

PROFILE



Name : Dr. Ruby Merlin
Gender : Female
Qualification : M.A., M.Phil., Ph.D

| S. No. | Degree / Diploma | Subject / Main | Name of the College / University |
|--------|------------------|----------------|--|
| 1. | U.G. (1997) | English | Fatima College (Autonomous), Madurai |
| 2. | P.G. (1999) | English | Holy Cross College (Autonomous), Tiruchirappalli |
| 3. | M.Phil.(2007) | English | Madurai Kamaraj University, Madurai |
| 4. | Ph.D. (2019) | English | Bharathidasan University, Tiruchirappalli |

Aided Management Shift I Shift II

Teaching Experience at HolyCrossCollege : 20Years

Positions Held (VP / Dean/ HOD / Director/ Overall Coordinator/ Faculty Advisor etc.)

| S.No. | Name of the Position | Period |
|-------|---|-------------------|
| 1. | Department Staff co ordinator (Shift II) | 2004-2006 |
| 2. | Staff Club Secretary (Shift II) | 2006-2007 |
| 3. | NSS Co ordinator | 2011-2015 |
| 4. | Fine Arts Co ordinator | 2016-2019 |
| 5. | Editor of College Magazine | 2018 Onwards |
| 6. | Dean of International Affairs | June 2019 onwards |

Journal / Articles Published

1. "Emotional Segregation of May in Anita Desai's *Cry, The Peacock.*" *Tulasi - An Inter Disciplinary Research Bi-Annual Journal*,
2(2) (2014): 70-72. Print.
2. "Nature as Solace for the Protagonists in the Select Novels of Anita Desai." eds. S. Balakrishnan, B.P. Pereira, and T. Visumathi. *Trends in Alternative Literature*. Madurai: Vergal Publication, 2014: 356-359. Print.

3. "Paru's Journey Within in Rajam Krishnan's *When the Kurinji Blooms*." PG and Research Department of English Holy Cross College (Autonomous), Tiruchirappalli. *Inland Flashes – Essays in Contemporary Indian Writing in English*. Trichy: PoGo Publishing House, 2015: 65-69. Print.
4. "Rajam Krishnan's Perception of Triumphant over the Whirlpool of Societal Clutches in *Lamps in The Whirlpool*." eds. Mary Sandra Quintal, M. Mary Jayanthi, I, Ruby Merlin, Sujatha Ilangovan, and R. Saraswathi. *Exploring Gender Issues in Multi-Dimensional Approaches (Inter-Disciplinary Relevance)*. Trichy: JAZYM Publication, 2015: 389-393. Print.
5. "Sita's Silent Protest in Anita Desai's *Where Shall We Go This Summer?*." eds. Mukesh Yadav, and Shubshree. *The Panorama of South-Asian Diasporic Literature*. Jaipur: Yking Books, 2012: 195-201. Print.

Seminars/Conferences/Workshops attended

| Sl. No | Seminar/Conference/Workshop | Participated/Paper presented | Sponsored by | Place and Duration |
|--------|--|---|--------------|--|
| 1 | National Conference on Feminist Voices in Post Colonial / Commonwealth Literature. | Presented a paper on Emotional Segregation of Maya in Anita Desai's <i>Cry the Peacock</i> | UGC | AVVM, Sri Pushpam's College, Poondi 10 th & 11 th September 2014 |
| 2 | National Conference on | Nature as solace for the protagonists in the select novels of Anita Desai – Trends in Alternative literature in | - | Srimathai Vasan College for Women, Madurai 26 th September 2014 |
| 3 | National Conference on Inland Flashes- Contemporary Indian Writing in English | Presented a paper on Paru's 'Journey within' in Rajam Krishnan's <i>When the Kurinji</i> | - | Holy Cross College, Trichy 10 th January 2015 |

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|---|--|---|--|---|
| | | Blooms | | |
| 4 | National Conference on Multi-dimensional approaches - interdisciplinary relevance organized by Women's studies centre. | Presented a paper on Rajam Krishnan's Perception of triumphing over the whirlpool of societal clutches in <i>Lamps in the Whirlpool</i> | UGC | Holy Cross College(autonomous), Tiruchirappalli on 6 th February 2015 |
| 5 | UGC-Refresher Course in English | Participated | MHRD | UGC-Human Resource Development Centre, Bharathidasan University, Khajamalai Campus, Trichy. 13 th November – 3 rd December 2015 |
| 6 | National Conference on Changing Landscape of Higher Education in India and Impending Challenges | Participated | Organized by Xavier Board of Higher education in India | Christ (Deemed to be University), Bangalore 22 nd & 23 rd , September 2018 |
| 7 | State level Seminar on Decoding the NAAC New Framework | Participated | IQAC , Nazareth College of Arts & Science, Chennai | Nazareth College of Arts & Science, Chennai 6 th October, 2018 |
| 8 | National Conference on Excellence in Higher Education- Explore....Enhance....Elevate. | Presented a paper title <i>Need for Professional Development of Teachers in Higher Education- Way Forward</i> | | Loyola College (autonomous) Chennai. 23 rd & 24 th November, 2018 |
| 9 | One Day Workshop on Successful Accreditation | Participated | AASSAAN educare Foundation, Chennai | Hotel Courtyard Marriott, Chennai, 2 nd February 2019 |

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Other Honors /Awards/Achievements:
(i) Best NSS Programme Officer 2012-2013
(ii) Best Female Cultural Co ordinator (BDU FEST) 2017-2018

Other Responsibilities

1. Fine Arts Core Committee Member, 2009-2010
2. Red Ribbon Club Co ordinator 2013-14

3. Editorial Board Member, Magazine Committee 2008-2010
4. Core Committee Member, Rescapes 2013-2014
5. Task Force Member, Group V, Women's Studies centre, 2008 till date
6. Core Committee Member, Bajaj Award Committee, 2009
7. Core Committee Member , CPE project, 2010
8. Staff Club Treasurer 2015 - 2016
9. Core Committee Member, Governance and Leadership Group, NAAC Accreditation (2018 - 2019)
10. Time Table Committee Member 2008 onwards
11. Time table committee Co ordinator (ARTS) 2018 onwards
12. Class Teacher, 2009 -2012, 2012-2014, 2014 -2017, 2017-202

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