semantics, syntax, and morphological studies
10. Language and identity

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11. Language teacher education and professional development
 12. Technology-enhanced and mobile-assisted language learning
 13. Language assessment and testing
 14. Language for specific and academic purposes
 15. Language and gender studies

Literary Studies

1. Postcolonialism and literary theory
2. Feminist literary criticism
3. Ecocriticism and environmental literature
4. Queer theory and literature
5. Digital literary archives and preservation
6. Literary historiography and periodization
7. Genre studies and literary classification
8. Narratology and narrative theory
9. Literary translation and cultural exchange
10. Comparative literature studies
11. Literary representations of identity and difference
12. Mythology, folklore, and oral traditions in literature
13. Literary responses to social justice and human rights
14. Children's and young adult literature
15. Literary magazines and small press publishing
16. Authorship studies and literary biography
17. Book history and publishing studies
18. Reader-response theory and literary interpretation
19. World literatures and diasporic writing
20. Literary criticism and pedagogy

Cultural Studies

1. Popular culture and media studies
 2. Cultural identity and globalization
 3. Visual culture and iconography
 4. Performance studies and theatre
 5. Film, television, and screen studies
 6. Cultural memory and heritage studies
 7. Folklore, ritual, and indigenous knowledge systems
 8. Subcultures, youth culture, and countercultures
 9. Cultural policy and cultural institutions
 10. Fashion, food, and material culture
 11. Digital culture and online communities
 12. Music, sound, and cultural expression
 13. Museum, archive, and heritage studies
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14. Gender, sexuality, and cultural representation
15. Cultural translation and cross-cultural communication

Interdisciplinary and Emerging Areas

1. Artificial Intelligence in language, literature, and cultural research
2. Digital humanities and computational text analysis
3. Ecolinguistics and environmental humanities
4. Trauma studies and literature
5. Disability studies in literature and culture
6. Translation studies and multilingual creativity
7. Creative writing and craft studies
8. Media literacy and critical digital literacy
9. Human-AI collaboration in creative and critical writing
10. Ethics, technology, and the future of humanities research

PROCEDURE FOR PAPER SUBMISSION

It is recommended that articles be submitted only in MS Word 2003/2007 version, in Times New Roman, size 12 double-spaced. Papers should be formatted according to the MLA (9th Edition), APA, Chicago Style. Abstracts should not exceed 250 words, and papers should not exceed 2000 words, including tables and references. The paper should include the following sections: Title Page, Abstract, Keywords, Introduction, Material & Methods, Findings & Results, Interpretation & Discussion, and Conclusion. It is the responsibility of the authors to ensure that references in their manuscripts and presentations are accurate and complete. The authors should submit their manuscript as an e-mail attachment to the review committee at **conferencebodhi@gmail.com**.

The corresponding author will receive a manuscript number upon submission, which should be used for all future correspondence.

REVIEW PROCESS

The articles will be evaluated on the basis of their originality, relevance, and contribution to the current academic environment. The papers will be subjected to a singleblind peer review process.

PUBLICATION

Selected papers will be published as chapters in a book with ISBN or as articles in peer-reviewed journals with ISSN. A hard copy of the published book, which contains the selected articles, will be mailed to the corresponding authors.

PLAGIARISM ALERT & DISCLAIMER

The contributors are advised to adhere strictly to academic ethics in acknowledging borrowed ideas. Neither the Conference team nor the Editors will be responsible for any lapse on the part of the contributor in relation to plagiarism. Submissions must be

original and accompanied by a declaration that the research paper is an original work that has not been published elsewhere.

HYBRID MODE

The Conference will be organized in Hybrid Mode. The participants can participate Offline or Online. The Schedule and all other instructions will be updated through WhatsApp. So, joining the WhatsApp Group is mandatory for all registered participants.

PAPERS PRESENTED IN-ABSENTIA

Papers can be presented in-absentia against a processing fee of **Rs. 500/-** along with the registration fee. Papers presented in-absentia are eligible for publication in the Book subjected to the approval of the panel.

REGISTRATION DETAILS

Participants should send the duly filled-in registration form, along with the registration fee in Cash/Online transfer in favour of "**Bodhi International Journal**" payable at Madurai. Registration fees for co-authored papers should be paid separately. A separate registration fee should be paid for each of the papers by an author.

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For Only Participation	:	Rs.500/-
For Only Presentation	:	Rs.800/-
Participation, Presentation & e-Publication	:	Rs.1600/-
Participation, Presentation & e-Publication with Hard Book	:	Rs.2100/-

GENERAL INSTRUCTIONS TO THE PARTICIPANTS

- Last date for Registration: 15 September 2026.
- The Schedule and all other instructions will be sent only through WhatsApp. So, joining the WhatsApp Group is mandatory for all registered participants.
- On-spot registration will also be accepted and those papers will be published.
- E-Mail ID: conferencebodhi@gmail.com
- Contact No.: 7540077733

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A Two-Day International Conference (Hybrid) on
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Cultural Landscapes in the Age of AI**

17 & 18 September 2026 | Holy Cross College (Autonomous), Tiruchirappalli

Registration Form

Participant's Name : _____

Designation : _____

Institution Address : _____

Mobile No. : _____

Co-author's Name : _____

Designation : _____

Institution Address : _____

Title of the Paper : _____

Status (Please Tick) : Offline Participation/ Presentation: ☐ Online Participation/ Presentation: ☐

e-Publication: ☐ Publication & Hard Book: ☐ In-absentia : ☐

Registration Details

Amount & Bank : _____

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Declaration

I /We hereby declare that the paper submitted by me/us is based on the original work carried out by me/us. Reference to work done by any other person or institution or any material obtained from other sources have been duly cited and acknowledged. I/We permit the editors to publish the above-mentioned paper in the book/journal with editorial modification, if any. I/We agree to compensate the Editors, against all claims and expenses arising from any breach of warranty on my/our behalf in this agreement.

I/We confirm my/our participation in this conference at my/our own interest.

Place:

Date:

Signature of the Participant

***Declaration is Mandatory**

(Photocopies of the Registration forms can also be used)

- Authors should submit the filled in Registration Form and papers as an e-mail attachment to **conferencebodhi@gmail.com**
- For Further Details: **7540077733**